

Savitribai Phule Pune University

(formerly University of Pune)

Syllabus for M.Phil./ Ph.D. (PET) Entrance Exam : Foreign Languages

Research Methodology

1. **Research:** Meaning & Objectives ,Skills and qualities necessary for good researcher, Relations of research and literary criticism, Difference between research in literary subject and in scientific and social studies
2. **Hypothesis :** Definition, Formulation of hypothesis
3. **Basic terms and concepts** used in research methodology.
4. **Types of Research-** Inductive and Deductive methods, analytical, comparative, historical, textual analysis, textual editing and criticism, intercultural and interdisciplinary study, discourse analysis etc.
5. **Design of Research-** Necessity of planning, Steps in design- a) Preparation of working bibliography b) Review of Literature c) Collection of material d) Identification of the topic e) Defining the scope and limitations of the topic f) Text editing h) annotated bibliography
6. **Writing Process** - Method of Research Writing, Methods of giving references and citations, Ethics in writing, Research papers/ book reviews/ dissertation/ thesis etc.
7. **Areas of Research** - a) Literary studies b) Language Studies c) Translation Studies d) Culture Studies e) Media Studies f) Teaching Methodology g) Folklore Studies h) Gender Studies i) Comparative Literature j) Literary theory and Criticism
8. **Tools of Research-** a) library sources b) e-sources c) survey and questionnaires , books/, journals, encyclopedias, bibliographies etc. , Primary & secondary sources , Authenticity of sources

Subject Concerned Syllabus

German (Ph.D.)

- i. Literature Studies
- ii. Language Studies
- iii. Translation Studies
- iv. Culture and Media Studies
- v. Didactics of German as a Foreign Language

Subject Concerned Syllabus

German (M.Phil.)

- i. Literature in German Language, Literary Criticism, History of Literature:
- ii. Advanced Language skills:
- iii. Linguistics:
- iv. Translation:
- v. Culture and media studies:
- vi. Didactics of German as a Foreign Language:

Subject Concerned Syllabus Russian (Ph.D.)

1. Literature Studies (Ancient Russian Literature, 19th and 20th century Russian Literature, Classicism, Sentimentalism, Romanticism, Natural School, Decadence, Literature of Revolution Period, Social Realism and contemporary trends in Russian Literature)
2. Linguistic Studies (Morphology and Syntax of Russian Language, Phonetics and Phonology, Word Formation and Generative Grammar , Principles of Orthography, Lexicology and Semantics)
3. Didactics of Russian as a foreign language
4. Culture Studies (Russian Depictive Arts and Architecture, Russian Iconography) and Translation

Subject Concerned Syllabus Russian (M.Phil.)

1. Literature Studies (Ancient Russian Literature, 19th and 20th century Russian Literature, Classicism, Sentimentalism, Romanticism, Natural School, Decadence)
2. Linguistic Studies (Morphology and Syntax of Russian Language, Phonetics and Phonology, Principles of Orthography, Lexicology and Semantics)
3. Didactics of Russian as a foreign language
4. Social History of Russia (The Kievan Rus, Tsar Peter the Great and his Reforms, Events leading to the 1917 Revolution, Early years of Communism, World War 2, Perestroika and Glasnost, Fragmentation of Soviet Union)
5. Translation

Subject Concerned Syllabus French (Ph.D.)

- i. Literature Studies
- ii. Language Studies
- iii. Translation Studies
- iv. Francophone studies
- v. Didactics of French as a Foreign Language

Subject Concerned Syllabus French (M.Phil.)

- i. Literature in French Language, Literary Criticism, History of Literature
- ii. Advanced Language skills
- iii. Linguistics
- iv. Translation
- v. Didactics of French as a Foreign Language