

Savitribai Phule Pune University
(formerly University of Pune)

Syllabus for M.Phil./ Ph.D. (PET) Entrance Exam : Sanskrit & Prakrit

Research Methodology

- 1) **Research** - Meaning & Objectives, Skills and qualities necessary for good researcher, Relations of research and literary criticism, Relations of research and history of literature, Difference between research in literary subject and in scientific and social studies.
- 2) **Hypothesis** - Definition, Formulation of hypothesis.
- 3) **Basic terms and concepts** used in research methodology.
- 4) **Types Of Research** - Inductive and Deductive methods, analytical, comparative, historical, textual analysis, textual editing and criticism, intercultural and interdisciplinary study, discourse analysis etc.
- 5) **Design of Research** - Necessity of planning, Steps in Design-
 - A) Preparation of working bibliography.
 - B) Review of Literature.
 - C) Collection of material.
 - D) Identification of the topics.
 - E) Defining the scope and limitations of the topic.
 - F) Text editing.
 - G) Annotated Bibliography.
- 6) **Writing Process** - Method of Research Writing, Methods of giving references and citations, Ethics in writing, Research papers / book reviews/ dissertation/ thesis etc.
- 7) **Area of Research** -

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|--------------------------|-----------------------------------|
| A) Literary Studies. | H) General Studies. |
| B) Language Studies. | I) Comparative Literature. |
| C) Translation Studies. | J) Literary theory and Criticism. |
| D) Cultural Studies. | K) Comparative Philosophy. |
| E) Media Studies. | L) Comparative Religion. |
| F) Teaching Methodology. | M) Comparative Mythology. |
| G) Folklore Studies. | |
- 8) **Tools of Research** –
 - A) Library Resources.
 - B) E-sources.
 - C) Survey and questionnaires, Books./Journals, Encyclopedias, Bibliographies etc,
 - D) Primary & Secondary sources,
 - E) Authenticity of sources.

Subject Concerned Syllabus Sanskrit

- Unit - I** **General Introduction to Vedic Literature**
- 1) Nature & Contents of Four Vedic Samhitas, their branches, Vedic Mythology.
 - 2) Nature, Style and Contents of *Brahmanas*.
 - 3) Introduction to *Aranyakas*.
 - 4) Nature Contents and Philosophy of Principal *Upanishads*.
 - 5) Nature Contents and Importance of six *Vedangas*.
- Unit - II** **Sanskrit Literature & Epigraphy : General Introduction**
- 1) Epics (*Ramayana* , *Mahabharata*) & *Puranas*.
 - 2) Classical Poems of *Ashvaghosha*, *Kalidasa*, *Bharavi*, *Magha* & *Shriharsha*.
 - 3) *Natyashastra* of *Bharata* : Origion of *Natya*, Chapter 1st, 6th & 7th.
 - 4) Sanskrit Plays and Playwrights : *Bhasa*, *Kalidasa*, *Bhavabhuti*, *Shudraka*, *Vishakhadatta*.
- Unit - III** **Sanskrit Poetics : General Introduction**
- 1) Definition, Purpose, Sources and Types of '*Kavya*' (*Mammata* & *Vishvanatha*)
 - 2) *Shabdashakti*, *Abhidha*, *Lakshana*, *Vyanjana*.
 - 3) Figures of Speech : *Upama*, *Utpreksha*, *Rupaka*, *Svabhavokti*, *Vyatiireka*, *Nidarshana*, *Atishayokti*.
- Unit - IV** **Indian Philosophy : General Introduction**
- Orthodox and Heterodox Systems : Philosophy, Texts & Authors.
- Unit - V** **Grammar & Linguistics : General Introduction**
- 1) *Samjna*, *Paribhasha*, *Karaka* and *Samasa* from *Siddhantakaumudi*.
 - 2) Definition of Language, Classification of Languages, Phonetics and Phonology, Morphology, Syntax, Semantics.

Subject Concerned Syllabus Prakrit

- 1) General introduction to Jain Canonical Literature.
- 2) General introduction to Prakrit Literature -
 - Commentarial Literature.
 - Narrative Literature.
 - Sattaka.
 - Prakrit Poetry
- 3) Poetics - Maharashtri, Apabhramsha Poetry & Meters, Figures of Speech - *Upama, Utpreksha, Rupaka, Svabhavokti, Vyatireka, Nidarshana, Atishayokti.*
- 4) Jain Philosophy
- 5) Grammar & Linguistics - General Introduction.
 - Varnamala , Dhvaniparivartana
 - Language families upto Middle Indo Aryan Languages, Definition of language, Classification of Languages, Phonetics, Phonology, Morphology, Syntax, Semantics.