

Savitribai Phule Pune University
Course Work for Ph.D Urdu
(w.e.f 2024-2025)

Preamble: As per the Ph.D Rules, the candidates selected for admission to the Ph.D Programme in Urdu will have to complete the course work for a period of one semester.
The course work will consist of **12 Credits**.

- Paper I** **Research Methodology**
- Paper II** **History of Urdu Literature from**
- Paper III** **Literary Trends in Urdu Literature**

Frame work of Ph.D Course work in Urdu

Course	Title	Credits
Paper I	Research Methodology	04
Paper II	History of Urdu Literature	04
Paper III	Literary Trends in Urdu Literature	04
Total No. of Credits		12

Paper I (Research methodology)

SYLLABUS

Objectives:

To enable the students to:

1. Understand the concept of Research and ICT
2. Understand the types and methods of research
3. Understand the steps involved in research
4. Understand the use of different tools and techniques in research.
5. Use the library, internet services and other sources of knowledge for research purposes.
6. Understand the procedure to conduct the research.
7. Understand the nature of issues and problems faced by the research and to find out the remedies to solve them.
8. Review the research article

UNIT 1: CONCEPT OF RESEARCH

- a) Meaning, nature, need, importance and scope of research
- b) Scientific Inquiry and Theory: Development- some emerging trends in research
- c) Areas of literary Research and different sources of data.

UNIT 2: REVIEW OF LITERATURE

- a) Purpose and need of different stages of research
- b) Sources and types
- c) Recording of various references- notes taking etc.
- d) On line / Off line references

UNIT 3: RESEARCH PROPOSAL

- a) Conceptual Frame Work
- b) Selection and finalization of a research problem
- c) Operational and functional terms
- d) Review of related literature
- e) Objectives
- f) Selection of methods, sample and tools of research
- g) Data analysis method
- h) Time schedule, financial budget

UNIT 4: TYPES AND METHODS OF RESEARCH

- a) Types of Research Fundamentals Applied action research
- b) Methods of Research
 - i) Historical Research- need and significance types, Sources and collection of data, establishing validity and interpretation of data
 - ii) Descriptive Research, summary, case study, nature and use, steps and interpretation.
 - iii) Experimental Research- need and significance – nature and steps- validity, internal and external, use and limitations.
 - iv) Naturalistic inquiry- situation –related integrative, phenomenological, experience based, subjective qualitative.
 - v) Product Research
 - vi) Qualitative Research- ethnomethodical, source, selection and criteria of Research Problem- based on experience, discussion literature- scope and delimitations, statement of the problem different forms.

UNIT 5: Tools and techniques of Research Meaning & Concept

- a) Observation
- b) Interview Schedule
- c) Questionnaire
- d) Test, achievement, intelligence, aptitude, and personality
- e) Opinionative- attitude scale, rating scale, check list
- f) E tools- email, fax, website, Internet, tele- conferencing
- g) Qualities of a good measuring tool and standardization procedure

Unit 6: Collection of Data

- a) preparation of tools
- b) Implementation of tools
- c) Collection of Information
- d) Methods of Collection

Unit- 7: Organization, Analysis and Interpretation of data

- a) Organization of data
- b) Analysis of Data
- c) Interpretation of data
- d) Conclusions and Suggestions on the basis of findings

Unit 8: Research Report Writing

- a) Format, Style, Content and chapterisation
- b) Bibliography, Appendixes
- c) Characteristics of a good research

Unit-9: Communication

- a) Nature of Communication
- b) Process of Communication
- c) Elements of Communication
- d) Types of Communication
- e) Barriers in Communication
- f) Elimination of barriers in Communication
- g) Functions of Communication
- h) Principles of Communication

Unit-10: Web Browsers, E mail Clients and Messenger Utilities

- a) Internet and World Wide Web
- b) Internet related protocols
- c) Web servers
- d) Web Browsers and their use
- e) Popular Browsers
- f) E-mail Client outlook Express/ Eudora
- g) Messenger Clients Yahoo, MSn and AOL

Unit -11: Introduction to Networking

- a) Introduction to data Communication
- b) Bounded and wireless networks
- c) Network components: servers, nodes, switches, moderns, bridges and routes.

- 1 Credit i.e 25 marks is allotted for publishing paper in any UGC approval / UGC care list journals/ Paper Presentation in National or International Seminars.
- 1 Credit i.e 25 marks is allotted for making a Research Proposal.

Question Paper pattern

Total Marks: 50

Duration: 3 Hours

Total No. of questions 5 with internal choice each question carries 10 Marks.

Reference Books

- | | |
|-------------------------------------|--|
| 1) Best, I.W and Kahn | Research in Education |
| 2) Jukeman Bruce W | Conducting Educational Research |
| 3) Gorret H.E | Statistics in Education and Psychology |
| 4) Kuriz AlbertI and Samuel J. Mayo | Statistics in Education and Psychology |
| 5) Buch M.B | A survey of Research in Education |
| 6) Donald Ary | Introduction in Research in Education |
| 7) Krappendorf Kians | Contents Analysis An Introduction to its Methodology |
| 8) Corery | Action Research |
| 9) Fox David | Techniques for the Analysis of Quantitive Data |
| 10) George Aegyrovs | Statistics for Research |
| 11) Beiger and Gerlach | Educational Research A Practical Approach |
| 12) Dr. Bilquis Begum | Tehqeeq se Tadween ke Usool aur Tariqa-ekaar |

PAPER II
(HISTORY OF URDU LITERATURE)
SYLLABUS

PART A : URDU PROSE

- a) Fiction: Brief History and Important Writer of Dastan , Novel, Drama, Afsana
- b) Special Study of Afsana Nigaar: Prem Chand, Niyaz Fatehpuri & Qurratul-ain Hyder
- c) Non Fiction: Background, Brief History, Types and Techniques of Sawaneh, Inshaiya, Safar naame & Tanz O Mizah
- d) Introduction of Important writers of Sawaneh, Inshaiye, Safar name & Tanz o Mizah

PART B: URDU POETRY

- a) Study of Qaseeda, Masnavi, Ghazal and Nazm Nigari.
- b) Study of Nazm, Ghazal, Masnavi, Azad Nam, Muarra Nazm
- c) Special Study Poets: Siraj, Meer, Allama Iqbal, Josh Malihabidi, Faiz Ahmed Faiz

Internal Assessment

Group Discussion, Assignment, Project Writing, Field Work and MCQ any two for 25 marks each.

Question Paper pattern

Total Marks: 50

Duration: 3 Hours

Total No. of questiond 5 with interanal choice each question carries 10 Marks.

Reference Book:

- | | | |
|------------------------------------|----|-------------------------------------|
| 1) Urdu Shaeri ka Aaghaz O Irtequa | by | Sumbul Nigaar |
| 2) Taarikh-e- Urdu Adab | by | Dr. jameel Jalabi |
| 3) Taarikh-e- Urdu Adab | by | Dr. Sayyeda jafar & Gyan Chand Jain |
| 4) Taarikh-e- Urdu Adab | by | Noorul Hasan Naqwi |
| 5) Taarikh-e- Urdu Adab | by | Prof. Mehmood Shirani |
| 6) Taarikh-e- Urdu Adab | by | Mohammed Askari |
| 7) Taarikh-e- Urdu Adab | by | Dr. John Beli |
| 8) Taarikh-e- Urdu Adab | by | Wahab Ashrafi |

PAPER III
(Literary Trends in Urdu Literature)
SYLLABUS

Part A: Urdu Adab ky Adabi Rujhaanat

- Ali Garh Tahereek
- Rumanvi Tahereek
- Jamaliyati
- Tassurati
- Islahi Tahereek
- Taraqui pasand Tahereek
- Halqa-e- Arbaab-e- Zauq
- Jadidiyat
- Maa baad Jadidiyat
- Angreziyat

Part B: Tanquid

- History of Tanquid: Mashriqi Tanquid, Maghribi Tanquid
- Tanquid ke mukhtalif Dabistaan
- Ahem Naaquideen
- Makhtootat ka Tajziya

Internal Assessment

Group Discussion, Assignment, Project Writing, Field Work and MCQ any two for 25 marks each.

Question Paper pattern

Total Marks: 50

Duration: 3 Hours

Total No. of questions 5 with internal choice each question carries 10 Marks.

Reference Books:

- | | | |
|---|----|-----------------------|
| 1) Angrezi Adab ke Urdu per Asraat | by | Dr. S.A Latif |
| 2) Urdu Mein Rumanvi Tahereek | by | Dr. Mohammed Hasan |
| 3) Gilchrist aur iska Ahed | by | Atique Siddiqui |
| 4) Sir Sayyed ke Daure Ahed Men Urdu Nasr | | Dr. S.M. Abdullah |
| 5) Arbab-e- Nasre Urdu | by | Prof. Sayyed Mohammed |
| 6) Adabi tareekh ki Nayi Simt | by | Collin R.S |
| 7) Adab ka Tanquidi Mutala | by | Salaam Sandelvi |
| 8) Taraquie Pasand Tahereek | by | Khaleeq Anjum |
| 9) Urdu ki Adabi Tahereeken | by | Anwar Sadeed |