

SAVITRIBAI PHULE PUNE UNIVERSITY

Proposed Revised Syllabus

To be implemented from June- 2016-2017 onwards

COURSE- BACHELOR OF FINE ARTS

FINAL YEAR B.F.A. PAINTING

Structure of Syllabus for Final Year Painting

To be implemented from the academic year 2016 - 2017

1. Title of the course:

**Final Year Bachelor of Fine Art (Painting)
Final B.F.A (Painting)**

Course Duration: 4 years

- > **First Year Bachelor of Fine Arts (Painting)**
F.Y.B.F.A (Painting)
- > **Second Year Bachelor of Fine Arts (Painting)**
S.Y.B.F.A (Painting)
- > **Third Year Bachelor of Fine Arts (Painting)**
T.Y.B.F.A (Painting)
- > **Final Year Bachelor of Fine Arts (Painting)**
Final B.F.A (Painting)

2. Preamble of the syllabus:

- Ø To introduce the role of human body and its application through various forms of communication design like dance, drama, music, actions words, sounds, face expressions, body language, masks, costumes and colors and its relation to the creative drawing, Pictorial composition and anatomy study.
- Ø To express student's own feelings with natural and creative forms.
- Ø To understand about various Painting and Printing technique and their selection with reference to Subject and Market
- Ø To understand the journey of art process from realistic to creative and to understand representational and non- representational composition.
- Ø To create students basic style of art representation for the next level.
- Ø To understand and develop the knowledge of advance study of human anatomy, and develop the understanding of proportion, shade and light, bones and muscles, sketching techniques and rendering style.
- Ø To explain the learners with the concept of colour rendering & their behavior and develop the understanding of application in painting stylization.

- Ø To recognize the principles of structural and function design and develop the knowledge of various materials.
- Ø To impart to learners the knowledge of various kinds of streams in painting and their utilization for art field.
- Ø To study the various geographical, social, political, technological & cultural events and their impact on Indian and Western Art.
- Ø To practice computer graphics in advance forms.
- Ø To enhance the creative capacity through sketches of different places & elements and their composition
- Ø To study of art historical movements in Indian and Western Art from medieval period to modernism.
- Ø To introduce the role of surrounding nature including human and animal body/forms, manmade objects to understand the different aspects of nature, human and animal body, manmade structures and their formations in the art.
- Ø To make students understand their own feelings about forms, to create their own thought in their individual compositions; and other creative works of art.
- Ø To study further realization of art-forms i.e. representational and non-representational forms of art; their compositions, style and other allied elements.
- Ø To understand different painting techniques and printing techniques, references of various mediums and their applications, the current activities in the art field and areas of art market.
- Ø To investigate complexity of human mind and art creation, investigational research is most important; hence certain research methodologies are required; however, to understand various pragmatic ideas in the visual art, its study, hypothetical inquiries, hypothesis, research methodology and introduction to final dissertation writing.
- Ø The history of art both the Indian and western will be continued. However, to understand current social, economic and political thought, actions-reactions on contemporary art, introductions to practicing contemporary artists and their works of paintings, sculptures, installations and new media will be introduced and studied.
- Ø To make students responsive to social or social actions-reactions and its apparent reflections on their minds, thoughts and opinions etc.
- Ø To implicate changing world of art, new tools and new media of art i.e. computer and associated technology will be introduced to make student comfortable to create their own ideas and its flawless implementation.

Objective:

- Ø To initiate the historical movements in Indian and western art from medieval period to modernism.
- Ø To understand and develop the skill of sketching and drawing from live model, natural and manmade objects and structures in various media like pencil, pen, ink, crayon, chalk, colour etc.
- Ø To build up the sense of structure, and understand how forms achieve its structural unity through adherence to principals of physical nature of the material being observed and studied (e.g. plants, insects, minerals etc).
- Ø To develop the inner form by using tones, textures, colour, compositions, transformation in to the subject.
- Ø To introduce the advance visual elements of installation with emphasis on fundamentals of three-dimensional designs.
- Ø To develop the capacity to use the traditional as well as modern tools.
- Ø To learn to develop the philosophical view or aspects of the art work.
- Ø To develop thought process in students.
- Ø To understand importance of sharing emotions and express expression through the Art.
- Ø To develop total appearance of art by combination of expression, study and skills.
- Ø To learn sequential study of art to understand the sequence of art.

3. Pattern like Annual/Semester/Credit System etc.:

Annual Pattern

4. Eligibility:

Third Year Bachelor of Fine Arts (Painting) Passed

T.Y.B.F.A Examination OR equivalent

5. Internal Guide for Dissertation

Subject / Topic for the Dissertation should be finalized and the synopsis of the same Should be submitted within 60 calendar days from the commencement of the academic year.

Internal Guide/s should be selected and appointed by the Head of the Institution in consultation with the professor in charge of the final year.

First final draft of dissertation must be submitted before 15th of December of the academic year and final copy of dissertation in a pattern as prescribed by Savitribai Phule Pune University, Pune must be submitted by student before 25th February of the academic year.

Public Examination (Savitribai Phule Pune University, Pune)

Selection of Practical subjects

From the subjects mentioned below any one subject of students choice as a subject his for 'Specialization' and one as a 'Substitute' subject will be selected from remaining two subjects.

- 1. Composition (Representational & Non-representational)**
- 2. Portrait painting**
- 3. Print Making**

6. Examination

A. Pattern of Examination

60 - 40

60% of total marks are reserved for University examination and 40% reserved for internal assessment.

B. Standard of Passing:

To pass the examination a candidate must obtain:

The candidate must obtain at least 40% of full marks in both internal assessment as well as University examination in every theory and practical subjects.

C. ATKT Rules:

Allowed to Keep Term (ATKT) available for Group-I (Theory) subject for only one consecutive attempt.

D. Award of Class:

- A. Those of the successful candidates who obtained 40 % of the total aggregate marks in all subjects in Group-I & Group-II for internal assessment and university examination taken together at one and same sitting, shall be placed in the Pass Class.
- B. Those of the successful candidates who obtained 50 % of the total aggregate marks in all subjects in Group-I & Group-II for internal assessment and university examination taken together at one and same sitting, shall be placed in Second Class.
- C. Those of the successful candidates who obtained 55 % of the total aggregate marks in

- all subjects in Group-I & Group-II for internal assessment and university examination taken together at one and same sitting, shall be placed in Higher Second Class.
- D. Those of the successful candidates who obtained 60 % of the total aggregate marks in All subjects in Group-I & Group-II for internal.
- E. Assessment and university examination taken together at one and same sitting, shall be placed in First Class.
- F. Those of the successful candidates who obtained 70 % of the total aggregate marks in all subjects in Group-I & Group-II for internal assessment and university examination taken together at one and same sitting, shall be placed in First Class with Distinction.

E. Examining Authority- Concern University

Notes:

Norms for appointment of Jury Panel for Practical Examination in Final Year B.F.A. - Painting

- The final assessment of the student is to be done through a Panel of jury which is appointed by the University. The panel is consisting of minimum **Three Members** in which one external expert should be from Art field or academician of the same stream and two internal approved faculty members.
- The examination center should make an arrangement to assess minimum two students in each half of the working day. Sufficient number of display boards, LCD projector may be provided to the jury panel for better presentation of work and assessment.
- Majority of the subjects for the final years of this graduation program are project based. Hence for the subjects, a presentation plays a key role. Students shall and should take freedom to explain their ideas, process, experience gained and aims achieved through such presentation. It will build a confidence amongst the students to confront with the subject experts.
- Jury may check the skills and genuineness of randomly selected student with giving them on spot quick test. This process may answer the expectation of the industry to provide them communicable and confident designers, who can elaborate their concepts and ideas and then skillfully execute it efficiently.
- The process of jury is proudly proclaimed of being adopted by all major prestigious design institutions of our country and abroad.
- While giving the jury presentation, student should be asked to keep their portfolio of final year work and a dissertation ready for inspection by the panel member and at the same time they shall give their presentation with soft copies of the work.

List of the equipment, hardware & software and other essential material to conduct the course by the affiliated institute/ college should be available separately.

Format of Evaluation by Jury Panel for Practical Examination

Evaluation Report

Exam No.:.....Subject of Specialization:.....

Year:..... Subject:..... te:.....

Duration of the subject:..... Attendance of student:..... (%)

Subject In-charge :.....

Jury	Understanding of Subject	Process	Execution	Presentation	Total
1					
2					
3					
Total					

Jury 1..... Signature:.....

Jury 2..... Signature:.....

Internal Examiner:..... Signature:.....

F. External Students:

Not applicable as this is practical oriented course.

G. Setting of Question Paper/ Pattern of Question Paper

Question papers will be set by the panel of paper setters appointed by Savitribai Phule Pune University, Pune.

H. Verification / Revaluation

Verification will be done by panel appointed by Savitribai Phule Pune University, Pune.

Revaluation will be done only for theory papers by panel appointed by Savitribai Phule Pune University, Pune, not for practical subjects.

7. Structure of Course

A. Compulsory Paper

All papers are compulsory.

B. Optional papers

No optional subjects.

C. Question paper & papers etc.

Theory subject: All questions are descriptive. Total of 5 question bearing equal marks (12 marks each question) (5 Question x 12 = 60) Equal importance should be given to both the subjects - History of Art Indian and History of Art Western.

Practical: As per requirement of the subject.

D. Medium of Instruction

Medium of Instruction for the course will be English, Marathi and Hindi.

8. Equivalency of previous syllabus along with Propose Syllabus

The revised syllabus has some changes in the subjects offered as compared to the old syllabus. Some components are added to make the syllabus comprehensive.

9. Intake

Intake will be 30 seats for Final Year B.F.A (Painting) Same as T.Y.B.F.A (Painting)

10. University Terms

Academic calendar of Savitribai Phule Pune University, Pune will be followed

11. Subject wise detail Syllabus: -

Final Year: B.F.A. Painting

OUTLINE OF THE SYLLABUS

Theory Subjects: Group I

Sr. No	Subject	No. of hrs. (Annual)	No. of Assignments	Examination Duration (Hours)	Class work* (Out of)	Annual Examination (Out of)
For Examination						
1	History of art	100	06	03	40	60
2	Research Methodology- Dissertation	100	01	-	-	100

Practical Subjects: Group II

Sr. No	Subject	No. of hrs. (annual)	No. of Assignments	Examination Duration (Hours)	Class work* (Out of)	Annual Examination (Out of)
For Examination						
1	Drawing from Full figure	120	08	Jury	40	60
2	Specialization subject (any one) Portrait or Composition or Print making or	340	08	Jury	120	180
3	Sub-subject (any one) Portrait or Composition or Print making	200	08	Jury	80	120
Not For Examination						
4	Creative Drawing	100	06	-	-	-

Total Marks: 800

GROUP – 1 (THEORY SUBJECT)

History of Art: (6 Tutorials)

Objectives:

- 1) To study impact of geographical, social, religious, political and technology in of art field.
- 2) Comparative and analytical study of Indian and western art.
- 3) To study the effect of mechanical and scientific inventions in the field of art.

Indian Modern Artist-

Painters: Krishnan Khanna, Tayyab Mehta, Ramkumar, K. G. Subramanyam, G. R. Santosh, Manjit Bawa, Badri Narayan, Arpana Cour, Akbar Padamsee, G. M. Shaikh, A. Rainchandran, Ambadas, Anjoli Ela Menon, Bhupen Khakkar, Sudhir Patwardhan, Prabhakar Barve, Prabhakar Kolte, Nasreen Mohamedi, Gogi Saroj Pal, Atul Dodiya, K.C Bose.

Sculptors: Anish Kapoor, Chintamani Kar, Pillo Pochkanwala, Himmat Shah, Ram Sutar, Dhruva Mestry, Balbirsingh Katt, Radha Krishnan, Jeram Patel, Mahendra Pandya, Ravinder Reddy.

Print Makers: Somnath Hore, J. Swaminathan, Krishna Reddy, Anupam Sud, Jyoti Bhatt, Laxma Goud, Shyam Sharma, Datta Apte.

Installation Artist: Vivan Sundaram, Nalini Malini, Subodh Gupta, Shilpa Gupta, Navjyot Altaf.

Western Modern Artist-

Egon schiele, Amedeo Modigliani, Marc Shagal, Henri Rseau, Wassily Kandinsky, Paul Klee, Piet Mondrian, Constantin Brancusi, Juan Gris, Henri Moor, Peter Blake, Jackson Pollok, William De Kooning, Robert Motherwell, Mark Rothko, David Hockney, Jasper Johns, Robert Rauschenberg, Andy Warhol, Francis Bacon, Chuck Close.

2. Research Methodology – Dissertation:

Research Methodology

The primary purpose of Research the undergraduate level to understand research methodology in the field of art and hypothesis and Dissertation.

Generally, research is understood to follow a certain scientific structural process. The following steps are usually part of research.

The structural process:

Observations and Formation of the topic the following steps are usually part of most formal research:

Hypothesis:

1. Conceptual definitions
2. Operational definition
3. Gathering of data
4. Analysis of data
5. Test, revising of hypothesis
6. Conclusion

Dissertation:

Dissertation writing should be based on the topic related with the specification of the candidate. It should be or typed copy with reference and illustration / diagram / photographs etc. according to SPPU norms.

- Approximately 3000 words.
- Font- 12 Point Times New Roman with 1.5 leading.
- Page size – A4 with L-1.5” & 1” all over.
- Hard Bound Copy with Black leather binding & Golden le terings for cover.

Objectives:

- 1) To be able to research on subjects related to art and art history.
- 2) To able to think hypothetically.
- 3) To develop aptitude to do comparative studies.
- 4) Should be able to analysis and express critical views with enough proofs.

Group II (Practical)

1. Drawing from Full figure: 8 Assignments (10 hours, each)

Objectives:

- 1) Study of mode land its characteristics, action with reference to proportions, anatomy and creative approach etc.
- 2) To enhance his ability to make full figure with all essential likeness proportions, expressions of the model.

- 1) Should be able to develop own distinctive style while studying the human proportion, anatomy, texture of drapery, value of shade and light the characteristic of the model.
- 2) To be able to develop the ability to capture the character, mood, expression of the Model in view of your experience about him/her.
- 3) Should be able to think new approach in rendering and use of different mediums.
- 4) To develop the ability to handle the selected tools, techniques and medium skillfully.

Assignment:

- Size - Full imperial paper or canvas (30"x 36")
- Medium - Water colour, Oil colour, Acrylic colour, Dry pastel & Mix media.
- Portrait painting- -Sitting in different position (2 Assignments)
 - Standing in different position (2 Assignments)
 - Reclining position (2 Assignments)
 - Any different position (2 Assignments)
- Student should draw from different angles & light arrangements (Soft & hard, Dramatic, Against light, Spread light)
- Model should be male or female of different age groups, characters & costume

B. Composition (Representational & Non-representational): 8 Assignments (35 hours. Each)

Objectives:

- 1) To be able to make space division by creation of Representational and Non Representational Forms.
- 2) Should be able to establish a dialog and create emotions with the help of space division.
- 3) To be able to create own style while exploration of imagination and images.
- 4) To be able to create a series of art works on the selected topic
- 5) Should to able to develop a thought process from the a riences.

Assignment:

- Size - Full imperial paper or canvas (Min 30"x 36" to Max. 60" X 60")
- Medium - Water colour, Oil colour, Acrylic colour, Dry pastel, mix media & digital media
- Composition (Representational & Non-representational):
 - One subject series: 6-10 small paintings
 - Painting based on story / narrative (Any mythological or any story)
 - Create any own subject with explanation (500 words)
 - Subject given by the teacher

C. Print making: 8 Assignments (35 hours, each)

Objectives:

- 1) Introduction and Study of various process and methods of print making like Surface printing (Lithograph, Oliograph and Serigraph). Intaglio (Etching, Aqua - tint, Dry point) Relief process (Lino cut, Forex, Wood cut, Wood engraving), Offset printing & digital printing.
- 2) Should be able to make use of maximum colours and colour shades in one print.
- 3) As per the subject, develop the ability to explore maximum possibilities in the process of print making considering the limitations of the medium.

Assignment:

- Size- Paper, Canvas or any suitable surface (Min. 12"x 12" to Max. 18"x 24")
- Extensive study of inherent qualities of various process and methods of print making.
- Print making: -Relief - Lino cut, Wood cut, Forex cut, Wood engraving (4 Assignments)
 - Intaglio - Etching, Aquatint, Dry Point (4 Assignments)
 - Surface- Lithograph, Serigraph (2 Assignments)
 - Mix media (2 Assignments)

4. Substitute Subject:**A. Portrait painting: 8 Assignments (20 hours, each)****Objectives:**

- 1) Should be able to develop own distinctive style while studying the human proportion, anatomy, texture of drapery, value of shade and light and the characteristic of the model.
- 2) To be able to develop the ability to capture the character, mood, expression of the Model in view of your experience about him/her.
- 3) Should be able to think new approach in rendering and use of different mediums.
- 4) To develop the ability to handle the selected tools, techniques and medium skillfully.

Assignment:

- Size - Full imperial paper or canvas (24"x 30")
- Medium - Water colour, Oil colour, Acrylic colour, Dry pastel & Mix media.
- Portrait painting- -Sitting in different position (2 Assignments)
 - Standing in different position (2 Assignments)
 - Reclining position (2 Assignments)
 - Any different position (2 Assignments)
- Student should draw from different angles & light arrangements (Soft & hard, Dramatic, Against light, Spread light)
 - Model should be male or female of different age groups characters & costume

B. Composition (Representational & Non-representational): 8 Assignments (35 hours. Each)

Objectives:

- 1) To be able to make space division by creation of Representational and Non Representational forms.
- 2) Should be able to establish a dialog and create emotions with the help of space division.
- 3) To be able to create own style while exploration of imagination and images.
- 4) To be able to create a series of art works on the selected topic.
- 5) Should be able to develop a thought process from the acquired experiences.

Assignment:

- Size - Full imperial paper or canvas (Min 24"x 24" to Max. 36" X 36")
- Medium - Water colour, Oil colour, Acrylic colour, Dry pastel, mix media & digital media
- Composition (Representational & Non-representational):
 - One subject series: 6-10 small paintings
 - Painting based on story / narrative (Any mythological or any story)
 - Create any own subject with explanation (500 words)
 - Subject given by the teacher

C. Print making: 8 Assignment (35 hours, each)

Objectives:

- 1) Introduction and Study of various process and methods of print making like Surface printing (Lithograph, Oligraph and Serigraph). Intaglio (Etching, Aqua - tint, Dry point) Relief process (Lino cut, Forex, Wood cut, Wood engraving), Offset printing & digital printing.
- 2) Should be able to make use of maximum colours and colour shades in one print.
- 3) As per the subject, develop the ability to explore maximum possibilities in the process of print making considering the limitations of the medium.

Assignment:

- Size- Paper, Canvas or any suitable surface (Min. 10"x 10" to Max. 12"x 18")
- Extensive study of inherent qualities of various process and methods of print making.
- Print making: -Relief - Lino cut. Wood cut, Forex cut, Wood engraving (4 Assignments)
 - Intaglio - Etching, Aquatint, Dry Point (4 Assignments)
 - Surface - Lithograph, Serigraph (2 Assignments)
 - Mix media (2 Assignments)

SAVITRIBAI PHULE PUNE UNIVERSITY

Proposed Revised Syllabus

To be implemented from June- 2016-2017 onwards

COURSE- BACHELOR OF FINE ARTS

FINAL YEAR B.F.A. PAINTING

SAVITRIBAI PHULE PUNE UNIVERSITY

Proposed Revised Syllabus

To be implemented from June- 2016-2017 onwards

COURSE- BACHELOR OF FINE ARTS

FINAL YEAR B.F.A.SCULPTURE