

## **MASTER OF ARTS IN GENDER, CULTURE AND DEVELOPMENT STUDIES**

### **Eligibility**

- Graduate degree
- The candidates will be selected through an Entrance Test conducted by the Krantijyoti Savitribai Phule Women's Studies Centre.

### **Course Description**

This Degree Course (64 credits) is spread over four semesters in two years including four papers of 100 marks each (4 credits) in each semester. For each paper, there will be internal evaluation for 50 marks and the external evaluation for 50 marks. Special workshops, films and visits will be organized as part of the course. Each student is required to complete supervised dissertation (with viva voce) or a research essay as part of this course. In each semester, students can opt for 4 credits outside the Department.

- Total marks for evaluation are 1600.

### **Objectives**

This Degree Course is launched with the following aims:

It seeks to provide the participants the knowledge, skills and information in the field of gender, culture and development so as to enable them-

- to engage in research nationally and internationally in gender studies at the levels of policy and practice,
- to work as gender experts in the fields of media- print and electronic- and that of information and communication technology,
- to work in the development sector in various capacities, and to pursue career in the area of Corporate Social Responsibility.

This Course intends to engage participants in the following:

- Mapping and analyzing perspectives, issues and debates in the field of development from gender perspectives,
- Examining through a gender lens, the inter-linkages between cultural practices, social processes and development approaches,
- Understanding feminisms in global and local contexts and mapping feminist interventions in knowledge,
- Doing research and presenting and defending its major arguments.

### **Special Features**

This course seeks to address the question of relevance and 'employability' of education in social sciences and humanities on one hand, and that of inclusiveness of teaching learning methods for

diverse student constituency on the other. It is committed to curricula and pedagogies that integrate critical knowledge with skill development for 'employability'. The skills include those required in the academia and the expanding sectors of development and culture. It also tries to decentre power in the classroom, challenging the binaries of theory v/s field and employs participatory, bi-lingual, research oriented, audio- visual pedagogies with use of diverse resources.

- **Special Lectures/ Sessions for Bridging Gaps**

The Centre organizes special lectures and workshops by renowned scholars, activists and field practitioners for introducing students to the new debates in the area of gender, culture and development. Special sessions are organized for addressing gaps in UG training and also in monolingual education by enabling students to work with diversity and to develop academic skills of critical thinking, reading, writing, arguing, responding, presenting, documenting (audio/ visual), and researching. Along with this, co-curricular activities such as discussion forum, film festival, wiki workshop etc. are also organized for the enrichment of students.

- **Block Placement and Internship Programme**

This programme aims to prepare students to work in a variety of sectors like research, media, development & corporate social responsibility. It allows students to interact with their 'potential employers' in a non-recruiting scenario to practice the skills they possess, identify gaps in skills and work on those. The block placement programme places students for a period of 4 to 6 weeks with various organizations working in diverse fields, with a view of matching the requirements of the organizations and the interests of the students. The internship programme places the students similarly for 8 to 10 weeks. The block placement is located in the summer vacations between the first and second year of the MA programme and the internship during the summer after second year examination. The Centre has developed mutually beneficial partnerships with diverse organizations across India in the State, Non- Governmental and corporate sector.

- **Assignments for Developing Skills and Practice**

The Centre conducts innovative and critical assignments to enhance academic skills of students, recognizing them not just as knowledge seekers but enables them to be knowledge makers. Some of the assignments towards these goals include mock panel discussion, mock UN conference, group research, photo- essay, film/ radio clippings, web- based research, glossary making, class discussion, family history, response note, research essay, seminar presentation etc. The course also involves the field work component including study tours and campaign building to work for community.

Along with this, the course also focuses on students' feedback through end- semester forms and open meetings for revising curriculum and pedagogies, and academic advising for engaging with the reflexive field of gender.

## **SEMESTER I**

### **Core Courses**

- WS 1: Feminisms: Global and Local
- WS 2: Development: Gender Perspectives
- WS 3: Gendering Social History

### **Optional Courses\***

- WS 4: Women's Studies: Concepts and Contexts
- WS 5: Course (Thematic)
- WS 21: Development and Research: Practice and Skills
- WS 23: Inequalities and Exclusions: Gender Perspectives

## **SEMESTER II**

### **Core Courses**

- WS 6: Feminist Thought and Feminist Theory
- WS 7: Gender, Culture and Development: Theoretical Perspectives
- WS 8: Culture: Gender Perspectives

### **Optional Courses\***

- WS 9: Gender and Dalit Studies
- WS 10: Course (Thematic)
- WS 24: Conceptualizing Violence
- WS 28: Legal Terrains: Gender Concerns

## **SEMESTER III**

### **Core Courses**

- WS 11: Theory of Gender in India
- WS 12: Feminist Research Methodology

### **Optional Courses\***

- WS 13: Gender, Nation and Community
- WS 14: Gender and Sexualities: Perspectives and Issues
- WS 15: Caste and Gender: History and Memory
- WS 16: Course (Thematic)
- WS 25: Literature in Comparative Context

## **SEMESTER IV**

### **Core Courses**

WS 17: Globalization: Gender Concerns

WS 18: Dissertation or Research Appreciation and Practice

### **Optional Courses\***

WS 19: South Asia: An Introduction through Gender Perspectives

WS 20: Land, Resource and Livelihood

WS 22: Course (Thematic)

WS 26: State, Civil Society and Law: Gender Perspectives

WS 27: Experience and Theory: Understanding Feminist Debates

\* The optional courses of semester I can be offered for semester III students and vice versa. Similarly the optional courses for semester II can be offered for the semester IV and vice versa. This can be done considering the interest and preference of students, subject to the decision of the departmental committee.

## SYLLABUS

### *Semester I*

#### **WS 1: Feminisms: Global and Local**

##### ***Objectives:***

This course will

- Seek to internationalize the understanding of Feminism
- Guide students to understanding the linkages between global distribution of power and 'difference' in feminisms

##### **Module I**

Global distribution of power, European modernity and feminist thought in the late nineteenth century. An Introduction to Vintage Feminisms in Europe and USA, Latin America, West Asia, South Asia, Africa and Far East

##### **Module II**

Beyond Feminist Classics in Europe and USA: Reading 'Difference', 'White- washing' of feminism and comparing diverse feminist movements

##### **Module III**

The Colonial Heritage and Feminisms- Africa, the Middle East/West Asia, the Caribbean, Islamic feminism and beyond return to tradition

##### **Module IV**

Colonialism, Empire and War: Feminisms in South Asia and South East Asia, Sameness and difference between feminisms, Borders, conflict and struggles,

##### **Module V**

Authoritarianism and Feminisms in Latin America, the Dilemmas of Post-Communist States of Central and Eastern Europe, Legacies of revolution

##### ***Readings:***

- Basu A. (ed), *The challenge of Local Feminism: Women's Movement in Global perspective*, Boulder Co, West view Press, 1995.
- Smith B., *Global Feminisms since 1945: Rewriting Histories*, London, Routledge, 2000.
- Morgan, Robin (1984). Introduction in *Sisterhood is Global: The International Women's Movement Anthology*, Anchor Books: New York.
- Freedman, Jane (2010). *Feminisms*. London: Open University Press

- Rege, Sharmila (2005). *Feminisms: A Handbook for Teachers*. Pune: Krantijyoti Savitribai Phule Women's Studies Centre, University of Pune.
- Schneir M, *The Vintage Book of Historical Feminism*, London, Vintage, 1972.
- South Asian Feminisms: Negotiating NewTerrains: *Feminist Review: Issue 91 (Feminist Review)*
- Anzaldúa, G (ed.) *Making Face, Making Soul, Haciendo Caras: Creative and Critical Perspectives by Women of Color* ,San Francisco: Aunt Lunte Foundation Books, 1990.
- Brooke Ackerly, *Political theory and Feminist Social Criticism* , London, Cambridge University Press, 2000.
- Roth, Benita (2004). Conclusion in *Separate Roads to Feminism: Black, Chicana, and white Feminist Movements in America's Second Wave*, Cambridge University Press: New York
- Najmabadi, Afsaneh (2005). *Women with Mustaches and Men without Beards*, University of California Press: London.
- Miller, Francesca (1990). *Latin America: Seminar on Feminism and Culture in Latin America*, University of California Press: London.
- Kampwirth, Karen (2004). *Feminism and the Legacy of Revolution*, Ohio University Press: Athens.
- Kaxemzadeh, Masoud (2002). *Islamic Fundamentalism, Feminism, and Gender Inequality in Iran under Khomeini*, University Press of America: Oxford.
- Talpade, Chandra Mohan (2003). *Feminism without Borders: Decolonizing Theory, Practicing Solidarity*. Durham & London: Duke University Press.

## **WS 2: Development: Gender Perspectives**

### ***Objectives:***

This course will

- Introduce students to the concepts / Debates on development and engendering of development studies
- Build a theoretical and issue based understanding of the different sites of development in India

### **Module I**

Tracing the history of the concept of Development: Mapping Gender Critiques of Development

### **Module II**

Indian Nation State and Woman Question: Gender, Development and the making of Modern Indian Woman

### **Module III**

Recognizing the unrecognized and legitimizing the illegitimate: Production and Reproduction and Gender and work

### **Module IV**

Gender and Citizenship: Issues of access and content, debates on substantive vs. formal

### **Module V**

Women Organizing for Social Transformation: Shifts in Forms and Strategies

#### ***Readings:***

- Acker, Joan. 2003. Hierarchies, Jobs, Bodies: A Theory of Gendered Organizations in Ely et al (Eds) *Reader in Gender, Work and Organization*. Blackwell: London
- Banerjee, Nirmala. 1998. Whatever Happened to the Dreams of Modernity? The Nehruvian Era and Woman's Position. *Economic and Political Weekly*. Vol. 33 No. 17.
- Chaudhuri, Maitrayee. 2008. Citizens, Workers and Emblems of Culture: An Analysis of the First Plan Document on Women in John, M. (Ed.) *Women's Studies in India: A Reader*. Penguin: New Delhi.
- Ghosh J., *Never Done and Poorly Paid: Women's Work in Globalizing India*, New Delhi, Women Unlimited, 2009.
- John, Mary. 1999. Gender, Development and the Women's Movement: Problems for a History of the Present in Sunder Rajan, R (Ed) *Signposts: Gender Issues in Post Independence India*. Kali for Women: New Delhi
- Kabeer N., *Reversed Realities*, London, Verso 1995.
- Kapadia K. (ed.), *Violence of Development: The Politics of Identity, Gender and Social Inequalities in India*, New Delhi, Zubaan, 2002.
- Khilanani, Sunil. 2003. Ideas of India in *The Idea of India*. Penguin: New Delhi.
- Kim, Seung-Kyung. 1997. Women Workers and the Labour Movement in South Korea in Visvanathan, Duggan, Nisonoff and Wiegiersma (Eds.) *The Women, Gender and Development Reader*. Zubaan: New Delhi.
- Menon, Nivedita. 2004. Introduction in *Recovering Subversion: Feminist Politics Beyond the Law*. Permanent Black: New Delhi.
- Menon, N. (ed.), *Gender and Politics in India*, New Delhi, Oxford University Press, 1999.
- Mukhopadhyay and Singh (Ed) *Gender Justice, Citizenship and Development*. Zubaan and International Development research Centre: New Delhi
- Rai S., *Gender and the Political Economy of Development*, UK, Polity Press, 2002.
- Rao, N., Rurup, L and R Sudarshan (eds), *Sites of Changes*, New Delhi, UNDP and Friedrich Ebert Stiftung, 1995.
- Visvanathan N., Duggan L., Nisonoff L. and N. Wiegiersma (eds.), *The Women, Gender and Development Reader*, New Delhi, Zubaan, 1997.

- Young, Kate. 2002. WID, WAD and GAD in Desai and Potter (eds.). *The Companion to Development Studies*. Arnold: London.

### **WS 3: Gendering Social History**

#### ***Objectives:***

This course will

- Introduce students to theoretical debates in feminist social history
- Enable students to understand how recasting of gender relations is central to the making of modern India

#### **Module I**

In Search of Our Pasts: Social history - its meaning and relevance, Gender perspectives to social history, Theoretical Debates in Feminist Historiography

#### **Module II**

Rewriting Histories: Feminist Interrogation of Periodization of Indian History, Analyzing 'status of women' in ancient 'golden age', medieval 'dark age' and modern age of 'reform'

#### **Module III**

Recasting of Women and Making of Modern India: Controversies and Debates on Gender in Modern Indian History, Reformulation of marriage, work, education, vote

#### **Module IV**

Routes of Feminist Consciousness: Reading from Women's Voices and Writings of dissent on the Woman Question from social reform, nationalist, peasant and anti- caste movements

#### **Module V**

Doing Feminist History: Methodological and Conceptual Tools for rewriting history, Rereading archive, memoir, myth, oral history

#### ***Readings:***

- Geetha V. and S. Rajadurai, *Towards Non-brahman Millenium*, Calcutta, Samya, 1998.
- Roy K. (ed.), *Women in Early Indian Societies*, New Delhi, Oxford University Press, 2001.
- Scott J. (ed.), *Feminism and History*, New York, Oxford University Press, 1996.
- Vaid S and K. Sangari, *Recasting Women*, New Delhi, Kali for Women, 1989.
- Chakravarti U., *Rewriting History: Life and Times of Pandita Ramabai*, New Delhi, Kali for Women, 1994.

- Sangari K., 'Mirabai and the Spiritual Economy of Bhakti', *Economic and Political Weekly*, July 7, 1990, 1464-75 and July 14, 1990, 1537-52.
- Thapar R., *Sakuntala: Texts, Readings, Histories*, New Delhi, Kali for Women/ Women Unlimited, 2005.
- Omvedt g., *Dalits and the Democratic Revolution : Dr. Ambedkar and the Dalit Movement in Colonial India*, New Delhi, Sage, 2004.
- Nair, Janaki, 2008, 'The Troubled Relationship of Feminism and History', *Economic and Political Weekly*, October 25.
- Chakravarti, Uma, 1993, 'Conceptualizing Brahmanical Patriarchy in Early India', *Economic and Political Weekly*, Vol. 28, No. 14.
- Roy, Kumkum, 2010, *The Power of Gender and the Gender of Power: Explorations in Early Indian History*, New Delhi: Oxford University Press.
- John Mary and Nair Janaki (ed.), *A Question of Silence? The Sexual Economies of modern India*, New Delhi: Kali for Women, 1998.
- Sarakar, Mahua, 'Negotiating Modernity – The Social Production of Muslim-ness in Late Colonial Bengal', *Visible Histories Disappearing Women – Producing Muslim Womanhood in Late Colonial Bengal*, New Delhi: Zubaan, 2008.
- Gupta Charu, *Gendering Colonial India: Reforms, Print, Caste and Communalism*, New Delhi: Orient BlackSwan, 2012.
- Butalia Urvashi, *The Other Side Of Silence: Voices From the Partition Of India*, Delhi: Penguin Books India, 1998.
- Narayan, Badri, *Women Heroes and Dalit Assertion in North India: Culture, Identity and Politics*, Delhi: Sage, 2006.

#### **WS 4: Women's Studies: Concepts and Contexts**

##### ***Objectives:***

This course will

- Develop an understanding that concepts are socially constructed and explore the emergence of concepts in the context of links between women's movements and Women's Studies
- Equip students to use the key concepts

##### **Module I**

Emergence and Development of Concepts in Women's Studies: Contexts and Construction, Complex linkages with Social Movements, Feminist concepts across space and time

##### **Module II**

Concepts and Contexts: Patriarchy and Gender- Femininities and Masculinities

### **Module III**

Concepts and Contexts: Sexual Division of labour, Public /Private

### **Module IV**

Concepts and Contexts: Caste, Class and Gender, Intersectionality

### **Module V**

Concepts and Contexts: Women's movements/ Social movements

#### ***Readings:***

- Chakravarti Uma, *Gendering Caste: Through a Feminist Lens*, Stree, Calcutta, 2003.
- Geetha V., *Gender*, Stree, Calcutta, 2002.
- Geetha V., *Patriarchy*, Stree, Calcutta, 2007.
- Hughes, Christina. 2002. *Key Concepts in Feminist Theory and Research*. London: Sage Publications.
- Tharu Susie and Tejaswini Niranjana, "Problems for a contemporary theory of gender" in *Subaltern Studies vol.IX*, ed. Shahid Amin and Dipesh Chakravarty, Oxford University Press, Delhi, 1998.
- Bhasin Kamala (2000) *Understanding Gender*, New Delhi: Zubaan.
- Ortner Sherry (1996) 'The Problem of 'Women'' as an Analytic Category' in *Making Gender: The Politics and Erotics of Culture*, Boston: Beacon Press.
- V. Geetha (2002) *Gender, Kolkotta: Stree* (pp1-38).
- Akerkar S. 1995. Theory and Practice of Women's Movement in India: A Discourse Analysis, *Economic and Political Weekly*, Vol. 30-No.17
- Banerjee N. Sen S. and Dhawan N. (Edts.), *Mapping The Field: Gender Relations in Contemporary India Volume 1, 2 and 3*, Kolkatta, Stree Publications.
- Bhasin Kamala 2000, *Understanding Gender*, New Delhi: Zubaan.
- Chakravarti Uma, 2003, *Gendering Caste: Through a Feminist Lens*, Kolkatta, Stree Publications.
- Chakravarti Uma (Edt.), 2016, *Thinking Gender, Doing Gender: Feminist Scholarship and Practice Today*, Hyderabad, Orient BlackSwan.
- Geetha V. 2002, *Gender*, Kolkatta, Stree Publications..
- Geetha V. 2007, *Patriarchy*, Kolkatta, Stree Publications.
- Hughes, Christina. 2002. *Key Concepts in Feminist Theory and Research*. London: Sage Publications.
- John Mary, 2008. *Women's Studies Reader in India: A Reader*, New Delhi, Penguin India.
- Khullar M. (Edt.). 2005. *Writing the Women's Movement: A Reader*. New Delhi, Zubaan
- Palriwal R. and Dube L. 1990. *Structures and Strategies: Women, Work and Family*. New Delhi. Sage Publications.

- Rege S. 1998. Dalit Women Talk Differently: A Critique of Difference and Towards Dalit Feminist Standpoint Position, *Economic and Political Weekly*, Vol.33, No. 44
- Ortner Sherry 1996 'The Problem of 'Women'' as an Analytic Category' in *Making Gender: The Politics and Erotics of Culture*, Boston: Beacon Press.
- Roy Kumkum, 2001. Insights and Interventions: Essays in Honour of Uma Chakravarti, Delhi, Primus Books.
- Sangari K. and Vaid S. 1990. Recasting Women: Essays in Indian Colonial History. New Delhi. Kali For Women
- Tharu Susie and Tejaswini Niranjana, 1998 "Problems for a contemporary theory of gender" in *Subaltern Studies vol.IX*, ed. Shahid Amin and Dipesh Chakravarty, Oxford University Press, Delhi.

### **WS 5: Course (Thematic)**

Course (Thematic) would focus on themes outlined as priority areas under the Women's Studies Programme sanctioned by the University Grants Commission and themes of applied knowledge. The theme would be decided by the Departmental Committee in consultation with students and the course would have the following structure:

- Background, concepts and theoretical perspectives
- Debates on the theme at the global level: Issues and perspectives
- Debates at the national and regional levels: Comparisons and reflections
- Issues in practice
- Working on the theme through field work, archival work, audio- visual materials

### **WS 21: Development and Research: Practice and Skills**

#### ***Objectives:***

This course will

- Introduce students to important Policy documents, Reports –both state and non- state in different sectors.
- Introduce skills to read and analyse these documents.

#### **Module I**

Landmark State Reports/Policies on the Women's Question in India: Understanding social, cultural and political context

## **Module II**

Reports by Non- State Actors: Significance of Shadow Reports/Alternate reports by UN commissions, Ngo's and social organizations

## **Module III**

Reports/Policies Significant for Indicators of Development: Underlining conceptualization of indicators and measuring of development

## **Module IV**

International Reports and Instruments: Debates around Questions of Gender, Race, International Law and human rights discourse

## **Module V**

Towards policy making and campaign building: Understanding the process of building up of campaign and writing policy recommendations

### ***Readings:***

- Aloysius Irudayam S.J., Jayshree P. Mangubhai, Joel G. Lee , 2006, Dalit Women Speak Out: Violence against Dalit Women in India' New Delhi,NCDHR.
- Bhatt, E. 2006. We are Poor but So Many. New Delhi, Oxford University Press.
- Gandhi et al. 1994. Maharashtra Policy for Women. *Economic and Political Weekly*. Vol - XXIX No. 48
- Guru, G. 1994. Maharashtra Women's Policy: Coopting Women. *Economic and Political Weekly*. Vol - XXIX No. 32.
- Kannabiran, Kalpana. Menon Ritu (Eds.), 2007. From Mathura to Manorama: Resisting Violence Against Women in India, New Delhi, Women Unlimited.
- Mazumdar, V. 2010. *Rolling Like a Stone*. Zubaan: New Delhi.
- Singh Rajeev Kumar and Ziyuddin. 2009. Manual Scavenging as Social Exclusion: A Case Study. *Economic and Political Weekly*. Vol - XLIV No. 26-27.
- Valdes, F. 2002. *Crossroads, directions and a new critical race theory*. Temple University Press.
- White, S. 2003. Introduction from *Participatory Video: Images that Transform and Empower*. New Delhi, Sage Publications.
- Towards Equality Report, 1975 : Introduction, Recommendations and Chapter on Women in the Organized Sector (Published by Government of India)
- Shramshakti Report, 1988: Introduction, Chapter 4 (Published by Government of India)
- Report on Scrap Collectors, Scrap Traders and Recycling Enterprises in Pune, 2004, KKPKP,UNDP and ILO Publications.
- Report of the Sub-group on Safai Karmacharis submitted to The Chairman of The Working Group on the "Empowerment of Scheduled Castes (SCs)" for the Eleventh Five-Year Plan (2007-2012)

## **WS 23: Inequalities and Exclusions: Gender Perspectives**

### ***Objectives:***

This course will

- Outline the links between economic, political and social resource control and other manifestations of power that create exclusions
- Map gender as a focal point linking all other exclusions as patriarchal domination creates hierarchies and exclusions within class, caste community and nation.

### **Module I**

Structural Inequalities in Indian Society: An introduction to Gender, Caste, Religion and Ethnicity as significant structures

### **Module II**

What is Social Exclusion: Understanding it as a concept and process, Key concepts: difference, stigma and notions of othering, intersectionality

### **Module III**

Understanding Stigma and Violence: Caste Based Exclusions and its relationship with gender, Denotified and Nomadic communities and historic inequalities

### **Module IV**

Understanding Nation and excluded categories: Marginalized and threatened within borders and boundaries, creating the disabled by social and civil invisibilisation, Sexual preference as basis of difference

### **Module V**

Organizing against Exclusion: Claiming Citizenship and Right to live with dignity

### ***Readings:***

- Addlakha Renu (2007) *Gender, Subjectivity, and Sexual Identity: How Young People with Disabilities conceptualise the body, sex, and marriage in urban India*, New Delhi, CWDS.
- Butalia Urvashi (2002) *Speaking Peace*, New Delhi: Kali for Women (introduction).
- Chakravarti Anand, (2004) 'Caste and Agrarian Class: A view from Bihar' in Mohanty (ed), *Class, Caste and Gender*, New Delhi: Sage Publications.
- D'souza Dilip, (2001) *Branded by Law*. New Delhi: Penguin.
- Dalit Women Speak, Report by AIDMAM, Zubaan, 2011.
- Deshpande Ashwini (2011) *The Grammar of Caste*, New Delhi: Oxford.
- Ghai Amita (2003) *(Dis)-embodied Form: Issues of Disabled Women*, New Delhi: Haranand Publications.

- Guru Gopal (2005) 'Citizenship in Exile: A Dalit Case' in Rajeev Bhargava, Helmut Reifeld and Konrad-Adenauer-Stiftung (eds) *Civil Society, Public sphere, and Citizenship: Dialogues and Perceptions*, New Delhi: Sage.
- Hassan Zoya (2009) *The Politics of Inclusion*, New Delhi : Sage
- Jayal Niraja (2011) *The Oxford Companion to Politics in India*. New Delhi: Oxford,
- Kirsch Max (2006) *.Inclusion and Exclusion in the Global Area*. Oxford: Rutledge
- Mehrotra, Deepti Priya (2009) *Burning Bright: Irom Sharmila and Struggle for Peace in Manipur*, New Delhi: Penguin Books.
- Mohanty Manoranjan (ed), (2004) 'Introduction' in *Class, Caste and Gender*, New Delhi: Sage Publications.
- Narain Arvind and Gupta Alok (2011) *Law like Love*, New Delhi : Yoda Press (chapters 1,10,16 and 24).
- Natrajan Balmurli and Paul Greenough (eds), (2009) 'Introduction' in *Against Stigma: Studies in Caste, Race and Justice since Durban Hyderabad*, Orient Blackswan.
- Patnaik Prabhat, Ghosh Jayoti et al (2004) 'The Role of the Indian Capitalist Class' in Mohanty (ed), *Class, Caste and Gender*, New Delhi : Sage Publications.
- Sen Amartya, *Social Exclusion, Concept Application and Scrutiny*, Social Development Papers – No. 1, Asian Development Bank, June 2002.
- Teltumbde Anand (2010) *The Persistence of Caste*, New Delhi: Navyana.
- Thorat Sukhdeo and Kumar Narendra, (2008) *B.R Ambedkar: Perspectives on Social Exclusion and Inclusive Policies*, New Delhi: Oxford University Press, pp.1-59.
- Xaxa Virginius. 'Women and Gender in the Study of Tribes in India.' in *Indian Journal of Gender Studies*, October 2004; Vol.11 (3): 345–67.

## ***Semester II***

### **WS 6: Feminist Thought and Feminist Theory**

#### ***Objectives:***

This course will

- Introduce students to Feminist thought in different locations
- Equip students with an understanding of feminist social and political theory

#### **Module I**

Doing Feminists Theory: Understanding Gender: An Introduction, Questions for mapping feminist theory, Theorizing Sex and Gender: Different Locations and Feminists Debates

#### **Module II**

Rights, Violence and Sexuality and Difference: Feminists Debates in Liberalism and Radical and Dominance Approaches, Post structuralism

#### **Module III**

Why Class Matters: Feminist Debates in Marxist and Materialist Feminisms, Analyses of class and patriarchy, Debate on gendered division of labour and social reproduction

#### **Module IV**

Why Race Matters: Feminist Debates on race, class and nation, Interrogation of 'whiteness' of feminist theorization, Conceptualization of intersectionality

#### **Module V**

Why region matters: Feminist Debates in Postcolonial Theory, Gendering Colonialism and Redefining Third world, Interrogation of solidarity

#### ***Readings:***

- Grant, Judith. 1993. *Fundamental Feminism: Contesting the Core Concepts of Feminist Theory*. New York and London: Routledge.
- Hughes, Christina. 2002. *Key Concepts in Feminist Theory and Research*. London: Sage Publications.
- Maggie Humm (ed.) 1992. *Feminisms: A Reader*. New York: Routledge.
- Collins, P. H., *Black Feminist Thought*, London, Routledge, 2000.
- Mohanty Chandra Talpade, *Feminism Without Borders: Declonizing Theory, Practising Solidarity*, New Delhi, Zubaan 2003
- Nicholson L. (ed.), *The Second Wave: A Reader in Feminist Theory*, New York, Routledge, 1997.

- Bhavnani Kumkum, (ed) *Feminism and Race* , New York, Oxford University Press ,2003
- Weedon, Chris, *Feminism, Theory and politics of Difference*, London, Blackwell, 1999.
- Geetha V. 2002. *Gender*. Calcutta: Stree.
- Mckann, C. and S. Kim (eds.) *Feminist Theory Reader: Local and Global Perspectives*. New York: Routledge.
- Connell, R.W. 2002. *Gender*. Cambridge: Blackwell Publishing.
- hooks, bell. 2000. 'Black Women: Shaping Feminist Theory' in *Feminist Theory from Margin to Center*. Pluto Press: London.
- Kemp Sandra and Squires Judith (Ed.) 1997.*Feminisms*. New York: Oxfors University Press.
- Eagleton, Mary (Ed) 1997.*A Concise Companion to Feminist Theory*. USA: Blackwell Publishing.
- Mirza Heidi Safia (Ed). 1997. *Black British Feminism: A Reader*. Routledge: London and New York.
- Jackson, Stevi and Jackie Jones (Ed.). 1998. *Contemporary Feminist Theories*. Edinburgh University Press: Edinburgh.

## **WS 7: Gender, Culture and Development: Theoretical Perspectives**

### ***Objectives:***

This course will

- Introduce students to the theoretical approaches to gender, culture and development.
- Equip students to understand different approaches and alternatives through case analysis.

### **Module I**

Entangling of development, Gender and Culture: Mapping Cultural Turn in Conceptual and Practical Foundations of the Development Discourse

### **Module II**

Critique of Development from Southern Feminist Perspectives: Mapping the politics of location and power of the site

### **Module III**

Women, Development and Feminist Development Theory: Critical Analysis of 'Gender Myths' and 'Feminist Fables' in Development

### **Module IV**

Feminist Post- Development Thinkers: Review of Shiva, Gita Sen, Dietrich, Agarwal and Nanda

### **Module V**

## The Science and Body Question in Development: Sexuality, Reproduction and Interrogating the 'Female Body'

### **Readings:**

- Agarwal B., *A Field of Her Own: Gender and Land Rights in South Asia*, Cambridge, Cambridge University Press, 1994
- Chowdhry, Prem. 2009. Introduction: Understanding Land Rights of Women in Chowdhry, P (Ed) *Gender Discrimination in Land Ownership*. Sage: New Delhi.
- Cornwall A., Harrison E., Whitehead A. (Eds.), *Feminisms in Development: Contradictions, Contestations and Challenges*, New Delhi, Zubaan, 2008.
- Grewal I., Kaplan C., *An Introduction to Women's Studies: Gender in Transnational World*, New York, McGraw Hill, 2002.
- Mies M and V. Shiva, *Ecofeminism*, Halifax, Fernwood Publications, 1993.
- Nanda M. Valorising the Margins in Saunders K. (ed), *Feminist Post-Development Thought: Rethinking Modernity, Post-colonialism and Representation*, London, Zed Books, 2002.
- Pieterse J. N., *Development Theory: Deconstructions/Reconstructions*, New Delhi, Vistaar, 2001.
- Rai s., *The Gender Politics of Development: Essays in Hope and Despair*, Zed Books, 2008.
- Rao V. (ed), *Culture and Public Action*, Delhi, Permanent Black, 2004.
- Shiva V. (ed), *Mad Cows and Sacred Cows* in Saunders K. (ed), *Feminist Post-Development Thought: Rethinking Modernity, Post-colonialism and Representation*, London, Zed Books, 2002.
- Saunders K. (ed), *Feminist Post-Development Thought: Rethinking Modernity, Post-colonialism and Representation*, London, Zed Books, 2002.
- Schech S. and Haggis J., *Culture and Development: A Critical Introduction*, UK, Blackwell Publisher, 2000.
- Sharma A. *Paradoxes of Empowerment: Development, Governance in Neoliberal India*, New Delhi, Zubaan, 2010.
- Escobar and Harcourt, *Place Politics and Justice: Women Negotiating Globalization*, *Development* Vol. 45.1, 2002

### **WS 8: Culture: Gender Perspectives**

#### **Objectives:**

This course will

- Introduce students to gender perspectives on culture
- Explore the gendered contours of modernity in India by placing within historical and cultural context the production and consumption of popular cultural practices
- Examine diverse approaches to thinking about and analyzing popular cultural phenomena

### **Module I**

Interrogating Culture: Basic concepts, approaches to the study of culture, 'emergence of culture' in gender studies.

### **Module II**

Culture, Gender and Modernity in India: Mapping distinctive meaning of culture in the Indian context and how it laid down the foundation for conceptualizing the Indian nation.

### **Module III**

Studying Cultural Practices to understand construction of meaning: Construction of Nation, Nation-state and Gender, Democracy, Modernity and Gender

### **Module IV**

Studying Cultural Practices: Consumption, Community, Class and Sexual Economies  
Understanding provincial and metropolitan culture, commodity culture and fantasy culture

### **Module V**

Studying Cultural Practices: Understanding the process of building Resistance and Identity formation. Reviewing the challenges by the women's movement and anti caste movement to dominant forms of discrimination and cultural practices

### **Readings:**

- Alam, Javed. (2004) The Vulnerable Populations and Democracy in *Who Wants Democracy?* Orient Longman: New Delhi. pp. 26 to 44.
- Appadurai, Arjun (1999) Public Culture in Veena Das (ed.) *Oxford India Companion to Sociology and Social Anthropology*, Oxford University Press: New Delhi.
- Bose, Brinda (ed.) (2006) Introduction in *Gender and Censorship*, Women Unlimited: New Delhi, pages 13 to 46.
- Das, Veena (2005) Communities as Political Actors: The Question of Cultural Rights in *Critical Events: An Anthropological Perspective on Contemporary India*, Oxford University Press: Delhi.
- Dwyer, Rachel (2005) The Religious and the Secular in the Hindi Film in *Filming the Gods: Religion and Indian Cinema*, Routledge: London and New York.
- Guru, Gopal (2001) The Interface Between Ambedkar and the Dalit Cultural Movement in Maharashtra in Ghanshyam Shah (ed.) *Dalit Identity and Politics: Cultural Subordination and the Dalit Challenge*, Sage: New Delhi.
- Ilaiah, Kancha (2007) *Turning the Pot, Tilling the Land*, Navayana: Pondicherry.
- Mazumdar, Ranjani (2007) Desiring Women in *Bombay Cinema*, Permanent Black: New Delhi.

- Naregal, Veena (2004) Bollywood and Indian Cinema: Changing Contexts and Articulations of National Cultural Desire in Downing, J. (ed.) *Sage Handbook of Media Studies*, Sage: New Delhi.
- Nayar, Pramod K. (2006) Introduction in *Reading Culture: Theory, Praxis and Politics*, Sage Publications: New Delhi.
- Ninan, Sevanti (2007) Overview: Reinventing the Public Sphere in *Headlines from the Heartland*, Sage: New Delhi, pp 13 to 32 and 290 to 299.
- Niranjana, Tejaswini (2006) Question for Feminist Film Studies in Bose, Brinda (ed) *Gender and Censorship*, Women Unlimited: New Delhi.
- Rajadhyaksha, Ashish (2007). 'You Can See Without Looking': The Cinematic 'Author' and Freedom of Expression in the Cinema in Mathew John and Kakarala Sitharamam (ed.) *Enculturing Law: New Agendas for Legal Pedagogy*, Tulika Books: New Delhi.
- Uberoi, Patricia (2006) 'Beautyfull Wife, Denger Life' Engaging with Popular Culture in *Freedom and Destiny: Gender, Family, and Popular Culture in India*. Oxford University Press: New Delhi.
- Vaidehi (1988) (Tr Tejaswini Niranjana) Gulabi Talkies in *Gulabi Talkies and Other Stories*, Penguin Books: New Delhi.
- Virdi, Jyotika (2003). *The Cinematic ImagiNation*, Permanent Black: New Delhi, pp 1 – 120.

## **WS 9: Gender and Dalit Studies**

### ***Objectives:***

This course will

- Introduce students to the 'new' field of dalit studies and its significance for doing gender studies.
- Equip students to understand debates on caste and gender through materials from the dalit public sphere

### **Module I**

Emergence of Dalit Studies: New perspectives on history and society in India, Its Relationship to Gender Studies in India

### **Module II**

Nation, Caste and Gender: Reviewing Classics on Woman's Question and Caste Question in Colonial India

### **Module III**

Caste, Class and Community (Debates on Violence of Brahmanical Patriarchy, Caste and Marxism, Caste and Hindutva, Conversion, Caste and Woman's Question)

#### **Module IV**

Gender, Caste and the Public Sphere: Reading Dalit Literatures, Researching *Jalsas*, Gayan Parties, Testimonios, Pamphlets, Manifestos, Blogs, Performance Cultures.

#### **Module V**

Caste, Gender and Democracy in India

Questions of Citizenship, Political Representation, Internationalization of the Caste Question, Reservation Debate

#### **Readings:**

- Bandopadhyaya S., Caste, Culture and Hegemony, Sage, New Delhi, 2003.
- Geetha V. and S.V. Rajadurai, Towards Non-Brahmin Millennium, Samya, Calcutta, 1999.
- Gopal Guru, Atrophy in Dalit Politics, VAK, Bombay, 2005.
- Illiah Kancha, Why I am not a Hindu, Samya, Calcutta, 1998.
- Kumar Arun and Sanjay Kumar (eds), Dalit Studies in Higher Education, Deshkaal Publication, 2005.
- Narayan Badri, Documenting Dissent, IAS, Shimla,
- Omvedt Gail, Dalits and the Democratic Revolution, Sage, New Delhi, 1994.
- Shah G. (ed), Dalit Identity and Politics, Sage, New Delhi, 2001.
- Thorat Sukhdeo and Umakant (eds), Caste, Race and Discrimination, Rawat, Jaipur, 2004.
- Rawat Ramnarayan S. and K. Satyanarayana (Ed). 2017. Dalit Studies. New Delhi: Permanent Black.
- Satyanarayana K. and Tharu Susie, 2013, The Exercise of Freedom: An Introduction to Dalit Writing, New Delhi: Navyana.
- Chakravarti Uma (2006) .Gendering Caste: through a Feminist Lens. Calcutta: Stree.
- Rao Anupama(ed.), 2003, Gender and Caste, New Delhi, Kali for Women
- Rege Shrmila (2013). Against the Madness of Manu, New Delhi : Navayana
- Velaskar Padma,1998, Caste, Patriarchy and the Dalit women's Subordination: Towards a theoretical framework In Sugawa : Dr. Ambedkar Special Issue, December.

#### **WS 10: Course (Thematic)**

Course (Thematic) would focus on themes outlined as priority areas under the Women's Studies Programme sanctioned by the University Grants Commission and themes of applied knowledge. The theme would be decided by the Departmental Committee in consultation with students and the course would have the following structure:

- Background, concepts and theoretical perspectives
- Debates on the theme at the global level: Issues and perspectives
- Debates at the national and regional levels: Comparisons and reflections
- Issues in practice
- Working on the theme through field work, archival work, audio- visual materials

## **WS 24: Conceptualizing Violence**

### ***Objectives:***

This course will

- Introduce students to a historical view of violence
- Examine the experiences of violence from the point of view of the idea of ‘bodily integrity’ and demands for justice and dignity.
- Bring to the classroom contingent as well as long-term discussions on violence, from within the women’s movement, women’s studies, and more generally the work of feminist scholars.

### **Module I**

Introduction to Forms of Violence: Mapping Perspectives on Violence and understanding issues of consent, agency and victimhood.

### **Module II**

Gendered Violence: Mapping violence as tool to maintain patriarchal structures and controlling marginalised and exploited through Caste, Tribe, Religion and Class structures

### **Module III**

State and Violence against women: Mapping gendered forms of violence in Post- Independent India, Developmental violence of state and gendered basis of nationhood- focus on North East and Kashmir

### **Module IV**

Responding to Violence: Mapping legal campaigns and provisions to combat violence and understanding women’s participation in violence

### **Module V**

Languages and discourses of Violence: Metaphoric / symbolic meaning of violence, debate on consent vs. agency, recourse to violence as a tool for transformation, combating state violence

### ***Readings:***

- Agnes Flavia (2008) *My Story...Our Story of rebuilding broken lives*, Forum Against Oppression of Women (F.A.O.W.); (reprint).
- Bardhan Kalpana and Aghnihotri, Anita (2001) *Forest Interludes: A collection of journals and fiction*, New Delhi: Zubaan.
- Bhasin Kamla and Menon Ritu (2000) *Borders and Boundaries: Women in India's Partition*, New Delhi, Kali for Women.
- Butalia Urvashi (2002) 'Confrontation and Negotiation: The women's Movement Responses to Violence Against Women', in Kapadia Karin (ed) *The Violence Of Development*, New Delhi: Palgrave-Macmillan.
- Chakravarti Uma (2007) 'Burdens of Nationalism: some Thoughts on South Asian Feminists on the Nation State 'in De Mel Nilofeur and Selvy Thiruchandran (eds) *At The Cutting Edge: Essays in Honour of Kumari Jaywardene*, New Delhi: Women Unlimited.
- Chatterjee Piya, (2003) *A time for Tea: Women. Labor and postcolonial politics in Indian Plantation*, New Delhi: Zubaan.
- Chowdhry Prem (2007) *Contentious Marriages/Eloping Couples: Gender, Caste and Patriarchy in Northern India*, New Delhi: OUP.
- Gandhi Nandita and Shah Nandita (1992) *Issues at Stake: Theory and Practice of Women's Movement in India*, New Delhi: Kali for Women.
- Gangoli Geetanjali (2007) *Indian Feminisms: Law, Patriarchies and Violence in India*, Ashgate Publications (Bhanwari Devi Campaign).
- Kannabiran Kalpana (2005) *Violence of Normal Times*, New Delhi Women Unlimited.
- Mangubhai Jayashree and Aloysius I (2011) *Dalit women speak out: Violence against Dalit Women in India*, Vols I, II, and III: New Delhi, IDEAS.
- Omvedt Gail (1990) *Violence against Women: New movements and New Theories in India*, New Delhi: Kali for Women.
- Sakshi (1996) *Gender and Judges*, New Delhi: Sakshi.
- Teltumbde Anand (2008) *Khairlanji: A Bitter Crop*, New Delhi: Navyana.
- Vaid Sudesh and Sangari Kumkum 'Institutions, Beliefs and Ideologies: Widow Immolation in Contemporary Rajasthan' in *Economic and Political Weekly*, Vol. 26, No. 17, Apr. 27, 1991, pp. WS2-WS18.

## **WS 28: Legal Terrains: Gender Concerns**

### ***Objectives:***

This course will

- Introduce students to feminist debates on legal terrains
- Equip students with a gendered understanding of major legal events and cases in India

### **Module I**

Introduction to Feminist Theory and Their Perspectives on Law, Turning the Gaze back on Itself: Race and Gender in International Human Rights Law

### **Module II**

Feminist Terrains in Legal Domain: Introduction to Legal Campaigns and Legal Studies in India, Law as a Subversive Site: Feminist Perspectives

### **Module III**

Women and Law in Colonial India: A Feminist Social History (Labour Legislation, Personal Laws), Social Reform, Sexuality and the State

### **Module IV**

Sexual Violence and the Binary Logic of Law- Rape, Sexual Harassment, Women, Citizenship, Law and the Indian State, Outlaw Women

### **Module V**

Enforcing Cultural Codes - Case of 'Honour Killings', Women between Community and the State: Uniform Civil Code Debate

### **Readings:**

- Butalia, U. and T Sarkar, (eds.), Women and the Hindu Right, New Delhi, Kali for women, 1996.
- Cossman, B. and R. Kapur (eds.), Subversive Sites, New Delhi, Sage, 1996.
- Kapur Ratna, 1996, Feminist Terrains in Legal domains: interdisciplinary essays on women and law in India, New Delhi: Kali for Women.
- Nair Janaki, 1996, Women and Law in Colonial India: A Social History, New Delhi: Kali for Women.
- Hasan, Z. (ed.), Forging Identities: Gender, Communities and the State, New Delhi, Kali for Women, 1994.
- Menon, N., Recovering Subversion: Feminist Politics Beyond the Law, New Delhi, Permanent Black, 2004.
- Sangari, K., Politics of the Possible, New Delhi, Tulika, 1999.
- Sunder Rajan, R., The Scandal of the State: Women, Law and Citizenship in Postcolonial India, New Delhi, Permanent Black, 2004.
- Agnes F., Ghosh V.S. & Majlis (Eds). 2012. *Negotiating Spaces: Legal Domains, Gender Concerns, and Community Constructs*. New Delhi: OUP India .
- Baxi Prateeksha (2008) Feminist Contributions to Sociology of Law: A Review, Economic & Political Weekly EPW october 25, 2008 79-85
- Kannabiran Kalpana, 2013, Tools of Justice: Non-discrimination and the Indian Constitution, Routledge.

- Smart Carole (1989) *Feminism and the Power of Law*, London: Routledge
- Haksar Nandita (2008) *Human Rights Lawyering: A Feminist Perspective* in Mary John (Ed.) *Women's Studies in India: A Reader*, New Delhi :Penguin India.
- Dhanda Amita and Parashar Archana (Ed.) (1999) *Engendering Law: Essays in Honour of Lotika Sakar* Lucknow: Eastern Book Company

## ***Semester III***

### **WS 11: Theory of Gender in India**

#### ***Objectives:***

This course will

- Introduce students to the different trends in feminist theorization in India
- Map debates on different themes and sites

#### **Module I**

Theorizing Gender in India: Mapping Distinctiveness and Challenges before women's studies in contemporary India

#### **Module II**

Feminist debates on Family, Kinship and Household: feminists reworking of the concepts of household, kinship and household, reviewing the political economy of family

#### **Module III**

Constitution and Law as Subversive Sites: Review of legal campaigns and construction of woman question through legal discourse

#### **Module IV**

Gender and South Asia: Review of key debates on gender, region and South Asia, Centrality of gender in debates about the meaning of nation and democracy for south Asian nations

#### **Module V**

Entanglement of gender with Caste, Class and Community: Mapping of gender question on these three structures of oppression and exploitation.

#### ***Readings:***

- Chakravarti, U. and K. Sangari (Eds.), *Myths and Markets*, New Delhi, Manohar, 1999.
- Chakravarti, U. *Gendering Caste*, Kolkatta, Stree, 2003.
- Chaudhuri. M. *Feminism in India*, New Delhi, Women Unlimited, 2005
- Cossman, B. and R Kapur (Eds.), *Subversive Sites*, New Delhi, Sage, 1996.
- CWDS, Collection of Papers on 'Engendering Disciplines: Disciplining Gender', February 2001.
- Dube L. (Series Ed.), *Women and Household in Asia: Series of five volumes*,
- Hasan, Z. (Ed.), *Forging Identities: Gender, Communities and the State*, New Delhi, Kali for Women, 1994.

- Jain D and Rajput P. Narratives from Women's Studies Family, New Delhi, Sage publication, 2003.
- John. M. Women's Studies in India: A Reader, New Delhi, Penguin India, 2008.
- Rege, S. Against Madness of Manu: B. R. Ambedkar's Writings on Brahmanical Patriarchy, New Delhi, Navayana Publisher, 2013.
- ----. Sociology of Gender: The Challenge of Feminist Sociological Knowledge, New Delhi, Sage Publication. 2003
- Roy. K. Insights and Interventions: Essays in Honour of Uma Chakravarti. New Delhi, Primus Books, 2011.
- Sangari, K., Politics of the Possible, New Delhi, Tulika, 1999.
- Tharu, S., & Niranjana, T. (1994). Problems for a contemporary theory of gender. *Social Scientist*, 22(3/4), 93-117.
- Uberoi, P. (Ed.), State, Sexuality and Social Reform, New Delhi, Sage, 1996.

## **WS 12: Feminist Research Methodology**

### ***Objectives:***

This Course will

- Introduce students to debates in feminist epistemology
- Equip students with feminist methods and techniques of research

### **Module I**

What is social research? Social research as radical inquiry, Steps and debates, Introduction to quantitative and qualitative research

### **Module II**

Introduction to feminist research methodology: Science, Nature and Gender, Feminism and Paradigm Shift, Feminist Epistemology, Methodology and Method, What is Distinctive about Feminist Method?

### **Module III**

Feminist Reworking of and debates in field methods: Survey, Interview and Focus Group Discussion, Observation, Survey, Oral History

### **Module IV**

Feminist Reworking of and debates in:, Case study, Discourse Analysis, Film Analysis, Visual Analysis

## **Module V**

Reflexive Research: Feminist Contributions, Dilemmas and Ethics, Issues of difference, power and subjectivity in research

### ***Readings:***

- Denzin N. and Y. Lincoln (eds.), *Handbook of Qualitative Research*, California, Sage Publications, 2000.
- Harding S. (ed.), *Feminism and Methodology*, Bloomington, Indiana University Press, 1987.
- Hesse-Biber S. (ed.), *Handbook in Feminist Research: Theory and Praxis*, California, Sage Publications, 2006.
- Keller, E.F. and H. Longino, *Feminism and Science*, Oxford, Oxford University Press, 1996.
- Oakley A., *Experiments in Knowing: Gender and Method in the Social Sciences*, London, Polity Press, 2000.
- Ramazanoglu C. and J. Janet Holland *Feminist Methodology: Challenges and Choices*, Sage Publications, 2002.
- Stanley L. (ed.), *Feminist Praxis: Research Theory and Epistemology in Feminist Sociology*, Routledge, 1990.
- Visvesaran, K., *Fictions of Feminist Ethnography*, New Delhi, Oxford University Press, 1999.
- Hesse-Biber Sharlene Nagy and Michelle L. Yaisser (ed.) *Feminist Perspectives on Social Research*, Oxford University Press: New York, 2004.
- Alasuutari et al (eds) *The Sage Handbook of Social Research Methods*, Sage: New Delhi. 2008.
- Neilsen J.Mc 1990. “*Feminist Research Methods: Exemplary Readings in the Social Sciences*.” San Francisco, CA: Westview Press.
- Wickramasinghe M .2010. *Feminist Research Methodology : Making Meanings of Meaning - making*. Volume 2 of Routledge Research on Gender in Asia series . Routledge.

## **WS 13: Gender, Nation and Community**

### ***Objectives:***

This course will

- Introduce students to debates on engendering the nation and community
- Equip students to analyse the critical events like riots, and tensions between political and cultural rights

## **Module I**

Colonialism, Nationalism, and the Woman Question- Debates around anti-colonial and nationalist movements, ideas, and theories

## **Module II**

Gender, Nation and State- Construction of gendered identities, Gender lens to state actions, Sexual and gendered imageries in religious and ethnic communities

## **Module III**

The Everyday and the Local: Religion as a lived experience, relationship between religious and political life

## **Module IV**

Agency and Activism- Women's agency in everyday life and political movement, Different forms of women's activism, Religious and ethnic differences among women

## **Module V**

Globalization, Development, Citizenship- Investigating new alliances, complexities and formations of power, Women's agency enabled and disabled by it

### ***Readings:***

- Bhasin et al (Eds.), *Against all odds: Essays on Women, Religion and Development in India and Pakistan*, Delhi, Kali for Women, 1993.
- Bacchetta Paula (ed.), *Gender in the Hindu Nation: RSS women as Ideologues*, New Delhi Women Unlimited, 2004.
- Zavos J., A. Wyatt and V. Hewitt (Eds.) *The Politics of Cultural Mobilisation in India*, New Delhi, Oxford University Press, 2004
- Jaffrelot Christophe, *The Hindu Nationalist Movement and Indian Politics 1925 to 1990s – Strategies of Identity- building, Implementation and Mobilisation*, Delhi, Viking, 1996.
- Chatterjee P. 1993. *The Nation and It's Fragments: Colonial and Post Colonial Histories*, New Delhi, Oxford University Press.
- Das V. 1995. *Critical Events: An Anthropological Perspective on Contemporary India*. Delhi. Oxford University Press.
- De Alwis M. 1994, *Towards a Feminist Historiography: Reading Gender in the Text of the Nation*. In Radhika Coomaraswamy and Nira Wickramasinghe (Eds), *Introduction to Social Theory*, Delhi, Konark.
- Ivekovic R and Mostov J (Eds), 2002. *From Gender to Nation*, Delhi. Zuban.
- Pandey G. 1990. *The Construction of Communalism in Colonial North India*. Delhi. Oxford University Press.
- Jeffery P. and Basu A. (Eds.), 1999. *Resisting the Sacred and Secular: Women's Activism and Politicized Religion in South Asia*, Delhi, Kali for Women.
- Sarkar Tanika and U. Butalia (Eds.), 1995. *Women and the Hindu Right: A Collection of Essays*, Delhi, Kali for Women.

- Leslie J. and M. McGee (Eds.), 2000. *Invented Identities: The Interplay of Gender, Religion and Politics in India*, Delhi, Oxford University Press.
- Sangari Kumkum, 1995. *Politics of Diversity: Religions, Communities and Multiple Patriarchies* in *Economic and Political Weekly*, 23 December and 30 December.
- Hasan Zoya (Ed.), 1994. *Forging Identities: Gender, Communities and the State*, New Delhi, Kali for Women.
- Yuval Davis N. 1997. *Gender and Nation*, London, Sage Publication.

### **WS 14: Gender and Sexualities: Perspectives and Issues**

#### ***Objectives:***

This course will

- Introduce students to different theoretical perspectives in Sexuality studies
- Equip students to analyse the centrality of sexualities in cultural, social and political institutions and practices.

#### **Module I**

Theoretical Perspectives: Liberationist, Identity Politics, Difference, Social Constructionism, Queer Theory- Focus on Post- 1970s Developments, Feminist engagement with sexuality in India

#### **Module II**

Sexualities, Modernity and History: Colonial and Post- Colonial Debates: Normative and Counter- Hegemonic Sexualities- Recasting of Family, Caste, Community and Nation

#### **Module III**

Sexualities and Cultural Practices: Reading Literature, Oral Traditions, Performance, Print Media, Films

#### **Module IV**

State, Market and Sexualities: Engaging with Issues of Violence and Desire, Debating Sexual Citizenship, Sexualization of Work

#### **Module V**

Sexualities, Movements and Rights: Debating Sex –Work, Same Sex Love and Friendships, AIDS Discrimination, Reproductive Health and Technology- Reading Campaign Documents

### **Readings:**

- Bose Brinda and Subhabrata Bhattacharyya (Eds.), 2007, *The Phobic and the Erotic: The Politics of Sexualities in Contemporary India*, London: Seagull.
- Jackson Stevi and Sue Scott (Eds.), 1998, *Feminism and Sexuality: a Reader*, Columbia University Press.
- John Mary and Janaki Nair (Ed.), 1998, *A Question of Silence: Sexual Economies of Modern India*, New Delhi: Kali for Women
- Menon Nivedita (Ed.), 2007, *Sexualities*, New Delhi: Women Unlimited
- Richardson Diane, 2000, *Rethinking Sexuality*, London: Sage Publications
- Srivastava Sanjay (Ed), 2015, *Sexuality Studies*, Oxford University Press, New Delhi.
- Orsini Francesca, 2007, *Love in South Asia*, Cambridge University Press India, New Delhi.
- Basu Srimati and Lucinda Ramberg (eds.), 2015, *Conjugality Unbound* Women Unlimited, New Delhi.
- Bishakha Datta (Ed.) 2010. *Nine Degrees of Justice*, New Delhi: Zubaan.
- Vanita Ruth, 2002, *Queering India: Same Sex Love and Eroticism in Indian Culture and Society*, Routledge, New York and London.
- Arvind Narrain and Gautam Bhan (eds), 2005, *Because I Have a Voice: Queer politics in India*, New Delhi: Yoda Press.
- Bristow Joseph, 1997, *Sexuality*, Oxon: Routledge.
- Srivastav Sanjay (ed.), *Sexual Sites, Seminal Attitudes*, New Delhi: Sage Publications.
- Kannabiran Kalpana and Vasanth Kannabiran, 2002, *De- Eroticizing assault: Essays on Modesty, Honour and Power*, Calcutta: Stree.
- Gupta Charu, 2005, 'Hindu Women, Muslim Men' in *Sexuality, Obscenity, and Community: Women, Muslims, and the Hindu Public in Colonial India*, Orient Blackswan, New Delhi.

### **WS 15: Caste and Gender: History and Memory**

#### **Objectives:**

This course will

- Introduce students to debates on the relations between history and memory
- Equip students to understand caste and gender through dalit testimonios

#### **Module I**

Inscribing Gender and Caste in the Public Sphere:

Reading the Classics- Jotiba Phule, Dr. B. R. Ambedkar, Periyar, Tarabai Shinde testimonies, reports and resolutions, writings from Self Respect and Ambedkar movement

#### **Module II**

Caste and Dalit Life Worlds: Memory and History -

Debates on History and memory, Reading Growing Up Untouchable in India (Vasant Moon), The Prisons we Broke (Baby Kamble), Selections from For us this Day and Night (Shantabai Dani) The Outcaste – (Sharan Kumar Limbale), Joothan (Om Prakash Valmiki), Selections from ‘Closed doors’ (Mukta Sarvagod) and Karakku (Bama). Caste, Kinship and Patriarchy

### **Module III**

Women and Caste, Caste and matriliney in Kerala, Caste and Kinship In Harayana, Theorizing Brahmanical Patriarchy. Reading, Urmila Pawar - The Weave of my Life, Shantabai Kamble- Our Lives Selections and Joseph Macwan- The stepchild.

### **Module IV**

Gender, Sexuality and Violence: From Chundururu to Khairlanji ,Dalit women Speak out Caste and the gendered body, love ,caste and Violence, (Reading Aravind Mallagati- Government Brahmana

### **Module V**

Reconstructions : History and Politics , Reconstructing the archive -Reading Fragments of Life, Outcaste – Narendra Jadhav, Rewriting History of Caste Culture and Hegemony in Bengal , Discovering Dalit Women Heroes in U.P, Reconstructing subjectivity and Politics

### **Readings:**

- All the Dalit Life Narratives Listed in the course
- Cubitt, G, History and Memory, New York, Manchester University Press, 2007
- Rege, S, Writing Caste/Writing Gender, New Delhi, Zubaan, 2007
- Kumar, R, Venomous Touch: Notes on Caste, Culture and Politics, Kolkatta, Samya.
- Chakravarti,U, 2003, Gendering Caste, Kolkatta, Samya
- Teltumbde, A , 2008, Khairlangi: A strange and Bitter Crop , New Delhi, Navayana

### **WS 16: Course (Thematic)**

Course (Thematic) would focus on themes outlined as priority areas under the Women’s Studies Programme sanctioned by the University Grants Commission and themes of applied knowledge. The theme would be decided by the Departmental Committee in consultation with students and the course would have the following structure:

- Background, concepts and theoretical perspectives
- Debates on the theme at the global level: Issues and perspectives
- Debates at the national and regional levels: Comparisons and reflections
- Issues in practice
- Working on the theme through field work, archival work, audio- visual materials

## **WS 25: Literature in Comparative Context**

### ***Objectives:***

This course will

- Develop an understanding of women's literary expressions across India, across time, cultures, and oral and literary modes
- See literature as offering methods for cross-cultural study of society and life within a multilingual context like India,

### **Module I**

Women and the Politics of Literary Canons- Literary Canons and exclusion of women's writings, reconstitution of patriarchies across cultures of colonialism, revivalism, reform, and nationalism

### **Module II**

Women's Narratives of Self, and Life-Writing- Women's literary expressions from different contexts, regions, histories, and genres

### **Module III**

Writing Culture- Writings of women from different cultures and sub-cultures in India, including fiction, poetry and testimonies from women across castes, tribes, locations and time

### **Module IV**

Women Writing on Society and Politics- Writings as challenge to oppressive structures and systems such as of class, caste, patriarchy and even the state

### **Module V**

Within and Across Borders- Women's writings about their location in religious communities and nation, perspectives across communities as well as nation states -writings challenging borders

### ***Readings:***

- Abbott J. E (2010) Bahina Bai: A Translation of Her Autobiography and Verses. Cosmo Publications.
- Bama (2011) Karukku, (Translated by Lakshmi Holmstrom), Delhi: Oxford University Press.
- Devi Jyotirmoyee (2005) The River Churning: A Partition Novel. New Delhi: Women Unlimited.
- Halder Baby (2006) A Life Less Ordinary (Translated Urvashi Butalia in English), Delhi: Zubaan in collaboration with Penguin India.
- Hyder Qurratulain (1999) A Season Of Betrayals: A Short Story and Two Novellas. New Delhi: Kali for Women.

- Joanna Russ (1984) *How to Suppress Women's Writing*. London: Women's Press. (Excerpt from the same).
- Kamble Baby (2008) *The Prisons We Broke*. Hyderabad: Orient Blackswan.
- Manikuntala Sen (2001) *In Search Of Freedom: An Unfinished Journey*. Kolkata: Stree and Samya Books. (Tr. From Bengali).
- Mazumdar Vina (2010) *Memories of a Rolling Stone*, New Delhi: Zubaan.
- N Ravi Shankar Bhaskaran (2004) *Mother-forest: The Unfinished Story of C.K. Janu*. New Delhi: Kali for Women.
- Pawar Urmila (2008) *Weave of My Life: a Dalit woman's memoirs*, Kolkata: Stree & Samya Books.
- Pritam Amrita and Sabharwal Jyoti (2001) *Shadows of Words: An Autobiography*, New Delhi: Macmillian India Ltd.
- Ray Renuka (2005) *My Reminiscences: Social Development during Gandhian era and after*, Kolkata: Stree and Samya Books.
- Sabitri Roy (2006) *Harvest Song*, Kolkata: Stree and Samya Books.
- Sanyal Sulekha (2001) *Nabankur: The Seedling*. Kolkata: Stree and Samya Books.
- Sidhwa Bapsi (2000). *Ice Candy Man*, New Delhi: Penguin.
- Stree Shakti Sanghatana (1994) *We Were Making History: Life Stories of Women in the Telangana People's Struggle*. New Delhi: Kali for Women.
- Temsula Ao (2007) *These Hills Called Home* Zubaan and Penguin.
- Tharu Susie & K.Lalita (Eds.) (1997) *Women Writing in India- Volume 1*, Delhi: Oxford University Press.
- Tyler Mary (1978) *My Years in an Indian Prison*, New Delhi: Penguin.
- Woolf Virginia (2003) *A Room of One's Own*, UBS Publisher and Distributor.

## ***Semester IV***

### **WS 17: Globalization: Gender Concerns**

#### ***Objectives:***

This course will

- Introduce Students to feminist theorization of global restructuring capital
- Map the different sites , sightings and resistance of gender and globalization

#### **Module I**

Global Restructuring of Capital: The Great Globalization Debate, Feminist Perspectives on ‘from Local to global’

#### **Module II**

Globalisation and work: Mapping Transformation in production and reproduction, patterns of employment, ‘feminization’ of work, ‘informalization’ of work

#### **Module III**

Globalization and State: Mapping changing nature of nation state – stepping out of welfare, transformations in state intervention in different sectors

#### **Module IV**

Globalisation and Culture: Issues of industry and identity, Entanglement of Cultural Nationalism, Religious Fundamentalisms

#### **Module V**

Another World Is Possible: Different Struggles, Emergence of Transnational Feminist Movements

#### ***Readings:***

- Alexander, Jacqui M., and Chandra Talpade Mohanty (Eds.), *Feminist Genealogies, Colonial Legacies, Democratic Futures*, New York and London, Routledge, 1997.
- Deshmukh-Ranadive J. (ed.), *Shifting Sands: Women's Lives and Globalization*. Calcutta, Stree, 2000.
- Enloe, C., *Globalization and Militarism: Feminists Make the Link*. New York: Rowman and Littlefield Publishers, 2007.
- Meridians (Sp. issue) – *Feminism, Race and Transnationalisms*, Vol. 1, No. 1, Autumn 2000.
- Walby, S. "Feminism in a Global Era." *Economy and Society*, 31(4): 533–557 2002.
- Wolkowitz, C., *Bodies at Work*, London, Sage Publications, 2006.

- Hensman Rohini, 'Defining Globalization' in *Workers, Unions and Global Capitalism: Lessons from India*, New Delhi: Tulika Books, 2011.
- Oza Rupal, *The Making of Neo-liberal India: Nationalism, Gender and the Paradoxes of Globalization*, Oxon: Routledge, 2012.
- Rege Sharmila, 'More than Just Tacking Women on to the 'Macro-picture': Feminist Contributions to the Globalization Discourses', in *Economic and Political Weekly*, October 25, 2003.
- Pieterse, Jan Nederveen, *Globalization and Culture: Global Melange*, Rowman and Littlefield Publishers: Maryland, 2004.
- Appadurai Arjun, 'Disjuncture and Difference in the Global Cultural Economy' in *Theory, Culture and Society*, Vol. 7, 1990.
- Oza, Rupal, *The Making of Neoliberal India: Nationalism, Gender and the Paradoxes of Globalization*, Oxon: Routledge, 2012.
- Lukose, Ritty, 'Consuming Globalization: Youth and Gender in Kerala, India' in *Journal of Social History*, Summer, 2005.
- Kamat Sangeeta, 'Neoliberalism, Urbanism and the Education Economy: Producing Hyderabad as a Global City' in *Discourse*, Vol. 32, No. 1, 2011.
- Basu, Amrita, 'Globalization of the Local/Localization of the Global: Mapping Transnational Women's Movements', 2000.
- John, Mary, 'Reframing Globalization: Perspectives from the Women's Movement' in *Economic and Political Weekly*, Vol. XLIV, No. 10, March 7, 2009.

### **WS 18: Dissertation OR**

### **WS 18: Research Appreciation and Practice**

This course will be a resource for the semester IV students who will not pursue dissertation. It will train students to read, understand and appreciate the research process of feminist research and enable them to concretize and practice the research process by reflecting over, sharing and discussing the process of research. It will focus on key and also new feminist researches and tease out different stages in doing research. It will also involve writing a small research essay/project.

This course involves discussion over the following:

- Locating the research area and Review of selected literature
- Delineation of research problem and formulation of research questions
- Identification and collection of data
- Organization and analysis of the data collected material
- Reporting the research and writing the argument

***Readings:***

- The texts of feminist researches selected in the course
- Arksey, Hillary and David Harris. 2007. *How to Succeed in Your Social Science Degree*. Sage: Los Angeles.
- Clough, Peter and Cathy Nutbrown. 2008. *A Student's Guide to Methodology*, London: Sage Publications.
- Glendinning Eric H. and Beverly Holmstrom. 2004. *Study Reading*. Cambridge University Press.
- Hamp-Lyons Liz and Heasley Ben. 2006. *Study Writing*. Cambridge University Press.
- Henn, Matt, Mark Weinstein and Nick Foard. 2010. *A Critical Introduction to Social Research*. London: Sage Publications.
- Kamler Barbara and Thomson Pat. 2006. *Helping Doctoral Students Write*. London and New York:Routledge.
- Marvasti, Amir B. 2004. *Qualitative Research in Sociology: An Introduction*, London: Sage Publications.
- O' Leary, Zena. 2004. *The Essential Guide to Doing Your Research Project*. Sage: New Delhi.
- Redman Peter. 1998. *Good Essay Writing*. London: Sage Publications.

**WS 19: South Asia: An Introduction through Gender Perspectives**

***Objectives:***

This course will

- Introduce students to feminist perspectives on South Asia
- Build a comparative understanding of Issues and Perspectives

**Module I**

Introduction to South Asia: Polity, Economy and Society, Human Development and Gender Indices

**Module II**

Production and Reproduction: Continuities and Differences, Family, Marriage and Kinship, Economy and Labour

**Module III**

Ethnicity, Identity and the State, Militarism, Violence and Peace

**Module IV**

Reading Culture: Literatures, Cinemas and Popular Traditions

## **Module V**

Social Movements, Feminist Movements and the State, Voices, Strategies and Collective Actions across the Region

### ***Readings:***

- Agarwal B, (ed), Structures and Patriarchy: State, Community and Household in Modernising Asia, New Delhi, Kali for Women, 1988.
- Agarwal B., A Field of One's Own: Gender and Land Rights in South Asia, Cambridge, Cambridge University Press, 1994.
- Basu S., She Comes to Take her Rights: Indian Women, Property and Propriety, New Delhi, Kali for Women, 2001.
- Chanana K and Krishnaraj M. (eds), Gender and the Household Domain. Sage, New Delhi, 1989.
- Chatterjee I., Unfamiliar Relations: Family and History in South Asia. Permanent Black, 2004.
- Dube L. and Palriwala R. (eds), Structures and Strategy: Women, Work and Family, New Delhi, Sage, 1990.
- Guha Thakurtha M., Contemporary Feminist Perspectives, Dhaka, University Press Limited, 1997.
- Raju S. and Bagchi D. (eds), Women and Work in South Asia, London, Routledge, 2004.
- Manderson Lenore and Linda Rae Bennett (ed.), Violence Against Women in Asian Societies, Routledge, 2003.
- Human Development in South Asia 2000: The Gender Question, Oxford University Press, 2000.
- Dube Leela (series editor), The Women and Household in Asia, series of five volumes.
- Khanam R. and Abida Samiuddin (ed.), Muslim Feminism and Feminist Movement: South Asia (In 3 Volumes), Global Vision Publishing House, 2002.
- Srivastava Sanjay (ed.), Sexual Sites, Seminal Attitudes: Sexualities, Masculinities and Culture in South Asia, New Delhi, Sage Publications, 2004.

## **WS 20: Land, Resources and Livelihood**

### **Module I**

Land Resources and Livelihoods: Developing a Perspective, Understanding structure and politics over ownership

### **Module II**

Issues and challenges of state's ownership / legal control over natural resources: Right over natural Resources of Displaced / Marginalised Communities

### **Module III**

Land as source of power and Identity: Review of state policies and programmes of agricultural land reforms as an effort to correct power imbalance and ensuring of food security

### **Module IV**

Water as essential resource: Review of state policies and politics over water- its distribution and ownership

### **Module V**

Understanding Urban India: Review of City and Urban Spaces to map issues of inclusive, sustainable development and politics of right over the resources

#### ***Readings:***

- Omvedt, Gail. Women and Land. 1996. Economic and Political Weekly, Vol. 31, No. 45/46
- Agarwal, Bina. 1995. Gender and Legal Rights in Agricultural Land in India. Economic and Political Weekly, Vol. 30, No. 12.
- Baviskar, Amita. 1994. Fate of the Forest: Conservation and Tribal Rights. Economic and Political Weekly, Vol. 29, No. 38
- Dandekar Ajay, 2007. Narratives from the Pastoral and the Nomadic Worlds of the Deccan. In Micheal Ohaodha ed., The Nomadic Subject: Post Colonial Identities on the Margins. Cambridge Scholars Press. United Kingdom.
- Alka Parikh, Sarthi Acharya, Maithreyi Krishnaraj. 2004. Gender Budgeting Analysis: A Study in Maharashtra's Agriculture. Economic and Political Weekly, Vol. 39, No. 44
- Maithreyi Krishnaraj. 2005. Food Security: How and for Whom? Economic and Political Weekly, Vol. 40, No. 25
- Nitya Rao. 2005. Displacement from Land: A case of Santhal Paraganas. Economic and Political Weekly, Vol. 40, No. 41.
- Bina Srinivasan. Social Impacts of Large Dams: Gender, Equity and Distribution Issues. Economic and Political Weekly, Vol. 36, No. 43 (Oct. 27 - Nov. 2, 2001), pp. 4108-4114
- Ahmed, Sara. Why is Gender Equity a Concern for Water Management? In Ahmed, Sara (ed.). Flowing Upstream
- Kulkarni, Seema. Looking Back, Thinking Forward in Ahmed, Sara (ed.). Flowing Upstream
- Lahini-Dutta, Kuntala. Introduction from Fluid Bonds: Views on Gender and Water
- Dietrich, Gabriele. 1987. Women's Struggle for Housing Rights. Economic and Political Weekly, Vol. 22, No. 42/43 (Oct. 17-24, 1987), pp. 1793-1794.
- Jeemol Unni. 1999. Property Rights for Women: Case for Joint Titles to Agricultural Land and Urban Housing. Economic and Political Weekly, Vol. 34, No. 21
- Bhowmik, Sharit. Street Vendors in Asia: A Review. 2005. EPW
- Appadurai, Arjun. Deep Democracy and Urban Governmentality.

- Sheela Patel, Celine D'Cruz and Sundar Burra. Beyond evictions in a global city: people-managed resettlement in Mumbai. <http://eau.sagepub.com/content/14/1/159.full.pdf>

### **WS 22: Course (Thematic)**

Course (Thematic) would focus on themes outlined as priority areas under the Women's Studies Programme sanctioned by the University Grants Commission and themes of applied knowledge. The theme would be decided by the Departmental Committee in consultation with students and the course would have the following structure:

- Background, concepts and theoretical perspectives
- Debates on the theme at the global level: Issues and perspectives
- Debates at the national and regional levels: Comparisons and reflections
- Issues in practice
- Working on the theme through field work, archival work, audio- visual materials

### **WS 26: State, Civil Society and Law: Gender Perspectives**

#### ***Objectives:***

This course will

- Provide an understanding of women/gender and law in India, and that of citizenship, social location, the law and the state.
- Establish the connections between feminist campaigns and advocacy, formulation of legislation, and struggles for effective institutional mechanisms to work legislation

#### **Module I**

Gender underpinning of formulation of law and justice - Debates on woman question in modern India, Constituent assembly debates on women's equality, Constitutional rights

#### **Module II**

Understanding justice and law- Protective legislations and landmark judgments of the High Courts and Supreme Court, Open letters and other materials on specific formulations of law, its feminist response and critique

#### **Module III**

Social exclusion and law- Critical review of the dynamic of disadvantage, marginality and exclusion with notions of citizenship, rights and justice

#### **Module IV**

Women, family and law- “family laws”, Family as foundational institution figuring in every branch of law, Women’s movement and securing women’s rights within the family

#### **Module V**

Working with Issues /Cases- Tracing, building legal campaigns or analyses of cases and judgments

#### **Readings:**

- Agnes Flavia (2010) *Law, Justice, and Gender: Family Law and Constitutional Provisions in India*, Delhi: Oxford University Press.
- B. R. Ambedkar, (1916) *Castes in India: Their Mechanism, Genesis and Development*.
- Cossman, B. and R. Kapur (eds.) (1996) *Subversive Sites: Feminist Engagements with Law in India*, New Delhi, Sage.
- Dhagamwar Vasudha (1999) *Law, Power and Justice: the protection of personal rights in the Indian penal code [chapter on rape law reform]*, Sage Publications.
- Flavia Agnes (2012) *Family Law II: Marriage, Divorce, and Matrimonial Litigation*, OUP.
- Grover Vrinda and Saumya Uma (2010) *Kandmahal: the law must change its course*, MARG.
- Hasan, Z. (ed.) (1994) *Forging Identities: Gender, Communities and the State*, New Delhi, Kali for Women.
- Kalpana Kannabiran, “Voices of Dissent: Gender and Changing Social Values in Hinduism” in *Hinduism in Modern Times* edited by Robin Rinehart, ABC-CLIO, 2004 (for a simple review of debates around major issues of gender justice in colonial India).
- Kannabiran Kalpana, ‘The Judiciary, Social Reform and the Debate on ‘Religious Prostitution’ in Colonial India’, in *Economic and Political Weekly*, VOL 30 No. 43, 1995, pp.WS 59-WS.
- Kannabiran Kalpana, ‘The three dimensional family, Remapping a multidisciplinary approach to family studies, in *Economic and Political Weekly*, vol.41 No.42 Oct 21 2006.
- Menon, N (2004) *Recovering Subversion: Feminist Politics Beyond the Law*, New Delhi, Permanent Black.
- Mohanty Manoranjan et. al eds (2010) *Weapon of the oppressed: Inventory of people’s rights in India*, Council for Social Development & Daanish Books, Pp 1-120.
- Narrain Arvind and Gupta Alok (2010) *Law like Love*, Yoda Press.
- Phule Jotirao, Gulamgiri.
- Rao B. Shiva, *Framing of India’s Constitution: A Study*, IIPA. (Excerpts from the same for Constituent Assembly Debates on Women’s Equality).
- Shinde Tarabai, *Stree Purusha Tulana*.
- Sunder Rajan, R (2004) *The Scandal of the State: Women, Law and Citizenship in Postcolonial India*, New Delhi, Permanent Black.

## **WS 27: Experience and Theory: Understanding Feminist Debates**

### **Module I**

On Experience and Theory: Indian Debates, Evaluating Social Sciences in terms of Egalitarian content and practice, Conceptualising Lived Experience, 'Western' theory and 'Indian Experience' ?

### **Module II**

Introducing Issues in Feminist Debates: Experiential Knowledge Claims as Reliable Sources of Social Knowledge, Theorizing, Narrativizing, and Historicizing Experience

### **Module III**

Post-Positivist Perspectives on Experience as an Epistemic Resource, Debates on Standpoint, experience, epistemic privilege and authority

### **Module IV**

Reading Resistant Life Writing Practices: Reading women's lives, storytelling and counter narrative as resistant knowledge, hybrid writing forms and politics of language, debates on Testimonio

### **Module V**

On Politics of Representation: Why 'we' cannot speak for others, issues in border crossing and collaborativemethodology

### **Readings:**

- Scott, Joan W. "The Evidence of Experience." *Critical Inquiry* 17:4 (1991)
- Guru Gopal and Sarrukai, S. *Cracked Mirror: Indian Debates on Experience and Theory*, New Delhi: OUP, 2012
- John, Mary E. *Discrepant Dislocations: Feminism, Theory and Postcolonial Histories*. Delhi: Oxford University Press, 1996.
- Brown, Wendy. "Wounded Attachments." *Political Theory* 21:3 (1993)
- Rege, Sharmila. *Writing Caste/Writing Gender: Narrating Dalit Women's Testimonios*. New Delhi: Zubaan, 2006.
- Stone-Mediatore, Shari. "Chandra Mohanty and the Revaluating of 'Experience.'" *Hypatia* (13.2) 1998: 116-133.
- Harding, Sandra. "Section II: Epistemology." *Whose Science? Whose Knowledge? Thinking from Women's Lives*. Ithaca: Cornell University Press, 1991.
- Hennessy, Rosemary. "Women's Lives/Feminist Knowledge: Feminist Standpoint as Ideology Critique." *Hypatia* (8.1) 1993: 14-34.

- Anzaldúa, Gloria. *Making Face, Making Soul: Haciendo Caras: Creative and Critical Perspectives by Feminists of Color*. San Francisco: Aunt Lute Books,
- hooks, bell. "this is the oppressor's language/ yet I need it to talk to you": Language, a place of struggle." *Between Languages and Cultures: Translation and Cross-cultural Texts*. Eds. Anuradha Dingwaney and Carol Maier. Pittsburgh: U of Pittsburgh Press, 1995.
- Spivak, Gayatri Chakravorty. "Can the Subaltern Speak?" *Marxism and the Interpretation of Culture*. Eds. C. Nelson and L. Grossberg. Basingstoke: Macmillan, 1988.
- Pandian, M. S. S. 1998. "On a Dalit Woman's Testimonio." *Seminar* 471: 53-6.
- Sandoval, Chela. "The Theory and Method of Oppositional Consciousness in the Postmodern World." *Methodology of the Oppressed*. Minneapolis: University of Minnesota, 2000.
- Nagar, Richa and Amanda Lock Swarr. "Introduction: Theorizing Transnational Feminist Praxis." *Critical Transnational Feminist Praxis*. Eds. Amanda Lock Swarr and Richa Nagar. Albany: SUNY University Press, 2010.
- Panjabi, Kavita. "Probing 'Morality' and State Violence: Feminist Values and Communicative Interaction in Prison Testimonios in India and Argentina." *Feminist Genealogies, Colonial Legacies, Democratic Futures*. Ed. M. Jacqui Alexander and Chandra Talpade Mohanty. New