

SYLLABUS COMMITTEE IN FRENCH
SYLLABUS for
BACHELOR OF ARTS IN FRENCH
w.e.f. 2019-20

Exam pattern changes w.e.f. 2019-20

1. **Title of the Course** : **F.Y.B.A GENERAL FRENCH (ADVANCED)**
2. **Introduction** : The objective of this course is to strengthen the four skills already acquired, namely, oral and written comprehension, and oral and written expression. At the end of the one year course, the student is expected to acquire the following skills :
 - 1) Oral and written comprehension.
 - 2) Oral and written expression.

Thus the student will be able to :

- 1) understand and speak simple sentences for describing his / her immediate environment.
- 2) read and understand authentic documents used in day to day life, such as simple letters, brochures, advertisements, posters.
- 3) to get acquainted with French culture through extracts from magazines, newspapers, literary works.
- 4) to write personal letters, e-mails, short notes and messages.

These objectives are based on the common guidelines prepared by the Council of Europe for learning Modern European Languages (Cadre Europeen Commun de Reference). More specifically, the objectives correspond to the objectives of level A2 in the DELF examination, even though the syllabus and the evaluation pattern may be slightly different.

3. **Eligibility** : Students who have passed H.S.C, I.C.S.E or C.B.S.E. examination **in Std. XII with French as an optional language, or have completed a course of about 150 hours duration at a recognized Foreign Language Institute.**
4. **Pattern** : **Credit and Semester System**
5. **Examination** :
 - A. Pattern of examination** As per the University rules: 50 marks per semester. 15 Internal Assessment and 35 University Exam
 - B. Standard of passing** : As per University rules
 - C. ATKT rules**: As per University rules
 - D. Award of class**: As per University rules
 - E. External Students**: acceptable

F. Setting of question paper: By the panel of Examiners appointed by the University

G. Pattern of question paper :

- **Semester I : G1 B1- French General 1: Advanced Course**
- **Semester II : G1 B2- French General 2 : Advanced Course**

Internal Assessment : Test / Assignment (10 marks), Orals (5 marks)

End semester : Written exam only

1st semester :

<u>Skill to be tested</u>	<u>Weightage</u>
A. Civilisation & Literature	40%
B. Writing skills	20%
C. Grammar and Vocabulary	40%

2nd semester :

<u>Skills to be tested</u>	<u>Weightage</u>
A. Comprehension and Written expression	40%
B. Communication skills	20%
C. Grammar and Vocabulary	40%

H. Verification / Revaluation: As per University Rules

6. Structure of the course

(i) **a. compulsory paper: none**

b. optional paper: G 1 is an optional paper by nature, once selected, it is for both semesters

(ii) **Medium of instructions: French and English**

6. Equivalence subject / paper and transitory provision: Not applicable

7. University terms: As per University rules

8. Subject-wise detailed syllabus :

1st Semester

A. Grammar : Reinforcement of grammar topics studied in H.S.C./ C.B.S.E./

I.C.S.E. Language course:

Temps: plus - que parfait, future antérieur

- Mode: conditionnel présent, conditionnel passé
- Pronoms : relative (revision), interrogatif, démonstratif.
- Adjectifs: indefini.
- Participles: passé et present

B. Communication skills

• Reinforcement of basic communication skills learnt previously:

- How to take or cancel an appointment
- How to give instructions on the telephone
- How to make/accept compliments
- How to write and sent an e-mail

- How to buy a mobile phone
- Any other relevant speech acts.

C. Civilisation

- Family
- Gastronomy

D. Literature

Poems : i) Le pont Mirabeau – Guillaume Apollinaire

ii) Le ciel est par-dessus le toit : Paul Verlaine

Short story : Le Petit Prince : Antoine de Saint-Exupery

2nd Semester

A. Grammar

- le gerondif
- Mode: le subjonctif
- La voix passive

B. Communication skills

- How to ask information about a region / place
- How to consult a doctor, how to buy medicines
- How to withdraw / deposit money

C. Civilisation

- les sports en France
- les fêtes en France

D. Literature

Poems : i) “Le message”, Jacques Prévert

ii) “La laitière et le Pot au lait” - Jean de Lafontaine

Short story : i) La Reine Margot – Alexandre Dumas

9. Recommended Study Material :

Compilation of Texts and Documents prepared by the Ad – Hoc Board of Studies in Romance Languages, Savitribai Phule Pune University.

Bibliography

- 1) Raddi, Neelima / Paranjpye, Anjali, ‘Encore en Echanges,’ 2007. Oxford University Press, Delhi.
- 2) Khandekar, Manjiri / Luktuke, Roopa, “ Jumelage 1”
- 3) La civilisation en dialogue – CLE Internationale
- 4) Journal des enfants – Presse Milan, Mulhouse, Website : www.jde.fr