

**SAVITRIBAI PHULE PUNE UNIVERSITY**  
**F.Y.B.Sc. Practical Examination – Structure of Question Paper**  
**Geography Practical Paper (Credits: 1.5)**  
**Choice Based Credit System – 2019 Pattern**

**Course Code:** GG113 Practicals in Physical Geography  
**Time:** 3.00 hrs.

**Semester:** I  
**Max. Marks:** 35

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|------------|---|-----------|
| <b>Q.1</b> | Attempt the following<br>( <b>Any two out of three examples</b> )                                 | <b>06</b> |
|            | a Conversion of scale – VS into RF; RF into VS ( <b>Two examples</b> )                            |           |
|            | b Draw a simple graphical scale   |           |
|            | c Exercise on reading of distance on a map  |           |
| <b>Q.2</b> | Construction of map projection with their properties<br>( <b>Any one out of two examples</b> )    | <b>10</b> |
|            | a Zenithal Projections  |           |
|            | b Conical Projections   |           |
|            | c Cylindrical Projections   |           |
| <b>Q.3</b> | Represent data by following methods and interpret<br>( <b>Any two out of three examples</b> )     | <b>10</b> |
|            | a Dot method  |           |
|            | b Symbol method   |           |
|            | c Choropleth method   |           |
|            | d Isopleth method   |           |
|            | e Flow diagram  |           |
| <b>Q.4</b> | Write notes on the following<br>( <b>Any two out of three</b> )                                   | <b>04</b> |
|            | a Definition of map   |           |
|            | b Elements of Map   |           |
|            | c Types of scale  |           |
|            | d Definition of map projection  |           |
|            | e Classification of map projections   |           |
|            | f Choice of map projections   |           |
|            | g Uses of map projection  |           |
|            | h Merits and Demerits of: Symbol method/Dot method/Choropleth method/Isopleth method/Flow diagram |           |
| <b>Q.5</b> | Certified Journal, Tour/Field report and Viva-voce  | <b>05</b> |