

SavitribaiPhule Pune University, Pune

Revised Syllabus

نصاب برائے ایم اے سال اول
(w.e.f 2019-2020-2021-2022)

M.A Urdu Part I

Paper- I, [پرچہ اول]
SEMESTER – I, {حصہ اول}

Aims and Objectives:

- I) To develop the skills of prose writing.
- II) To develop the thought provoking, analytical and critical abilities among the pupils.
- III) To acquaint the pupils with modern trends of literature.
- IV) To enable students to explain the couplets.

Title of the paper: **Modern Prose Text (Selected two Prose Texts from Modern Urdu Literature)**

جدید اردو ادب و نثر نگاری

1) Hayat-e-Jaweed By Maulana Altaf Husain Hali

۱. حیاتِ جاوید از مولانا الطاف حسین حالی

Sr. No.	Units	No. Of Credits
1	Effects of Aligarh Literary Movement on Urdu Literature	4
2	Chronological Development of Autobiography Writing in Urdu	2
3	Life Sketch Literary Trends , Style and Literary Works of Hali	4
4	Critical Study of Hayat-e-Jaweed	6

2) Godaan By Munshi Prem Chand گنودان از منشی پریم چند

Sr. No.	Units	No. Of Credits
1	Chronological Development of Urdu Novel	4
2	Kinds, Techniques of Urdu Novel	2
3	Life Sketch Literary Trends , Style and Literary Works of Munshi Prem Chand	4
4	Critical Study of Novel Godaan	6

In semester Assessment		
Sr. No.	Details	Marks
1	Two Written Test	30
2	Library Notes	10
3	Assignments	10
Total		50

Pattern of Question paper for End Semester Examination for Semester - I

Duration: Two Hours

Maximum marks: 50

Number of Questions: five

- Q.1: One Question on the author with internal choice. (MaulanaAltaf Husain Hali) 10
- Q.2: One critical question on the text with internal choice. (Hayat-e-Jaweed) 10
- Q.3: One question on author with internal choice. (MunshiPrem Chand) 10
- Q.4: One critical question on the text with internal choice. (Godaan) 10
- Q.5: Short Notes on both texts 2 out of four. 10

Total Marks 50

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M.A Urdu Part I

[پرچہ اول] Paper- I,

{حصہ دوم} SEMESTER –II,

Title of the paper: **Modern Poetry Texts** (Selected two Poetry texts from Modern Urdu Literature)

۱. ضربِ کلیم از ڈاکٹر علامہ اقبال Allama Iqbal by Zarb-e Kleem
(Part "Taleem o Tarbiyat"- 20 Poems (Form First to Twenty)
حصہ "تعلیم و تربیت" ۲۵ نظمیں [ایک سے پچیس تک]

Sr. No.	Units	No. Of Credits
1	Chronological Development of Urdu Nazm	3
2	Life Sketch Literary Trends , Style and Literary Works of Allama Iqbal	4
3	Critical Study of Zarb-e- Kaleem	4
4	Explanation of Couplets	6

2) Ghazals By Majrooh-Sultanpuri

۲. غزل مجموعہ کلام از مجروح سلطانپوری {ایک سے بیس}

Sr. No.	Units	No. Of Credits
1	Chronological Development of Urdu Ghazal	2
2	Life Sketch Literary Trends , Style and Literary Works of Majrooh-Sultanpuri	4
3	Critical Study of Collection Ghazal	4
4	Explanation of Couplets	6

In semester Assessment		
Sr. No.	Details	Marks
1	Two Written Test	30
2	Short Quizzes	10
3	Extension Work	10
Total		50

Pattern of Question paper for End Semesters Examination for semester –II

Duration: Three Hours

Maximum marks : 50

Number of Questions: five

Q1. One question on the poet with internal choice. (AllamaIqbal)	10
Q2. One critical question on the poetry text with internal choice. (Zarb-e-Kaleem)	10
Q.3 Critical question on the poet with internal choice. (Majrooh-Sultanpuri)	10
Q.4. One critical question on poetry text with internal choice.(Collection Ghazal)	10
Q.5: Explanation of couplets from both Text Books (Five out of Seven)	10

Total Marks 50

Reference Books

حوالیاتِ کتب

Hayat-e-Jaweed	by	AltafHussainHali
Ghazal(Collection)	by	Majrooh-Sultanpuri
Urdu Nasr ka Tanquidi Mutala	by	Dr. SumbulNigar
Urdu Novel KitareekhwaTanqueed	by	Ali Abbas Husaini
Godaan KaTanquidi Mutala	by	Anwar Kamal Hussaini
Toqiyate Premchand	by	ManikTaala
Prem Chand katanquidi Mutala	by	Dr. QamarRaees
Haali Number	by	Fiqr O Nazar Aligarh
Zarb-e- Kaleem (mae Sharah)	by	Prof. Yusuf Saleem Chishti
Urdu Mein Fun-e- Sawaneh Nigari ka Irtequa	by	MumtazFakhera
Urdu Adab Mein Fun-e- Sawaneh Nigari ka Irtequa	by	Altaf Fatimah

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M.A Urdu Part I

Paper- II, [پرچہ دوم]
SEMESTER – I, {حصہ اول}

Title of the course: **Urdu**

Title of the paper: **Mass Media, Classical Prose and Poetry Texts** و ذرائع ابلاغ، کلاسیکی نثر و شاعری

Aims and Objectives:

- I) To curb the sense of hesitations among the pupils.
- II) To develop the delivering skills through writing and speaking among the pupils.
- III) To improve the knowledge and understanding peculiarities and importance of classical literature with special study of Deccani literature.
- IV) To develop the critical, analytical and comparison abilities among the pupils.

SEMESTER - I

Title of the paper: **Mass Media (Print Media and Electronic Media)** Unit I : Print Media

ذرائع ابلاغ {طباعتی صحافت اور برقی صحافت}

Sr. No.	Units	No. Of Credits
1	News –Sources of News, Various types of News i.e. Local, National and International Levels, on current events, Sport News, Criminal News etc.	6
2	Interview, Reportaz, Dialogue writing , Script writing, Editorial, Column Writing	8
3	Evolutionary Development of TV in India – TV, Drama , Telefilm, Filmdrama, FilmSerial, Advertisement, use and importance of computers and Internet	6
4	Translation - As an Art, its important and utility	6
5	Film Industries – Evolutionary development of film industry in India. Effects of film on culture and morality. Types of Film – Documentary Educational , criminal, Feature etc	6

In semester Assessment		
Sr. No.	Details	Marks
1	Two Written Test	30
2	Library Notes	10
3	Assignments	10
Total		50

Pattern of Question paper for End Semester Examination for Semester - I

Duration: Three Hours

Maximum marks: 50

Number of Questions: Five

- Q1. Critical question on TV with internal choice. 10
- Q2. One critical question on Translation as an Art, Importance and utility 10
With internal choice.
- Q3. One critical question Print media with internal choice. 10
- Q4. One question on Film industry with internal choice. 10
- Q.5 Short Note on various branches of Mass Media.(Two out Four) 10

Total Marks 50

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M.A Urdu Part I

پرچہ دوم، [Paper- II,
SEMESTER –II, {حصہ دوم}]

Title of the course: Urdu

Title of the Paper: Classical Prose and Poetry Texts کلاسیکی نثر و شاعری

1) Fasana-e-Ajaeb By Rajab Ali BaigSuroor {فسانہ عجائب {رَجَب علی بیگ سرور}}

Sr. No.	Units	No. Of Credits
1	Importance of Dastan Writing in Literature	2
2	Techniques of Dastan Writing and Silent feature of LucknawiDabistan	4
3	Life Sketch Literary Trends , Style and Literary Works of Rajab Ali BaigSuroor	4
4	Critical Study of Fasana-e-Ajaeb	6

Kullyat-e- Dagh By MirzaDaaghDehlvi کلیاتِ داغ از مرزا داغ دہلوی

2) (RadeefAleef 1 to 20) {ردیف الف ایک سے بیس}

Sr. No.	Units	No. Of Credits
1	Importants and Techniques of Urdu Ghazal	2
2	Life Sketch Literary Trends , Style and Literary Works of MirzaDaaghDehlvi	4
3	Poetic Art of MirzaDaaghDehlvi	4
4	Explanation of Couplets	6

In semester Assessment		
Sr. No.	Details	Marks
1	Two Written Test	30
2	Short Quizzes	10
3	Extension Work	10
Total		50

Pattern of Question paper for End Semester Examination for semester - II

Duration: Three Hours

Maximum marks : 50

Number of Questions: Five

Q.1 Critical question on author with internal choice.(Rajab Ali BaigSuroor)	10
Q.2 Critical question on the text with internal choice. (Fasana- e -Ajaeb)	10
Q.3 Question on the poet with internal choice. (MirzaDaaghDehlvi)	10
Q.4 Critical question on the poeticartof MirzaDaagh Dehlviwith internal choice.	10
Q.5 Explanation of Couplets.(Five out of Seven)	10

Total Marks 50

Reference Books

حوالیاتِ کتب

TarjumaKa Fan AurRewat	By	Dr.Qamar Raees
Urdu DastaanTareekh-wa-Tanquid	By	Dr.Qamrulhuda Fareedi
Deccani Adab Ki Tareekh	By	Dr.Mohiyuddin Qadir Zor
Urdu MasnaviKalrtequa	By	Abdul Qadri Sarvari
Urdu Naser-Asnaf-wa-Asaalib	By	Qamrulhuda Fareedi
LucknowKaAdabiMahol(BisiwienSadiKeNisf-e-Awwal)	By	Md. Ali Johar
DastanKa Fan	By	Dr.Athar Pervez
Kullyat-e- Dagh	By	Mirza Daagh Dehlvi
Dagh Dehlvi Hayat wo karname	By	Urdu Academy Dehli

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M.A Urdu Part I

پرچہ سوم] [Paper- III,
SEMESTER – I, {حصہ اول}

Aims and Objectives:

- I) To increase the aesthetic sense among the pupils.
- II) To develop the skill of scansion the couplet among the pupils.
- III) To develop the skill of Essay writing.
- IV) To develop the analytical sense of the pupil.

SEMESTER - I

Title of the paper: **Essay, Rhetoric, Prosody and Translation**

مضمون نویسی، اسلوب نگارش، عروض اور ترجمہ نگاری

Sr. No.	Units	No. Of Credits
1	Essay on General	4
2	Literary Topics	4
3	Study of Figures of Speech	8
4	Parts of Speech	8
5	Scansion	8

In semester Assessment		
Sr. No.	Details	Marks
1	Two Written Test	30
2	Library Notes	10
3	Assignments	10
Total		50

Pattern of Question paper for End Semester Examination for semester - I

Duration: Three Hours

Maximum marks : 50

Number of Questions: Five

Q1: Question on an essay on current and literary topics. (One out of Five)	10
Q2: Question on Figures of speech. (Five out of Seven)	10
Q3: Question on Parts of speech. (Five out of Seven)	10
Q4: Scansion the couplets. (Two out of Four)	10
Q5: Translate from English to Urdu.	10

Total Marks 50

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M.A Urdu Part I

پپر III, [پرچہ سوم]
SEMESTER –II, {حصہ دوم}

Title of the paper: **Philology**

لسانیات

Sr. No.	Units	No. Of Credits
1	Chronological Development of Urdu Language	6
2	Thoughts of Schools about Origin of Urdu Language	6
3	Correlation between Urdu Language and other Subjects	4
4	Importance and kinds of Phonetics	6
5	The Role of Sufi's in the Development of Urdu Language	4
6	Origin of Urdu Language	6

In semester Assessment		
Sr. No.	Details	Marks
1	Two Written Test	30
2	Short Quizzes	10
3	Extension Work	10
Total		50

Pattern of Question paper for End Semester Examination for Semester - II

Duration: Three Hours

Maximum marks 50

Number of Questions: Five

All Question carry equal marks (10 marks)

Four questions on philology with internal choice.

One question on Short Note with internal choice.(Two out of Four)

Reference Books

حوالیاۓ کتب

Tafheem-ul-Blagat	By	Prof. WahabAshrafi
Urdu Sarf	By	Dr.Mohd. Ansari Ullah
Urdu Nauh	By	Dr.Mohd. Ansari Ullah
Qawaed-e-Urdu	By	Dr.MoulviAdbulHaque
MoqadmaTareekZaban-e-Urdu	By	Prof. Masood Husain Khan
Urdu Zaban Ki Tareekh	By	Prof. Mirza Khalil AhemadBaig
Urdu Ki LesaniTashkeel	By	Prof. Mirza Khalil AhemadBaig
Hindustani Lesaniyat	By	SayyadMohinuddinQadriZor
Urdu Lesaniyat	By	ShawkatSabzwari

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M.A Urdu Part I

Paper- IV, [پرچہ چہارم]
SEMESTER – I, {حصہ اول}

Aims and Objectives:

- I) To develop the skill of prose writing.
- II) To develop the thought provoking and critical abilities among the pupils.
- III) To acquaint the pupils with modern trends of literature.

SEMESTER - I

Title of the paper: **Special Study of a Prose Writer** خصوصی مطالعہ نثر نگار

Maulana Shibli Naumani

مولانا شبلی نعمانی

Sr. No.	Units	No. Of Credits
1	Effects of Aligarh Literary Movement on Urdu Literature	8
2	Life Sketch Literary Trends , Style and Literary Works of Shibli Naumani	8
3	Contemporary Prose Writers of Shibli Naumani	8
4	Critical Study of Shibli Naumanias a Prose Writer	8

In semester Assessment		
Sr. No.	Details	Marks
1	Two Written Test	30
2	Library Notes	10
3	Assignments	10
Total		50

Pattern of Question paper for End Semester Examination for Semester -I

Duration: Three Hours

Maximum marks: 50

Number of Questions: Five

All Question carry equal marks (10 marks)

Four questions on prose writer, his art and literary works with internal choice.

One question on Short Note. (Two out of four)

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M.A Urdu Part I

پرچہ چہارم] Paper- IV,
SEMESTER –II, {حصہ دوم}

Title of the paper: **Special Study of a Poet** خصوصی مطالعہ و شاعر

Makhdoom Mohiuddin

مخدوم محی الدین

Sr. No.	Units	No. Of Credits
1	Effects of Progressive Writers' Movement on Urdu Literature	6
2	Ghazal as poetic form of literature	6
3	Life Sketch Literary Trends , Style and Literary Works of Makhdoom Mohiuddin	6
4	Poetic art of Makhdoom Mohiuddin	8
5	Contemporary Ghazal of Makhdoom Mohiuddin	6

In semester Assessment		
Sr. No.	Details	Marks
1	Two Written Test	30
2	Short Quizzes	10
3	Extension Work	10
Total		50

Pattern of Question paper for End Semester Examination for semester - II

Duration: ThreeHours

Maximum marks: 50

Number of Questions: Five

All Question carry equal marks (10 marks)

Four question on poet his poetic art and literary works with internal choice.

One question on Short Note with internal choice. (Two out of four)

Reference Books

حوالیاٲ کتب

Urdu Adab ki Tahreekein	By	Anwar Sadeed
Maulana Shibli Bahaisiyat Seerat Nigar	By	Zafar Ahmed Siddiqui
Urdu Nasr ka Tanquidi Mutala	By	Dr. SumbulNigar
Urdu Mein Taraqqui Pasand Adabi Tahreekh	By	Khalil-ur-RahmanAzmi
Shibli (MaandanaTanquidkiRoshni Mein)	By	Sayyed Shahabuddin Dasnavi
Urdu Tanquid ka Irtequa	By	Ibadat Barelvi
Makhdoom Mohiuddin ki Gazliat	BY	Rekhta.com
Makhdoom Mohiuddin Hyat aur Karname	By	Shaz Tamkinat
