



BA Liberal Arts

Course and Syllabus for the academic year 2023-2027

(based on the National Education Policy- 2020)

Introduction

In order to promote an interdisciplinary approach in teaching and research, Savitribai Phule Pune University (SPPU) established the Interdisciplinary School of Science (IDSS) about a decade ago. The objective of the School is to promote dialogue and collaboration among various departments within and outside the science and technology faculty through teaching and research.

In tune with this objective, IDSS launched a three year B.A. programme in Liberal Arts. in July 2019. It is the first full time graduate programme in Liberal Arts conducted by a public/state university in Maharashtra. It is also among the handful of bachelor programmes run on the SPPU campus.

In an increasingly integrated and interconnected world, the ability to connect information dots and integrate knowledge driven insights has become crucial in many walks of social and professional life.

Developing such ability is not an easy task. It requires an education that helps to see the world beyond the tight disciplinary boundaries. The B.A. Liberal Arts programme at IDSS aims to provide a space for such education.

The programme has received good response from students and academic fraternity from the beginning. The first batch of B.A. Liberal Arts passed out in July 2022. With completion of three years and one revision in syllabus in 2022, the programme is now restructured according to the framework which the Maharashtra Government finalized on the basis of the New Education Policy (NEP)- 2020

Objectives

- To offer students a robust and broad-based academic exposure at graduate

level

- To help students develop an interdisciplinary, integrated and holistic outlook
- To strengthen analytical and creative abilities of students
- To enhance various writing, presentation and digital skills of students.
- To prepare a fertile ground for various post graduate courses.
- To improve employability of students.

Highlights of the Program

- Thirteen-tiered pedagogical structure working towards diverse yet holistic education
- Scope to choose subjects for Major & Minor. Due emphasis on leaning different skills.
- Learning through internship, field work and projects.
- Competent faculty and healthy learning environment.

Programme Structure

Duration:

The duration of B. A. (Liberal Arts) Degree Programme is of four years with multiple exit points as per NEP- 2020 guidelines.

Medium of Instruction:

The medium of instruction for the programme is English.

Features

The programme is spread over four years

i.e. eight semesters. It offers an exciting combination of diverse subjects. From the second years onwards, students engage intensely with a subject of their choice from the given set. Called as 'Major', this intense engagement brings student at par with the graduation/ honours level knowledge in the chosen subject. This enables student to pursue a Master's course in that subject. The course offers a wide variety of subjects for choice under Major and Minor. Besides, it also offers an interdisciplinary combination of value added and generic papers. The program structure complies with the major guidelines of the NEP 2020 and offers a unique combination of subjects and papers.

CBCS:

The programme is based on the Choice Based Credit System (CBCS). In simple words, 1 Credit is equal to 15 hours of teaching and evaluation for 25 marks. The papers are of 2, 3 or 4 credits.

Elements of the course

Following the framework prescribed by Govt. of Maharashtra, the programme is built using nine types of papers which together cover a range of pedagogical objectives. The units are:

Major Paper (MJ):

Students learn 19 papers under that 'Major' subject. All these papers are of 4 credits. Together these papers develop solid foundation of that particular subject at the graduation/ honors level. Papers under Major are run from 3rd to 8th semester. Subjects for Major are selected after following due administrative procedure. The course offers a range of subject under Major.

Minor Paper (MN):

As a pedagogical unit 'Minor' offers a bouquet of papers which are interdisciplinary in nature and often perform a complimentary role for the major. There are five papers under Minor. Papers under Minor are run from the 3rd to 6th semester. Subjects under Minor are selected after following due administrative procedure.

Generic Open Papers (GO):

The course offers four papers which touch upon the basic fields under humanities and social sciences.

Together these papers build a solid interdisciplinary foundation for the Major and Minor. All the papers under this unit are offered in the first two semesters.

Value Enhancement Papers (VE):

Under the pedagogical unit 'Value Added' the course offers four interesting papers which touch upon some basic and contemporary aspects of everyday life. All the papers under this unit are offered in the first two semesters.

Ability Enhancement Papers (AE)

Four papers under this unit cover writing and translation related abilities in English and one Indian language. The papers are distributed over first four semesters.

Students can also take up one or more papers under this category from other Course, Department or recognized institute.

Skill Based Paper (VS & SE):

The course incorporates two types of pedagogical units which focus on skill development.

Vocational skill (VS) related three papers cover a range of industry or enterprise related skills whereas Skill Enhancement (SE) related three papers cover a range of soft skills and digital skills. Students can also take up one or more papers under this category from other Department or recognized institute in offline or online mode.

Indian Knowledge System (IK):

The course incorporates two papers under Indian Knowledge System (IKS) unit. One of them is general in nature and offers a choice whereas the other would be related to the subject of Major.

Students can also take up the general paper under this category from other Course, Department or recognized institute in online or offline mode.

Other Units (RP, IN, CC & FC):

Besides, the course also contain four other units (and papers therein). They are Internship (IN), Co- curricular Activity (CC), Field or Community Project (FC) and Research Dissertation/ Project (RP). These papers with varying credits are distributed throughout the eight semesters.

Year One- Title of Papers

Semester One		
Code	Name of the paper	Credits
Generic Elective/ Open Elective (OE)- 2 papers		
OE110	Foundation of Social Theory	3
OE111	Indian Democracy and Governance	3
Value Education Course (VEC)- 1 of 2 papers		
VEC112	Mental Health and Wellness / Key Ideas of Psychology	3
VEC113	Law in Everyday Life/ Law in Society	3
Ability Enhancement Course (AEC)- 1 paper		
AEC114	Formal and Applied Writing	2
Co-Curricular Course (CC)- 1 paper/ 1 of 2 papers		
CC115	Food and Nutrition/ Environmental Studies	2

Skill Enhancement Course (SEC)- 2 of 3 papers		
SEC116	Oratory, Debate and Discussion	2
SEC117	Presentation Skills	2
SEC118	Cyber Security	2
Indian Knowledge System (IKS)- 1 of 3 papers		
IKS119	Ancient and Vedic Mathematics	2
IKS 119	History of Indian Science	2
IKS120	Indian Rhetoric/ Folk Arts in India/ Indian philosophies in Education/ Modern Indian Thinkers	2
Total Credits		22

Semester Two		
Code	Name of the paper	Credits
Generic Elective/ Open Elective (OE)- 2 papers		
OE121	Economics: Issues and Ideas/ Introduction to Indian Economy	3
OE122	History of Indian Modernity	3
Value Education Course (VEC)- 1 of 2 papers		
VEC123	Algorithm and Everyday Life/ Introduction to Statistics	3
VEC124	Personal Finance/ Understanding Finance and Taxation/ India's Foreign Policy/ Introduction to Digital Humanities	3
Ability Enhancement Course (AEC)- 1 paper		
AEC125	Creative Writing in English	2
Co-Curricular Course (CC)- 1 of 2 papers		
CC126	Cultural Program/ Review/ Spiritual & Cultural Heritage of India/ Indian Cultural identity/ Indigenous Studies Modern Indian Literature/ Art of Storytelling	2
Skill Enhancement Course (SEC)- 2 of 3 papers		
SEC127	Excel: Formats and Formulae	2
SEC128	Introduction to SEO and Generative AI	2
SEC129	Photoshop	2
Community Engagement Project		
CEP130	Community Engagement Project	2
Total Credits		22

Semester Three		
Code	Name of the paper	Credits
Major (MJ)		
PSY 210 MJ/ POL 210 MJ	Introduction to Research Methodology	4
PSY 211 MJ POL 211 MJ	Foundation of Psychology I	4
	Contemporary Politics	4
PSY 212 MJ POL 212 MJ	Social Psychology	4
	Political Philosophy and Thought	4
Minor (MN)		
LAW 213 MN	Jurisprudence	4
TRE 213 MN	Introduction to Theatre	4
IR 213 MN	International Relations: Concepts and Issues (1945- 1985/ 86)	4
FILM 213 MN	Film Language and Context	4
GS 213 MN	Gender Studies: Concepts and Theories	4
Ability Enhancement Course (AEC)- 1 of 2 papers		
AEC 214	Formal Writing in Hindi	2
AEC 215	Formal Writing in Marathi	2
Vocational Skill Course (VSC) 1 of 3 papers		
VSC 216/ VSC	Instructional Design	2
217	Audio Editing	2
VSC 218	Photography	2
Internship (OJT)		
OJT 219	Internship (Government organization)	2
Total Credits		22

Semester Four		
Code	Name of the paper	Credits
Major (MJ)		
PSY 220 MJ	Foundation of Psychology II	4

POL 220 MJ	Political Geography	4
PSY 221 MJ	Applied Psychology	4
POL 221 MJ	Political Management	4
PSY 222 MJ	Experimental Psychology	4
POL 222 MJ	Public Administration	4
Minor (MN)		
LAW 223 MN	Media Law	4
TRE 223 MN	World Theatre	4
IR 223 MN	Contemporary World	4
FILM 223 MN	Global Cinema	4
Ability Enhancement Course (AEC)- 1 of 2 papers		
AEC 224	Advanced Skills in Hindi Language	2
AEC 225	Advanced Skills in Marathi Language	2
Vocational Skill Course (VSC) 2 papers		
VSC 226	Data Collection Techniques	2
VSC 227	Statistical Techniques in Research	2
Total Credits		22

Semester Five		
Code	Name of the paper	Credits
Major (MJ)		
PSY 310 MJ	Psychopathology	4
POL 310 MJ	Indian Electoral System	4
PSY 311 MJ	Psychological Testing	4
POL 311 MJ	Political Communication	4
PSY 312 MJ	Environmental Psychology	4
POL 312 MJ	Political Economy	4

Indian Knowledge System Major (MJ- IKS)		
POL (IKS) 313 MJ	History of Political Philosophy	2
PSY (IKS) 313 MJ	Indian Psychology	2
Minor (MN)		
LAW 314 MN	Women and Family- Centric Law	4
TRE 314 MN	Script Writing	4
IR 314 MN	India and the world	
FILM 314 MN	Introduction to Indian Cinema	
		4
Vocational Skill Course (VSC) 1 of 2 papers		
VSC 315	Basics of Python/ Introduction to SPSS for Data Analysis	2
VSC 316	Data Visualization	2
Internship (OJT)		
OJT 318	Internship (Corporate)	2
Total Credits		22

Semester Six		
Code	Name of the paper	Credits
Major (MJ)		
PSY 320 MJ	Psychology: practicals and experiments	4
POL 320 MJ	Public policy and Sustainability	4
PSY 321 MJ	Introduction to statistics in psychology	4
POL 321 MJ	Political sociology	4
PSY 322 MJ	Psychology of adjustment	4
POL 322 MJ	Democratic processes	4
Minor (MN)		
FILM 324 MN	Reviewing and Critiquing Films	4
FILM 325 MN	Film Studies: Key Issues and Perspectives	4
IR 324 MN	International and Regional Organisations	4
IR 325 MN	International Relations Theories	4
LAW 324 MN	Constitutional law	4
LAW 325 MN	Administrative law	4

TRE 324 MN	Theatre and technicalities	4
TRE 325 MN	Theatre on stage	4
Research dissertation		
RP 328	Research dissertation	2
Total Credits		22

Detailed Syllabus of Semester ONE

OE110- Foundation of Social Theory	Lectures
1. The sociological Perspective	
Meaning, and scope of Sociology – common sense and sociology	3
Cultivating the sociological imagination.	2
2. Approaches in Sociology	
Theoretical approaches in sociology – structural functionalism, conflict and interactionist	3
Scientific and humanistic nature of Sociology	2
3. Historical roots of Sociology	
Enlightenment	3
French Revolution	2
Industrial Revolution	2
4. Basic Concepts	
Society and groups	3
Social Stratification	2
Social Institutions	2
5. Socialization and Social Control	
Socialization: Meaning, importance, agencies and types	2
Social Control: Meaning, importance, agencies; Conformity and deviance	2
6. Culture	
Meaning, types, subculture and counter culture	2
Cultural diversity, multiculturalism, cultural relativism, ethnocentrism.	3
Total	45

OE111- Economics – Ideas and Issues	Lectures
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1. Basic Concepts	
Economy- Concept, Types & Agents	2
Markets: Functions and types	2
Resources and pricing of resources	2
2. Measuring an Economy	
Production possibility frontier	2
Circular Flow of Income	2
GDP, GNP, NNP and Green GDP	2
Growth and development	2
3. Public Finance	
Role of government	2
Public finance and private finance	2
Budget : Concept, Process and Structure	2
4. External Sector	
Benefits of trade	1
Balance of trade	2
Balance of payments	1
Trade blocks	2
WTO : Role and rationale	2
5. Broader Concepts/Issues	
Globalization	2
Economic restructuring	2
Unemployment and poverty	1
Money and money supply	2
6. Glimpses Of Indian Economy	
Structure of the economy	2
Journey after independence	2
Major issues	1
Data sources	2
Tutorials/ Presentations/ Revision	3
Total	45

VEC112 Mental Health and Wellness	Lectures
Concept of Mental Health & Wellness	
Idea of health- historical perspectives	2
Idea of wellness- historical perspectives	2
Mind, body, and environment- fundamental trio	3
Risks Factors of Mental Health	

Biological factors	2
Psychological factors	3
Environmental Factors	2
Mental Health: Early & Middle Childhood	
Attachment & separation related issues	2
Communication & Conduct related issues	2
Attention & Hyperactivity	2
Autism Spectrum	3
Mental Health: Adolescence	
Adolescence- Definition, Charm & Challenges	2
Depressions & Abuse	2
Addiction & Cyber Issues	2
Obsessive Compulsive Behaviour	3
Mental Wellness	
Relation as Support System	2
Mental Resilience: Concept & Practices	2
Introspection & Meditation	2
Positive Attitude & Optimism	2
Tutorial/ Presentation/ Revision	5
Total	45

VEC113- Law in Everyday Life	Lectures
1. Law, Justice & Society	
Law : concept & conception	3
Justice: Meaning	3
Relationship between Law & Justice	2
Law as a mean of Social Change	2
2. Constitution: Social & Political Document	
Constitutional Law & Constitutionalism	3
Fundamental Rights & Fundamental Duties	3
Legislative, Executive & Judiciary	3
3. Criminal Justice System	
Offence Against Human Body	2
Offence Against Property	2
Legal procedures & their implementation in the courts (F.I.R. , Charge sheet, Bail, Evidence ,etc.)	3
4. Social Networking and Legal Implication	
Cyber Crimes and Remedies	2

Social Media for the netizens: Do's & Don'ts	2
5. Law Related to Vulnerable & Disadvantageous Groups	
Law related to Women and children	3
Law related to SC, ST, OBC and EWS	2
Law related to Disabled (DIVYANG)	1
6. Other Areas	
Laws Related to Motor vehicle and Traffic rules	1
Right to education and Right to information	2
Consumer Protection Act.	2
Laws related to Property Ownership & inheritance	2
Food adulteration Act	2
Total Number of Lectures	45

AEC114- Formal Writing in English	Lectures
1. Key Elements of Writing- I	
Context of the text	2
Order and significance of points	2
Mode of articulation	1
2. Key Elements of Writing- 2	
Vocabulary & words registers	2
Idioms and phrases	2
Homonyms, Homophones and Hyponyms	2
Rules of grammar	2
3. Application of formal writing-1	
Letters and emails	2
Resume writing	2
Various official applications	2
4. Applications of formal writing- 2	
Minutes of meeting	2
Report writing	1
Academic writing	4
5. Tutorials & Revision	4
Total	30

CC115- Health and Nutrition	Lectures
Fundamentals of Health and Nutrition	
Relationship between food, nutrition and health	2
Nutrients- functions of food	2

Food groups, balanced diet	1
Importance of nutrition	1
Nutrition for the family	
Concept of dietary reference intakes	2
Nutritional guidelines, healthy food choices	2
Introduction to food safety	
Food safety- key terms, & factors	2
Case study on food safety issues	2
Public Health Nutrition	
Nutritional deficiency diseases	2
Social health problems- smoking, addiction	1
Nutrition for special conditions	4
Food security- key terms & factors	
Nutrition and fitness	4
Fitness- definition, assessment of fitness	2
Importance of physical activity	2
Weight management- diet & health	1
Total	30

SEC116: Oratory, Debate and Discussion	Lectures
1. Basics of communication	
Communicative situations & language	1
Opinion and information & communication	2
Perspectives in communication	1
Barriers to communication	2
2. Elements of communication	
Interpersonal communication and active listening	2
Pace, Tone and Pitch	1
Non-verbal communication	2
Verbal communication	2
3. Group Discussion	
Ability to process and sort new information	2
Constructive argumentation	3
Concluding with significance and future links	2
4. Interviews	
Structuring an Interview	2
Self-direct interviews	2
Group interviews	1

Guided interviews	1
5. Tutorials/ Practice	4
Total	30

SEC117: Formal Presentation Skills	Lectures
1. Presentation Types and Forms	
Theme based presentations	3
Purpose based presentations- informative/ persuasive/ demonstrative/ entertaining	3
Form based presentation- Collage making.	3
2. News Presentation	
Understanding facts, focusing on gestures, controlled pace and pitch	3
Topic and Illustration Based Presentation	3
Picture and non-verbal presentation	3
3. Presentation on an Article	
Presentation on an article for a magazine on trending issues	3
Presentation based on illustration: Poster presentation	3
4. Presentation- Applications	
Presentation: based on the current reading material	3
E-Portfolio: developing a self-presentation	3
5. Tutorial/ Presentation	
Total	30

IKS118: Cyber Security	Lectures
1. Ubiquity of Digital World and the Need for Security	
IT & Digital Transformations in Last 40 Years	2
Importance, Developments & Dependency on IT	2
Threats to the IT Ecosystem	2
Need of Cyber security	2
2. Nature and Types of Vulnerabilities in Network	
Types of Scams / Cybercrimes	2
Types of Threats	2
Top 10 Web Vulnerabilities	2
Top 10 Mobile Vulnerabilities	2
Top 10 Cloud Vulnerabilities	2
Top 10 IoT Vulnerabilities	2
3. Safety and Security Practices in Network Space	
IT Infrastructure Security Practices	2
Cyber security Implementation	2

Various Security Measures	2
4. Overview of Legal Provisions	
Introduction to Techno-legal Practices	2
IT Act & Compliance	2
Top 10 Cybercrime Cases / Examples	2
Total	30

IKS119- Indian Rhetoric	Lectures
1. Rhetoric as everyday experience	
Persuasion and Convincing: Advertisement & Campaigns	2
Arguments and Debates: Courtrooms to Politics	2
Historical context of Classical Rhetoric in Greece	1
Democracy, Public Opinion and Rhetoric	1
2. Rhetoric: Elements and Versions	
Context and Intent	2
Appeals and arrangement	2
Instruments and ornamentation	2
Culture, History and Versions of Rhetoric	2
3. Nyaya Shastra- Indian Framework of Debate	
Brief background and premise	2
Basic elements, of Nyaya Shastra	2
Logic and arrangement	2
Good & Bad forms of Debate	2
4. Naatya Shastra	
Brief background and premise	2
Basic elements, in Naatya Shastra	2
<i>Sahahridaya & Sadharanikarn Rasa & Bhaav</i>	2
Tutorials/ Revision	2
Total	30

IKS120- Ancient and Vedic Mathematics	Lectures
Vedic Mathematics: Brief History	
Mathematics in Ancient India	2
Relevance & Utility of Vedic Mathematics	2
Contributions by Aryabhatt & Brahmagupt	1
Contributions by Mahaveeracharya & Bharti Krishna Tirtha	1
Application of Vedic Mathematics	

Multiplication of two numbers of two digits	2
Multiplication of two numbers of three digits	2
Multiplication of three numbers of three digits	2
Nikhilam Navtashchramam Dashtaha	2
Division and divisibility	
Two digits divisor	2
Divisibility- Two digits divisor	2
Power and Root Power	
Square (two digit numbers)	2
Cube (two digit numbers).	2
Square root (four digit number)	2
Cube root (six digit numbers)	2
LCM and HCF	4
Total	30

IKS119- History of Indian Science	Lectures
Conceptualizing science in ancient India: philosophy & method	
Astronomy	2
Mathematics	2
Medicine	1
Material Science	1
Architecture & town planning	1
Science & technology in Medieval India	
Transmission and synthesis: Interaction of Arabic, Persian and Sanskrit scientific traditions	2
Innovations in architecture, hydraulics and textiles	2
Astronomy and instruments	2
Indigenous technologies in metal work, paper and glass	2
Indian response to science: colonial period	
Colonial critiques and suppression of indigenous knowledge systems	2
Emergence of western science education: universities, insitutes, and Indian responses.	2
Indian response to science: post-colonial period	
Science policy of independent India till recent developments	2
Science technology, and nation building after independence: CSIR, ISRO, Green revolution	2
Contribution of Indian scientists (e.g. JC Bose, CV Raman, Srinivasa Ramanujan)	2

Contemporary relevance of traditional knowledge and innovation	2
Total	30

Detailed Syllabus of Semester TWO

OE121: History of Indian Modernity	Lectures
1. Historiography of India: Trends in modern period	
Recovery of Indian history from the past	2
Colonial historiography: Imperialist ideas	2
Indian nationalist historiography	2
Marxist & Subaltern Indian historiography	2
2. Development of capitalism in Britain	
Emerging imperial ideology	2
Development of merchant capitalism	2
Colonialization of Indian Economy	2
Drain of wealth & discriminatory interventionism	1
3. Economic impact of colonial rule	
Land revenue system and changes foreseen	2
Commercialization of agriculture	2
Deindustrialization in India	2
Famines & decline native capital	1
4. Development of literature in Indian languages	
Growth of Indian languages & literary activities	2
Standardization of non-classical Indian languages	2
New literary forms and a new mindset.	2
Spread of English education	2
5. Indian renaissance	
Spread of western knowledge & consciousness	2
History of cultural imperialism	2
Indian response to science and technology	2
6. Social institutions: An interface between Indian society and the colonial state.	
New middle class (literate-urban-professional)	2
Social policy and Indian response	2
Social institutions and the colonial social policy	2
Reform movements.	2
Castes and tribes de-privileged & discriminated	1

Total	45
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OE122- Democracy and Governance	Lectures
1. Democracy and Conceptual framework	
Theory and Models of Government	2
Core Principles & Forms of Democracy	2
Core Challenges to Democracy	3
2. Makings of Indian Democracy	
Legacy of Indian National Movement	2
Rise of Federal Structures	2
Devolution of Powers & Local Self Government	2
3. Pillars of Democracy	
Constitutional Framework & Principles	3
Legislature and Executive	2
Judiciary & News media	2
4. India's Democratic Experience	
Emergency Rule	3
Mandal Commission	2
Shah Bano Case	2
Babri Masjid Ayodha Case	2
Article 370	2
5. Governance in Democracy	
Principles of governance	3
Structure & Process of Governance	2
Transparency, Efficiency & Participation	2
Experience of Governance	2
Tutorials, Presentations, Revision	5
Total	45

VEC123 Algorithm and Everyday Life	Lectures
Algorithm: Concept, History & Significance	
Algorithm as goal driven step-wise process	2
Computing Algorithms- Babbage to Rosenblat	2
Computational Data- Demographic to Digital	2
Ubiquity, Significance & Power of algorithms	2
AI as Confluence of Algorithm, Data & Learning	
Existence- Data- Information- Knowledge- Wisdom	2

Algorithms that learn: Instruction to Self-learn	1
Basic concept of Machine & Deep learning	2
Five Schools of Algorithms	2
Applications of Algorithm I: Images & Language	
Elements of image recognition	2
Black movement in image recognition algorithms, Word vector, Implicit Association	3
Applications in Textual studies and Chatting	2
Applications of Algorithm II: Courts & Crime	
Balancing consistency & discretion in judgements	2
False positive and false negative	2
Detecting patterns in crime	2
Predictive policing	1
Applications of Algorithm III: Cars & Cure	
Algorithms that Drives	2
Driverless cars: Some ethical questions	2
Diagnosis and role of computational algorithms	2
Sensitivity and specificity in medical diagnosis	1
Applications of Algorithm IV: Creativity & Culture	
Cultural patterns in cycles of artistic work	2
Predicting patterns of consumption of art	2
Creativity as an important bastion of 'humanness'	1
Applications of algorithm in creating work of art	1
Tutorials/ Presentations/ Revision	3
Total	45

VEC124 – Personal Finance	Lectures
1. Understanding Personal Finance	
Building Blocks to Personal Financial Success	3
Economy Affects Personal Financial Success	2
Time Value of Money	1
Financial and Legal Aspects of Employment	1
2. Financial Statements, Tools, and Budgets	
Financial Values, Goals, and Strategies	1
Statements of Financial Health and Progress	2
Financial Ratios Assess Your Financial Strength and Progress	2
Spending/Savings Action Plan	3
3. Money Management	

Managing Checking and Savings Accounts	1
Psychology of Money Management	1
Building and Maintaining Good Credit	1
Consumer Loans	2
Managing Property and Liability Risk - Insurance	1
Managing Health Expenses	1
4. Investments	
Investment Fundamentals	2
Stocks and Bonds in Investments	2
Investing Through Mutual Funds	1
Investment in Gold	1
Investment in Real Estate	1
Cryptocurrency	2
5. Forms of business	
Sole proprietorship	2
Partnership	2
Company	2
Cooperatives	1
6. Banking and financial institutions	
Saving account, current account, small finance banks	1
Credit card, Pre-paid cards	2
Introduction to RBI and policies of RBI	2
NBFC	1
Introduction to Stock exchanges and brokerage house	
Total No. of Lectures	45

AEC125- Creative Writing in English	Lectures
Introduction to Creative Writing	
What is Creative Writing?	2
Refining Vocabulary, Reading Comprehension	2
Situational Imagination	2
Creation of Word Pictures	2
Creation of Ambience	2
Essays	
Narrative, Descriptive, Expository & Persuasive Essays, Argumentative Essays, Critical Essays	3
Cause & Effect Essays: Compare & Contrast Essays	2
Writing Narrative Fiction	

Elements of Narration: Story, Plot, Characterization	2
Choice of Medium of Narration – Point of View	2
Short Stories – Novellas –Extended Narratives	2
Writing for Stage and Screen	
Basics of Script Writing for Stage and Screen	2
Plot, Characters, Dialogues	1
Characterization on Stage	2
Stage devices and ambience creation	2
Tutorials & Revision	4
Total	30

CC126- Cultural Program/ Review	Lectures
Folk: a cultural preservation	
History and organizations	2
Preservation and Propagation: a medium	2
Folk festivals and craft fairs	2
Traditional performing arts of India	
East India: Bihu, Chhau, Ghoomra	3
West India: Jagor, Sidhi Goma	2
North India: Svanga, Teratali, Pandavni	2
South India: Theyyam, Karagam	2
Central India: Karma	1
Traditional Folk Media: Concept and Role	
Definition, Role and Strengths	2
Types of Folk Media	2
Effectiveness and Applicability for Social Change	2
Folk Art and Modern Art: Transformation & connection	
Modern art and culture: definition and thoughts	2
Development of modern arts: visual, literature & music	2
Influence of folk art on modern art	2
Tutorials & Revision	4
Total	30

OR

CC126- Art of Storytelling	Lectures
Theoretical Inputs	

What is storytelling	2
Historical background and references for this artform	2
Importance of storytelling	2
Types of storytelling	2
4p's and 4c's of storytelling	2
Tips to be a good storyteller	2
Our five senses and storytelling	2
Varied avenues for storytelling	2
Applications storytelling	2
Visits to performances	5
Hands on experience and discussion	
Building a story	2
Group presentations on designated topics	5
Total	30

SEC127 – Excel: Formats and Formulae	Lectures
Introduction	
Entering, Editing and Formatting Data	1
Formatting Numbers	1
Managing Worksheets	2
Modifying Rows and Columns	1
Formulas & Views	
Changing Views	2
AutoFill and Custom Lists	2
Conditional Formatting	1
Tables & Formulae	
Data Tools	1
Referencing Formulas	2
Lookups & Conditional Logic	2
Text Formulas	1
Introduction to Charts	
Formatting Charts	2
Adding Graphics to Spreadsheets	2
Outline, Sort, Filter, and Subtotal	2
PivotTables	1
Data and AI application	
Protecting Data	2
Collaboration	2
Macros	1

AI extensions	2
Total Lectures	30

SEC128- Photoshop & Corel Draw	Lectures
1. Understanding Photoshop	
Colour modes, File formats, Resolution	2
Customizing workspace & using the interface	1
Basic editing techniques	2
Design aesthetics	1
2. Layers & Selections	
Layers: layer panels and dexterity	2
Different types of selections and usages	2
Creating a realistic mock-up	2
Creating business cards, websites, poster design	1
3. Understanding COREL Draw	
Getting started with the workspace	1
Touring the interface	2
Exploring menus and toolbar	1
Using rulers, grids and guidelines	1
4. Gradients, Commands & Text effects	
Understanding gradients and its types	2
Creating layouts, grouping and ungrouping	2
Power trace and working with power clips	1
Discovering colour palettes, creating a colour palette	1
Apply fountain fills for text effects	1
5. Creating collaterals and designs	
Designing a logo	1
Creating brochures, flyers and illustration	2
Package designing and point-of-purchase display	1
Dynamics of printing the creatives	1
Total Lectures	30

SEC129- Generative AI	Lectures
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Fundamentals of Generative AI	
AI vs. Generative AI: Key differences	2
How generative AI works and what it can do	2

Generative AI Tools	
Exploring Notebook LM	2
Image generation AI tools	2
Video generation Models	2
Large Language Models (LLMs)	
Understanding prompts	2
Prompt engineering frameworks	2
Choosing and designing prompts for different tasks	1
Applied AI Workflows	
Breaking complex tasks into subtasks	2
Custom GPTs and chaining AI tools	2
Using generative AI with Excel and for basic data analysis	1
Tutorial/ Practice	
Hands-on practice with selected AI tools	10
Total Lectures	30

Detailed Syllabus of Semester Three

Major subjects: Political Science and Psychology

Minor subjects: Film Studies, International Relations, Law, and Theatre, Gender Studies

POL/PSY 210 MJ: Introduction to Research Methodology	Lectures
1. Science and Research Methods	
Different method of knowing	2
Research as a special way of knowing	2
Historical development of research methods	2
Lessons learnt from scientific methods	2
Challenges before 'Scientific' methods in Social Sciences	2
2. Approaches to Research	
Reductionist and holistic	2
Qualitative and Quantitative	2
Analytical and Descriptive	2
Fundamental and Applied	2
One time and longitudinal	2
3. Elements of Research	
Variables and constants	2
Hypothesis	2

Concepts and constructs	2
Measurements and scales	2
Theories and facts	2
4. The Research Process-I	
The concept of research design	2
Research issues	2
Deciding the research topic- relevance	2
Importance of theory, literature review	2
Time, money and personnel	2
5. The Research process- II	
Types of research design- exploratory, experimental, explanatory etc.	2
Aims and objectives	2
Approaches to research	2
Methods of data collection	2
Analysis to conclusions	2
Total	50

Political Science Major POL 211 MJ: Contemporary Politics	Lectures
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1. Introduction: approaches and ideologies	
Liberalism	2
Social Liberalism	1
Nationalism and European Nation States	2
Fascism and Neo Fascism	1
Demagogue	2
Marxism	1
2. Modern Ideologies	
Welfarism and Egalitarianism society	1
Green democracy 1 & 2	2
Civil society and its impact	1
Anti-colonial approach	2
Dependency theories	1
3. Modern Ideas	
Globalization and its impact	1
International approach and liberalism	2
Political Economy	1
Sustainability	2
International Organizations	2

4. Microscopic Understanding	
Understanding ethnicity in comparative politics	2
Tribal question	2
Castes in India 1 & 2	2
Secular Politics	2
Religion in India and in the world I & II	1
Linguistic Understanding	1
Gender Issues and politics	1
Regionalism in India	1
Federalism	1
Farmers Issues	1
Labour Problems and Politics	1
Politics of poverty I & II	1
5. Universal Issues	
Gender questions	2
Human rights	2
Environment and science and technology	2
National and regional	2
Caste based or region-based	2
Ideological bases	
Judiciary, army, etc.	
Public policy	
Total	50

Political Science Major	Lectures
POL 212 MJ: Political Philosophy and Thought	

1. Metaphysical Foundations and Civic Virtue: The Athenian Conceptions of the Polis	08
• Plato • Themes: The Theory of Forms as a basis for justice, the Philosopher-Ruler, education, censorship, critique of democracy.	
Aristotle Themes: Teleology, the polis as a natural community, citizenship, virtue, classification of constitutions, The theory of natural slavery.	

2. The Emergence of the Modern Subject: Sovereignty, Contractarianism, and the Foundations of the State	10
Niccolò Machiavelli Themes: <i>Virtù</i> , fortune, the effectual truth, the role of ethics in statecraft.	
Thomas Hobbes Themes: Materialist human nature, the state of war, the social contract, the Leviathan.	
● John Locke ● Themes: The state of nature, natural rights, property, government by consent, right to revolution.	
3. The Paradoxes of Enlightenment: Will, Inequality, and the Limits of Emancipation	08
● Jean-Jacques Rousseau ● Themes: The origin of inequality, the general will, popular sovereignty, corruption of modern society.	
● Mary Wollstonecraft ● Themes: Critique of Rousseau, rational education, women's rights as human rights.	
4. Revolutionary Challenges: Utilitarian Reform, Alienation, and the Critique of Bourgeois Society	10
● John Stuart Mill ● Themes: The harm principle, individual liberty, utilitarianism, tyranny of the majority.	
● Karl Marx ● Themes: Alienation, historical materialism, class struggle, critique of ideology.	

Gramsci Themes: Critique of economistic Marxism; hegemony ; the integral State (Political Society + Civil Society); the war of position vs. war of maneuver; the role of the organic intellectual.	
5. Early Engagements with Modernity: Anti-Colonial Thought and the Making of Modern India	10
● Raja Rammohan Roy ● Themes: Rights, Reason, and Social Reformation, Vedanta Monism ; Constitutional Liberty, critiquing priestcraft and idolatry.	
Pandita Ramabai Sarasvati Themes: The High-Caste Hindu Woman ; highlighting the intersection of colonial patriarchy and religious orthodoxy; advocating for women's education and economic self-reliance; Stri-Dharma	
Swami Vivekananda Themes : Practical Vedanta; Man-Making education ; the Divinity of the Soul; Daridra Narayana (serving the poor as God); unifying India's spiritual culture against materialist West.	
6. Forging the Post-Colonial Nation: Competing Visions of the Indian State	14
Mohandas Karamchand Gandhi Themes: Hind Swaraj ; Swaraj vs. modern civilization; Satyagraha; Sarvodaya; Ram Rajya.	
Bhimrao Ramji Ambedkar Themes: Annihilation of Caste; caste as endogamy and graded inequality; A division of laborers vs. a division of labor; social democracy; constitutional morality;	
Vinayak Damodar Savarkar Themes: Hindutva, racial descent, and shared culture; a Hindu Nation; Cultural Nationalism.	
Rabindranath Tagore Themes : Critique of Nationalism; the Nation of the West vs. the Spirit of the East; Patriotism vs. Universalism.	

Jawaharlal Nehru Themes: A Tryst with Destiny; the Idea of India; Democratic Socialism; Scientific Temper; Secularism; Non-Alignment; State-Led Industrialization.	
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Psychology major PSY 211 MJ- Foundations of Psychology- I	Lectures
1. Introduction to science of Psychology	
Nature, Definition and Scope of Psychology	2
Historical paradigms of psychology	2
Application- Subfields of psychology	2
2. Modern Paradigms and Methods	
Emergence of Modern paradigm	3
Basic concepts and steps in research	2
Descriptive and Experimental methods	2
3. Biological Foundation of Behaviour	
Genes and Behaviour- Baron	2
Central Nervous System	2
Peripheral Nervous System: Structure and function Autonomic Nervous System: Structure and function	4
Endocrine System (Pituitary, Thyroid, Parathyroid, Adrenal, Pancreas)	3
4. Perceptual Processes	
Sensation and Transduction	2
Attention	2
Perception	2
Perceptual Illusions	2
Extra Sensory Perception	2
5. Motivation and Emotion	
Motivation	2
Types of Motives	2
Frustration & Conflicts	3
Emotions: Definition and Elements of Emotions	4
Total	45

Psychology major PSY 212 MJ- Social Psychology	Lectures
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1. Theories and Methods in Social Psychology.	
Introduction to the field of Social Psychology	3
Function & Characteristics of Social Psychological theories.	3
Cognitive Dissonance Theory & Theory of Planned Behaviour	3
2. Social Cognition	
Self in a social world	3
Attribution, biases, impression formation and management	3
Person perception, social influence and conformity	2
3. Social relationships	
Social exchange, & Group Dynamics	3
Prosocial behaviour& antisocial Behaviour	2
Personality, individual differences & Relationship Management	2
4. Attitude and Attitude Change	
Attitude Change & Persuasion	2
Measuring and Evaluation	2
Consequences of Attitudes	2
5. Culture & Norms	
Need & Characteristic Features of Norms	2
Formation & Influences	2
Norms and Conformity	2
6. Prejudice, conflict and peace making	
Conflict resolution in personal and social spaces	3
Social Disparity and Challenges	3
Inclusion and Diversity	3
Total	45

Film Studies Minor	Lectures
FILM 213 MN- Film Language & Context	
Cinematic language	
Introduction to Cinema	2
Elements of Narrative	2
Elements of Film Form: Cinematography, Mise en Scene	2
Elements of Film Form: Editing, Sound, Music	2
Elements of Film Form: Performance & Acting	2
Film Movements and culture	
Soviet Montage & German Expressionism	2
French New Wave	2
Italian Neorealism	2

Hollywood Studio System	2
Indian Cinema and Duality	2
Other Notable Film Movements	2
Ways of viewing	
Japanese Cinema and the concept of time	2
Iranian Cinema and Censorship	2
African Cinema and Myth	2
Latin American Cinema and a critique of colonialism	2
Non-fiction and the creative documentary	2
Animation	2
Cinema and Society	
Feminism	2
Class	2
Family	2
Marriage	2
Race, Gender, and the politics of representation	2
Nationality and Transnationalism	2
Evolution of cinematic language	
Digital cinema and contemporary films	2
Future of cinema	2
Mandatory screenings	
Selected films, scenes, excerpts, and video essays	10
Total	60

International Relations Minor	Lectures
IR 213 MN- International Relations: Concepts and Issues (1945-1986)	
1. Key concepts	
Nation, Nation State, Nationalism	3
National Power, National Security	3
Geopolitics	3
2. Cold War	
Meaning and Nature of Cold War	3
Formative Years (1945-1949/50)	3
Bretton Woods Process	2
3. Cold War in Asia	
Spread of Cold War (1950-1959)	3

Military Alliances (NATO, CENTO, SEATO, Warsaw Pact, etc.)	2
Shifts in Cold War (1959-1962)	2
4. Détente	
Foundations of Détente (1962-1972)	2
Meaning and Nature of Détente	2
Détente (1972-1979)	2
5. New Cold War	
Concepts: Deterrence and Brinkmanship	2
UNCTAD Process and New International Economic Order	2
New Cold War	2
6. Regionalism and Nonalignment	
Regionalism in Asia (Asian Relations Conference, 1947, Bandung Conference 1955)	3
Origins of Nonalignment (Belgrade 1961)	3
Evolution of Nonalignment	3
Total	45

Law (Minor) LAW 213 MN- Jurisprudence	Lectures
1. Introduction	
Meaning of Jurisprudence	2
Legal system as a normative order, Courts and tribunals	2
Nature and definition of Law, substantive and procedural laws	2
Concept of Justice	1
Political, Social and Economic Justice	2
2. Principles of Law	
Rule of Law	1
Separation of powers	2
Independence of Judiciary	1
Doctrine of Judicial review	2
3. Sources of Law	
Legislation and delegated legislation	2
Law declared by the Supreme Court, doctrine of precedent	2
Customs	1
Juristic writings	2
4. Schools of Jurisprudence	
Natural Law theory	2
Positivism	2
Sociological Jurisprudence	2

Marxian Jurisprudence	2
5. Legal Concepts	
Concept of right and duty	2
Concept of person and corporate personality	1
Concept of property, ownership and possession	2
Concept of Liability, civil, criminal and vicarious liability	2
6. New Developments	
Judicial activism and Human rights Jurisprudence	2
Feminist Jurisprudence	2
Environmental Jurisprudence	2
Alternative approaches to Law-Jurisprudence of Sarvodaya	2
Total	45

Theatre Minor	Lectures
TRE 213 MN- Introduction to Theatre	

1. Introduction to theatre	
Definition of theatre	2
Theatre and other performing arts	2
How is theatre unique	2
Elements of theatre as literature and performance	3
Theatre and cinema	2
2. Origin/ History of theatre	
Theories of origin of theatre	6
3. Indian theatre/ Theatres of India	
Overview of development of theatre	2
Important theatre movements, productions, trends, spaces	2
Playwrights, artistes, etc on Indian stage	2
4. Art of Storytelling	
What is storytelling	2
Inspiration and inclination for stories	2
The five senses and story-telling	2
Story boarding	2
5. Play-reading and text analysis 1	
Reading different plays- individual and group	2
What is text analysis	2
Ways to analyse- Critique a script	2
6. Hands on theatre training/ scene work/ field work/ visits/ play watching	8
Total	45

Gender Studies Minor	Lectures
GS 213 MN- Gender Studies: Concepts and Theories	

1. Introduction to Women's and gender studies	
Historical trajectories of women's/ gender studies	3
Interrogating sex-gender binary	3
Social construction of masculinities and femininities	3
2. Interrogating patriarchal structure	
Patriarchy	3
Production and reproduction	3
Public and private patriarchies	3
Structure of patriarchies	3
3. Intersectionality and issues of caste and sexuality	
Debating intersectionality	3
Intersections of gender with other axes of stratification	3
4. Gender and Social institutions	
Family	3
Kinship	3
Community	3
State	3
Work	3
Media and Culture	3
5. Working with concepts	
Operationalising feminist politics through textual, visual, and field- based analysis	3
Total	48

AEC 214 Formal Writing in Hindi	Lectures
Unit 1	
सही उच्चारण, पठन बोध (reading comprehension)	2
शब्द और उनका उपयोग, उचित अर्थ (नियमित जीवन में भाषा का उचित प्रयोग)	1
सही वाक्य निर्माण (वाक्य रचना)	1
अनुस्वार- अनुनासिक, नुक्ता आदि के साथ सही उच्चारण	1
कहानी का पठन	1
Unit 2	

भाषा में शब्दों, वाक्यांशों, मुहावरों, लोकोक्तियों, का उचित उपयोग (शब्द भंडार प रचय)	2
श्रवण कौशल	2
कहानी पर चर्चा	2
Unit 3	
लिंग, वचन, कारक	2
सही वाक्य निर्माण (वाक्य रचना)	2
किसी साहित्यकार पर परियोजना	2
Unit 4	
कविता-कहानी का प्रभावी पठन	2
रचनात्मक लेखन-अनुच्छेद	2
आत्मकथा	2
संवाद	2
निबंध	2
Total	30

AEC 215 Formal Writing in Marathi	Lectures
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Unit 1 Basics introduction to language (Marathi)	
Words and their use, proper meanings	2
Proper use of words, phrases and idioms in languages	1
How to write, express your thoughts in proper way and language	1
Wrong use of words and its impact on meaning	2
Unit 2 Development of writing skills	
How to improvise your writing using different forms	2
Beauty of good language	2
Writing good articles and short notes on personalities	2
Writing for social media	2
Unit 3 Group activities	
Learning proper pronunciation and presentation of write up	2
Learning to write for different communication mediums.	2
Writing and presentation for role plays	2
Unit 4 Writing for professional works	
Writing for social media posts, pages.	2
Writing professional letters, press, notes.	2
Presentation of writing piece in group	2
Introduction to fiction writing (short stories, skits, etc.)	2
Unit 5. Tutorials/ Practice	2
Total	30

VSC 216 Instructional Design	Lectures
1. Evolution of Instructional Technology	
Learning and Instructional Design in the context of education	2
How the evolution of media & technology changed the way education is being disseminated and imparted	2
How visual communication is changing the learning experience design	2
New vistas of technology based learning - eLearning, online learning, blended learning, mobile learning and App based learning	2
2. Learning Paradigms, Domains and Fundamentals of Instructional Design	
Psychology of learning and instruction	2
Three Isms - Behaviourism, Cognitivism and Constructivism	2
Learning domains	2
Models of Instructional Design	2
3. Science and Process of Instructional Design	
Process of Instructional Design	2
Methods of instruction and Strategies for developing instructional media	2
Assessment strategies	2
How to design learning solutions using suitable strategies and methods	2
4. Tools and Application Instructional Design	
Power Point for designing ILTs	2
Introduction to LMS,LCMS and other tools for eLearning	2
Assessment tools	2
Total	30

VSC 217 Audio Editing	Lectures
5. Evolution of Instructional Technology	
Learning and Instructional Design in the context of education	2
How the evolution of media & technology changed the way education is being disseminated and imparted	2
How visual communication is changing the learning experience design	2
New vistas of technology based learning - eLearning, online learning, blended learning, mobile learning and App based learning	2
6. Learning Paradigms, Domains and Fundamentals of Instructional Design	
Psychology of learning and instruction	2
Three Isms - Behaviourism, Cognitivism and Constructivism	2
Learning domains	2
Models of Instructional Design	2
7. Science and Process of Instructional Design	

Process of Instructional Design	2
Methods of instruction and Strategies for developing instructional media	2
Assessment strategies	2
How to design learning solutions using suitable strategies and methods	2
8. Tools and Application Instructional Design	
Power Point for designing ILTs	2
Introduction to LMS,LCMS and other tools for eLearning	2
Assessment tools	2
Total	30

Detailed Syllabus of Semester Four

Political Science Major POL 220 MJ: Political Geography	Lectures
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Introduction	
Concept of Nation 1 & 2	2
Nation and State 1 & 2 (India as a nation)	2
Interpretations in political geography- Realism and Marxism	2
Interpretations in Political Geography (Liberalism)	3
Determinants of electoral behaviour	1
Domains and approach	
Frontiers and boundaries 1 & 2	2
Core areas and capitals	2
Determinism	2
Possibilism	2
Lebensraum 1 & 2	1
Deterministic approach in political Geography	1
Political geography as spatial science	1
Gerrymandering	1
Philosophies & Theories	
Possibilism as philosophy in studying political geography	2
Great game and concept impacting Indian political borders	2
Game theory in political geography 1& 2	2
Heartland and Rimland theories 1 & 2	2
Domino theory	1
Irredentism in world political geography	1
Rostow's theory and dependency theory 1 & 2	1
World system theory (resource of the world)	1

Wallerstein World system theory	1
Regionalism	
Regionalism and federalism i & 2 (within country)	2
Indian context of federalism and regional identity	2
Regional demography and imbalances	2
Demographic transition theory in understanding regional imbalances	2
Regionalism and regrouping world scenario 1 & 2	1
Migration	
Impact on fluidity of concept nation	1
Mass movement (forced) refugee crisis	1
Brain drain and impact on political identity	1
Partition of India	1
Israel and Palestine conflict 1 & 2	1
India and world	
India and its neighbourhood (political geography review i & 2)	1
India and Pakistan geopolitics with Kashmir as focus	1
India and China geopolitical perspective	1
India and BRICS, SCO, and IORA	1
Nuclear dilemma	1
Ecological impact on modern geopolitics	1
Total	55

Political Science Major POL 221 MJ: Political Management	Lectures
Political Party Structure	
National party Structure	2
Regional party Structure	2
Corporate and public funding	2
Party funding and personal funding	3
Government schemes and significance in 21st century	
Objectives & stakeholders	2
Challenges	2
Significance in elections	2
Challenges in execution	2
Constituency management and strategy	
Mapping	2
Significance	2
Data Collection	2
Strategy	2

Political branding	
Political leadership	2
4 Ps in the political branding	2
A product or a brand	2
Strategy	2
Election Campaign management	3
Types	1
Strategy	1
Role of Media	1
Challenges	1
Total	45

Political Science Major POL 222 MJ: Public Administration	Lectures
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Scope, nature, and importance	
Evolution of Public administration	
Scope of Public administration	2
Nature of Public administration	3
Importance of Public administration	1
Leadership	1
Public and Private administration	
Approach	
Ecological	1
Behavioral	2
Structural	2
Max Weber and his contributions	2
Other thinkers	

Generalist vs. specialist approach	
Structure of Public administration	
Integrity of administration	2
Indian federal administration	
All India Services	2
Political executives	1
Local self-government	2
Developing vs. Developed administration	
Sustainable administration	
Globalization	
Its impact	3
Non-state actors and its impact	2
Inclusive development	2
Policy Formation	
Civil Society	2
Regulatory organizations	2
Hierarchy	2
Span of control	1
Policy administration	
Unity of command	3
Social welfare	3
Police administration	2
Efficiency vs. Effectiveness	2
Total	45

Psychology (Major) PSY 220 MJ- Applied Psychology	Lectures
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Counselling psychology	
Goals & process of Counselling	2
Counseling and psychotherapies	3
Types of Counselling	1
Ethical considerations	1
Industrial Psychology	
Industrial Relations	1
Planning, Recruitment & Selection	2
Training & Development	2
Psychology of Motivation & Leadership	2
Educational Psychology	
Psychology of Exceptional & Gifted Children	2
Psychology of differently abled children (Special Education)	2
Psychology of Caregivers	1
School Counselling	2
Medio- Legal Psychology	
Forensic Psychology	3
Criminology	2
Medical Ethics	2
Environmental Psychology	
Behaviour & Environment	2
Eco-psychology	2
Human Dimensions of Conservation	2
Psychology for Sustainability	1
Health And Well-Being	
Science of Well-Being	3

Positive Psychology	3
Psychology of Ageing	2
Science of Happiness	2
Total	45

Psychology (Major)	Lectures
PSY 221 MJ- Experimental Psychology	
SCIENTIFIC RESEARCH	
Developing ideas for research: Cultural context, personal experience, literature, internet.	2
Characteristics of the scientific method	2
Goals of research	2
Types of scientific research: Pure vs. applied., descriptive vs. analytical, quantitative vs. qualitative, conceptual vs. empirical	3
VARIABLES, CONSTRUCTS, RESEARCH PROBLEM AND HYPOTHESIS	
Variables: Meaning, types.	2
Operational and constitutive definition of variables	2
Research Problem: Sources, types, and criteria of a good problem.	2
Hypothesis: Meaning, types, and criteria.	2
SAMPLING TECHNIQUES	
Basic concepts: Universe, sample and sampling	2
Sampling methods: Requisites and advantages	2
Types of probability sampling	2
Types of non-probability sampling	2
Sampling: Distribution and error	2
METHODS AND TECHNIQUES OF DATA COLLECTION	
Observation: Natural, Systematic, Controlled, Participative vs. Non-participative	2
Laboratory experiments, field experiments and field studies	2
Questionnaire and interview	2
Survey	2
Case study	2
PSYCHOPHYSICS	3
Basic concepts in Psychophysics: Sensitivity, Threshold, Point of Subjective Equality, Constant and Variable Errors	1
Method of Limits: Computation of RL and DL	1
Method of Constant Stimuli: Computation of RL and DL	1
Method of Average Error: Computation of PSE & CE	1

Modern Psychophysics: Signal Detection Theory	1
Total	45

Psychology (Major) PSY 222 MJ- Foundations of Psychology -II	Lectures
1. Personality	
Personality: Definitions, Approaches, Determinants	2
Theories of personality	2
Assessment of personality	2
Personality Inventories: 16 PF, MMPI, NEO-PI 5.5	3
2. Learning	
Learning: Definition	2
Classical conditioning	2
Operant conditioning	2
Cognitive learning theories	2
Observational learning theory	2
Application of learning principles	2
3. Memory	
Memory: Definition and Process: Encoding, Storage, Retrieval	2
Types of memory	2
Types of long-term memory	2
Forgetting:	2
Application: Improving memory	2
4. Intelligence	
Intelligence: Definition	2
Measurement of intelligence	3
Tests of intelligence	2
Mental retardation:	2
Giftedness	2
Theories of intelligence	3
Total	45

Film Studies Minor FILM 223 MN- Global Cinema	Lectures
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1. Initial history of film technology	
Invention of camera	1

Responses from every culture	2
Great men theory Vs Technological advancements	3
Industry level formations	1
2. US Vs Europe Vs Russia	
US- emergence of genres, studio system and invention of sound	1
Europe- shooting operas, Italian grand cinema, impact of paintings	2
Impressionism Vs Expressionism	2
Russian theory- montage, editing experiments, creating meaning out of frames	2
3. Cinema around world war II	
Poetic realism of France	2
German propaganda films, socialist realism of Russia	
Documentaries- emergence usage, exotification, education, propaganda	2
Hollywood's response (Mrs Miniver, Casablanca, Capra's- Why we Fight)	1
4. Cinema Post World War II & movements	
Italian Neo-Realism	3
French New Wave	2
Noir cinema of Hollywood	2
Eastern European Cinema- Czech or Prague Spring, Hungarian Cinema, Polish	
5. Hollywood in 2nd half of the century	
Classic Hollywood Maestros- Wilder, Capra, John Ford, Lean, Wyler, DeMille, Leone	2
New Hollywood movement- 70s Spielberg, Coppola, Scorsese, Lucas, Allen, Kubrick	2
New Hollywood Movement- extension in the 80s	2
Mumblecore and other experiments post-90s till 21st century	1
6. Film movements around the world	

New German cinema, British New wave, Cinema Du Look, Dogme 95, French Extremely	3
Latin American Cinema- Cuba, Brazil, Chile, Argentina, Bolivia	3
Iranian cinema- Contemporary Realism and History	2
East Asian Cinema- Japan, Korea, Hongkong, Taiwan, China	2
Total	45

International Relations Minor IR 223 MN- Contemporary World	Lectures
1. The Gorbachev Era	
Perestroika and Glasnost	3
Period of Change: 1989-1991	3
New Challenges in Post 1991	3
2. Globalisation	
Globalisation: Economic ideology	3
Globalisation: Political Aspects	3
Globalization: Social, Cultural, Technological aspects	2
3. Global issues: West Asia	
Gulf wars- Kuwait war 1990-91 and Iraq war 2003	3
Arab Israel relations- Madrid Peace Agreements; Oslo Agreement, Lebanon crisis 2003	2
Arab Spring	2
4. Global Issues: Europe	
NATO	2
European Union	2
Ukraine Crisis	2
5. Global Issues: Indo- pacific	
Rise of China	2
South China Sea	2
QUAD and AUKUS	2
6. International Political Economy	
Bretton Woods System	3
UNCTAD and NIEO	3
G-7, G-20, BRICS	3
Total	45

Law (Minor) LAW 223 MN- Media Laws	Lectures
1. Constitution of India – The Guarantee of Free Speech	
World view and International Law	2
Constitution of India – Fundamental rights, Fundamental duties, Directive principles	2
Fundamental Freedoms - Freedom of speech and expression and freedom of the press	2
Restrictions on the freedom	2
2. Free speech, Media and Criminal Law	
Indian Penal Code vis-à-vis Media	2
Defamation	2
Hate speech	2
Sedition	2
Blasphemy, etc.	2
3. Literature, Art, Culture, Entertainment and the law	
Censorship	2
Copyright and infringement	2
Obscenity, Decency and morality	2
Photojournalism	2
4. Media and Access to Information	
Right to Information Act	5
5. Media and Public Interest Litigation	5
6. Citizen Journalism and the Law	
Blogs	2
You Tube	2
7. Contempt of Courts Act, 1971	5
Total	45

Theatre Minor TRE 223 MN- Global Theatre	Lectures
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Unit 1 Introduction to world theatre	
Theatre: definitions and functions across cultures	2
Theatre as ritual, performance, storytelling and social commentary	2
Key concepts: performance, audience, space, spectacle, dramaturgy	2
Overview of major world theatre traditions	1
Comparative approaches to studying global theatre	1

Unit 2 Classical Western Traditions	
Greek Theatre: Origins in Dionysian festivals	2
Structure of tragedy and comedy	2
Chorus, masks, and amphitheatre architecture	3
Roman Theatre: Adaptation of Greek models	1
Popular entertainment and spectacle	1
Italian Theatre: Renaissance theatre and humanism	1
Perspective staging and theatre architecture	1
Unit 3 European and American Theatre	
European Theatre: Medieval and renaissance theatre	2
Realism and Naturalism	3
Modernist and Experimental Theatre	1
American Theatre: Emergence of modern American drama	1
Broadway and commercial theatre	1
Social and political theatre	1
Unit 4 Asian theatre	
Chinese theatre: Historical development	3
Performance aesthetics	2
Symbolism, music and movement	3
Kabuki theatre: Origins and development in Japan	2
Acting styles and stagecraft	1
Gender performance and theatrical spectacle	2
Major south-east Asian theatre traditions: introduction to Wayang Kulit (Indonesia), Khon (Thailand), Lakhon (Thailand), Nang Yai (Thailand) and selected theatre traditions from Malaysia, Cambodia, and Myanmar.	2
Unit 5 Art of Storytelling	
Advanced storytelling techniques	1
Voice, narration, rhythm, and pacing	1
Character creation through storytelling	1
Oral traditions and performance narratives	1
Adaptation of folk narratives into performance	1
Unit 6 Play-reading and text analysis	
Advanced script analysis	1
Character objectives and motivations	1
Themes, symbols, and subtext	1
Dramaturgical approaches to reading plays	1
Intercultural readings of dramatic texts	1
Hands-on Theatre training and scene work/ Field work and experiential learning	4

Total	57
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AEC 224 Advanced Writing in Hindi	Lectures
Unit 1	
हिंदी में अनुवाद- अथ	2
अनुवाद के प्रकार	2
अनुवाद की आवश्यकता	2
Unit 2	
कंटेंट राइटिंग- अथ	2
कंटेंट राइटिंग के प्रकार	2
कंटेंट राइटिंग लेखन	3
Unit 3	
कहानी लेखन	2
कहानी को पटकथा में लिखना	3
Unit 4	
फिल्म समीक्षा	3
पॉडकास्ट- अथ और प्रकार	2
पॉडकास्ट के उद्देश्य	3
शुद्ध हिंदी पढ़ना और बोलना	2
हिंदी भाषा में क रयर की संभावनाओं को देखना और समझना	2
Total	30

AEC 225 Advanced Writing in Marathi	Lectures
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1. Advance learning of language (marathi)	
Study of different articles, write ups in marathi	1
Understanding the beauty of language in prose writing	1
How to communicate in a nice way through writing?	2
Enhancing the power of words and writing.	2
2. Writing for Social media	
Examples of some good social media posts	2
Different forms of writing	1
How to make your post more effective in language?	2
Impact of good writing with examples.	2
3. Group Activities	
Letter writing for each other with good activity	2
Group skit writing and presentation	3
Developing a story with different genres	2
4. Writing for professional works	

Writing an obituary, personality introduction posts	2
Difference between a press note and a general information note	1
Reading and writing of professional works	1
Actual Fiction writing. (short stories, skits, etc.)	2
5. Tutorials/ Practice	4
Total	30

VSC 226 Data Collection techniques		Lectures
	Introduction to Data Collection Methods	
	Overview of Data Collection Methods	2
	Importance of Data Collection in Social Science Research	2
	Introduction to Quantitative Methods	2
	Introduction to Qualitative Methods	2
	Designing Effective Surveys and Questionnaires	
	Elements of a Well-Designed Survey	2
	Principles of Questionnaire Design	2
	Types of Survey Questions and Their Application	2
	Considerations for Creating Effective Questionnaires	2
	Qualitative Data Collection Techniques	
	Overview of Qualitative Research Methods	2
	In-Depth Interviews: Process and Techniques	2
	Focused Group Discussions: Planning and Facilitation	2
	Field Observation: Types, Procedures, and Challenges	2
	Integration and Application of Data Collection Methods	
	Combining Quantitative and Qualitative Data	2
	Enhancing Research Validity through Triangulation	2
	Analysis and Interpretation of Qualitative Data	2
	Student Presentations and Feedback: Reflecting on Data Collection	
	Total	30

VSC 227 Statistical techniques in research	Lectures
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1. What is Statistics?	
Introduction to Statistics, Identifying variables -Qualitative, Quantitative	1
Levels of measurement	1
Exploring Qualitative Data with Graphs	1

2. Summarizing Data	
Summarizing Data with frequency table	2
Exploring data with numbers with measuring center	2
Exploring data with numbers with data partitioning	2
Exploring data with numbers with measuring spread	2
3. Exploring Quantitative Data with Graphs	
Exploring Quantitative Data with	1
Exploring Quantitative Data with	1
Categorical variables. Scatter Plots	1
Correlation	2
4. Elementary Probability Theory and Probability Distributions	
Probability based on intuition, relative frequency	1
Types of Events	2
Random variables, Discrete Probability Distributions	3
Continuous Probability Distributions	2
Tutorials	
Total	24

Detailed Syllabus of Semester Five

Political Science Major POL 310 MJ: Indian Electoral System	Lectures
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1. Theoretical Foundation of Electoral Systems and Democratic Theory	4
Athenian ideal of Sortition and its philosophical background (Ancient Greek practice of Democracy)	
Enlightenment thoughts, Social Contract theory and its relevance	
Contemporary theories on Representation and Accountability	
2. Contemporary Study of Electoral Systems Across the World	4
Plurality Systems- UK (First Past the Post) and US (Electoral College)	
Proportional Representation Systems- Germany (Mixed Proportional system), Sweden (List Proportional System)	
Hybrid Electoral Systems- Japan, South Korea, Israel, Iran	

Comparative Advantages and Disadvantages- Representation, Governability, Accountability	
3. Voter Behaviour Models (Brief discussion)	2
Columbian School (Sociological)	
Michigan School (Socio- Psychological)	
Rational Choice Model (Rochester model, Spatial model, Strategic/Tactical Voting	
Cognitive Mobilisation Model	
Post- Materialist Model	
4. Historical Evolution of India's Electoral System	10
Ancient Indian Republican Traditions: Gana- Sangha Model of Sabha and Samiti; Janapada and Mahajanapada Models	
Colonial Legacy: Limited Franchise, Communal Electorates (Morley- Minto Reforms, Montagu- Chelmsford, Government of India Act 1935)	
Constituent Assembly Debates: Universal Adult Suffrage, Structure of Election Commission, Federal Electoral Principles	
5. Structure of Indian Electoral System	14
Constitutional Provisions: Articles 324-329, Representation of People's Act (1950-1951)	
Major Amendments and Reforms: Anti- Defection laws, NOTA, EVM-VVPAT introduction, Delimitation Commissions, Electoral Bond Scheme, etc	
Structure and Functions of Election Commission of India: Composition, Power, Independence	
Electoral Process I: Voter Registration, Preparation and Revision of Electoral Rolls, Delimitation Process	
Electoral Process II: Nomination filing, Scrutiny, Nomination Cancellation, Model Code of Conduct	
Polling Procedures: Counting, Declaration of results, and Dispute Resolution Mechanisms	
6. Study of the Indian Electorate	14
Evolution of Social Movements and Mobilisation: Caste, Class, Religion, and Identity Politics	
Rise of Governance- based voting behaviour: Development, Welfarism and Service Delivery and electoral determinants	
Party Systems and Competition: National Party, State Party, and the Decline of Single- Party Dominance	
Federalism, Regional Parties, and Coalition Governments: Impact on electoral dynamics and accountability	
Relationship between Voter Turnout and Accountability: Empirical evidence from India	
Application of International Voting Behaviour Models on the Case of India	
7. Case Studies in Indian Electoral Politics	8
Landmark General Elections	
Select State Elections	

How select elections transformed Indian Politics: Realignment, Fragmentation, and Centralisation	
8. Contemporary Issues and Electoral Reforms	4
Role of Media and Social Media	
Populism and Democratic Backsliding	
Electoral Reform Agenda: State funding of elections, One Nation One Election (Simultaneous Elections), Judicial Oversight, and Future Directions	
Total	60

Political Science Major	Lectures
POL 311 MJ: Political Communication	

1. Introduction to Political Communication	
Meaning and Nature	1
Theories of Political Communication	2
Contemporary Politics and Political Communication	2
Role of Political Communication	2
2. Power and Political Communication	
Idea of Power and Communication	2
Relationship between Power and Communication	2
Political Communication Paradigm	2
Political Communication in a Democratic Framework	2
3. Political Actors and Political Communication	
Political Institutions and Political Messaging	2
Politicians/Political Elites as Political Communicators	2
Types of Political Communication	2
Functions and Importance of Political Communication	2
4. Political Communication and Media	
Understanding the various forms of Media	2
Rise of New Media and Digital Platforms	1
Ownership, Control and Commercialization of Media	2
Role of Media in shaping Political Discourse	2
Agenda Setting and Gatekeeping	2
5. Political Narratives and Public Opinion	
Meaning, Components and Importance of Political Narratives	2
Narrative Building in Electoral Politics and Shaping of Public Opinion	2
Political Communication Systems	2
Characteristics of Effective Communication Systems	2
6. Challenges to Political Communication	

Fake News and Propaganda	2
Echo Chambers and Polarization	2
Dissemination of Misinformation and Disinformation	2
Technology and AI	2
Total No of Lectures	48

Political Science Major POL 312 MJ: Political Economy	Lectures
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Introduction	
What is political economy	2
Liberalism	2
Capitalism in modern world	2
Capitalism in application	1
Liberalization, globalization and privatization	1
Ideas and theories	
Marxist ideas of political economy	2
Theory of Value	2
Marxist approach in implementation	2
Contemporary understanding of classical political economic thoughts	2
Welfare state	1
Application of Welfare state	1
Labour	
Labour and surplus value	2
Labour and its problem with focus on trade unions	2
Unemployment and underemployment	2
Gender discrimination in employment	2
Commodity	
Commodity and value theory	2
Understanding importance of supply	2
Importance of demand	2
Consumerism	1
Money as special commodity	1
Theory of rent and its importance	1
Money circulation and political impact	1
Sectors of employment	
Agriculture	1
Industrialization with focus on heavy industries	1

Industrialization with focus on MSMEs, etc.	1
Service sector economy	1
Research and development	1
Trade	1
Economic Nationalism	
World organization	1
Sustainable development	1
Financial crisis with world overview	1
Social dimensions of political economy	1
Regional organizations and new age political economy	1
Total	47

Psychology (Major) PSY 310 MJ- Psychopathology	Lectures
Introduction to Psychopathology	
Concept of normality and abnormality	2
Definition of mental disorder and criteria of abnormal behaviour	2
Brief history of DSM, Pre-DSM classification of mental disorders, Broad categorization of DSM	2
Paradigms of Psychopathology	
Psychoanalytical	2
Biological	2
Cognitive	2
Behaviouristic	2
Humanistic & Existential	
Diathesis- Stress model	
Mood Disorders	
Definition and symptoms of depression	2
Types: Disruptive Mood Dysregulation Disorder, Major Depression, Dysthymia and Premenstrual dysphoric disorder.	2
Aetiology and treatment of depression	2
Bipolar-I, Bipolar –II and Cyclothymic disorder	2
Schizophrenia	
Definition and symptoms of schizophrenia	2
Types of Schizophrenia	2
Etiology and treatment of schizophrenia	2
Anxiety Disorders, Obsessive-Compulsive Disorders	3

Definition and symptoms of anxiety disorders, Types of anxiety disorders: Separation Anxiety Disorder, Selective Mutism, Panic Disorder, Generalized Anxiety Disorder	1
Phobia: Specific phobia, social phobia, Agoraphobia	1
Definition and symptoms of OCD: Subtypes of OCD: Body Dysmorphic Disorder, Hoarding Disorder, Trichotillomania, Excoriation Disorder	1
Trauma & Stressor Related Disorders	1
Definition and symptoms of trauma and stress related disorders	
Reactive attachment disorder, disinhibited social engagement disorder, Post traumatic stress disorder, Acute stress disorder.	
Total	45

Psychology (Major)	Lectures
PSY 311 MJ- Psychological Testing Practical	

General and special ability testing (any two)	
Malin's Verbal OR Performance Scale	2
Standard Progressive Matrices (SPM)	2
Binet Kamath Test	2
Test of Creativity	2
Differential Aptitude Tests (DAT) - Any two sub tests	2
Dexterity test	2
Personality (any two)	
Eysenck Personality Questionnaire	2
NEO-FFI	2
Sentence Completion Test	2
16 PF	2
Introversion-Extraversion Test	2
Type A and Type B personality test.	2
Adjustment (any one)	
Family adjustment	2
School	2
Marriage	2
Expectations from the Life partner Scale	2
Job satisfaction	2
Testing of attitude (any one)	
Marriage	2
Religion	2
Optimism-pessimism	2

Attitude towards the mother scale	2
Mental Health	2
Total	44

Psychology (Major) PSY 312 MJ- Psychological Testing Theory	Lectures
INTRODUCTION TO PSYCHOLOGICAL TESTING	
Concepts of Measurement and Evaluation	2
Psychological Test- Definitions	2
The history of psychological testing	2
CHARACTERISTICS AND TYPES OF PSYCHOLOGICAL TESTS	
Characteristics of a good psychological test	2
Various types of psychological tests on the basis of administration, time-limit, nature of items and purpose of the test	2
USING PSYCHOLOGICAL TESTS	2
Ethical codes in psychological testing- APA standards	2
Uses of psychological tests	1
Limitations of psychological tests	2
INTRODUCTION TO PSYCHOMETRIC PROPERTIES	
Reliability and its types as a concept	2
Validity and its types as a concept.	2
Norms and its types as a concept	2
Interrelationship between reliability and validity	2
INTELLIGENCE TESTING	
Perspectives on intelligence	2
History of measurement of intelligence	2
Concepts related to measurement of intelligence	2
Progressive Matrices, Wechsler Scales	2
PERSONALITY TESTING	3
Behavioral analysis	3
Self- report inventories- 16 PF, NEO- FFI, EPQ	3
Projective techniques- Rorschach, TAT, SCT	3
Total	45

Film Studies Minor FILM 313 MN- Introduction to Indian Cinema	Lectures
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Unit 1 : The Beginnings	
Early technology	1
Silent Cinema in India	2
The coming of sound – Historicals & Mythologicals	2
Prabhat and V. Shantaram	2
Unit 2: Post- independence Decades	
Nationalist Modernity	2
Bombay cinema in the fifties	2
Regional cinema in the fifties	2
1970s- The Angry Young Man phenomenon	2
Unit 3 : Elements of Indian film	
Melodrama	1
The film song	2
Genre & film form	2
Stardom and celebrity culture	2
Unit 4: Parallel and Art cinema	
Realism & Representation	2
Hindi New wave	2
Celebrated Auteur- Satyajit Ray	2
Regional New waves	3
Unit 5: Liberalization and the Digital Turn	
Globalization, the multiplex and Bollywood	2
Indie / Hybrid/ Hatke	1
New Marathi Film	2
Regional assertions _ the case of Malayalam cinema	2
The Digital turn : Technology & Aesthetics	1
OTT revolution	1
Unit 6 : Mandatory Screenings and Internal evaluation	
Films, film Clips, film trailers etc. & class tests, quizzes, student presentations	20
TOTAL	60

International Relations Minor	Lectures
IR 313 MN- India and the world	
1. Historical foundations of India's global engagement	
India as a civilizational state	3
Ancient routes and maritime networks	3
Cultural exchanges across Asia and beyond	3

Colonialism and India's place in the global order	1
Nationalist thought and internationalism	1
India's role in anti-colonial and decolonization movements	1
2. Foundations of Indian Foreign Policy	
Constitutional and institutional framework of foreign policy	3
Evolution of Indian foreign policy since 1947	3
NAM and strategic autonomy	2
Panchsheel and peaceful coexistence	1
National interest and foreign policy decision making	1
Domestic influences on foreign policy	1
3. India and its neighbourhood	
India's Neighbourhood policy	3
Relations with: Pakistan, China, Bangladesh, Nepal, SriLanka, Bhutan, Myanmar	2
Regional cooperation and connectivity	2
Border issues and security concerns	1
South Asian regionalism	1
4. India and Major powers in a multipolar world	
India- United States relations	2
India- Russia relations	2
India- European Union relations	2
India- Japan partnership	1
India and the indo-pacific	1
Strategic partnerships and emerging alliances	1
5. India in global governance and international organisations	
India's role in the: United Nations, WTO, G20, BRICS, SCO, SAARC	3
Peacekeeping and humanitarian diplomacy	1
Climate diplomacy and sustainable development	2
India's aspirations in global governance reform	2
6. India and contemporary global challenges	
Climate change and environmental diplomacy	3
Global health and pandemic governance	3
Energy security	3
Technology, AI, and digital governance	1
Migration and diaspora diplomacy	1
Soft power and cultural diplomacy	1
India's emergence as a leading global actor	2
Total	60

Law (Minor) 505N27- Family & Women Centric Laws	Lectures
1. Marriage	
Void and Voidable marriage	2
Registration of Marriage	2
Essentials of marriage	3
2. Marital Relief And Restitution Of Conjugal Rights	
Judicial separation	2
Divorce	2
Nullity of marriage	2
Dissolution of marriage	1
3. Law Of Maintenance	
Claim of spouses	2
Claim of Parent and children	3
Alimony	2
4. Offences Against Women And Remedies	
Domestic Violence	2
Sexual offences against women and legal remedies	2
Sexual harassment of Women at workplace	2
Offences relating to marriage	2
5. Woman And Labor Law	
The Factories act, 1948	2
The Employees State Insurance Act, 1948	2
The Mines Act, 1952	2
The Maternity Benefits Act, 1961	1
The Equal Remuneration Act, 1976	1
6. Other Legislations/ Provisions For The Protection Of Women	
The Criminal procedure Code, 1973	2
The Indian Evidence Act, 1872	2
The Medical Termination of Pregnancy Act, 1971	2
The Prenatal Diagnosis Techniques (Regulation and Prevention of Misuse) Act, 1994	2
Total	45

Theatre Minor	Lectures
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TRE 314 MN- Scriptwriting in Theatre	
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Scriptwriting		
Introduction to script- elements that make a script	2	
Play script and film script	2	
Sources for a story	2	
Developing an idea	2	
Elements of theatre as literature	1	
Building characters, dialogues, situations, relationships, etc.	2	
Preparing a storyline	2	
Conduct various exercises for script-writing	2	
Writing an act/ scene of a play	2	
Introduction to translations		
What is a translation	2	
Difference between translation and adaptation	2	
Working of a script	2	
Introduction of translation theories	2	
Introduction to translating short stories, essays, plays, poetry	2	
Hands on exercises	2	
Play-reading and text analysis		
Advanced script analysis	2	
Character objectives and motivations	2	
Themes, symbols, and subtext	2	
Dramaturgical approaches to reading plays	2	
Intercultural readings of dramatic texts	2	
Hands-on Theatre training and scene work/ Field work and experiential learning	7	
Total	50	

Political Science (Major)	Lectures
POL (IKS) 313 MJ- History of Political Philosophy	
INTRODUCTION TO Indian philosophy	
Astik philosophy	1
Vedangas and different approaches	1
Nyaya and Vaisheshika	1
Samkhya and Mimasa	1
Vedant and Yoga	1

Other thoughts in Upanishads	
Nastik school of thought	1
Ajaivikas 1	1
Ajaivikas 2	1
Jainism 1	1
Jainism 2	1
Jainism and impact on Gandhism	1
Buddhism	
Buddhism an introduction as thought	1
Philosophy	1
Buddhism and Ashoka	1
Buddhism and Dhamma	1
Impact on Dr. Ambedkar	1
Bhakti Movement	
Bhakti Movement- Phase 1	2
Bhakti Movement- Phase 2	2
Bhakti Movement- Phase 3	2
Impact of Political philosophy	
Modern Impact of political philosophy I	2
Modern Impact of political philosophy II	2
Modern Impact of political philosophy III	2
Modern Impact of political philosophy IV	2
Total	30

Psychology (Major)	Lectures
PSY (IKS) 313 MJ- Indian Psychology	
INTRODUCTION TO Indian Psychology	
Concepts and nature of Indian Psychology	2
Fundamental Assumptions of Indian Psychology	2
Mind body complex	2
Psychology: Eastern and Western Approach	3
Concepts of Indian Psychology	
States of consciousness	3
Factors of personality	3
Functions of Mind	3
Psychology in Indian thoughts	
Psychology Upanishads	3
Yoga Psychology	3

Buddhist Psychology	3
Tutorials	3
Total	30

VSC 315 Introduction to SPSS for Data Analysis	Lectures
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1. Introduction to SPSS and Statistics	
Introduction to Data Analysis	1
Role of Statistics in Research	1
Introduction to SPSS Interface Creating a sample dataset	1
Data View and Variable View Creating a New Dataset	1
2. Data Entry and Data Management	
Variable Definition Coding and Recoding Variables	2
Value Labels and Missing Values Importing Data from Excel	1
Data Cleaning Techniques Sorting Cases Selecting Cases	1
Import Excel data into SPSS Clean and organize a dataset	1
3. Descriptive Statistics	
Frequency Distribution / Measures of Central Tendency	2
Measures of Dispersion / Percentiles and Quartiles	2
Practical Session	1
4. Data Visualization in SPSS	
Importance of Data Visualization - Bar Charts Pie Charts Histograms Line Graphs Box Plots Customizing Charts	4
5. Cross-Tabulation and Association Analysis	4
Crosstab Analysis Row and Column Percentages Chi-Square Test of Independence Interpretation of Results	
6. Correlation and Basic Inferential Statistics	4
7. Comparing Means	2
8. Project Work and Report Preparation	2
Total	30

Detailed syllabus of Sixth Semester

Psychology (Major)	Lectures
PSY 320 MJ- Psychological Practicals and experiments	
Cognitive Processes (Any 2)	
Signal detection- ROC	2
Perceptual Defense	2

Concept formation	2
Problem Solving	2
Mental Imagery	2
Peterson's Test of Rational Learning	2
Stroop Effect in Visual Perception	2
Effect of feedback on illusion	2
Time perception	2
Biofeedback measures (NeXus-10)	2
Learning (Any 1)	
Learning by Insight (Bolt Head Maze)	2
Interference: Retroactive / Proactive	2
Paired Associate Learning	2
Serial Learning	2
Verbal Conditioning	2
Transfer of training in maze learning (Finger Maze with two Subjects)	2
Memory (Any 1)	
Short term memory	2
Effect of Mnemonic Strategy on Memory	2
Immediate Memory Span: Meaningful Vs. Meaningless Material	2
Organization in Memory	2
Memory for Unattended Material	2
Memory for Associated and Un-associated Pairs of Words	2
Motivation and Emotion (Any 1)	
Zeigarnik Effect	2
Effect of Anxiety on Performance	2
Knowledge of Result	2
Goal Setting	2
Level of Aspiration- Steadiness Tester or Tower Building Blocks	2
Total	54

Political Science (Major)	Lectures
POL 320 MJ- Public Policy and Sustainability	
Unit 1	
Biodiversity	2
Conservation	2
Ecosystems	2

Unit 2	
Environmental Services	2
Environmental Valuation	2
Methods of environmental valuation	2
Unit 3	
Evolution	2
Biomimicry	1
Unit 4	
Circular Economy	2
Progress and development index	2
Genuine progress indicator and HDI	2
Development and sustainability	2
Unit 5	
Government and administration related issues	2
Developmental cycles	2
National Green Tribunal	2
Pollution	2
Responsibility of pollution	
Unit 6	3
Sustainable development goals	3
ESG	3
Case study of European Union	3
Impact of ESG on India	2
Environmental Impact assessment	2
International treaties for sustainability	2
Unit 7	
Carbon credit	1
Green funds	2
Green finance	1
Green Marketing	1
Green politics	1
Demography and sustainability	2
Urban policy for sustainability	1
Planning and sustainability	1
Total	45

Psychology (Major)	Lectures
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PSY 321 MJ- Introduction to statistics in Psychology	
Basics of Statistics	
Definition and purpose of statistics	3
Types of statistics: descriptive and inferential statistic	3
Types of scales (Nominal, Ordinal, Interval & ratio)	3
Frequency distribution, Frequency polygon, Histogram	3
Measurement of central tendency	
Meaning, purpose, types of measures (Mean, Median, and Mode)	3
Characteristics of Mean, Median and Mode	3
Computation of Mean, Median and Mode	3
Variability	
Meaning and uses in Psychology	3
Measurement of variability: Range, Semi and Inter- quartile range	3
Standard Deviation	3
Correlation	
The concept of correlation	3
Linear correlation	3
Pearson's correlation	3
Rank order correlation	3
Use of computers in psychological statistics	
Familiarization with software and application of computers in Psychology	3
Total	45

Political Science (Major) POL 321 MJ- Political Sociology	Lectures
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7. Key Concepts and Theoretical Debates	
State, Nation and Nationalism	4
Democracy and Citizenship	4
8. Basic Concepts	
Power and Authority	3
Civil Society and Post Civil Society	3
9. State and Society in India: Religion, Region and Ethnicity	
Religion – Secularism, Hindu Nationalism and the Indian State	4
Region and Regionalism	4
Language and Ethnicity	4
10. State and Society in India: Caste and Gender	
Caste and democracy	4
Gender and Politics	4

11. State and Economy in India	
Economic development and Political democracy in Independent India	3
Post Independence Planned Economy and Welfare State	3
The Neo Liberal State	2
12. Political Mobilization: Social Movements in India	
Dalit Movements	2
Tribal Movements	2
Women's Movement	2
Farmers Movements	2
Total	50

Psychology (Major)	Lectures
PSY 322 MJ- Psychology of Adjustment	
BASICS OF ADJUSTMENT PSYCHOLOGY	
Definition, Nature & Scope of Adjustment Psychology	2
Brief History of Adjustment Psychology: Freud, Maslow, Rogers. Eric Fromm, Viktor Frankl	2
Happiness & Its Role in Adjustment	2
GENDER ROLES EXPECTATIONS & PROBLEMS	
Male Role: Expectations & Problems	2
Female Role: Expectations & Problems, Sexism	2
Changing the traditional gender roles	2
LGBTQ: The challenges to adjustment	2
Gender free society	2
MARRIAGE, CAREER & WORK	
Marriage & Marital Adjustment, Vulnerable Areas in Marital Adjustment and Divorce	2
Choosing a Career: Examining Personal Characteristics and Family Influences, Using Psychological Tests for Career Decisions	2
Coping with Occupational Hazards: Job Stress, Sexual Harassment, Unemployment	2
Work-Life Balance: Work Holism, Family Roles, Leisure and Recreation	2
Stress	
Stress: Nature and types of stress	2
Physical & Psychological Causes of stress	2
Consequences of stress (Cognitive, Conative & Affective)	2
Stress management: Techniques, Role of social support	2

Coping Mechanism	
Coping: Meaning, Nature, Coping styles & Resilience	2
Personality and coping	2
Appraisal-Focused Constructive Coping, Problem-Focused Constructive Coping & Emotion-Focused Constructive Coping	2
INTERPERSONAL COMMUNICATION	
Components & process of communication	3
Types of communication: verbal, non-verbal	3
Effective communication, communication problems, types of conflict & interpersonal conflicts	3
Assertive communication style	3
Total	50

Political Science (Major)	Lectures
POL 322 MJ- Democratic Processes	
Foundations of Democratic Theory	
Conceptual definitions of democracy: Normative arguments from social contract, fairness, freedom and Epistemic virtue	2
Minimal Vs. maximal conceptions of democracy: Polyarchy, delegative democracy, representative democracy, substantive democracy	2
Ideas of legitimacy: participation and contestation; measuring democracy.	2
Critical approach to democracy: The Frankfurt School, post modern perception, Realism, Elitism, Agonism	2
Idea of rational consensus: democracy as an ideal political system	1
The Institutional Architecture of Democracy	
Electoral system and their limitations	2
Constitutionalism and democracy: Presidential, Parliamentary, Semi-Presidential democracy	2
Executive, Legislature, Judiciary relations: Separation of power, Institutional performance towards democratic stability and policy-making	2
Democracy and economic outcomes: Does economic inequality translate automatically into political inequality?	2
Media as the fourth estate of democracy	1
The case of India	2
Democratisation and regime change	
Waves of democratisation: select case studies of decolonisation and democratisation from across the world	2
Transitions from authoritarianism	1
The case of consolidating democracy	2

Political economy and democratisation: The question of redistribution and inequality	2
Brief case of India's decolonisation journey and democratisation process	2
Democratic participation, political culture and social movements	
Party systems and democratic participation	2
Political culture and democracy	2
Extra-institutional participation: social mobilisation, Social movements and civic life	2
Case of India: participation and Historic social movements in India	2
Accountability, crisis and future of democracy	
Democratic Erosion	2
Institutional Decay	2
Populism and polarisation	2
Tensions between democracy and technocratic governance	2
Accountability mechanisms and democratic deficit	2
The brief case of India wherever relevant	2
Democracy beyond the nation state	
Democracy under globalisation	3
Nation, boundaries, citizenship and the question of immigration	3
Post national governance	3
Future of democratic control	3
Social media and democracy	2
Total	60

Film Studies (Minor)	Lectures
FILM 324 MN- Reviewing and Critiquing Films	

Unit fi: Foundations of Film Criticism	
What is Film Criticism?	2
Elements of Film Form: Cinematography & Visual Language	2
Elements of Film Form: Editing & Montage	2
Elements of Film Form: Sound & Music	2
Elements of Film Form: Performance & Acting	2
Unit 2: Contextual Approaches to Film Analysis	

Genre and Convention	2
Auteur Theory and Directorial Vision	2
Film Movements and Style	2
Cultural and Political Readings of Film	2
Film Theory Primer for Critics	2
Unit 3: The Practice of Reviewing	
Types of Reviews	2
Critical Voice and Style	2
Descriptive vs Evaluative Writing	2
Writing for Different Audiences	2
Ethics in Reviewing	2
Negative Reviews and Constructive Criticism	2
Interviewing Filmmakers and Using Quotes in Reviews	2
Unit 4: Reviewing Specific Film Elements	
Reviewing Screenwriting and Narrative Structure	2
Reviewing Cinematography and Technical Aspects	2
Reviewing Acting and Performance	2
Unit 5: Workshop and Applied Criticism	
Screening + Instant Review	2
Peer Review and Editing Workshop	2

Screening + Instant Review II	2
Portfolio Development	2
Final Presentation	2

Unit 6: Mandatory Screenings	
Selected Films, Scenes, Excerpts, Video Essays	10
TOTAL	60

Film Studies (Minor)	Lectures
FILM 325 MN- Film Studies: Key Issues and Perspectives	

Unit 1	1
Definition, scope, and significance of Film Studies	
Historical evolution of cinema	1
Film as art, entertainment, and social commentary	2
Unit 2	2
Realism, Formalism, and Auteur theory	
Genre theory and narrative structure	2
Feminist film theory and queer cinema perspectives	2
Unit 3	2
Cinema and national identity	
Representation of gender, class, and caste	2
Globalisation, transnational cinema, and cultural exchange	2
Unit 4	2
Parallel cinema and New Wave movements	
Bollywood and popular culture	2
Regional cinemas and linguistic diversity	2
Unit 5	2
Mise-en-scène, cinematography, and editing	
Sound design, music, and silence in cinema	2
Colour theory and visual style	2
Unit 6	2
Spectatorship and audience interpretation	
Star studies, celebrity culture, and fandom	2
OTT platforms, film festivals, censorship, and independent filmmaking	2
Total	48

International Relations (Minor)	Lectures
IR 324 MN- International and Regional Organisations	
International Organizations: Concepts and Evolution	

Meaning, nature and importance of international organizations.	2
Historical evolution of international cooperation.	2
Classification of international organizations: universal, regional, political, economic and functional organizations.	2
International organizations and global governance.	1
Contemporary challenges to multilateralism.	1
United Nations and its Agencies	
Origins and objectives of the United Nations.	2
Principal organs: General Assembly, Security Council, ECOSOC, ICJ, Secretariat and Trusteeship Council.	2
Working of the United Nations: peacekeeping, conflict resolution, development and human rights.	2
UN agencies and programmes: UNESCO, WHO, UNICEF, UNDP, FAO, ILO.	2
Debates on UN reform and the question of Security Council expansion.	2
Regionalism and Integration	
Concept of regionalism.	2
Concept of regional integration.	1
Stages of integration: free trade area, customs union, common market, economic union and political union.	2
Drivers of regional cooperation: security, economy, culture and geography.	2
Limitations and challenges of regional integration.	2
Regional Organizations in Asia	
Historical Foundations of Asian Regionalism: 1. Asian Relations Conference, 1947. 2. Afro-Asian (Bandung) Conference, 1955.	2
ASEAN (Association of Southeast Asian Nations) 1. Formation, objectives and principles. 2. ASEAN Political-Security, Economic and Socio-Cultural pillars. 3. ASEAN's role in Indo-Pacific regionalism.	2
SAARC (South Asian Association for Regional Cooperation) 1. Origins and institutional structure. 2. Achievements and limitations.	2

3. India-Pakistan tensions and their impact on SAARC.	
BIMSTEC and SCO 1. BIMSTEC: Bay of Bengal connectivity and cooperation. 2. Shanghai Cooperation Organisation: security, energy and Eurasian cooperation. 3. India's participation in BIMSTEC and SCO.	2
European Union and Comparative Regional Integration	
Evolution from the European Coal and Steel Community to the European Union.	2
Major treaties: Rome, Maastricht, Lisbon.	2
Institutions: European Commission, European Parliament, Council of the EU, European Council, Court of Justice.	2
Single market, Eurozone and Schengen system.	2
Brexit and the future of European integration.	2
Comparing the EU model with ASEAN and SAARC.	2
International Economic and Regional Economic Organizations	
International Economic Organizations 1. Purpose and significance of international economic cooperation. 2. Overview of IMF, World Bank and WTO.	3
Major Economic Groupings- G7, G77, G20, BRICS	3
Contemporary Issues: Global financial governance, Development financing and debt, Climate finance and sustainable development, India's role in G20 and BRICS	3
Total	53

International relations (Minor)	Lectures
IR 325 MN- International Relations Theory	
Introduction to International Relations Theory	
Meaning, nature and scope of International Relations Theory.	1
Evolution of International Relations as an academic discipline.	1
Importance of theory in understanding world politics.	1

Levels of analysis in International Relations.	1
Major debates in International Relations theory.	1
Traditional Approaches: Realism and Liberalism	
Realism 1. Origins and assumptions. 2. Human nature and power politics. 3. National interest and balance of power. 4. Classical Realism.	4
Liberalism 1. Origins and assumptions. 2. Cooperation and international institutions. 3. Democracy and peace. 4. Economic interdependence.	4
Comparative Perspectives ● Realism versus Liberalism. ● Relevance in contemporary international politics.	4
Behavioural Revolution and Scientific Approaches	
Emergence of the Behavioural Revolution.	2
Scientific methods in International Relations	2
Systems analysis.	2
Decision-making approach.	2
Game theory and strategic studies.	2
Critiques of behaviouralism.	2
Neo-realism and Neo-liberalism	
Neo-Realism: Structural realism	2
International Anarchy	2
Distribution of power	2
Defensive and offensive realism.	2

Neo-Liberal Institutionalism: Institutions and cooperation; Regime theory; Collective action; and Complex interdependence	4
Comparative analysis: Neo-realism and neo-liberalism; contemporary applications.	2
International Society and International Political Economy	
International Society: Concept of International Society. International order and institutions. Sovereignty and diplomacy. Pluralism and solidarism.	4
International Political economy: Meaning and evolution. 1. Politics and economics in global affairs. 2. Trade, finance and development. 3. Globalization and inequality. 4. Multinational corporations and international institutions.	4
Critical theory and postmodern approaches	
Critical Theory 1. Origins and assumptions. 2. Emancipation and social justice. 3. Critique of mainstream theories. 4. Frankfurt School influences.	4
Postmodernism 1. Knowledge and power. 2. Discourse analysis. 3. Deconstruction. 4. Identity and representation. 5. Contemporary relevance.	3
Comparative Perspectives • Critical Theory versus Positivism. • Postmodern critiques of International Relations.	2
Total	60

Law (Minor) LAW 324 MN- Constitutional Law	Lectures
INTRODUCTION	
Why constitution matter	2
Origin and working of the Indian Constituent Assembly	3
Liberal philosophy of assembly	3
Philosophy of the Indian Constitution:	
Constitution, constitutional law and constitutionalism	2
Transformative constitutionalism	3
Constitutionalism in global south	3
Constitution and Social Justice:	
State and state action	2
Social justice	3
Social justice through fundamental rights	3
Social Justice and Directive Principles of State Policy	2
Constitution and Governance:	
Legislative inheritance and issues	2
Executive governance: functioning and limits	2
Interpretation of law and judiciary	2
Federalism and its Aspects:	
Changing Dimension of federalism	2
Emergency provision in federal state	3
Legislative relationship between Union and State	3
Amending the Constitution:	
Relevancy of Basic Structure Doctrine	3
Directive Principals of State Policy Vs Fundamental Rights	2
Total	45

Law (Minor) LAW 325 MN- Administrative Law	Lectures
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Administrative Law in Social Welfare State:	
Development of Administrative Law	2
Nature and scope of administrative Law	3
Doctrine of separation of power and Rule of Law	3
Administrative Rule making (Delegation) and its Control:	
Need for Delegation	2
Delegation of legislation	3
Control of Delegation of legislation (Parliamentary and Judicial)	3
Administrative Discretion and its Control:	
Administrative Discretion: Need and Definition	2
Administrative Discretion and Rights of individual	3
Control of Administrative Discretion	3
Liabilities of the Social Welfare State:	
Sovereignty of the state	2
Contractual liability of the state	3
Tortious Liability of the state	3
Governance Accountability:	
Commission of Inquiry	2
Central Vigilance Commission	3
Right to Information	3
Adjudicatory Bodies (Quasi-Judicial Bodies):	
Tribunals	3
Regulatory Bodies: Competition Commission of India (CCI), Telecom Regulatory Authority of India (TRAI), Security Exchange Board of India (SEBI) etc.	2
Total	45

Theatre (Minor)	Lectures
TRE 324 MN- Theatre and Technicalities	
INTRODUCTION TO Theatre and technical elements	
Theatre as a collaborative art form	1

Elements of theatre	1
Performance space and stage conventions	2
Roles and responsibilities in theatre production	2
Overview of theatre production processes	2
Technical components: direction, acting, lighting, costume design, makeup, scenography, music and sound design, stage management	2
Theatre Production: Direction, Acting and Design	
Direction ● Role of the director. ● Interpretation of dramatic texts. ● Blocking and stage composition. ● Working with actors.	3
Acting ● Characterisation. ● Voice and speech. ● Body language and movement. ● Improvisation and ensemble performance.	3
Theatre Design ● Lighting design. ● Costume design. ● Makeup techniques. ● Sceneography and stage properties. ● Music and sound in performance.	4
Theatre and Other Art Forms	
Theatre and literature	2
Theatre and dance	1
Theatre and music	2
Theatre and visual arts	1
Theatre and cinema	1
Digital media and contemporary theatre.	2
Interdisciplinary approaches in modern performance.	1

Case Studies • Musical theatre • Dance theatre • Multimedia performance • Folk and traditional theatre	3
Script Analysis and Performance Development	
Play Reading and Text Analysis (Continuation from Semester V) 1. Reading dramatic texts for performance. 2. Character analysis. 3. Themes, symbols and dramatic structure. 4. Dialogue and subtext. 5. Adapting script into performance. 6. Building the production concept. 7. Rehearsal planning.	10
Practical Theatre Workshop: Scene Work and Production	
Hands-on Training 1. Voice and movement exercises. 2. Improvisation workshops. 3. Scene rehearsals. 4. Technical rehearsals. 5. Lighting and sound execution. 6. Costume and makeup application. 7. Stage management. 8. Building from script to final performance.	10
Fieldwork, Theatre Appreciation and Final Performance	
Theatre Appreciation 1. Theatre appreciation techniques. 2. Performance review and criticism. 3. Audience engagement.	3
Experiential Learning	2

● Field visits to theatre institutions. ● Visits to rehearsal spaces and production houses. ● Watching professional theatre performances. ● Interaction with theatre practitioners. ● Group discussions and reflective journals.	
Final Production ● Collaborative public performance. ● Technical execution. ● Performance evaluation. ● Production documentation.	2
Total	60

Theatre (Minor) TRE 325 MN- Theatre on Stage	Lectures
Ensemble Building and Performance Training	
Practical Workshops ● Theatre games and trust exercises ● Ensemble building ● Body awareness and movement ● Voice projection and articulation ● Breath control ● Improvisation techniques ● Spatial awareness on stage ● Concentration and focus exercises	10
Character development and scene work	
Practical Sessions ● Script reading ● Character interpretation ● Objectives and motivation ● Emotional memory and imagination ● Dialogue delivery ● Partner work ● Duologues and monologues	5

• Scene rehearsals	
Workshop Activities • Improvising scenes • Character transformation • Performance feedback sessions	5
Rehearsal Process and Production Planning	
Practical Activities • Selection of performance text • Casting • Blocking • Production meetings • Rehearsal discipline • Time management • Memorisation techniques • Developing ensemble performance	5
Production Planning • Scheduling rehearsals • Assigning backstage responsibilities • Coordinating artistic and technical teams	5
Stagecraft in performance	
Practical Exposure Students participate directly in stage production through: • Lighting rehearsals • Costume trials • Makeup practice • Sound rehearsals • Props management • Set installation • Stage management • Cue execution	10

Production rehearsals	
Intensive Practical Work ● Run-through rehearsals ● Cue-to-cue rehearsals ● Technical rehearsals ● Dress rehearsals ● Performance refinement ● Ensemble synchronisation ● Director's notes and revisions ● Mock audience presentations	8
Production readiness: preparing the production for public performance	2
Public performance and reflection	
Final Production Students collaboratively stage a complete theatrical production before an audience.	3
Practical Components ● Performance execution ● Backstage coordination ● Audience interaction ● Performance documentation	4
Reflection ● Performance review ● Self-evaluation ● Peer evaluation ● Reflective journal ● Production portfolio	3
Total	60

Proposed structure of course and syllabus for the Fourth Year

Semester Seven

Sem	Course Type	CODE	Name of the Paper	Credits	Sub total
VII		Major (MJ)– 3 papers (1 common and 2 specializations)			
	Major Core	POL 410 MJ	Advanced Political theory and Methodology	4	4
		PSY 410 MJ	Advanced Research Methodology	4	
		Set of 2 papers from 2 specializations in each major			
	Major Elective	Specialization A- International Relations & Global Governance/ Clinical Psychology			8
		POL 411 MJ	Global security and strategic studies	4	
		PSY 411 MJ	Psychopathology: Adults & Child Disorders	4	
		POL 412 MJ	International Law and organizations	4	
		PSY 412 MJ	Clinical Assessment and Psychodiagnostics	4	
		Specialization B- Public Policy & Indian administration/ Organizational Psychology			
		POL 413 MJ	Public policy analysis: frameworks and models	4	
		PSY 413 MJ	Organizational behavior and group dynamics	4	
		POL 414 MJ	Local self-government and rural development in India	4	
		PSY 414 MJ	Human resource development and Management	4	
	OJT	OJT 415	On Job Training related to Major (policy research/ NGO/ government placement)/(Clinical/ Corporate settings)	4	4
	Res. Project	RP 416	Research Project (Literature Review, proposal and methodology)	6	6
				Total	22

Semester Eight

Sem	Course Type	CODE	Name of the Paper	Credits	Sub total
VIII		Major (MJ)– 3 papers (1 common and 3 specializations)			
	Major Core	POL 420 MJ	Contemporary political philosophy	4	4
		PSY 420 MJ	Professional Ethics and Standards in Psychology	4	
		Set of 3 papers from 2 specializations in each major			
	Major Elective	Specialization A- International relations and global governance/ Clinical Psychology			12

		POL 421 MJ	India's foreign policy in a multipolar world	4	
		PSY 421 MJ	Psychotherapeutic interventions I: CBT & DBT	4	
		POL 422 MJ	Political Economy of international relations	4	
		PSY 422 MJ	Psychotherapeutics interventions II: Psychodynamics & Humanistic	4	
		POL 423 MJ	Diplomacy: Theory and Practice	4	
		PSY 423 MJ	Community Mental health and Rehabilitation	4	
	Specialization B- Public policy and Indian Administration/ Organizational Psychology				
		POL 424 MJ	Governance and Public management	4	
		PSY 424 MJ	Leadership and Change management in organizations	4	
		POL 425 MJ	Social welfare policy and administration	4	
		PSY 425 MJ	Consumer behavior and marketing psychology	4	
		POL 426 MJ	E-governance and Digital policy	4	
		PSY 426 MJ	Occupational health and Employee Well-being	4	
	Res. Project	RP 427	Research Project- Dissertation submission/ Data analysis and thesis	6	
			Total	22	

*Students will select their specialization within their Major effective from 7th semester. All papers within one specialization are compulsory.

Semester VII

Objectives: BA Honours program usually focuses on transitioning students from general theory to professional application and research independence.