



**Savitribai Phule Pune University, Pune
(Formerly University of Pune)
(Faculty of Humanities)**

**Syllabus for
Third Year Bachelor of Arts in
Ancient Indian History, Culture and Archaeology
Semester V & VI**

(Proposed Syllabus in Accordance to NEP-2020)

To be implemented from the Academic Year 2026-2027

Title of the Programme: Under graduate (UG) – Ancient Indian History, Culture and Archaeology

Introduction:

Savitribai Phule Pune University is committed to the basic principles of liberty, equality, fraternity and social justice as national values. It aims to imbibe certain core values among the students of history, such as national integration, scientific temperament, equality of genders, conservation of environment for a sustainable future and equal respect for cultural heritage of various communities. While implementing the objectives of the National Education Policy (2020) through the history and ancient Indian History Culture and Archaeology curriculum, the attempt is to inculcate among the students an in-depth knowledge of the Ancient Indian History and Culture, the cultural legacy of India and the evolution of knowledge traditions in the Indian subcontinent, so that the students of Ancient Indian History carry this accurate and objective knowledge to the outside world.

The B.A. (Ancient Indian History, Culture and Archaeology) programme includes the following curricula-

- First Year UG-2024-2025 (Level 4.5)
- Second Year UG-2025-2026 (Level 5.0)
- Third Year UG-2026-2027 (Level 5.5)
- Fourth Year UG-2027-2028 (Level 6.0)

The restructured degree course in history is three or four years long as per the National Education Policy. As per the guidelines given by the Higher Education Department, Government of Maharashtra and Savitribai Phule Pune University Circular No. 97 / 2023, there will be 44 credits in the first year and a total of 132 credits for the three-year degree and 176 credits for a four-year degree.

The pedagogy for the course includes ex cathedra lectures, practical experiences, fieldwork and research projects to be executed by the students with mentoring support from their faculty. Interdisciplinarity is a special feature of this course.

PROGRAMME OUTCOMES (Pos):

PO - 1. Students will be able to think and they will be able to analyze thoughts.

PO - 2. It will help in job creation by acquiring functional development skills.

PO - 3. There will be an increase in experiential knowledge.

PO - 4. Students will gain expertise in specific areas of historical knowledge.

PO - 5. Students will be introduced to complementary disciplines such as art and architecture.

PO - 6. Students will get exposure to practices of heritage conservation.

PO - 7. It will help to enhance their awareness about shared national heritage.

PO - 8. Students who study the evolution of social change will expand the horizons of thought.

PO - 9. Participation of different genders and social groups in the national struggle will help the students respect their contribution.

PO - 10. It will help develop a sense of national unity.

PROGRAMME SPECIFIC OUTCOMES (PSOs):

PSO - 1. Communication Skills: Students will be able to understand and explain basic historical events.

PSO - 2. Research Aptitude: Students will acquire basic historical research skills.

PSO - 3. Analytical Skills: Students will learn to scientifically evaluate and assess the authenticity and credibility of source materials.

PSO - 4. Professional Development: Students will have opportunities in historical and heritage Conservation, Tourism etc areas.

PSO - 5. Critical Thinking: Students will know the importance of raising questions and finding answers scientifically.

PSO - 6. Human Values and Ethics: The role of ordinary people in the national movement will be appreciated.

PSO - 7. Problem Solving: They will learn to accept a challenge, assess the complexity and find a solution.

PSO - 8. Policy Analysis: Students will learn post facto implications and consequences of policies.

PSO - 9. Disciplinary knowledge: They will know the basics of the idea of history and salient events, personalities and thoughts.

PSO- 10. Cultural Intelligence- Students will learn to appreciate the similarities and differences in various cultures and know that acceptance and respect for each other is the way forward.

Examination Pattern:

A.1.Theory Paper: Total 2 Credits - Total Marks: 50

Marks Scheme of Examination: Theory Paper

Mark Distribution	
University Semester Exam	35
Internal Assessment	15
Total	50

2 . The details of Question Paper Pattern for offline Examination should be mentioned here.
Time (2 Hours), 2 Credit Course, Marks (35)

University Semester Exam			
Sr. No.	Question No.	Distribution of Marks	Total
1	Que.1	15	
2	Que.2	15	
3	Que.3	05	
Total	3	35	35

3. Pattern of Question paper for End of Semester Examination for Semester

Duration: 3 Hours	Maximum Marks:35
Q.1: Answer the following questions in 300 words any one out of two	15
Q.2: Answer the following questions in 300 words any one out of two	15
Q.3: Short notes any One out Two	05
Total Marks	35

4.Internal assessment Total Marks: 15

B.	1	Written Test	10	15
	2	Assignment, Oral, Students Seminar, PPT presentation. (any One)	05	

Practical Paper: Total 2 Credits - Total Marks: 50

Marks Scheme of Examination: Practical Paper

1.	Internal Assessment	15 Marks (Minimum Marks 06 for passing)
2.	Semester End Exam- Practical Assessment Practical Project and Oral	35 Marks (Minimum Marks 14 for passing)
	Total	50

COURSE STRUCTURE

B.A. Third Year in Ancient Indian History, Culture and Archaeology UG- Ancient Indian History, Culture and Archaeology: Year III, Semester V, Level: 5.5/200

Course Type	Course	Subject Code	Course Title	Hours/Week	Credit
Major Core	Major Core		--	0	0
Major Elective	Major Elective		--	0	0
	VSC		--	0	0
	FP/OJT/CEP		--	0	0
Minor	Minor		Religion and Philosophy of Ancient India	2T	2T
	GE/OE		--	0	0
	SEC		--	0	0
	IKS		--	0	0
	AEC		--	0	0
	VEC		--	0	0
	CC		--	0	0
				2	2

Level: 5.5/200
Semester VI (Third Year)

Course Type	Course	Subject Code	Course Title	Hours/ Week	Credit
Major Core	Major Core		--	0	0
Major Elective	Major Elective		--	0	0
	VSC		--	0	0
	IKS		--	0	0
	FP/OJT/CEP		--	0	0
Minor	Minor		--	0	0
	GE/OE		--	0	0
	SEC		--	0	0
	AEC		--	0	0
	VEC		--	0	0
	CC		--	0	0
				0	0

- VSC (Vocational Skill Course)
- IKS (Indian Knowledge System)
- FP/OJT/CEP (Field Project) / (On Job Training Internship) / (Community engagement and Programme)
- GE/OE (Generic Elective)/ (Open Elective)
- SEC (Skill Enhancement Course)
- AEC (Ability Enhancement Course)
- VEC (Value Education Course)
- CC (Co-Curricular Course)

U.G. Ancient Indian History, Culture and Archaeology Year III, Sem-V, Syllabus [Level 5.5]			
Course Type	Minor	Credits 2 Theory	Weeks – 15 Hours - 30
	Religion and Philosophy of Ancient India	Int. Marks 15	Ext. Marks 35

Course Objectives:

1. To introduce students to the basic concepts and nature of religious and philosophical institutions in Ancient India.
2. To develop an understanding of the historical background and conceptual framework of Ancient Indian religious and philosophical traditions.
3. To enhance students' logical and analytical skills for studying religious and philosophical institutions critically.
4. To familiarize students with methods of collecting, examining, and interpreting historical data related to Ancient Indian religio-philosophical studies.
5. To provide knowledge of important religio-philosophical texts for advanced and specialized study of Ancient Indian History and Culture.

Course Outcome:

1. Student will learn the basic concepts of religious and philosophical institutions in Ancient India.
2. At the end of course, student will be able to apply, conceptual information of religious and philosophical institutions in Ancient India in order to study and analyze the historical context.
3. Student will acquire fundamental logical skills to study religious and philosophical institutions in Ancient India.
4. Student will acquire the necessary skills related to the methods of collection of historical data useful for interpretation.
5. Student will get a knowledge of Religio-philosophical texts which will be helpful for the advanced and specialized studies in Ancient Indian History and Culture.

Course Content:

Unit 1. Early and Later Vedic Religion and Philosophy

10

- a. Vedas, Aranyakas and Upanishads
- b. Ramayana and Mahabharata
- c. Bhagavad-Gita and Puranas

Unit 2. Jainism and Buddhism

10

- a. Vardhaman Mahaveera- Life and Teaching, Sects
- b. Gautama Buddha-Life and Teaching, Sects
- c. Philosophy and its social impact

Unit 3. Various sects in Ancient India

10

- a. Shaivism and Vaishnavism –Branches and Philosophy in Brief
- b. Philosophy of Ajivikas and Charvaka (Lokayat philosophy)
- c. Heterodox Philosophy (Mankhali Goshala, Puran Kassiyap, Ajit Keshakambali, Pakudh Katyana, Belatiputra Sanjay etc.)

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3. Keith, A. B., **A History of Indian Literature** Reprints. Motilal Banarassidas, Delhi
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३. कंगले, र.प., **श्रीमन्माध्वाचार्यप्रणीत सर्वदर्शनसंग्रह**, महाराष्ट्र राज्य साहित्य आणि संस्कृती मंडळ, मुंबई, १९७५
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९. तगारे ग.वा ., पाली वाङ्मयाचा इतिहास , महाराष्ट्र विद्यापीठ ग्रंथ निर्मिती मंडळ, नागपूर , १९७८
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