



Savitribai Phule Pune University

(Formerly University of Pune)

Revised Syllabus for **TYBA Philosophy & Logic**

[Semester V & VI]

NEP 2020

To be implemented from Academic Year 2026-27

COURSE STRUCTURE

[UG Degree, Year – III]

(w.e.f. academic year 2026-27)

Framework

PHILOSOPHY & LOGIC

Semester-V

Level/ Year/ Sem.	Course Type	Course Code	Course Title	Credits	Theory/ Practical
L-5.5 Year-III Sem.-V	Major Core	PHL-301-MJ	Aesthetics	04	Theory
		PHL-302-MJ	Philosophy of Religion	04	Theory
		PHL-303-MJP	Aesthetics and Philosophy of Religion	04	Practical
	Major Elective	PHL-310-MJ	Philosophy of Indian Saints-I	02	Theory
		PHL-311-MJP	Philosophy of Indian Saints-I	02	Practical
	VSC	PHL-321-VSC	Course on Social Science Research Methodology : Theory and practice of Dissertation writing	02	Theory
	FP/CEP	PHL-331-FP	Field Project	02	FP
	Minor	PHL-341-MN	Social and Political Philosophy	02	Theory
Minor	LOG-341-MN	Logic and Methodology of Science	02	Theory	
Semester-VI					
L-5.5 Year-III Sem.-VI	Major Core	PHL-351-MJ	Thinkers and Textual Studies (Indian)	04	Theory
		PHL-352-MJ	Thinkers and Textual Studies (Western)	04	Theory
		PHL-353-MJP	Thinkers and Textual Studies (Indian & Western)	04	Practical
	Major Elective	PHL-360-MJ	Philosophy of Indian Saints-II	02	Theory
		PHL-361-MJP	Philosophy of Indian Saints-II	02	Practical
	VSC	PHL-371-VSC	Course on Yoga and Vipassana: Way of good life	02	Theory
	OJT	PHL-381-OJT	On Job Training	04	OJT

Semester: V

T.Y.B.A. 5.5/ 300 (V)		
Fifth Semester : Philosophy		
Subject : Philosophy (Major Core)		
Title : Aesthetics		
Subject Code : PHL-301-MJ		
Credits : Credits : 04 (Theory)		
Course Outcomes		
CO1	To introduce the students with theories and problems in realm of Art and Aesthetics.	
CO2	To acquaint them with theories of Art.	
CO3	To familiar to the students with various views and perspectives of various thinkers.	
CO4	To attract the attention of the students to words great heritage of Beauty and Art.	
Unit No.	Title and Contents	Hours
Unit 1.	Introduction to Aesthetics 1. Aesthetics as a branch of Philosophy: Definition, Nature and Scope. 2. Main Concepts in Aesthetics Philosophy: Beauty, Novelty, and Sublime. 3. Aesthetics Judgements: Judgement of Agreement, Judgement of Beauty, Judgement of Moral.	15
Unit 2.	Concept of Art 1. Art: Meaning, Intention and Purpose. 2. Features of Art: Medium, Form and Content. 3. Art object and Aesthetics object	15
Unit 3.	Theories of Art 1. Art as Imitation- Plato, Aristotle 2. Art as Intuition- Croce 3. Art as Communication- Tolstoy	15
Unit 4.	Introduction to Indian Aesthetics 1. Doctrine of Rasa 2. Nature and Types of Bhavas 3. Lokadharmi, Natyadhari	15
Prescribed Reading		
<ol style="list-style-type: none"> 1. Oswid Hansfling, Philosophical Aesthetics. 2. Carriet, E.F., The Theory of Beauty 3. Ghosal S.N., Elements of Indian Aesthetics, Cliauk- hamba. Varanasi, 1986 4. Ra. Bha. Patankar, Saundryamimamsa. 5. Patkar Rameshchandra Narayan, kalecha Itihas: Bhartiyava Pashchatya, Mumbai. 6. Mate Ma. Shri.PrachinBharatiya Kala, Pune, 1974. 7. Archer W.G., India AND Modern Art, London, 1959. 		

T.Y.B.A. 5.5/ 300 (V)		
Fifth Semester : Philosophy		
Subject : Philosophy (Major Core)		
Title : Philosophy of Religion		
Subject Code : PHL-302-MJ		
Credits : Credits : 04 (Theory)		
Course Outcomes		
CO1	To introduce students to the problems and issues discussed in Philosophy of Religion.	
CO2	To familiar to the students with various views and perspectives of various thinkers.	
CO3	To attract the attention of the students to words great heritage of Religion.	
CO4	To aim to prepare eminent personality, thinkers, artist and devotee of religion.	
Unit No.	Title and Contents	Hours
Unit 1.	Concept of Religion 1. Concept of Religion: Definition, Nature and Kinds 2. Religion and Science 3. Religion and Morality	15
Unit 2.	Concept of God and the Problem of Evil 1. Arguments for the existence of God: a) Ontological b) Cosmological c) Teleological d) Moral 2. Nyaya arguments for the existence of God 3. Problem of Suffering and Evil	15
Unit 3.	Critiques of Religion 1. Critique of Religion – Marx and Freud 2. Critique of Religion - Ambedkar	15
Unit 4.	Some issues concerning Religion 1. Secularism : Issues and problems 2. Fundamentalism : Issues and Problems 3. Terrorism : Issues and Problems	15
Prescribed Reading : 1. Hick John, Philosophy of Religion, Prentice Hall, 1963 2. Rolston Holmes- III Science and Religion: A Critical Survey, Harcourt Brace, Custom Publisher, 1997 3. Deshpande Ga, Tryam, Dharmache Tattvadnyan. 4. Dandekar S. V. ,Ishwarvada. 5. Phapale, Dharmache Tattvdnyaan		

T.Y.B.A. 5.5/ 300 (V)		
Fifth Semester : Philosophy		
Subject : Philosophy (Major Core)		
Title: Aesthetics and Philosophy of Religion		
Subject Code: PHL-303-MJP		
Credits : 04 (Practical)		
Course Outcomes		
CO1	Students understand the basic concept of aesthetics	
CO2	To understand Rasa through performance and experience.	
CO3	To acquaint them with theories of Art.	
CO4	To introduce students to the problems and issues discussed in Philosophy of Religion.	
Unit No.	Title and Contents	Hours
Unit 1.	Introduction to Aesthetics (Any two) 1) Observation exercise: Identify aesthetic elements in daily life 2) Visit to museum / art gallery / virtual art exhibition 3) Comparative analysis: Beautiful vs Sublime objects 4) Project work: Aesthetic analysis of any artwork 5) Students identify art objects and describe their aesthetic experience	30
Unit 2.	Art & Indian Aesthetics (Any two) 1) Compare a photograph vs painting of the same subject 2) Identify Rasas in real-life situations 3) Students identify Rasas from: Short dramatic scenes, Dance pieces, Film clips, Classical poetry recitation 4) Demonstration of three types of Bhavas : Sthayi Bhava, Vyabhicari Bhava, Sattivika Bhava 5) Viva on differences between Lokadharmi & Natyadharmi	30
Unit 3.	Concept of Religion (Any two) 1) Field Observation of religious practices and symbols (temple, church, mosque, gurudwara, home rituals) 2) Short project / presentation on any one religion 3) Report on the role of science in religious understanding 4) Study of moral teachings from different religions 5) Case study analysis of moral and natural evil with philosophical responses	30
Unit 4.	Critiques of Religion & Some issues concerning Religion (Any two) 1) Comparative chart/ presentation on Marx's and Freud's critiques of religion (Religion as ideology vs religion as psychological illusion) 2) Textual study and presentation of Ambedkar's views on religion. caste, and social justice 3) Case study analysis of secularism in contemporary society 4) Group discussion on causes and effects of fundamentalism 5) Case study analysis of terrorism and its impact on society 6) Presentation on measures to prevent terrorism and promote peace	30

Prescribed Reading :

1. Oswid Hansfling, Philosophical Aesthetics.
2. Carriet, E.F., The Theory of Beauty
3. Ghosal S.N., Elements of Indian Aesthetics, Cliauk- hamba. Varanasi, 1986
4. Hick John, Philosophy of Religion, Prentice Hall, 1963
5. Rolston Holmes- III Science and Religion: A Critical Survey, Harcourt Brace, Custom Publisher, 1997
6. रा. भा. पाटणकर, सौंदर्यमीमांसा
7. देशपांडे, धर्माचे तत्त्वज्ञान
8. दांडेकर एस. व्ही., ईश्वरवाद
9. Patkar Rameshchandra Narayan, kalechaItihas: BhartiyavaPashchatya, Mumbai.
10. Mate Ma. Shri.PrachinBharatiya Kala, Pune, 1974.
11. Archer W.G., India AND Modern Art, London, 1959.

T.Y.B.A. 5.5/ 300 (V)		
Fifth Semester : Philosophy		
Subject : Philosophy (Major Elective)		
Title : Philosophy of Indian Saints-I		
Subject Code : PHL-310-MJ		
Credits : Credits : 02 (Theory)		
Course Outcomes		
CO1	To introduce the student to Indian saints.	
CO2	To acquaint the student with the metaphysical, Soteriological and social approaches of selected saints.	
CO3	To acquaint the student the significance of Saint's Thoughts.	
CO4	Here the word 'Saint' is used in the sense of Indian concept Sant (संत) though the concepts differ.	
Unit No.	Title and Contents	Hours
Unit 1.	Introduction to the nature of a Saint 1. Concept of Saint (संत), and it's comparison with analogues concepts: <i>Bhakta, Sadhu, Yogi, Yeti</i> (Ascetic) in Hinduism, <i>Arhats</i> in Buddhism and Jainism, <i>Bodhisattva</i> in Buddhism. 2. Nature and characteristics of a Saints: exemplary model, source of benevolent deed and power, spiritual intercessor, refusing material attachments. 3. Saints as Socio- cultural reformers.	15
Unit 2.	Saint Kabir and Saint Tukaram (A) Saint Kabir 1. Impact of Vaishnavism and Sufism on Kabir 2. Nature of Ultimate Reality (Sahib, Brahma, Rama) 3. Nirguna Bhakti and Sahaja Yoga (B) Saint Tukaram 1. Concept of God 2. Concept of True Dharma and criticism of heresies (Pakhanda) 3. Criticism of social inequalities	15
Prescribed Reading 1. Dr. Rakesh Kumar Pandey, Sant Kabir Life and His Philosophy, Raj Publications, January 2018 2. Paul Smith, Kabir: A Daybook, 30 January 2013, Createspace Independent Pub, 4900 LaCross Rd North Charleston, (30 January 2013) 3. Jain Chanchreek, Saint Kabir: Life and Philosophy, December 2007, Shree Publishers & Distributors, December 2007 4. Dilip Chitre (1991), Says Tuka: Selected Poetry of Tukaram, Penguin, 5. Justin Abbott (2000), Tukaram: The Poet-Saints of Maharashtra, Motilal Banarsidass, 6. J Nelson Fraser, and JF Edwards, The Life and Teaching of Tukaram Probsthain, Christian Literature Society, 7. Kabir INDIAN MYSTIC AND POET, https://www.britannica.com/biography/Kabir-Indian-mystic-and-poet		

8. The Nature-of-sainthood : <https://www.infoplease.com/encyclopedia/religion/christian/general/saint/nature-of-sainthood>
9. गं. बा. सरदार, संत वाङ्मयाची सामाजिक फलश्रुती, लोक वाङ्मयगृह, पाचवी आवृत्ती, मे २००४,
10. डॉ. शं. गो. 'पाच संतकवी', सुविचार प्रकाशन मंडळ, पुणे १९८४.
11. डॉ. सदानंद मोरे, तुकाराम दर्शन, गाज प्रकाशन, अहमदनगर १९९६.
12. डॉ. गोविंद जिगुणायत : कबीर की विचारधारा, सहायत निकेतन, श्रद्धानंद पार्क, कानपूर.

T.Y.B.A. 5.5/ 300 (V)		
Fifth Semester : Philosophy		
Subject : Philosophy (Major Elective)		
Title: Philosophy of Indian Saints-I		
Subject Code: PHL-311-MJP		
Credits : 02 (Practical)		
Course Outcomes		
CO1	To introduce the student to Indian saints.	
CO2	To acquaint the student with the metaphysical, Soteriological and social approaches of selected saints.	
CO3	To acquaint the student the significance of Saint's Thoughts.	
CO4	Here the word 'Saint' is used in the sense of Indian concept Sant (संत) though the concepts differ.	
Unit No.	Title and Contents	Hours
Unit 1.	Introduction to Saint (Any two Practical may be conducted) 1. Case Study – Role of Indian saints in social transformation 2. Visit to a saint’s shrine, monastery, or religious center. 3. Observation of Bhajan, Kirtan, or spiritual discourse 4. Short essay on relevance of saint literature in contemporary society 5. PowerPoint / Seminar Presentation on one saint.	30
Unit 2.	Saint Kabir and Saint Tukaram (Any two Practical may be conducted) 1. Case study on Kabir as a social reformer 2. Explanation and interpretation of selected Dohas 3. Conceptual notes on Kabir’s philosophy 4. Written note on the life of Saint Tukaram 5. Detailed explanation of any five Abhangas of Saint Tukaram 6. Presentation on the Varkari tradition	30
Prescribed Reading		
1. Dr. Rakesh Kumar Pandey, Sant Kabir Life and His Philosophy, Raj Publications, January 2018		
2. Paul Smith, Kabir: A Daybook, 30 January 2013, Createspace Independent Pub, 4900 LaCross Rd North Charleston, (30 January 2013)		
3. Jain Chanchreek, Saint Kabir: Life and Philosophy, December 2007, Shree Publishers & Distributors, December 2007		
4. Dilip Chitre (1991), Says Tuka: Selected Poetry of Tukaram, Penguin,		
5. Justin Abbott (2000), Tukaram: The Poet-Saints of Maharashtra, Motilal Banarsidass,		
6. J Nelson Fraser, and JF Edwards, The Life and Teaching of Tukaram Probsthain, Christian Literature Society,		
7. Kabir INDIAN MYSTIC AND POET, https://www.britannica.com/biography/Kabir-Indian-mystic-and-poet		
8. The Nature-of-sainthood : https://www.infoplease.com/encyclopedia/religion/christian/general/saint/nature-of-sainthood		

9. गं. बा. सरदार, संत वाङ्मयाची सामाजिक फलश्रुती, लोक वाङ्मयगृह, पाचवी आवृत्ती, मे २००४,
10. डॉ. शं. गो. 'पाच संतकवी', सुविचार प्रकाशन मंडळ, पुणे १९८४.
11. डॉ. सदानंद मोरे, तुकाराम दर्शन, गाज प्रकाशन, अहमदनगर १९९६.
12. डॉ. गोविंद जिगुणायत : कबीर की विचारधारा, सहायत निकेतन, श्रद्धानंद पार्क, कानपूर.

T.Y.B.A. 5.5/ 300 (V)		
Fifth Semester : Philosophy		
Subject : VSC (Vocational Skill Course)		
Title : Course on Social Science Research Methodology : Theory and practice of Dissertation writing		
Subject Code : PHL-321-VSC		
Credits : 02 (Theory)		
Course Outcomes		
CO1	To introduce the students with basic concepts of Research and Research Methodology.	
CO2	To understand the students how to solve social problems and needs through research work.	
CO3	To understand the students scientific procedure of research work.	
CO4	To acquire and give training of dissertation writing to the students.	
Unit No.	Title and Contents	Hours
Unit 1.	i) Science & Scientific Method a) Meaning and types of sciences. b) What is meant by Research: Definitions and types. c) Research Methodology Its nature, types and importance. ii) Techniques or Tools of Research Method a) Survey: Nature and types. b) Interview: Nature, Merits and demerits. c) Questionnaire: Nature, Merits and Demerits. d) Case Study	15
Unit 2.	Procedure of Dissertation writing Encourage students to choose a topic based on any one of social problem and write a short synopsis or dissertation in 20 to 25 pages on that topic.	15
Prescribed Reading		
1. Introduction to Logic and Scientific Method, M.R. Cochin and F. Nagel. 2. Logic and Scientific Method: Belsare 3. Inductive Logic: Balakrishna Pandit. 4. Probability and inductive Logic Keyberg, H.E. 5. Text Book of Logic: wolf A, London, 1930 6. Logic: Deductive and Inductive, Read C. Published of London, 1998 7. तर्कशास्त्र आणि वैज्ञानिक पध्दती. श्री गो. काळे व श्री कावळे, विद्यार्थीगृह प्रकाशन पुणे. 8. वैज्ञानिक पध्दती, ज.रा. दाभोळे, फडके प्रकाशन, कोल्हापूर. 9. तर्कशास्त्र आणि वैज्ञानिक पध्दती, प्रा. श्री. ह. दीक्षित, फडके प्रकाशन, कोल्हापूर. 10. तत्त्वज्ञानातील संशोधनाचे तंत्र व क्षेत्र, जपे वर्षा, गायधने सुरेन्द्र, साळुंके सुनील (संपा.) 11. सामाजिक संशोधन पध्दती, सुधीर बोधनकर, विवेक अलोनी आणि मृणाल कुलकर्णी, श्री साई प्रकाशन, नागपूर		

T.Y.B.A. 5.5/ 300 (V)	
Fifth Semester : Philosophy	
Subject : FP (Field Project)	
Title : Field Project Subject Code : PHL-331-FP Credits : 02 (FP)	
Course Outcomes	
CO1	Apply philosophical concepts to real-life situations
CO2	Analyze social issues from a philosophical perspective
CO3	Understand the relevance of philosophy in contemporary society
CO4	Create awareness about contemporary philosophical and social issues
	Title and Contents
	Hours
	<p>1. Field Project : Concept and Nature The field project will be practical and research-based, involving:</p> <ol style="list-style-type: none"> a. Field visits b. Interaction with individuals or institutions c. Observation and data collection d. Philosophical interpretation and analysis <p>2. Areas / Themes for Field Project (Any one topic to be selected)</p> <ol style="list-style-type: none"> 1. Caste system and social justice 2. Gender equality and women's rights 3. Human rights in contemporary society 4. Environmental ethics and sustainability 5. Ethical values in everyday life 6. Corruption and moral responsibility 7. Inter-religious dialogue and tolerance 8. Philosophy of Bhakti movement 9. Democracy and its challenges 10. Role of constitution and ethical governance 11. Rights and duties of citizens <p>3. Methodology Students should use the following methods:</p> <ol style="list-style-type: none"> a. Field visit / case study b. Observation method c. Interview (structured or unstructured) d. Questionnaire (if required) e. Collection of primary and secondary data <p>4. Structure of the Project Report Title Page, Certificate, Acknowledgement, Index, Introduction, Objectives of the Study, Methodology, Field Work / Data Presentation, Philosophical</p>
	60

	<p>Analysis, Findings and Observations, Conclusion. Suggestions (if any), References / Bibliography, Appendix (Questionnaire / Photos)</p> <p>5. Guideline for Project Writing</p> <ol style="list-style-type: none">1. Proposal should be minimum 1500 words (5 pages)2. Project Report including bibliography should be minimum 10,000 words (30 pages)	
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T.Y.B.A. 5.5/ 300 (V)		
Fifth Semester: Philosophy		
Subject : Minor – Philosophy		
Title : Socio - Political Philosophy		
Subject Code : PHL-341-MN		
Credits : 02 (Theory)		
Course Outcomes		
CO1	To introduce students with thinkers and issues from social and political philosophy.	
CO2	To educate the students how to study and find the remedies on social-Political issues with the help of philosophizing.	
CO3	To prepare leadership of philosopher king through syllabic conversation.	
CO4	To aware the students with Social Political theories and Perspectives of such a discourse.	
CO5	To introduce to the students Social and Political Philosophy as a branch of Philosophy.	
Unit No.	Title and Contents	Hours
Unit 1.	Introduction to Social Philosophy 1. Concept of Social Philosophy : Definition, Meaning, Nature and Scope. 2. Theories of Social Philosophy : a. Liberalism : Introduction and Mill’s Principles of Liberty b. Marxism : Introduction and Marx’s theory of class-conflicts. c. Feminism : Introduction, Types of Feminism: 1) Liberal 2) Marxist	15
Unit 2.	Introduction to Political Philosophy 1. Concept of Political Philosophy : Definition, Meaning, Nature and Scope. 2. Thinkers of Political Philosophy : b. M. K. Gandhi - Truth, Non-violence, Satyagraha. c. B. R. Ambedkar- Liberty, Equality, Fraternity, Annihilation of cast	15
Prescribed Reading		
1) R.C. Soloman <i>Introducing Philosophy</i> (A text with integrated reading) Part one : 2 Oxford University Press 2008		
2) L.P. Pojman and James Fieser <i>Introduction to Philosophy</i> (Classical Contemporary Reading 4th Ed.) chap 3, 6 Oxford University Press 2008		
3) Heywood Andrews, <i>Political Ideologies</i> ,1992		
4) Bhaskar. L.. Bhole Rajkiya <i>Vicharavanta</i> Fricker Miranda and Hornsby Jennifer, <i>The Cambridge Companion to Feminism in philosophy</i> , Cambridge, 2004.		
6) Will Kymlicka, <i>Contemporary Political Philosophy</i> (2nd edition) ,Oxford University Press, 2002		
7) Genevieve Lloyd , <i>Feminism and History of Philosophy</i> , Oxford University Press, Oxford, 2002.		
8) Mahadevan T.M.P., & Saroja C.V., <i>Contemporary Indian Philosophy</i> , Madras, 1985.		
9) Lal Basant Kumar, <i>Contemporary Indian Philosophy</i> , Delhi, 1999.		

- 10) Naravane V.S., *Modern Indian Thought*, Bombay, 1964.
- 11) Ray Benay Gopal, *Contemporary Indian Philosophy*, Allahabad, 1957.
- 12) Gandhi M. K., Sarvodaya, Navajivan, Ahamadabad, 1957.
- 13) Bose. N. K., *Selections from Gandhi*, Navajivan, Ahamadabad, 1957.
- 14) Ambedkar, B.R., *Annihilation of Caste*, Bheem Patrika Publication, Jullundur, 1975.
- 15) *Dr. Babasahed Ambedkar Writings and Speeches*, Education Deptt. Govt. Of Maharashtra Bombay, Vol. III, 1987.
- 16) *Dr. Babasahed Ambedkar Writings and Speeches*, Education Department, Govt. of Maharashtra, Bombay 1979-92 (Relevant sections only)

T.Y.B.A. 5.5/ 300 (V)		
Fifth Semester: Logic		
Subject: Logic (Minor)		
Title: Logic and Methodology of Science		
Subject Code: LOG-341-MN		
Credits: 2 (Theory)		
Course Outcomes		
CO1	To introduce and acquaint students with commonsense and science.	
CO2	To acquire student with Research Method in social sciences	
CO3	To acquire the skills by using the Survey, Case study, Field work, Questionnaire, Interview, Observation	
Unit No.	Title and Contents	Hours
Unit1.	Nature of science: 1 Nature of science, pure and applied sciences. Commonsense and Science. 2 Theory and fact 3 Science and Human Values	15
Unit2.	Research Method in social sciences: 1. Types of data collection (SPSS) 2. Survey, Case study, Field work, 3. Questionnaire, Interview, Observation (Merits, Demerits, Advantages, Disadvantages, significance, Limitations of all)	15
Prescribed Reading :		
<ol style="list-style-type: none"> 1. Irving Copi, Karl Cohen and Kenneth M'cmohan, <i>Introduction to Logic</i>, 15th Edition, Pearson 2. Dixit Shrinivas – Bhartiya Tattvajnyayan, Phadke prakashan, Kolhapur,2002. 3. Kawale. S. R. and Gole Leela; <i>Sugama Akarika Tarkasastra</i> Vidya Prakashan, Griha Pune, 1972. 4. More, Hema; <i>Tarkasastra</i> Nimitta Prakashan, Pune 1995. 5. Daryapurkar, Paramparik Tarkshastra, Bhupali Daryapurkar, Solapur,1978. 6. Santosh Thakare, Tarkshastra, Kumbh Prakshan, Amravati, 2001. 7. Sunil Bhoite, Tarkshastra: Paramparik ani Symbolic, Success Publication, Pune, 2023. 8. Merrilee H. Salmon, Introduction to Logic and Critical Thinking, 6 th edition, Wadsworth Center Street, Bostan, USA. 9. Matthew J. Van Cleave, Introduction to Logic and Critical Thinking, 		

10. Sen M., An Introduction to Critical Thinking, Pearson Education India 2010.
11. Hitchcock David, Critical Thinking, The Stanford Encyclopedia of Philosophy, Winter 2022 Edition.
12. David Kelley, The Art of Reasoning (An Introduction to Logic and Critical Thinking), 4th edition, w. w. Norton & Company Ltd. Castle House, Wells Street, London. 2014
13. डॉ. डी. वाय. देशपांडे, तर्कशास्त्र प्रवेश, विद्या प्रकाशन नागपूर, 1998.
14. केदारनाथ तिवारी, तर्कशास्त्र एवं वैज्ञानिक पध्दती, मोतीलाल बनारसीदास, दिल्ली, 2006.
15. अशोक कुमार वर्मा, सरल निगमन तर्कशास्त्र, मोतीलाल बनारसीदास, दिल्ली, 2005.

Semester - VI

T.Y.B.A. 5.5/ 300 (VI)		
Sixth Semester : Philosophy		
Subject : Philosophy (Major Core)		
Title: Thinkers and Textual Studies (Indian)		
Subject Code: PHL-351-MJ		
Credits : 04 (Theory)		
Course Outcomes		
CO1	To familiar to the student with great heritage of Indian Saint and Thinkers.	
CO2	To make a spiritual based personalities through the Indian Philosophical study.	
CO3	Students will get familiar with some important trends in twentieth century Philosophy.	
CO4	To impart to the students the skills of reading of original text of Philosophy.	
CO5	Students shall moderate themselves with skills of philosophizing.	
Unit No.	Title and Contents	Hours
Unit 1.	Vivekananda 1. Religion 2. Practical Vedanta 3. Philosophy of Education	15
Unit 2.	Maahatma Phule 1. Views on Creator (Nirmik) 2. Sarvajaniksatyadharma 3. Critique of social discrimination and slavery	15
Unit 3.	Vinoba Bhave 1. Concept of Ideal person : Shitaprajña Lakṣṇa 2. Bhudana and Gramadana Movements 3. Philosophy of Education	15
Unit 4.	D.P.Chattopadyaya 1. LokÁyata as ancient Indian Materialism and Philosophy of the People 2. Re-understanding of LokayÁta Epistemology 3. Re-understanding of LokÁyata Metaphysics	15
Prescribed Reading :		
1) Vivekanand Swami, Practical Vedanta, Advaita Ashram, Calcutta, 1964.		
2) Selections from the Complete works of Swami Vivekananda, Advaita Ashrama,		
3) Jotibha Phule, G.P.Deshpande (Ed.), Life Word, New Delhi, 2000		
4) Contemporary Indian Philosophy, Ed. By S. RadhaKrishnan and J.H. Muirhead		
5) Geeta Mehta, Philosophy of Vinoba Bhave, New Prospective in Gandhian Thoughts, Himalaya Publishing House, Bombay, 1995		
6) Vinoba Bhave, Bhudan Yajnya (Land lift mission), Navjeevan		
7) सार्वजनिक सत्यधर्म, (संपा. भूलाटे), स्वरूप प्रकाशन, औरंगाबाद, 1999.		
8) शेतकऱ्याचा आसूड, महात्मा ज्योतिबा फुले, स्वरूप प्रकाशन, औरंगाबाद, 1999.		
9) महात्मा फुले : व्यक्तिमत्व आणि विचार, गं. बा. सरदार, ग्रंथाली, पुणे.		
10) विनोबा भावे, सर्वोदय विचार आणि स्वराज्य शास्त्र, परंधाम विद्यापीठ, पावनार. १९५६		

T.Y.B.A. 5.5/ 300 (VI)		
Sixth Semester : Philosophy		
Subject : Philosophy (Major Core)		
Title: Thinkers and Textual Studies (Western)		
Subject Code: PHL-352-MJ		
Credits : 04 (Theory)		
Course Outcomes		
CO1	To make students aware with the main trends of Philosophy.	
CO2	To introduce students with Philosophical theories of western Philosophy.	
CO3	Students will get familiar with some important trends in twentieth century Philosophy.	
CO4	To impart to the students the skills of reading of original text of Philosophy.	
CO5	Students shall moderate themselves with skills of philosophizing.	
Unit No.	Title and Contents	Hours
Unit 1.	Friedrich Nietzsche 1. Will to Power 2. Concept of Truth 3. Views on Morality 4. Theory of Knowledge 5. Concepts of Good and Evil	15
Unit 2.	John Dewey 1. Introduction to Pragmatism 2. Concept of Enquiry and Fallibilism 3. Realism	15
Unit 3.	Ludwig Wittgenstein 1. Picture theory of Meaning 2. Use Theory of Meaning 3. Family Resemblance 4. Critique / Refutation of Ideal Language	15
Unit 4.	Gabriel Marshal 1. Primary Reflection and Secondary Reflection 2. Having and Being 3. Problems and Mystery 4. Human Fidelity	15
<p>Prescribed Reading :</p> <ol style="list-style-type: none"> 1. Copelston F: History of Philosophy 2. Thilly F. A.: A History of Philosophy (Central book Depot, Allahabad) 3. Stace W. t.: A Critical History of Greek Philosophy, Macmillan, London 4. Paul Edwards (Ed.) Encyclopedia of Philosophy: An Article on Fredrich Nietzsche 5. Ludwig Wittgenstein, TractatusLogicoPhilosophicus, (Trans) D.F. Pears and B.F. McGuiness, Routledge and Kegan Paul Ltd.) Revised Edition), 1974 6. Ludwig Wittgenstein,Philosophical Investigation/ Passages 1-133, English Text with 		

Index, (Trans G.E.M. Anscombe), An Introduction to Wittgenstein's Tractatus Huntington and Co., London 1959.

7. Paramarsha (Special Issue), Wittgenstein.

8. पी. डी. चौधरी, पाश्चात्य तत्त्वज्ञानाचा इतिहास

9. समकालीन पाश्चात्य दर्शन, वसंतकुमार लाल

10. पाश्चात्य तत्त्वज्ञानाचा इतिहास. ग. ना. जोशी

T.Y.B.A. 5.5/ 300 (VI)		
Sixth Semester : Philosophy		
Subject : Philosophy (Major Core)		
Title: Thinkers and Textual Studies (Indian & Western)		
Subject Code: PHL-353-MJP		
Credits : 04 (Practical)		
Course Outcomes		
CO1	Understand the key ideas and arguments of major Indian and Western thinkers through their texts.	
CO2	Analyze Indian and Western thinkers' texts within their historical and intellectual contexts.	
CO3	Compare different Indian and Western philosophical and theoretical perspectives.	
CO4	Evaluate the influence and relevance of Indian and Western thinkers' ideas in contemporary society.	
Unit No.	Title and Contents	Hours
Unit 1.	1. Study of vivekananda's texts (Any one) a) Karma Yoga b) Jnana Yoga c) Practical Vedanta (Summary of selected text, Explanation of key concepts, Identification of important quotations) 2. Study of Mahatma Phule's texts (Any one) a) Gulamgiri (1873) b) Shetkaryacha Asud c) Sarvajanic Satyadharma (Summary of selected text, Explanation of key arguments, Identification of important quotations))	30
Unit 2.	1. Study of Vinoba Bhave's texts (Any one) a) Gita Pravachane b) Swarajya Shastra c) Sarvodaya Vichar (Summary of selected text, Explanation of key concepts, Identification of important quotations) 2. Study of D. P. Chattopadyaya's Texts (Any one) a) Lokayata : A Study in Ancient Indian Materialism b) Indian Philosophy : A Popular Introduction c) Science and Society in Ancient India (Summary of selected text, Explanation of key arguments, Identification of important terms and quotations)	30
Unit 3.	1. Study of Friedrich Nietzsche's Texts (Any one) a) Beyond Good and Evil b) On the Genealogy of Morality c) The Gay Science (Summary of selected text, Explanation of key concepts, Identification of important quotations) 2. Study of John Dewey's Texts (Any one)	30

	<p>a) Democracy and Education b) Human Nature and Conduct c) How we Think (Summary of selected text, Explanation of key concepts, Identification of important quotations)</p>	
Unit 4.	<p>1. Ludwig Wittgenstein's Texts (Any one) a) Culture and Value b) Tractatus Logico – Philosophicus c) Philosophical Investigation (Summary of selected text, Explanation of key concepts, Identification of important quotations) 2. Gabriel Marshal's Texts (Any one) a) The Philosophy of Existence b) Being and Having c) The Mystery of Being (Summary of selected text, Explanation of key concepts, Identification of important quotations)</p>	30
<p>Prescribed Reading :</p> <ol style="list-style-type: none"> 1. Copelston F: History of Philosophy 2. Thilly F. A.: A History of Philosophy (Central book Depot, Allahabad) 3. Stace W. t.: A Critical History of Greek Philosophy, Macmillan, London 4. पी. डी. चौधरी, पाश्चात्य तत्त्वज्ञानाचा इतिहास 5. भारतीय दर्शन का इतिहास, याकूब मसीह 6. Paul Edwards (Ed.) Encyclopedia of Philosophy: An Article on Fredrich Nietzsche 7. Ludwig Wittgenstein, TractatusLogicoPhilosophicus, (Trans) D.F. Pears and B.F. McGuiness, Routledge and Kegan Paul Ltd.) Revised Edition), 1974 8. Ludwig Wittgenstein,Philosophical Investigation/ Passages 1-133, English Text with Index, (Trans G.E.M. AnsCombe), An Introduction to Wittgenstein's TractatusHuntington and Co., London 1959. 9. Paramarsha (Special Issue), Wittgenstein. 10. समकालीन पाश्चात्य दर्शन, वसंतकुमार लाल 11. पाश्चात्य तत्त्वज्ञानाचा इतिहास. ग. ना. जोशी 		

T.Y.B.A. 5.5/ 300 (VI)		
Sixth Semester : Philosophy		
Subject : Philosophy (Major Elective)		
Title : Philosophy of Indian Saints-II		
Subject Code : PHL-360-MJ		
Credits : Credits : 02 (Theory)		
Course Outcomes		
CO1	To introduce the student to Indian saints.	
CO2	To acquaint the student with the metaphysical, Soteriological and social approaches of selected saints.	
CO3	To acquaint the student the significance of Saint's Thoughts.	
CO4	Here the word 'Saint' is used in the sense of Indian concept Sant (संत) though the concepts differ.	
Unit No.	Title and Contents	Hours
Unit 1.	Saint Gadage Maharaj 1. Introduction : Life and Mission. 2. Criticism of traditional beliefs. 3. His approach to Public education.	15
Unit 2.	Tukadoji Maharaj 1. Introduction: Life and Mission. 2. Dharma as discussed in Gram Geeta. 3. His approach to National Reconstruction	15
Prescribed Reading		
1. SG Tulpule (1992), Devotional Literature in South Asia (Editor: RS McGregor), Cambridge University Press, ISBN 978-0521413114,		
2. Maxine Bernsten (1988), The Experience of Hinduism: Essays on Religion in Maharashtra, State University of New York Press, ISBN 978-0887066627,		
3. The Nature-of-sainthood : https://www.infoplease.com/encyclopedia/religion/christian/general/saint/nature-of-sainthood		
4. गं. बा. सरदार, संत वाडमयाची सामाजिक फलश्रुती, लोक वाडमयगृह, पाचवी आवृत्ती, मे २००४,		
5. डॉ. शं. गो. 'पाच संतकवी', सुविचार प्रकाशन मंडळ, पुणे १९८४.		
6. प्रो. सत्यवान मेश्राम, संत गाडगे महाराज, काळ आणि कर्तृत्व, महाराष्ट्र राज्य साहित्य आणि संस्कृती मंडळ, मुंबई १९९८.		
7. जुगलककशोर राठी, राष्ट्रसंत तुकडोजी महाराज, नचिकेत प्रकाशन, २०१६,		
8. ग्रामगीता, राष्ट्रसंत साहित्य प्रचार मंडळ, वर्धा, महाराष्ट्र १९७९.		

T.Y.B.A. 5.5/ 300 (VI)		
Fifth Semester : Philosophy		
Subject : Philosophy (Major Elective)		
Title: Philosophy of Indian Saints-II		
Subject Code : PHL-361-MJP		
Credits : 02 (Practical)		
Course Outcomes		
CO1	To introduce the student to Indian saints.	
CO2	To acquaint the student with the metaphysical, Soteriological and social approaches of selected saints.	
CO3	To acquaint the student the significance of Saint's Thoughts.	
CO4	Here the word 'Saint' is used in the sense of Indian concept Sant (संत) though the concepts differ.	
Unit No.	Title and Contents	Hours
Unit 1.	Saint Gadage Maharaj (Any two) 1. Case study of an educational institution inspired by Gadage Maharaj 2. Field visit report (school, hostel, or social service organization) 3. Recitation and explanation of selected Abhangas 4. Audio / video analysis of kirtans or speeches 5. Poster or slogan preparation on cleanliness and social reform	30
Unit 2.	Tukadoji Maharaj (Any two) 1. Presentation on life and social work 2. Write critical note on Gramgeeta 3. Case study of a village development initiative 4. Survey report on cleanliness or de-addiction programs 5. Comparative study with Mahatma Gandhi and Gadage Maharaj	30
Prescribed Reading : 1. SG Tulpule (1992), Devotional Literature in South Asia (Editor: RS McGregor), Cambridge University Press, ISBN 978-0521413114, 2. Maxine Bernsten (1988), The Experience of Hinduism: Essays on Religion in Maharashtra, State University of New York Press, ISBN 978-0887066627, 3. The Nature-of-sainthood : https://www.infoplease.com/encyclopedia/religion/christian/general/saint/nature-of-sainthood 4. गं. बा. सरदार, संत वाडमयाची सामाजिक फलश्रुती, लोक वाडमयगृह, पाचवी आवृत्ती, मे २००४, 5. डॉ. शं. गो. 'पाच संतकवी', सुविचार प्रकाशन मंडळ, पुणे १९८४. 6. प्रो. सत्यवान मेश्राम, संत गाडगे महाराज, काळ आणि कतृत्व, महाराष्ट्र राज्य साहित्य आणि संस्कृती मंडळ, मुंबई १९९८. 7. जुगलककशोर राठी, राष्ट्रसंत तुकडोजी महाराज, नचिकेत प्रकाशन, २०१६, 8. ग्रामगीता, राष्ट्रसंत साहित्य प्रचार मंडळ, वर्धा, महाराष्ट्र १९७९.		

T.Y.B.A. 5.5/ 300 (VI)		
Sixth Semester : Philosophy		
Subject : VSC (Vocational Skill Course)		
Title : Course on Yoga and Vipassana: Way of good life		
Subject Code : PHL-371-VSC		
Credits : 02 (Theory)		
Course Outcomes		
CO1	To familiarize the students with the concepts of Yoga and Vipassana.	
CO2	To understand the various types of Yogic knowledge through practice.	
CO3	To understand acquaint to the students with important steps of Vipassana.	
CO4	To understand to the students how to manage their stress through Vipassana and	
Unit No.	Title and Contents	Hours
Unit 1.	Yoga 1. Yoga: Definition, meaning and Importance 2. Yoga according to Bhagavad Geeta: jnana Yoga, Bhakti Yoga and karma yoga. 3. Dhyana yoga according to Jaina Philosophy. 4. Health and yoga, mental Stress and yoga.	15
Unit 2.	Vipassana 1. Vipassana: As aart of Living 2. Buddha's Concept of Ashtanga Marga: Eight-fold path 3. Steps for development of Vipassana (DhyanaSadhana) : 1. Sila 2. Pradnya (Panna) 3. Samadhi (Anapana) 4. Anapana and Satipattana (Mindfulness)	15
Prescribed Reading		
1. योगि विज्ञान के मूल तत्त्व (ध्यान योग : जैन दर्शन) बी. के. एस अय्यंगार स्मृति ग्रंथ, मोहनलाल चद्वार, नीलम श्रीवास्तव श्यामसुंदर पाल, संदीप ठाकरे, एस. के . बुक एजन्शी, नई दिल्ली , 2018. 2. Yoga in Jainism- 1st Edition, Christopher key Chand Routledge USA, 2018 3. भारतीय तत्त्वज्ञान - श्री. ह. दीक्षित. 4. भारतीय तत्त्वनाचा इतिहास- पी. डी. चौधरी. 5. सामाजिक ताणतणाव आणि योग संस्कार- भागवत दळवी. 6. Indian Philosophy and History – Vol II, S.P. Dubey. 7. Yoga and Stress Management: The art of Gracious living import Yogendra pal. 8. Yoga and Stress Management – Bharat Thakur. 9. yoga: The path to Holistic Health: B.K.s. 10. The Science of Yoga: The Risks and the Ground up oonala Moyer. 11. The Discourse of Summarizes of S. N. Goenka, Onalaska W.A. Research Publication, USA 1987.		

12. The Art of Living: Vipassana, S.N. Goenka.

13. विपश्यना (ध्यान की दुनिया में पहला कदम) पूजातांबा, चीमाप्रभात प्रकाशन.

14. विपश्यना पद्धति (जीवनशोधन की सहज व्यावहारिक प्रक्रिया) भुवणेश्वर मिश्रा, समन्वय आश्रम, बोधगया.

T.Y.B.A. 5.5/ 300 (VI)		
Sixth Semester : Philosophy		
Subject : OJT (On Job Training)		
Title : On the Job Training		
Subject Code : PHL-381-OJT		
Credits : 04 (OJT)		
Course Outcomes		
CO1	Apply philosophical theories to practical situations.	
CO2	Demonstrate ethical awareness in professional life.	
CO3	Analyze social issues critically.	
CO4	Communicate ideas logically and effectively.	
CO5	Develop responsibility and social sensitivity.	
	Title and Contents	Hours
	<p>Training Areas / Workplaces Students may undergo training in any one of the following:</p> <ol style="list-style-type: none"> 1. Educational institutions (schools, colleges, coaching centers) 2. NGOs and social organizations 3. Libraries and research centers 4. Cultural organizations 5. Government or local self-governance offices 6. Ethics committees / counseling centers (where available) 	120
	<p>Guideline for OJT</p> <ol style="list-style-type: none"> 1) Meaning and importance of On-the-Job Training 2) Role of philosophy in society and professions 3) Professional ethics and work culture 4) Observation of institutional functioning 5) Identification of ethical, social, or philosophical issues 6) Application of philosophical theories to real situations 7) Maintaining a daily work diary 8) Ethics in education, administration, and social work 9) Moral dilemmas in professional life 10) Philosophical dialogue and discussion methods 11) Critical thinking and problem-solving 12) Logical reasoning in decision-making 13) Identification of a philosophical problem during training 14) Preparation of OJT report (Report writing and presentation) 	

	Teaching–Learning Methods a. Field observation b. Practical participation c. Interaction with professionals d. Group discussion e. Self-study and reflection	
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Assessment and Examination Pattern

Examination Pattern :

2 Credits Course Examination Pattern			
Evaluation Details	Total Marks	Internal Examination (Continuous Internal Evaluation)	External Examination (End Semester University Examinations)
Total Marks	50	15	35
Marks for Passing	20	06	14
Examination Evaluation Pattern	-	<ul style="list-style-type: none"> ▪ Class test/examination Short Questions, MCQs : Marks - 10 ▪ Home assignment/Tutorial /Oral examination/ Students seminar/ presentation/field visit : Marks – 05 	Q.1 Answer the following questions in one and two sentence each (any 5 out of 7) Marks - 10 Q.2 Answer the following questions in about 100 words (any 2 out of 3) Marks - 10 Q.3 Answer the following questions in about 150 words (any 1 out of 2) Marks - 10 Q. 4. Write Short Note (any 1 out of 2) 5 Marks
4 Credits Course Examination Pattern			
Evaluation Details	Total Marks	Internal Examination (Continuous Internal Evaluation)	External Examination (End Semester University Examinations)
Total Marks	100	30	70
Marks for Passing	40	12	28
Examination Evaluation Pattern	-	<ul style="list-style-type: none"> ▪ Class test/examination, Short Questions, MCQs : Marks – 20 ▪ Home assignment/ Tutorial /Oral examination/ Students seminar/ presentation/field visit : Marks - 10 	Q.1 Answer the following questions in about 100 words (any 3 out of 5) Marks – 15 Q.2 Answer the following questions in about 200 words (any 2 out of 3) Marks - 20 Q.3 Answer the following questions in about 400 words (any 1 out of 2) Marks - 20 Q.4 Write short notes (in 100 words) (any 3 out of 5) Marks- 15
2 Credits Practical / Field Project / Community Engagement Programme			
Total Marks	50	15	35
Marks for Passing	20	06	14
Examination Evaluation Pattern	-	Internal Assessment- <ul style="list-style-type: none"> • Practical/Project proposal - 10 Marks • Practical/Project- presentation - 5 Marks 	External Assesment- <ul style="list-style-type: none"> • Practical/Project file/book - 20 Marks • Practical/Project presentation - 15 Marks