

Savitribai Phule Pune University
Semester and Choice Based Credit System
Under NEP 2020
Under Graduate Program
Third Year Bachelor of Arts
Board of Studies- Sanskrit and Prakrit Languages

Please Note-

1. All Practical examinations, Field Program and Community Engagement Program will have one External Examiner at the time of assessment for the Semester end University examination and not for an internal examination.
2. **For Practical Courses-** If there are less than 15 students, practical examinations will be conducted individually.
3. Students need to choose one Major Elective Theory along with the Practical of the paper in each semester. Total credits for Major Elective Course are 4, divided as 2 credits for Theory and 2 Credits for Practical.
4. Use of diacritics is avoided in names of texts / references / names of Sanskrit scholars so that it can be read and understood by all.

SEMESTER FIVE

Name of the Course-	काव्यप्रकाशः
Course Code-	SAN-301-MJ
Year and Semester-	Third Year, Semester V
Type of the Course-	Major, Theory
Number of Credits-	02

Course aim and Outcome-

काव्यप्रकाश of मम्मटाचार्य is one of the prominent texts in the tradition of काव्यशास्त्र. This course will explain how a काव्य is a शास्त्र. The present course will give an outline of history of काव्यशास्त्र (Poetics) in India based on texts in the Sanskrit language. It will be useful to understand different approaches to perceive काव्य, leading to diverse theories of काव्यशास्त्र. It also emphasises अनुबंधचतुष्टय of the काव्यशास्त्र along with the definition of the काव्य according to मम्मटाचार्य. How a relation of word and meaning (शब्दार्थसंबंध) is explained in the शास्त्र tradition of the काव्य is understood by students at the end of the course. The course will help students to understand and appreciate काव्य more wisely.

Syllabus

Unit	Name of the Unit	Credits
काव्यशास्त्रविमर्शः	प्रस्तावना- काव्यशास्त्रपरम्परा मम्मटाचार्यैः लिखिते काव्यप्रकाशे प्रथमोल्लासतः तृतीयोल्लासपर्यन्तम् अध्ययनम्	01
अलङ्कारः वृत्तविचारः च	अलङ्कारः- सोदाहरणं लक्षणविचारः शब्दालङ्कारः- अनुप्रासः- छेकानुप्रासः लाटानुप्रासश्च, यमकम्, श्लेषः, चित्रालङ्कारः अर्थालङ्कारः- उपमा, अनन्वयः, उत्प्रेक्षा, ससन्देहः, रूपकम्, अपह्नुतिः, श्लेषः, भ्रान्तिमान्, अतिशयोक्तिः, व्यतिरेकः, परिसङ्ख्या वृत्तानि- सोदाहरणं लक्षणविचारः आर्या, गीतिः, उपगीतिः, वैतालीयम्, इन्द्रवज्रा, उपेन्द्रवज्रा, रथोद्धता, भुजङ्गप्रयातम्, वंशस्थम्, प्रहर्षिणी, वसन्ततिलका, शिखरिणी, मन्दाक्रान्ता, शार्दूलविक्रीडितम्, स्रग्धरा, वेगवती, पुष्पिताग्रा, उद्गाता, गाथा.	01

References-

(संपा.) अर्जुनवाडकर, कृ., मम्मटकृत काव्यप्रकाश उल्लास 1-2-3, प्रास्ताविक, मूळ संहिता, मराठी भाषांतर, आणि विवेचन, पुणे, एस्. पी. प्रिंट्स एजन्सी, 2008.

सिंह, स., श्रीमम्मटाचार्यविरचितः काव्यप्रकाशः सविमर्श शशिकला हिन्दीव्याख्यापेतः, बनारस, चौखम्भा विद्या भवन, 1955.

द्विवेदी, पा., श्रीमम्मटाचार्यविरचितः काव्य-प्रकाशः, आगरा, विनोद पुस्तक मन्दिर, 1986.

Jha, G., Kavyaprakash of Mammata with English Translation, Varanasi, Bharatiya Vidya Prakashan, 1985.

<https://archive.org/details/kavya-prakash-of-mammata-with-english-translation-chapter-1-to-10-mm-dr.-sir-ganganth-jha/page/n3/mode/2up>

उपाध्याय, ब., श्रीकेदारभट्टविरचितः वृत्तरत्नाकरः चन्द्रिका-संस्कृत-हिन्दीव्याख्योपेतः, वाराणसी, चौखम्भा सुरभारती प्रकाशन.

https://archive.org/details/vritta_ratnakara/mode/2up

खिस्ते, मु., श्रीमन्महाकविकालिदासप्रणीतः श्रुतबोधः, काशी, भार्गवभूषण यंत्रालय,

<https://archive.org/details/ShrutaBodhaOfKalidasBhargavBhushanPress/page/n37/mode/2up>

Evaluation-

This course is of 2 credits. There will be 15 marks internal assessment and 35 marks for semester end University examination.

For Internals- There will be 10 marks for written examination and 5 marks for presentations / group discussions / orals (शास्त्रार्थ) / assignments.

Semester End University Examination- The written paper will be of 35 marks.

Q.1 Reference to context (3/4) 15

Q.2

(A) Define any three अलंकारs (3/4) 06

(B) Define any three वृत्तs (3/4) 06

Q.3 Essay type curriculum based question (1/2)

OR

Write Short notes on any two of the following. 08

Name of the Course-	कौटिलीयार्थशास्त्रम्
Course Code-	SAN-302-MJ
Year and Semester-	Third Year, Semester V
Type of the Course-	Major, Theory
Number of Credits-	02

Course aim and Outcome-

This course will inform students about the tradition of the अर्थशास्त्र and topics discussed in it with reference to कौटिलीयार्थशास्त्रम्. Out of 15 अधिकरणs, selection of some portion of the text is prescribed for the curriculum. The concept of अर्थ, योग-क्षेम, सप्ताङ्ग प्रकृति and skills required for the king to create a welfare state are included in this course. The methodology for discussions and presentation of topics in the text is elaborated by कौटिल्य in the 15th अधिकरण of the text. This will be beneficial for students to express their thoughts precisely and accurately.

After completion of this course, students will get a fair idea about a governance at ancient times in India along with the tradition of the शास्त्र. तन्त्रायुक्ति discussion in the last अधिकरण will make students aware about how a thought process ought to be while presenting or expressing our thoughts. This will enhance their analytical and logical thinking.

Syllabus

Unit	Name of the Unit	Credits
कौटिलीयार्थशास्त्रे प्रथममधिकरणम्	प्रस्तावना विद्यासमुद्देशः, तत्र आन्वीक्षिकीस्थापना अध्यायातः गूढपुरुषोत्पत्तौ संचारोत्पत्तिः, गूढपुरुषप्रणिधिः नाम द्वादशाध्यायपर्यन्तम् मन्त्राधिकारः	01
द्वितीयमधिकरणम्	जनपदनिवेशः दुर्गविधानम् दुर्गनिवेशः	
तृतीयमधिकरणम्	व्यवहारस्थापना विवाहपदनिबन्धश्च	01
षष्ठमधिकरणम्	प्रकृतिसम्पदः, शमव्यायामिकम्	
पञ्चदशमधिकरणम्	तन्त्रयुक्तिः	

References-

R. Shamasastri, Kautilya's Arthashastra (revised edition), New Delhi, Dev Publishers and Distributors, 2021.

R. Shamasastri, Kautilya's Arthashastra (also available on-
<https://archive.org/details/in.gov.ignca.900/page/n5/mode/2up>)

Mahamahopadhyay T. Ganapatishastri, The Arthashastra of Kautilya with the commentary Shrimula Trivedram, The Superintendent Government Press (in volumes-available online).

Kangale, R., The Kautiliya Arthashastra, Critical edition with a glossary (in volumes), Mumbai, University of Mumbai.

Rangarajan, L., Kautilya The Arthashastra, New Delhi, Penguin Books, 1992.

कंगले, र., कौटिलीय अर्थशास्त्र सटीप मराठी भाषांतर, मुंबई, महाराष्ट्र राज्य संस्कृति मंडळ, 2011.

गैरोला, वा., कौटिलीयम् अर्थशास्त्रम् हिन्दी व्याख्योपेतम्, वाराणसी, चौखम्बा विद्याभवन, 1984.

Evaluation-

This course is of 2 credits. There will be 15 marks internal assessment and 35 marks for semester end University examination.

For Internals- There will be 10 marks for written examination and 5 marks for presentations / group discussions / orals (शास्त्रार्थ) / assignments.

Semester End University Examination- The written paper will be of 35 marks.

Q.1	Reference to context (3/4)	15
Q.2		
(A)	Write a note (1/2)	06
(B)	Objectives in any form (6/7)	06
Q.3	Essay type curriculum based question (1/2)	08

Name of the Course-	संस्कृतसाहित्यरत्नाकरः
Course Code-	SAN-303-MJ
Year and Semester-	Third Year, Semester V
Type of the Course-	Major, Theory
Number of Credits-	04

Course aim and Outcome-

Students had learnt about Vedic texts in their previous academic year. The present course will draw an outline of Classical Sanskrit literature (अभिजात संस्कृत साहित्य). This course discusses गद्य, पद्य, दृक् काव्य and मिश्र काव्य in Sanskrit literature. This course consists of these types. It also discusses शास्त्र वाङ्मय available in the Sanskrit language. The course also discusses definitions of these types of literature.

After completion of this course, students can realize how enormous available Sanskrit literature is and how to appreciate it. Through introductions of each type of काव्य, they get basic knowledge about some of Sanskrit writers, their works and their style of writing. This course will increase their interest in the Sanskrit literature.

Syllabus

Unite	Name of the Unit	Credits
I	प्रस्तावना- outline of Sanskrit literature. काव्यलक्षणम् गद्यकाव्यम्- गद्य नाम किम्? गद्यं कवीनां निकषो वदन्ति इति उक्त्याः विवेचनम् संस्कृतसाहित्यविश्वे प्रख्याताः गद्यकवयः तेषां कृतयश्च इत्येषां संक्षिप्तपरिचयः अध्ययनार्थम्- गोमिनीवृत्तान्तः- महाकविदण्डिनां दशकुमारचरिते षष्ठोऽच्छवासः शिवराजगुणवर्णनम्- पण्डितव्यासअम्बिकामहोदयानां शिवराजविजयात् उद्धृतांशः कथासाहित्यम्- कथा आख्यायिका च लक्षणम् पञ्चतन्त्रे काकोलूकीयतन्त्रे शशकगजयूथपकथा आर्यशूराणां जातकमालायां कुल्माषपिण्डीजातकम् क्षेमेन्द्राणां बृहत्कथामञ्जर्यां कथापीठाख्यप्रथमलम्बके तृतीयगुच्छे गुणाढ्यकथा	01

II	पद्यकाव्यम्- पद्यकाव्यलक्षणम् संस्कृतसाहित्यविश्वे प्रख्याताः पद्यकवयः तेषां कृतयश्च इत्येषां संक्षिप्तपरिचयः महाकाव्यलक्षणं पञ्चमहाकाव्यानां परिचयः अध्ययनार्थम्- विदूरनीतिः 1.16 तः 34 पर्यन्तम् रघुवंशम्- 1.1 तः 25 पर्यन्तम् किरातार्जुनीयम्- 2. 1 तः 30 पर्यन्तम् स्तोत्रसाहित्यम्- स्तोत्रलक्षणम् स्तोत्रविषयः तेषां रचनाकाराश्च अध्ययनार्थम्- कविजयदेवनां गीतगोविन्दे दशावतारस्तोत्रम् गीतिकाव्यम् लक्षणम्- तथा महाकविकालिदासानां मेघदूतगीतिकाव्यस्य परिचयः अन्योक्तिः- लक्षणम्- पण्डितजगन्नाथानां भामिनीविलासे प्रास्ताविकविलासे सिंहान्योक्तिः (प्रथमश्लोकः), चन्दनान्योक्तिः (एकादशश्लोकः), हंसान्योक्तिः (द्वादशश्लोकः), चञ्चरीकान्योक्तिः (षट्चत्वारिंशत् श्लोकः) कल्पवृक्षान्योक्तिः (चतुःषष्टी श्लोकः)	01
III	दृक् काव्यम्- रूपकलक्षणं रूपकप्रकाराणाम् अल्पपरिचयः अध्ययनार्थम्- महाकविभासानां मध्यमव्यायोगः मिश्रकाव्यम्- चम्पूकाव्यलक्षणम्- प्रधानचम्पूकाव्यानाम् अल्पपरिचयः अध्ययनार्थम्- विश्वगुणादर्शचम्पौ कविवर्णनम् राधामाधवविलासचम्पौ अष्टमे उल्लासे – पुनरपरस्मिन् दिवसे यथापूर्वमविशति इत्यस्मात् 238 श्लोकपर्यन्तम्.	01
IV	शास्त्रवाङ्मयम्- बृहत्संहितायां प्रथमो द्वितीय इति अध्यायद्वयम् संगीतरत्नाकरे वर्णालङ्कारप्रकरणे स्थायिगतालङ्काराः	01

	वाग्भटानाम् अष्टाङ्गहृदये द्वितीयोऽध्यायो दिनचर्याध्यायः काश्यपशिल्पे अष्टचत्वारिंशपटले 53 श्लोकतः 58 पर्यन्तम् (वरुणलक्षणम् ऋषिलक्षणञ्च), 62 श्लोकतः 65 श्लोकपर्यन्तं (रुद्रलक्षणम्)	
--	---	--

References-

करंबळेकर, वि., संस्कृत साहित्याचा सोपपत्तिक इतिहास (available on Amazon)

उपाध्याय, ब., संस्कृत साहित्य का इतिहास, वाराणसी, शारदा निकेतन, 2001.

गैरोला, वा., संस्कृत साहित्य का इतिहास, वाराणसी, चौखम्बा विद्याभवन, 1960.

History of Classical Sanskrit Literature –

<https://archive.org/details/HistoryOfClassicalSanskritLiterature-MKishnamachariar>

Winternitz, M., A History of Indian Literature (three volumes) (available online)

Modern Sanskrit Sahitya Pustakalaya- <https://sanskrit.nic.in/ASSP/index.html>

पाण्डेय, श्री., श्रीविष्णुशर्मप्रणीतं पञ्चतन्त्रम्, वाराणसी, मोतीलाल बनारसीदास, 1998.

मिश्र, ज्वा., पञ्चतन्त्रम्, बंबई, खेमराज श्री कृष्णदास, 1910.

बृहत्कथामञ्जरी

<https://dn711306.ca.archive.org/0/items/in.ernet.dli.2015.345121/2015.345121.Brihatkathamanjari-Of.pdf>

चौधरी, सूर्य., आर्यशूरकृत जातकमाला, वाराणसी, मोतीलाल बनारसीदास, 1991.

Viduraniti (available online)

Kiratarjunyam

https://ia801505.us.archive.org/4/items/in.ernet.dli.2015.407486/2015.407486.Kiratajuneyam-Sarg-2_text.pdf

Raghuvamsham

<https://dn710407.ca.archive.org/0/items/in.ernet.dli.2015.553694/2015.553694.The-Raghuvamsa.pdf>

Geetgovindam (available Online)

Meghadutam (available Online)

Woolner, A., and Sarup, L., Thirteen Plays of Bhasa, Varanasi, Motilal Banarasidass, 1985.

मालवीय, सु., महाकविभासप्रणीतं भासनाटकचक्रम् संस्कृत-हिन्दीव्याख्योपेतं विद्वन्मण्डलसम्पादितं प्रथमो भागः, वाराणसी, कृष्णदास अकादमी, 1987.

मिश्र, श्री., भासनाटकचक्रे मध्यमव्यायोग:- प्रकाश- संस्कृत-हिन्दीव्याख्योपेतम्, वाराणसी, चौखम्बा विद्याभवन, 2017.

टी गणपतिशास्त्री, मध्यमव्यायोग: (https://ignca.gov.in/Asi_data/23896.pdf)

हातवळणे, दि., कोळकर, म., भासनाटकत्रयम्- मध्यमव्यायोग, कर्णभार, ऊरुभङ्ग- संपूर्ण मराठी चिकित्सत आवृत्ति (मूळ संहिता, समग्र भाषांतर, विवरणात्मक टीपा, अभ्यास व परिशिष्टे यांसह), पुणे, देशमुख प्रकाशन, 1962.

Yogi, B., The Vishwagunadarsh Champu of Venkatadhvari, Bombay, Nirnaysagar Press, 1899 (available online).

राजवाडे, वि., जयराम पिंड्ये कृत राधामाधवविलासचम्पू, पुणे, वरदा बुक्स, 1989.

आठल्ये, ज., वराहमिहिरकृत श्रीबृहत्संहिता, पुणे, वरदा प्रकाशन प्रा. लि., 2022.

(Translation and Notes) Panditbhusan V. Subrahmany Sastri, Brihatsanhita (English) (available online).

तारळेकर, ग., संगीतरत्नाकर (भाग पहिला), मुंबई, महाराष्ट्र राज्य साहित्य आणि संस्कृती मंडळ, 1975.

त्रिपाठी, ब्र., अष्टांगहृदयम् निर्मला हिन्दीव्याख्यया विशेषवक्तव्यादिभिश्च विभूषितम् (सूत्रस्थान), दिल्ली, चौखम्बा संस्कृत प्रतिष्ठान, 2014.

वझे, कृ., महर्षिकाश्यपप्रणीतं काश्यपशिल्पम्, पुणे, आनन्दाश्रम, 1926.

कुलकर्णी, र., काश्यपशिल्प (काश्यपशिल्पम् या मूळ संस्कृत ग्रंथाचा अनुवाद), मुंबई, महाराष्ट्र राज्य साहित्य आणि संस्कृती मंडळ, 1987.

संस्कृत आणि प्राकृत भाषा अभ्यास मंडळ प्रकाशित द्वितीय वर्ष कला शाखा संस्कृतार्णव पुस्तक.

संस्कृत आणि प्राकृत भाषा अभ्यास मंडळ प्रकाशित तृतीय वर्ष सामान्य स्तर भामिनीविलास पुस्तक.

SYBA-Sanskrit Selectors No. 2, 1979 to 1981, Savitribai Phule Pune University.

Evaluation-

The course is of 4 credits, having 30 marks as an Internal and 70 marks as an University examination.

For Internals, 30 marks are divided as follows-

10 Marks- Presentation / वाक्यार्थ as an oral examination

10 Marks- Written examination

10 Marks- Group discussions / Assignments / Reading of articles and summarize them / Reading of books and indexing of them etc.

70 Marks University examination at the end of the Semester includes-

Q.1	(a)	Translation of any 3 / 4	15
	(b)	Write Reference to context of any 4 / 5	12
Q.2	(a)	Objective in any form 10 / 11	10
	(b)	Write short notes on any 3 / 4	15
Q.3		Write any essay type of answers to any 2 / 3	18

Name of the Course-	संस्कृतभाषासाहित्यबोधः
Course Code-	SAN-304-MJP
Year and Semester-	Third Year, Semester V
Type of the Course-	Major, Practical
Number of Credits-	04

Course aim and Outcome-

This course is based on three courses, SAN-301-MJ, SAN-302-MJ and SAN-303-MJ. The aim of the course is to apply theories and concepts taught in these theory papers. It is expected that students can accomplish any two activities from each units. The total number of activities will be six. This course will increase analytical, critical and application oriented thinking ability among students. Students will be able to apply what they have learnt. This also enrich their knowledge about Sanskrit literature and understanding texts. They will also learn how to read texts, how to prepare notes and how to apply theory in life. This course will also raise their interests in the Sanskrit literature.

Syllabus-

Unit 1

- Indexing of topics discussed in काव्यादर्शः, साहित्यदर्पणम् and ध्वन्यालोकः
- Reading of books on वृत्त and prepare a list of any ten वृत्त apart from syllabus with their लक्षण and examples.
- Refer 9th and 10th उल्लास of काव्यप्रकाश and prepare a list of five अलंकार apart from syllabus with their लक्षण and examples.
- Reading of passages / dialogues / poetry and apply काव्यशास्त्र theories on शब्द and अर्थ, काव्यभेदविचार, वृत्त and अलंकार to it.
- Read about Semantics in Linguistics and prepare a detailed note on it.

Unit 2

- Indexing of the text कौटिलीयार्थशास्त्रम्.
- Discuss about the relevance of the text कौटिलीयार्थशास्त्रम्.
- Prepare a list of texts on राजनीतिशास्त्रम् and summarize any one text.
- Read a drama मुद्राराक्षसम् of विशाखदत्त and analyze how far it has influence of कौटिलीयार्थशास्त्रम् / topics discussed in the कौटिलीयार्थशास्त्रम्.

- e. Review an article applying तन्त्रायुक्तis discussed in कौटिलीयार्थशास्त्रम्.

Unit 3

- Prepare a list of Medieval and Modern Sanskrit composers who are engaged in writing prose literature.
- Prepare a list of Medieval and Modern Sanskrit composers who are engaged in writing poetry literature.
- Reading of पञ्चतन्त्रम् / हितोपदेश / कथासरित्सागर / वेतालपञ्चविंशतिः and explain their contribution / influence in the Sanskrit literature.
- Prepare a note on दशकुमारचरितम् / कादम्बरी / बृहत्कथामञ्जरी.
- Write a note on language style used by any author you like.
- Appreciate any drama in the Sanskrit literature you like.
- Write a note on चम्पूकाव्यम्.
- Compose a short story / सुभाषित / पद्यकाव्यम्
- Present a paper on relevance / application of शास्त्र literature in today's world / day today life.
- Identify a problem of today and try to resolve it on the basis of शास्त्र principles.

Evaluation-

This course is of four credits, having 30 marks internals and 70 marks for external examination at the end of the semester.

For Internals-

20 Marks for the activities based on the syllabus. Six activities need to be accomplished. It might be done as an individual or in groups.

10 Marks for वाक्यार्थ of an individual student based on the activities they prepared.

70 Marks for Semester End Examination- This examination will be conducted in the presence of External Examiner. If students are **less than 15**, then the examination will be conducted **individually**.

Pattern for Practical Examination

Q.1 Read two passages / पद्यs / dialogues from a drama / stories and answer questions asked by the External Examiner based on theories / topics we have learnt in Major Theory Course.

20

Q.2 Presentation on a topic asked by the External Examiner. (Minimum two topics need to be shared to students 20 days before the final practical examination. They ought to present any one out of them). 15

Q.3 Express your Methodology / ideas / thoughts on unseen topic / passage / drama act / story / poetry / शास्त्र text regarding what steps you follow to understand the topic.

(Any 1 / 2) 15

Q.4 Discussion regarding activities listed in the syllabus done by students in the semester (Any Two) 20

Name of the Course-	वेदमहोदधि:
Course Code-	SAN-310-MJE
Year and Semester-	Third Year, Semester V
Type of the Course-	Major Elective, Theory
Number of Credits-	02

Course aim and Outcome-

In the previous year, students had learnt वैदिक वाङ्मयाचा इतिहास and they had also learnt how to interpret them. This course includes सूक्तs from the ऋग्वेद, यजुर्वेद and अथर्ववेद. They are going to apply interpretational techniques and translation skills at the time of their learning of these सूक्तs. They will obtain an insight to read and understand basic meanings of these texts. Methodology used to interpret सूक्तs is understood more clearly to students. Along with these सूक्तs, we have included selection of वेदाङ्ग literature. This will make students more aware about methodology to appreciate this वेदाङ्ग literature.

After completion of this course, students will acquire skills to study the Vedic Literature. It will show a path to them how to read and comprehend these texts.

Syllabus

Unit	Name of the Unit	Credits
वेदवाङ्मयम्	प्रस्तावना- पूर्वाध्ययनस्य आवृत्तिः वेदार्थनिर्णयपरम्परा वेदभाष्यकारपरम्परा च अध्ययनार्थम्- ऋग्वेदसूक्तानि- 2.12, 5.80, 5.83, 7.83, 10.34 यजुर्वेदसूक्तानि- 4.1-8, 31.10 अथर्ववेदसूक्तानि- 1.1, 3.4, 3.30, 5.13 इन्द्रनमुचिकथा (तै. ब्राह्म. 1.7.1.4-9) देवानामधिपतिः (तै. ब्राह्म 2.2.10.1-7) यूपनिर्माणम् (षड्विंशब्राह्मणम् 5.4)	01
वेदाङ्गम्	प्रस्तावना- पूर्वाध्ययनस्य आवृत्तिः अध्ययनार्थम्- लघुमाध्यन्दिनीया शिक्षा निरुक्त – द्वितीयाध्याये प्रथमपादः आश्वलायनगृह्यसूत्रे विवाहप्रकारनिरूपणम्	01

References-

केतकर, श्री., महाराष्ट्रीय ज्ञानकोश, प्रस्तावना खंड, विभाग दुसरा वेदविद्या-

<https://archive.org/details/in.ernet.dli.2015.310443/page/%E0%A5%A7%E0%A5%AC%E0%A5%AF/mode/2up>

वेदसौरभ- द्वितीय वर्ष कला शाखा, संस्कृत आणि प्राकृत अभ्यासमंडळ, सावित्रीबाई फुले पुणे विद्यापीठ, पुणे, पुणे विद्यापीठ मुद्रणालय, 2009.

वेलणकर, ह., ऋक्सूक्तवैजयंती, पुणे, वैदिक संशोधन मंडळ, 2009.

मुळे, र., वेददर्शन, संभाजी नगर, श्री संत ज्ञानेश्वर वेदविद्या प्रतिष्ठान, 2003.

गाडगीळ मुग्धा आणि सुमंत शिल्पा, ऋग्वेददीपिका, पुणे, भांडारकर ओरिएण्टल रिसर्च इन्स्टिट्यूट, 2023.

चित्राव, सि., ऋग्वेदाचे मराठी भाषांतर, पुणे, भारतीय चरित्रकोश मंडळ, 1998.

चित्राव, सि., अथर्ववेदाचे मराठी भाषांतर, पुणे, भारतीय चरित्रकोश मंडळ, 2010.

आचार्य, श्री., अथर्व वेद –प्रथम तथा द्वितीय खण्ड, बरेली, संस्कृति संस्थान.

Bloomfield, M. Hymns of the Atharva-Veda

<https://sacred-texts.com/hin/sbe42/index.htm>

यजुर्वेद- <https://vedpuran.net/wp-content/uploads/2011/10/yajurved.pdf>

यजुर्वेद-

<https://dn760104.eu.archive.org/0/items/HindiBookYajurvedSanhita/Hindi%20Book-Yajurved%20Sanhita.pdf>

सातवळेकर, श्री., यजुर्वेद का सुबोध भाष्य, पारडी, स्वाध्याय मंडल, 1985.

आचार्य, रा., ऋक्सूक्तसमुच्चय, आग्रा, विनोद पुस्तक मंदिर.

शर्मा, उ., ऋक्सूक्तनिकरः, दिल्ली, चौखम्भा ओरियन्टलिया, 2019.

मेहेंदळे, म., वेदार्थनिर्णयाचा इतिहास, पुणे, भांडारकर प्राच्यविद्या संशोधन मंदिर, 2006.

पं भगवद्दत्त, वेदों के भाष्यकार (available online)

Macdonell, A., A Vedic Reader of Students (available online)

Peterson, P., Hymns from the Rgveda (available online)

Winternitz, M., A History of Indian Literature, Vol. 1-

<https://archive.org/details/in.ernet.dli.2015.97551>

त्रिपाठी, श्री., शिक्षासङ्ग्रह, वाराणसी, सम्पूर्णानन्द संस्कृत विश्वविद्यालय, 1989.

राजवाडे, वै., निरुक्तचे मराठी भाषांतर, पुणे, इचलकरंजीग्रंथमालाकचेरी, 1935. (available online, reprinted by Vaidika Samshodhana Mandala, Pune).

भडकमकर, ह., अथ श्रीमद्यास्काचार्यप्रणीतं निरुक्तं प्रथमो भागः, The Department of Public Instruction, Mumbai, 1918 (available online also reprinted)

शिन्ने, शिवरामशास्त्री, सार्थ आश्वलायन गृह्यसूत्र, बेङ्गळूरु, कर्नाटक प्रिंटिंग प्रेस, 1938.

Sharma, U., The Nirukata of Yaska, Varanasi, the Chowkhamba Vidya Bhawan, 1961 (available online)

Sarup, L., The Nighantu and the Nirukta the oldest Indian Treatise on Etymology, Philology and Semantics, Varanasi, Motilal Banarsidass, 1967 (available online).

सातवळेकर, श्री., दैवतसंहिता, पारडी, स्वाध्याय मंडल (available online)

Macdonell, A., Vedic Mythology (available online)

Evaluation-

This course is of 2 credits. 15 Marks for internal examination and 35 marks for the semester end University paper.

For 15 marks Internals-

10 marks for वाक्यार्थ

5 marks for Presentations / Group Discussions / Activity based learning / reviews of research articles based on curriculum / Assignments / reading of any reference books completely and summarize it / writing a report of a field visit.

35 Marks University examination paper at the end of the semester includes-

Q.1

(a) Translate any two in Marathi or English (2/3) 10

(b) Objectives in any form (5/6) 05

Q.2 Broad answer question on सूक्त (1/2) 10

Q.3 Write a critical note on ब्राह्मणग्रंथ and वेदाङ्ग unit (1/2) 10

Name of the Course-	श्रुतिभारती
Course Code-	SAN-311-MJEP
Year and Semester-	Third Year, Semester V
Type of the Course-	Major Elective, Practical
Number of Credits-	02

Course aim and Outcome-

This course is based on the theory text वेदमहोदधि: (SAN-310-MJE) and expects students to apply their knowledge regarding Vedic Literature in this course. This course also includes reference books / articles regarding सामवेद, आरण्यक and वेदाङ्गs like कल्पसूत्र, छन्दःशास्त्र and ज्योतिष. The course mainly deals with reading, highlighting main points through books / articles, summarizing and paraphrasing the content of books / articles in our own words.

After completion of this course, students will be more keen about understanding the वेद संहिता and पदपाठ. Student will get skills regarding reading, summarizing and paraphrasing contents of books and articles. This will help them in future to develop quick reading habits, research aptitude and update knowledge in a short period of time.

Syllabus

- पदपाठ and features of Vedic Language identified in studied सूक्त.
- Explanation of studied सूक्त / मन्त्र
- Reading of a संहितापाठ and create पदपाठ out of it. (Minimum knowledge of संधिविग्रह and application of rules of पदपाठ is expected.)
- Read three research articles on आरण्यक and paraphrase them in your words. (For this please refer to The Studies in the Aranyakas, Edited by Pataskar, B., Pune, Vaidika Samshodhana Mandala, 2010)
- Go through the संहितापाठ of the सामवेद and prepare questions regarding its peculiar features and try to find out answers to those questions. Write a note on the process in which you carry out this activity.
- Write a note on वेदाङ्गज्योतिषम्.
- Prepare an index highlighting main points of the book History of Dharmashastra by M. M. Dr. P. V. Kane.

- h. Listing of topics related to वेद and वेदाङ्ग with reference to Vedic Bibliography published by Bhandarkar Oriental Research Institute, Pune.

References-

Please refer list of books suggested for the Major Paper on History of Vedic Literature and History of Sanskrit Literature. Besides it, we can refer-

गौड, रा., सायणभाष्यसहिता सामवेदसंहिता सैव हिन्दीभाषानुवादसंवलित, वाराणसी, चौखम्बा विद्याभवन, 1994.

मीमांसक, यु., वैदिक छन्दोमीमांसा (available online)

मीमांसक, यु., वैदिक स्वरमीमांसा (available online)

Kane, P., History of Dharmashastra Vol. 1 – 5, Pune, Bhandarkar Oriental Research Institute, 1962.

भट, य., भारतरत्न म. म. डॉ. पां. वा. काणे कृत धर्मशास्त्राचा इतिहास सारांशरूप ग्रंथ पूर्वार्ध आणि उत्तरार्ध (available online)

Book on वेदाङ्ग ज्योतिषम्- <https://archive.org/details/vedanga-jyotisa-lagadha-kupanna-sastry-k.-v.-sarma>

Evaluation-

This course has 15 marks Internal Examination and 35 marks Practical Examination at the end of the Semester.

For 15 marks Internal Examination-

Activity based learning / Group discussions / Reading of articles in group and preparing notes or write a review on discussed topics in the same / वाक्यार्थ / presentations / Exercises based on unseen passages / preparing a list of research topics or questions based on reference books.

Semester End 35 marks Practical Examination-

Q.1

- | | | |
|-----|---|----|
| (a) | Explanation of studied सूक्त / मन्त्र (1/2) | 05 |
| (b) | Reading a मन्त्र and create पदपाठ of the same | 05 |
| (c) | Question and answers on any one article on आरण्यक read by the student | 10 |

Q.2

- | | | |
|-----|---|----|
| (a) | वाक्यार्थ or presentation on a topic based on Major Elective Syllabus (1/2) | 10 |
| (b) | Objectives in any forms asked by the examiner | 05 |

Name of the Course-	व्याकरणकौमुदी
Course Code-	SAN-312-MJE
Year and Semester-	Third Year, Semester V
Type of the Course-	Major Elective, Theory
Number of Credits-	02

Course aim and Outcome-

In the previous year, students have learnt संज्ञा, संधि, कारक and introductory समास प्रकरणs from लघुसिद्धान्तकौमुदी. This course aims to introduce other topics discussed in the text of लघुसिद्धान्तकौमुदी. After this small introduction, they will get idea about other प्रकरणs in the text of लघुसिद्धान्तकौमुदी. There are total 69-70 सूत्रs for the study. Among them, some सूत्रs are संज्ञा and परिभाषा and some are related to प्रक्रिया. These सूत्रs will be useful to students for understanding basic rules in Sanskrit Grammar.

Through this course, students will get a fair idea about प्रक्रिया and they will get knowledge about संज्ञा and परिभाषाs of Sanskrit व्याकरणशास्त्र. They will also revise structure of the अष्टाध्यायी, methods to interpret सूत्रs and the history of Sanskrit व्याकरणशास्त्र. This course will be helpful to students who desire to study व्याकरणशास्त्र in detail.

Syllabus

Content of the Syllabus	Credits
प्रस्तावना- पूर्वाध्ययनस्य आवृत्तिः अध्ययनार्थम्- षड्लिङ्गप्रकरणम्- अजन्तपुल्लिङ्गाः – अर्थवदधातुरप्रत्ययः प्रातिपदिकम् सूत्रतः सर्वादीनि सर्वनामानि सूत्रपर्यन्तम् षट्त्रिंशत् सूत्राणि अन्यानि सूत्राणि सुडनपुंसकस्य, यचि भम्, शेषो घ्यसखि, अलोऽन्तात् पूर्व उपधा, अपृक्त एकाल् प्रत्ययः, पतिः समास एव, बहुगणवतुडति संख्या, प्रत्ययलोपे प्रत्ययलक्षणम्, यू स्राख्यौ नदी, औङ् आपः, अतोऽम्, इग्यणः सम्प्रसारणम्, स्वरादिनिपातमव्ययम्, लः कर्मणि च भावे चाकर्मकभ्यः, तिप्-तस्-झिसिप्-थस्-थमिब्वस्-मस्-ताताञ्-झथासाथाध्वमिड्वहिमहिङ्, लः परस्मैपदम्, तडानावात्मनेपदम्, अनुदात्तङित आत्मनेपदम्, स्वरितञितः कर्त्रभिप्राये क्रियाफले, शेषात् कर्तरि परस्मैपदम्, तिङ्शित्सार्वाधातुकम्, कर्तरि शप्, सार्वधातुकार्धधातुकयोः, झोऽन्तः, अतो दीर्घो यञि, एकाच उपदेशेऽनुदात्तात्, पाघ्राध्मास्थाम्नादाण्डृश्यर्तिसर्तिसदसदां	02

पिबजिघ्रधमतिष्ठमनयच्छपश्यच्छधौशीयसीदाः, तव्यत्तव्यानीयरः, क्तक्तवत् निष्ठा, तरपतमपौ घः, अजाद्यतष्टाप्, उगतिश्च.	
---	--

References-

Baumentine, Laghusiddhantakaumudi, English Translation

<https://ia601600.us.archive.org/31/items/in.ernet.dli.2015.41798/2015.41798.The-Laghu-Kaumudi--Ed-4.pdf>

भीमसेनशास्त्री, लघुसिद्धान्तकौमुदी भैमीव्याख्या-

<https://archive.org/details/LaghuSiddhantKaumudiBhaimi/Laghu%20Siddhant%20Kaumudi%20Bhaimi%203/page/n317/mode/2up>

शास्त्री श्रीधर, लघुसिद्धान्तकौमुदी, हिंदी भाषांतर आणि विवरण

<https://ia801608.us.archive.org/35/items/in.ernet.dli.2015.407991/2015.407991.Laghusiddhantakoimudi.pdf>

साठे, म. दा (संपादक), लघुसिद्धान्तकौमुदी, कै. म. म. वासुदेवशास्त्री अभ्यंकर ग्रंथमाला, संस्कृत विद्या परिसंस्था, पुणे, १९९८

सातवळेकर, लघुसिद्धान्तकौमुदी, मराठी भाषांतर आणि विवरण

Evaluation-

This course has 15 marks as an Internal Examination and 35 marks as an External Examination.

For 15 marks Internals-

वाक्यार्थ / presentation / Group discussions / वृत्तिसहितं सूत्रकण्ठस्थीकरणम् / दशलकारपरिचयः recitation of दशलकार of following fifteen धातुs- भू, गम्, एध्, अस्, इण्, दा, धा, आप्, चुर्, मुच्, लिख्, नृत्, भुज्, तन्, गृह् / learning based activities.

35 marks University examination paper at the end of the Semester examination-

- | | | |
|-----|--|----|
| Q.1 | Explain any सूत्र with वृत्ति and उदाहरण (4/5) | 20 |
| Q.2 | Objectives in any form (10/11) | 10 |
| Q.3 | Read a passage and answer the questions (5/6) | 05 |

Name of the Course-	प्रयोगज्योत्स्ना
Course Code-	SAN-313-MJEP
Year and Semester-	Third Year, Semester V
Type of the Course-	Major Elective, Practical
Number of Credits-	02

Course aim and Outcome-

This course is practical based on सूत्रs or rules of grammar of the Sanskrit language. It also includes reading of some books / articles related to Sanskrit grammar. This course will increase interest of students in the व्याकरणशास्त्र. They will also acquire good understanding of सूत्रs and their application. It will also include unseen passages for application of सूत्रs.

Students will definitely acquire excellence in व्याकरणशास्त्र of the Sanskrit language. This course will be helpful to them in studying अष्टाध्यायी in future.

Syllabus

This course includes following activities as a syllabus of this course.

- Prepare language games on the basis of सूत्रs and their examples.
- Prepare a list of topics related व्याकरणशास्त्र referring Vedic Bibliography.
Read any one article from the list and paraphrase it in your own words.
- Read and write a summary of any one of the following books
Bloomfield, L., Language (available online)
Burrow, T., The Sanskrit Language (available online)
हेमचन्द्रकृत सिद्धहेमशब्दानुशासनम्- अष्टमोऽध्यायः
- कण्ठस्थीकरणम् of प्रथम अध्याय or द्वितीय अध्याय of the अष्टाध्यायी.
- Read and summarize the content of any one of the following books or prepare learning tools based on them.
सातवळेकर, श्री., संस्कृत स्वयं शिक्षक (available online)
Kale, M., Higher Sanskrit Grammar (available online)
- Listening to lectures on व्याकरणशास्त्र and topics in Linguistics. Prepare notes of those lectures.

References-

Refer books of व्याकरणकौमुदी course along with books mentioned in the course syllabus.

आपटे, के., प्राकृत व्याकरण (हेमचन्द्रकृत सिद्धहेमशब्दानुशासन का आठवॉ अध्याय), वाराणसी, चौखम्भा संस्कृत भवन, 1996.

Evaluation-

This course consists of 50 marks. Out of it, 15 marks are for Internals and 35 marks are for Semester End University examination.

For 15 marks for Internals-

Activities based learning / Assignments / prepare language games / group discussions on books or articles / वाक्यार्थ / presentation

35 marks Practical University examination at the end of the semester includes-

- | | | |
|-----|---|----|
| Q.1 | Objectives in any form asked by the examiner | 05 |
| Q.2 | वाक्यार्थ or presentation on a topic based on Major Elective Syllabus (1/2) | 10 |
| Q.3 | | |
| (a) | Read unseen passages and realize where grammar सूत्रs are applied (5/6) | 05 |
| (b) | Explanation of सूत्रs and वृत्ति of it (5/6) | 10 |
| (c) | Presentation / question-answers based on activities done by students. | 05 |

Name of the Course-	गीर्वाणवाणीसाहित्यविमर्शः
Course Code-	SAN-314-MJE
Year and Semester-	Third Year, Semester V
Type of the Course-	Major Elective, Theory
Number of Credits-	02

Course aim and Outcome-

This course is based on साहित्यशास्त्र. This course includes selected portions from नाट्यशास्त्र, साहित्यदर्पणम्, काव्यादर्श. It also includes some literature where you can apply your knowledge gained in the साहित्यशास्त्र. This course also informed students how to identify where to apply and how to apply rules of साहित्यशास्त्र to साहित्य.

After completion of this course, students will develop an approach to understand literature with rules of साहित्यशास्त्रs. They also understand a procedure to apply these rules while reading the literature.

Syllabus

Unit	Name of the Unit	Credits
I	प्रस्तावना- पूर्वाध्ययनस्य आवृत्तिः भरतनाट्यशास्त्रे- षष्ठमे रसाध्याये 1 श्लोकतः 34 श्लोकपर्यन्तम् सप्तादशाध्याये 95 श्लोकतः 105 श्लोकपर्यन्तम् अष्टादशाध्याये 1 तः 62 पर्यन्तम् साहित्यदर्पणे- षष्ठपरिच्छेदे रूपकभेदकारिकाः 3, 4, 5, 6. स्थापना- कारिकाः 26 तथा 27 सविवरणं पठनीयम् महाकाव्यलक्षणम्- 315 तः 327 काव्यादर्शे- तृतीये परिच्छेदे 78 तः 84 पर्यन्तम्	01
II	अध्ययनार्थम्- भासप्रतिमानाटके प्रथम, द्वितीय तथा तृतीय अङ्कत्रयम् भट्टनारायणरचिते वेणीसंहारे प्रथमोऽङ्कः माघविरचिते शिशुपालवधे प्रथमसर्गे 1 तः 10 श्लोकपर्यन्तम् वर्णेकरमहोदयरचिते शिवराज्योदये महाकाव्ये पञ्चमसर्गे शिवशिक्षणम्	01

References-

कंगले, र., दशरूपक विधान, मुंबई, महाराष्ट्र राज्य साहित्य संस्कृति मंडळ, 1974.

द्विवेदी पा., भरतमुनिप्रणीतं नाट्यशास्त्रम्, वाराणसी, संपूर्णानन्द संस्कृत विश्वविद्यालय.

Unni N., Natyasastra Text with Introduction and indices (4 volume), NBBC Publishers & Distributors Pvt. Ltd, New Delhi. (<https://www.amazon.in/Natyashastra-Introduction-English-Translation-Indices/dp/8183152449>)

Ghosh, M., The Natyashastra a Treatise of Hindu Dramaturgy and Histrionics, Ascribed to Bharata Muni, Vol I and II, Royal Asiatic Society of Bengal, Calcutta.

सिंह, स., साहित्यदर्पणम् (available online)

शास्त्री शिवनारायण, दण्डिविरचितः काव्यादर्शः प्रसादिनी हिन्दी व्याख्या सहित, दिल्ली, परिमल पब्लिकेशन्स, 2020.

वर्णेकर, श्री., शिवराज्योदयम् (available online)

प्रतिमानाटकम् (available online)

वेणीसंहारम् (available online)

शिशुपालवधम् (available online)

Evaluation-

There will be 15 marks Internals and 35 marks University Examination.

For 15 marks Internals-

10 marks Written Examination

5 marks for Group Discussions / Assignments / Presentations / वाक्यार्थ / indexing content of any one of the following- नाट्यशास्त्रम्, साहित्यदर्पणम्, काव्यप्रकाशः, पञ्चमहाकाव्येषु एकं काव्यम्

35 marks semester end University examination-

Q.1

- | | | |
|-----|--|----|
| (a) | Broad answer question on Unit I and II (1/2) | 10 |
| (b) | Read a passage / dialogue and find out where and how we can apply theory, we have learnt | 05 |

Q.2

- | | | |
|-----|--|----|
| (a) | Reference to context (based on both units) (3/4) | 15 |
| (b) | Write a note (based on Unit II) (1/2) | 05 |

Name of the Course-	साहित्यमन्थनम्
Course Code-	SAN-315-MJEP
Year and Semester-	Third Year, Semester V
Type of the Course-	Major Elective, Practical
Number of Credits-	02

Course aim and Outcome-

This course is purely activity based course where students are going to apply साहित्यशास्त्र principles or theories at the time of reading any काव्य or composing any काव्य. They will be more aware about शब्द, अर्थ and भाव expressed in the काव्य. They will get an idea how to understand any काव्य. Their knowledge will increase along with their understanding about the Literature in the Sanskrit language. Apart from these points, they will realize how साहित्यशास्त्र principles influenced literature in languages like Marathi and Hindi.

Syllabus

- Students give presentations or वाक्यार्थ on topics discussed in the Unite I of the Major Elective Paper.
- Reading of 337 to 340th अध्याय in अग्निपुराण, काव्यादि लक्षण, नाटकनिरूपण, रीतिनिरूपण and compare topics conferred in them with शास्त्र texts we have learnt in Major Elective Paper.
- Read **any one Sanskrit drama** and analyze it on basis of principles of साहित्यशास्त्र
 - दरिद्रचारुदत्तम्
 - अभिज्ञानशाकुन्तलम्
- Read **any one काव्य and analyze minimum 30 श्लोक**s in it on basis of principles of साहित्यशास्त्र
 - कुमारसम्भवम्
 - शिशुपालवधम्
 - मेघदूतम्
 - गाथा सप्तशती
- Read the preface of the text named- रस-भाव-विचार by प्रो. र. पं. कंगले and prepare a detailed note on the same.

- f. Get aware about Post Modern Aesthetic theories in English Literature with reference to the book – Bulter, C., Postmodernism a very short Introduction, Oxford press. Write a note or prepare a speech / presentation on this book.
- g. Get aware about छायावाद discussed in Hindi Literature with reference to the book- शरण, दीनानथ, छायावाद विश्लेषण और मूल्यांकन, लखनऊ, नवयुग ग्रंथागार, 1958.
- h. Select any drama / poem / novel in Marathi or Hindi and apply principles or theories discussed in the Sanskrit साहित्यशास्त्र.

References-

All texts mentioned in the syllabus of the course are online available. Students also refer to reference book list of Major elective paper for their study.

Evaluation-

For 15 marks internals-

Assignments / group activities / presentation / वाक्यार्थ based on any two activities mentioned in the syllabus of the course. 15

For 35 marks semester end final practical examination-

Q.1	Questions based on a and b sections in the syllabus (1/2)	10
Q.2	Question based on c and d sections in the syllabus (1/2)	20
Q.3	Question based on e, f, and g sections in the syllabus (1/2)	05

Name of the Course-	संस्कृतभाषालेखनाभ्यासः
Course Code-	SAN-321-VSC
Year and Semester-	Third Year, Semester V
Type of the Course-	VSC, Theory
Number of Credits-	02

Course aim and Outcome-

This course focuses on writing skills in the Sanskrit language as a medium of writings. It includes primary or fundamental Sanskrit Grammar as a foundation of this course. कारकप्रकरणम् is going to be revised quickly for formation of syntax in the Sanskrit language. This course is based on experiential learning or learn by doing.

This course will increase capability of students to express their thoughts in the Sanskrit language. They will go through many forms of writing and will get aware how these write ups are prepared. Their translation skills also be improved. Their vocabulary will also be increased. Indirectly, they will begin to read, translate and hear Sanskrit for progression of their vocabulary and understanding shades of words used in भाषिक व्यवहार.

Syllabus

- संस्कृतभाषायां वाक्यरचना वाक्यरचनाविशेषश्च
- भाषालेखनकौशल्यस्य आवश्यकता
- वाक्यशुद्धिः
- मञ्जूषायां शब्दान् चित्वा परिच्छेदपूर्तिः
- लेखनमाध्यमप्रकाराः – Essay writing, Anchoring of any program, Book review, Cinema review, review of a drama, review of a documentary, construct a story by choosing words, write a story addressing a message / moral of a सुभाषित / सुवचन, Prepare questions for an Interview and prepare answers to those questions, News writing for newspaper, news writing for news channel, prepare an advertisement for any product / marketing agency, writing of formal and informal letters, prepare a commentary of any sport, write a script for Radio Jockey for any program, blog writing, write a script for a skit / narration of a short story, develop a content on given topic / translation of a passage into Sanskrit.

There is no specific reference book for this. We need to read and observe writing methods of above mentioned modes of writings.

Evaluation-

The course is of 2 credits, having 15 marks and 35 marks division for internal and external University Semester end examination accordingly.

For 15 marks internal examination-

For 5 marks - Participation in group activities

For 10 marks- Minimum three topics mentioned in the syllabus need to be completed by students.

35 marks for external University examination-

Q.1

(a) Correct sentences / identify mistakes in a paragraph and correct them. (5/6) 05

(b) Translate in the Sanskrit language. (1/2) 05

(c) Comprehension 05

Q.2

(a) Write an essay on any one topic of the following. (1/2) 10

(b) This question is based on 'e' section mentioned in the syllabus. Essay writing is excluded for this question. Any two activities from 'e' section from the syllabus can be asked as questions. (2/3) 10

Name of the Course-	विषयप्रकल्पः
Course Code-	SAN-331-FP
Year and Semester-	Third Year, Semester V
Type of the Course-	Field Project, Practical
Number of Credits-	02

Course aim and Outcome-

The aim of the course is to develop research aptitude among students. It is expected that they select a topic and prepare a project on the topic by following research methodology. This project can be done individually or in groups by students; but they need to prepare a final project report indexing all chapters with concluding remarks of them.

This course will be helpful for students to understand how a research is carried out methodologically. This course is beneficial to increase their curiosity, observation, and skills like connecting dots of information related to the topic or how to find proper references in a form of books / articles / any other means, how a hypothesis is thought of, how to prepare chapters and preserve a flow of information / discussions through them. This is an experiential learning for them which will give them an idea how a research work is done and what is expected in the process of research. It will also increase their critical, analytical and logical thinking.

Syllabus

There is no syllabus for the course. Teachers as well as students find out what is required in their region and work on the topic which is necessitate. It is expected that this work ought to be associated with a Major subject selected by the student; but it is not mandatory. He / she can work in multidisciplinary or interdisciplinary topics or some issues which needs to be addressed. But the final project ought to be written in the Sanskrit language.

Minimum 6 hours lecture or discussion on Research Methodology prior to the work carried out by students should be arranged by a Teacher. There ought to be timely discussions in the process of work.

References-

द्विवेदी, प्र., चौबे, स., संस्कृत शोध-प्रविधि, वाराणसी, शारदा संस्कृत संस्थान, 2014 (available online).

आचार्य, स., संस्कृतशोधप्रविधिः, तिरुपति, स्टूडन्स ऑफसेट, 2012.

Dash, K., Elements of Research Methodology in Sanskrit, Chaukhambha Sanskrit Sansthan, 1992.

Kothari, C., Research Methodology, Methods and Techniques, Hyderabad, New Age International (P) Limited, Publishers, 2004 (available online).

Evaluation-

This course is of 2 credits. **For 15 marks internal examination** following points are considered –

- | | | |
|----|---|----|
| a. | Consistency in work and time to time discussion with a Teacher. | 10 |
| b. | Presentation or वाक्यार्थ regarding the selected topic. | 05 |

35 marks Semester end examination-

- | | | |
|----|---|----|
| a. | Final Report in a printed form with a hard copy | 15 |
| b. | Presentation of the report | 10 |
| c. | QA session conducted by External Examiner and peers | 10 |

Name of the Course-	गीर्वाणपीयूषः
Course Code-	SAN-391-MN
Year and Semester-	Third Year, Semester V
Type of the Course-	Minor, Theory
Number of Credits-	02

Course aim and Outcome-

This course includes selections from Sanskrit texts. Students get aware about a division of Sanskrit literature into रूपक and पद्य. The course includes a brief introduction of each of the texts selected in curriculum. It includes different types of literature in the Sanskrit literature. Therefore, students will understand how to read these types of literature. Students will also get knowledge about some of well known; but not so much read composers in the Sanskrit literature. This course enhance students' interest, understanding and knowledge about literature in Sanskrit.

Syllabus

Unite	Name of the Unit	Credit
1	महाकविकालिदासविरचिते अभिज्ञानशाकुन्तले चतुर्थोऽङ्कः	02
2	महाकविभासविरचिते बालचरिते द्वितीयोऽङ्कः	
3	श्रीहर्षदेवविरचिते रत्नावल्यां प्रथमेऽङ्के (नान्दन्ते सूत्रधारप्रवेशः-) सूत्रधारः- अलमतिविस्तरेण इत्यस्मात् प्रारभ्य राजा- रम्यतां मकरन्दोद्यानस्य । इह हि ----मत्ताः इवामी द्रुमाः ॥ 17 ॥ पर्यन्तम्	
4	कविभर्तृहरिविरचिते नीतिशतके अज्ञपद्धतिः विद्वत्पद्धतिः सुजनपद्धतिः दुर्जनपद्धतिश्च	
5	क्षेमेन्द्रविरचिते देशोपदेशे द्वितीयोपदेशे कदर्यवर्णनम्	
6	कुलशेखरविरचिते मुकुन्दमालास्तोत्रे 1 तः 15 श्लोकपर्यन्तम्	

References-

All texts mentioned in the syllabus are available online.

Evaluation-

15 Marks for Internals-

10 marks written examination

05 marks वाक्यार्थ / presentation

35 Marks for Semester end University Examination-

Q.1

- | | | |
|-----|---|----|
| (a) | Translate any two (2/3) | 06 |
| (b) | Write reference to contexts any two (2/3) | 06 |
| (c) | Objectives in any form (6/7) | 03 |

Q.2

- | | | |
|-----|----------------------------|----|
| (a) | Write critical notes (2/3) | 10 |
| (b) | Essay type answer (1/2) | 10 |

SEMESTER SIX

Name of the Course-	तर्कसंग्रहः
Course Code-	SAN-351-MJ
Year and Semester-	Third Year, Semester VI
Type of the Course-	Major, Theory
Number of Credits-	04

Course aim and Outcome-

दर्शनशास्त्र is a prominent literature in the Sanskrit language. This course focuses a major text in the tradition of न्याय-वैशेषिक दर्शन. न्याय and वैशेषिक are आस्तिक दर्शनस in the tradition of दर्शनशास्त्र. वैशेषिक deals with ontology and न्याय deals with epistemology. न्याय is one of the most studied दर्शनशास्त्रs all over the world. तर्कसंग्रह by अन्नभट्ट is one of the important texts in both traditions, न्याय and वैशेषिक. Hence, this text is selected for the study. Study of the text will aware us principles accepted by both the परम्पराs of दर्शन and how they see the आत्मन्, मोक्ष, ज्ञान, कर्म, जगत्, ईश्वर, core topics of उपनिषद् philosophy. Language of these शास्त्रs is very much methodological to express our ideas / thoughts / principles / theories clearly and prove our point with प्रमाण (authenticity / acceptability).

A complete study of this course will give an insight to students how to read and understand texts in the tradition of न्याय-वैशेषिकशास्त्र. Students will also study use of language and basic terminology in these शास्त्रs. They can study a structure of language and how to interpret it. Clarity of thoughts and how to put our thoughts systematically, these skills can be acquired by them.

Syllabus

- प्रस्तावना
- दर्शनशास्त्र परम्परायाम् आस्तिकनास्तिकदर्शनविमर्शः
- वैशेषिकदर्शनपरिचयः
- न्यायदर्शनपरिचयः
- न्यायवैशेषिकदर्शनपरम्परायाम् अन्नभट्टविरचितः तर्कसंग्रहः। तस्य संपूर्णग्रन्थस्य अध्ययनम् आकलनञ्च अपेक्षितम्

f. न्यायवैशेषिकदर्शनपरम्परायां तर्कसंग्रहग्रन्थस्य योगदानम्

References-

मुसलगांवकर, रा., तर्कसंग्रह, वाराणसी, चौखम्बा संस्कृत संस्थान, 2013.

चाफेकर, न., तर्कसंग्रह, पुणे, चाफेकर प्रकाशन, 2004.

(संपा.) शास्त्री दुंदिराज, झा, रा., तर्कसंग्रह (अष्टम संस्करण), वाराणसी, श्रीहरिकृष्णनिबन्धभवनम्, 1969.

(संपा.) जोग, द., पुणे, कॉन्टिनेन्टल बुक सर्विसेस्, 1966.

Jha, V., Tarkasamgraha of Annambhatta, Keral, Chinmay International Foundation Shodha Samsthana, 2010

<https://archive.org/details/TarkasangrahaOfAnnambhattaVNJha>

Evaluation-

This course is for 4 credits. There are 30 marks as an Internal Examination and 70 marks as Semester End University Examination.

30 Marks for Internal Examination-

Group discussion / वाक्यार्थ / presentation / reading information of न्यायदर्शन and वैशेषिकदर्शन from सर्वदर्शनसंग्रह and paraphrase the information in your own words / prepare a list of commentaries on तर्कसंग्रह, read the text with any one commentary and write down what you have learnt through that commentary or how far that commentary help you to understand the text more better / Assignments / prepare learning tools on the text. 20

Written Examination 10

70 Marks for Semester end External Examination-

Q.1

(a) Reference to context (3/4) 15

(b) Objectives in any form (10/12) 10

Q.2

(a) Write answers in Sanskrit (5/6) 05

(b) Write short notes (2/3) 10

Q.3 Write essay type of answers (2/3) 30

Name of the Course-	वेदान्तसारः
Course Code-	SAN-352-MJ
Year and Semester-	Third Year, Semester VI
Type of the Course-	Major, Theory
Number of Credits-	04

Course aim and Outcome-

This course informs students about वेदान्तदर्शन especially अद्वैतवेदान्तदर्शन. This course will give insight to students how to read and understand texts on अद्वैतवेदान्त. The text focuses on topics discussed in उपनिषद् and अद्वैतवेदान्त. Students will also get good idea about language used and how to interpret the text. This course will be beneficial and helpful to students to study वेदान्तदर्शन further.

Syllabus

- a. प्रस्तावना
- b. दर्शनशास्त्रे – वेदान्तदर्शनम्
- c. वेदान्तपञ्चकम्
- d. वेदान्तदर्शनपरम्परा परम्परायां ग्रन्थपरम्परा च
- e. केवलाद्वैतवादपरम्परा
- f. प्रकरणग्रन्थलक्षणम्
- g. श्रीसदानन्दयतिविरचितः वेदान्तसारः तत्र चर्चिताः विषयाः
- h. वेदान्तसारग्रन्थस्य अद्वैतवेदान्तपरम्परायां योगदानम्

References-

चाफेकर, न., वेदान्तसार, पुणे, चाफेकर प्रकाशन, 2011.
हिरयण्णा, एम्., वेदान्तसार, पुणे, ओरिएण्टल बुक एजन्सी, 1962.
शास्त्री, रा., वेदान्तसार, दिल्ली, परिमल प्रकाशन, 2003.
जोग, द., वेदान्तसार, पुणे, 2015.

Evaluation-

This course is for 4 credits. There are 30 marks as an Internal Examination and 70 marks as Semester End University Examination.

30 Marks for Internal Examination-

Group discussion / वाक्यार्थ / presentation / reading information of वेदान्तदर्शन from सर्वदर्शनसंग्रह and paraphrase the information in your own words / prepare a list of commentaries on वेदान्तसार, read the text with any one commentary and write down what you have learnt through that commentary or how far that commentary help you to understand the text more better / Assignments / prepare learning tools on the text. 20

Written Examination 10

70 Marks for Semester end External Examination-

Q.1

- | | | |
|-----|--------------------------------|----|
| (a) | Reference to context (3/4) | 15 |
| (b) | Objectives in any form (10/12) | 10 |

Q.2

- | | | |
|-----|---------------------------------|----|
| (a) | Write answers in Sanskrit (5/6) | 05 |
| (b) | Write short notes (2/3) | 10 |

- | | | |
|-----|-----------------------------------|----|
| Q.3 | Write essay type of answers (2/3) | 30 |
|-----|-----------------------------------|----|

Name of the Course-	दर्शनप्रभा
Course Code-	SAN-353-MJP
Year and Semester-	Third Year, Semester VI
Type of the Course-	Major, Practical
Number of Credits-	04

Course aim and Outcome-

This course is based on तर्कसंग्रह and वेदान्तसार. This course is practical which is based on application of Major theory papers. This course incorporate reading on these topics and it emphasizes on better understanding of these दर्शनशास्त्र texts, leading towards more in depth study of these topics. It also make students aware about tradition of these दर्शनों how their vision is progressed time to time. This course also expects to learn features of language used in these texts.

After the completion of the course, student will get a fair idea how we can study दर्शन, how they are dealing with the पुरुषार्थs, especially धर्म and मोक्ष, how they quest for human existence, core principles and the सत्य leading towards liberation and how they manifest and express these on the foundation of Vedic literature, various techniques related to mind. This will increase interest of students in the दर्शनशास्त्र.

Syllabus

- Please go through सूत्र texts of न्याय, वैशेषिक and वेदान्त दर्शन with reference to a book named- गुप्त चैतन्य, जे., षड्दर्शनसूत्रसंग्रहः, दिल्ली, चौखम्बा संस्कृत प्रतिष्ठान, 2015.
- While going through the सूत्रसंग्रह, try to understand correlation of सूत्रs with content of two texts, तर्कसंग्रह and वेदान्तसार, which we have studied and prepare a note on it.
- Select any informative topic / research topic based on the texts, we have studied and prepare a write up / detailed note / research article on it.
- Learn by heart both texts.
- Select any one text from the tradition of न्यायदर्शन, वैशेषिकदर्शन and वेदान्तदर्शन each, total three texts, and prepare an index of content of those texts.
- Prepare minimum two learning tools based on studied texts.
- Write a note and present it on topic- how far do you feel that these texts are relevant in today's era of AI and High tech.

- h. Read about वाद method as a form of updating knowledge. You can refer books on it such as 'The Argumentative India' by Dr. Amartya Sen and 'Vada in Theory and Practice' by Dr. Radhavallabh Tripathi. Try to note features of this वाद method.

References-

Main reference is books on तर्कसंग्रह and वेदान्तसार. Books are mentioned in the syllabus. All books are available online or on Amazon.

Evaluation-

For 30 marks Internal Examination-

10 marks for वाक्यार्थ / presentation

10 marks for an indexing of books

10 marks for any one activity from the syllabus point b / d / f / g / h. Students might not have completed the activity; but they can discuss / present the progress of it.

70 marks External Examination-

Q.1

(a) वाक्यार्थ on reference to context based on तर्कसंग्रह and वेदान्तसार (2/4) 10

(b) Question based on section g / h from the syllabus (1/2) 10

Q.2 Question based on section a and b from the syllabus (1/2) 10

Q.3 Question based on section c / e from the syllabus (1/2) 20

Q.4 Question based on section d / f from the syllabus (1/2) 20

Name of the Course-	उपनिषदमृता
Course Code-	SAN-360-MJE
Year and Semester-	Third Year, Semester VI
Type of the Course-	Major Elective, Theory
Number of Credits-	02

Course aim and Outcome-

The aim of the course is to make students read उपनिषद् and श्रीमद्भगवद्गीता texts with the commentary of आदि श्रीशंकराचार्य. This will enrich their understanding of language of वेदान्त / उपनिषद् texts along with content and how it is structurally woven in these texts. This course will enhance their ability to read texts with a commentary and they will be more aware about how commentaries and texts are co-related.

Syllabus

Unit	Name of the Unit	Credits
I	प्रस्तावना- पूर्वाध्ययनस्य आवृत्तिः ईशावास्योपनिषद् शाङ्करभाष्ययुता	01
II	केनोपनिषद् शाङ्करभाष्ययुता (खण्ड 1 तथा 2)	
III	बृहदारण्यकोपनिषदि याज्ञवल्क्यमैत्रेयीसंवादः (2.4.1-10) (शाङ्करभाष्यसहिताध्ययनं)	01
IV	छान्दोग्योपनिषदि जानश्रुतिपौत्रायणकथा (4.1-3) (शाङ्करभाष्यसहिताध्ययनं)	
V	प्रस्तावना श्रीमद्भगवद्गीतायां तृतीयः तथा द्वादश इति अध्यायद्वयम्	

References-

(संपा.) जोग, द., कै. विष्णु वामन बापट कृत सुबोध उपनिषत्संग्रह, भाग 1 आणि भाग 2, पुणे, गायत्री साहित्य.

Ten Principal Upanishads with Shankarhashya, works of Shankaracharya in Original Sanskrit, Varanasi, Motilal Banarsidass (available online).

There are many texts available on श्रीमद्भगवद्गीता.

Evaluation-

For 15 marks Internal Examination-

Written examination	10 marks
वाक्यार्थ	05 marks

For 35 marks Semester End University Examination-

Q. 1

- | | | |
|-----|---|----|
| (a) | Translation with explanatory note (1/2) | 05 |
| (b) | Write reference to context (3/4) | 15 |

Q.2

- | | | |
|-----|-------------------------|----|
| (a) | Write short notes (1/2) | 05 |
| (b) | Essay type answer (1/2) | 10 |

Name of the Course-	ब्रह्मविद्या
Course Code-	SAN-361-MJEP
Year and Semester-	Third Year, Semester VI
Type of the Course-	Major Elective, Practical
Number of Credits-	02

Course aim and Outcome-

This course aims to impel students to read basic reference books which will be helpful to pursue this विद्या ahead. It also includes to inform them how to read reference books, how the author elaborated contents of उपनिषद् and prepare notes out of it. This course will work as a foundation to read, to prepare note, to find ways or simple teaching and learning tools / methods and to understand contents of उपनिषद्. Students will take initiative to think about relevance of knowledge in today's day today life.

Syllabus

- Prepare a note on contents of दशोपनिषद्.
- Prepare a list of not so known उपनिषद् and write a note on any three of them.
- Read a preface of Principal Upanishads by Dr. S. Radhakrishnan and write a note on the same.
- Prepare a list of topics on वेदान्त with reference to Vedic Bibliography.
- Presentation / वाक्यार्थ on topics based on Major Elective paper.
- Create any two learning tools on learnt topics.
- Read and summarize any one of the following.
प्रा. एम् हिरिअण्णा यांचे भारतीय तत्त्वज्ञानाची रूपरेखा
Outline of Indian Philosophy by Prof. Hiriyananna.
Or
The Early Upanishads Annotated Text and Translation by Patrick Olievelle, Oxford University Press, Oxford, 1998.
- Read a preface of गीतारहस्य – कर्मयोगशास्त्र by Lokamanya Tilak and write a note on the same.
- Go through all eighteen अध्यायs of श्रीमद्भगवद्गीता and prepare of index to content in it.

References-

All references are mentioned in Major Elective course and the syllabus of Major Elective Practical course.

Evaluation-

For 15 marks Internal Examination-

05 marks for वाक्यार्थ / presentation

05 marks for any one activity from syllabus a / b / d / i

05 marks for any one activity from syllabus c / g / h

35 marks External Examination-

Q.1

(a) Question based on section f - from the syllabus (1/2) 10

(b) Question based on section a / b / d / i from the syllabus (1/2) 10

Q.2

(a) Question based on section c / g / h from the syllabus (1/2) 10

(b) Questions and answers on overall syllabus. 05

Name of the Course-	मुक्तिसुधा
Course Code-	SAN- 362-MJE
Year and Semester-	Third Year, Semester VI
Type of the Course-	Major Elective, Theory
Number of Credits-	02

Course aim and Outcome-

This course aims to introduce नास्तिक and आस्तिक दर्शनों apart from न्याय-वैशेषिक and वेदान्त. The tradition of these दर्शनों, prominent texts in these दर्शन tradition, principles accepted in these दर्शन traditions, how they present their knowledge about world and human beings, epistemology of these दर्शनों. The main text used for the study of this course is सर्वदर्शनसंग्रह by सायण माधव or माधवाचार्य. After completion of this course, students will get an outline of नास्तिक as well as आस्तिक दर्शनों along with foundational principle of those दर्शनों. This basic study will be helpful to him / her to know more about these दर्शन traditions.

Syllabus

Unit	Name of the Unit	Credits
I	प्रस्तावना- दर्शनलक्षणम् दर्शनपरम्परायां आस्तिकनास्तिकदर्शविमर्शः तत्र नास्तिकदर्शने- चार्वाकदर्शनम् आर्हतदर्शनम् (जैनदर्शनम्) बौद्धदर्शनम्	01
II	तत्र आस्तिकदर्शनेषु- साङ्ख्यदर्शनम् पातञ्जलदर्शनम् जैमिनिदर्शनम्	01

References-

म. म. अभ्यंकर, वा., सर्वदर्शनसंग्रह ऑफ सायण-माधव, पूना, दि भांडारकर ओरिएण्टल रिसर्च इन्स्टिट्यूट, 1951.
(संस्कृत)

कंगले, र., श्रीमन्माधवाचार्यप्रणीत सर्वदर्शनसंग्रह, मुंबई, साहित्य-संस्कृति-मंडळ, 1985. (मराठी)

सिंह, उ., सर्वदर्शनसंग्रह ऑर ऍन एपिस्टोम ऑफ दि डिफरन्ट सिस्टिमस् ऑफ इंडियन फिलॉसॉफी ऑफ माधवाचार्य, मुंबई, खेमराज श्रीकृष्णदासश्रेष्ठी, 1827.

Cowell, E., The Sarva-darshana-samgarha or Review of the Different Systems of Hindu Philosophy, Varanasi, Chowkhamba Sanskrit Series Office, 1961. (English)

Evaluation-

For 15 Marks Internal Examination-

Written examination 10 marks

वाक्यार्थ 05 marks

For 35 Marks Semester End University Examination-

Q.1

(a) Write reference to context (3/4) 12

(b) Objectives in any form (5/6) 05

Q.2

(a) Write short notes (2/3) 08

(b) Essay type answer (1/2) 10

Name of the Course-	मुक्तिसमुद्रः
Course Code-	SAN-363-MJEP
Year and Semester-	Third Year, Semester VI
Type of the Course-	Major Elective, Practical
Number of Credits-	02

Course aim and Outcome-

This course includes application of Major Elective on दर्शनशास्त्र. It includes some reading and writing assigned work along with some hands on activities, leading to analytical, logical and critical thinking. These assignments will enrich a depth of knowledge and approach towards the study of दर्शनशास्त्रs. They will also understand how to read and try to understand these texts along with a list of reference books / explanatory books in the tradition of concerned शास्त्रs. Conceptual understanding will be helpful to students for detailed study in further academics.

Syllabus

- Please go through सूत्र texts of सांख्य, योग and जैमिनि with reference to a book named- गुप्त चैतन्य, जे., षड्दर्शनसूत्रसंग्रहः, दिल्ली, चौखम्बा संस्कृत प्रतिष्ठान, 2015.
- While going through the सूत्रसंग्रह, try to understand correlation of सूत्रs with content of सर्वदर्शनसंग्रह.
- वाक्यार्थ
- Presentation on any one topic.
- Read a book A History of Indian Philosophy (Vol I) by Surendranath Dasgupta, Cambridge, At the University Press, 1922 (available online) and prepare a note on Chapters I, IV, V, VI, VII and IX related to the course.
- Read Chapter VII on चार्वाक दर्शन from A History of Indian Philosophy Volume I by Jadunath Sinha, Calcutta, Sinha Publishing House, 1956 (available online) and prepare a note on it.
- Prepare a list of topics on Philosophy with reference to Vedic Bibliography.

References-

Books listed in the reference section of Major Elective are useful for this course.

Evaluation-

For 15 Marks Internal Examination-

05 marks for वाक्यार्थ

05 marks for any one activity from syllabus a and b / e and f.

05 marks for any one activity from syllabus c / g.

For 35 Marks Semester End University Examination-

Q.1

(a) Question based on section a and b from the syllabus (1/2) 10

(b) Question based on section c or d from the syllabus (1/2) 10

Q.2 Question based on section e and f from the syllabus (2/3) 15

Name of the Course-	पुराणेतिहासविचारः
Course Code-	SAN-364-MJE
Year and Semester-	Third Year, Semester VI
Type of the Course-	Major Elective, Theory
Number of Credits-	02

Course aim and Outcome-

This course aims to introduce students to पुराण and आर्ष महाकाव्यs as इतिहास. It also includes some selections from पुराणs along with रामायण and महाभारत. It will give an idea to students about content of these texts and importance, relevance of the content today. This course is tried to focus on the historical as well as conceptual framework of पुराण, Inscriptions, रामायण and महाभारत as means to know History. After completion of the course, students will see पुराण literature as a significant step to know knowledge management system, to know Geography and History of Indian subcontinent along with development of Indian cultural roots.

Syllabus

Unit	Name of the Unit	Credits
I	प्रस्तावना- इतिहासलक्षणम् पुराणलक्षणञ्च अष्टादशपुराणानां संक्षिप्तपरिचयः रामायण, महाभारत तथा पुराणेषु इतिहासलक्षणस्य दर्शनम् अध्ययनार्थम्- आदिकविवाल्मीकिरचिते रामायणे बालकाण्डे पञ्चमः सर्गः आदिगुरुव्यासरचिते महाभारते अनुशासनपर्वणि षष्ठाध्याये दैवपुरुषकारबलाबलम्	01
II	अग्निपुराणे आदिपर्वादिभारताख्यानं नाम त्रयोदशोऽध्यायः, भारताख्यानं नाम चतुर्दशोऽध्यायः, पाण्डवप्रास्थानिकपर्ववर्णनं नाम पञ्चदशोऽध्यायः	
III	श्रीविष्णुपुराणे प्रथमोऽंशे द्वितीयाध्याये 1 श्लोकतः 53 श्लोकपर्यन्तम् पद्मपुराणे त्रिसप्ततिमोऽध्याये वृत्रासुरवधे 1 श्लोकतः 29 श्लोकपर्यन्तम्	01
IV	श्रीशिवपुराणे शतरुद्रसंहितायां शिवाष्टमूर्तिवर्णनम् 3.2.1-17 Mandasor Stone Inscription of यशोधर्मन् and विष्णुवर्धन् (Fleet's Gupta Inscription, No. 35) 533 A. D.	

References-

Critical Edition of रामायण, published by Oriental Institute, Baroda.

Critical Edition of महाभारत, published by Bhandarkar Oriental Research Institute, Pune.

All पुराण literature published by गीताप्रेस, गोरखपुर is available online.

पुराणs translated in Hindi by पं. श्रीराम आचार्य and are published by संस्कृति संस्थान, बरेली are available at book stores. Some are available online.

Evaluation-

For 15 Marks Internal Examination-

Written examination 10 marks

वाक्यार्थ 05 marks

For 35 Marks Semester End University Examination-

Q.1

(a) Write reference to context (3/4) 12

(b) Objectives in any form (5/6) 05

Q.2

(a) Write short notes (2/3) 08

(b) Essay type answer (1/2) 10

Name of the Course-	इतिहासपुराणविमर्शः
Course Code-	SAN-365-MJEP
Year and Semester-	Third Year, Semester VI
Type of the Course-	Major Elective, Practical
Number of Credits-	02

Course aim and Outcome-

This course is a practical of contents learnt in the Major Elective Paper. Along with this, the course inculcate some books for reading so that it will be beneficial for students to go forward in detailed study. This reading not only give knowledge to students but also enrich their understanding in the topic and research.

Syllabus

- Write an article on contribution of रामायण in the Sanskrit Literature.
- Write an article on contribution of महाभारत in the Sanskrit Literature.
- Prepare a chart / poster / note on content of 18 पुराणs.
- Prepare learning tools based on Major Elective Course.
- Select a topic and present a research paper on it / write a summary of a research paper related to the selected topic.
- Collect information about Indology subject, its scope of study, content and methods to study it.
- Prepare a list of research topics on Religion and Mythology with reference to Vedic Bibliography.
- Prepare a list of research topics on Sociological Study with reference to Vedic Bibliography.
- Prepare a list of research topics on History and Culture with reference to Vedic Bibliography.
- Read a book and prepare a note on it.
गोखले, शो., पुराभिलेखविद्या, पुणे, मिहाना पब्लिकेशन्स
(<https://www.bookganga.com/eBooks/Books/Details/4821240083694016967>)
- Read a preface (प्रस्तावना) of इतिहासाचार्य वि. का. राजवाडे, समग्र साहित्य, खंड चौथा, अभिलेख संशोधन, (संपा.) शहा, मु., धुळे, इतिहासाचार्य वि. का. राजवाडे संशोधन मंडळ, 1998.
- Read following inscriptions and prepare a note on them.

- i. Allahbad Inscription of समुद्रगुप्त.
- ii. Junagadh Rock Inscription of स्कंदगुप्त.

References-

Please refer list of books suggested in Major Elective course and syllabus of this course.

Evaluation-

For 15 Marks Internal Examination-

05 marks for वाक्यार्थ / e activity from the syllabus.

05 marks for any one activity from syllabus a / b.

05 marks for any one activity from syllabus c / d.

For 35 Marks Semester End University Examination-

Q.1

- | | | |
|-----|--|----|
| (a) | Question based on section <u>a / b / c / f</u> from the syllabus (1/2) | 10 |
| (b) | Question based on section <u>d / e</u> from the syllabus (1/2) | 10 |

Q.2

- | | | |
|-----|--|----|
| (a) | Question based on section <u>g / h / i / j / k</u> from the syllabus (2/3) | 10 |
| (b) | Question and answer based on section l from the syllabus | 05 |

Name of the Course-	हस्तलिखितशास्त्रम्
Course Code-	SAN-371-VSC
Year and Semester-	Third Year, Semester VI
Type of the Course-	VSC, Practical
Number of Credits-	02

Course aim and Outcome-

This course introduces students to Manuscriptology, one of the emerging fields. This course makes students aware about how to read, document and understand few details about a manuscript. It also revise scripts learnt by students in the pervious academic year. It also includes techniques to preserve and conserve manuscripts. Besides this, students will get aware about methods of textual criticism, required for critical editions and interpretation of manuscripts. At the end of the course, students will have a fair idea about topics required for pursuing careers in the field of Manuscriptology.

Syllabus

Unit	Name of the Unit	Credits
I	Need, Importance and scope of the study History of Writing in India. Material used for writing in India	01
II	What is a Manuscript? Structure of the Manuscript. Language, Scripts and Content of Manuscripts	
III	Manuscript Documentation Methods and Types Preservation of Manuscripts Conservation of Manuscripts	01
IV	Textual Criticism	

References-

Murthy R. S. Shivaganesh, Introduction to Manuscriptology
Sukhtankar, V., Prolegomena, The Mahabharata for the first time critically edited Vol. I, Pune, Bhandarkar Oriental Research Institute, 1933.

Raghavan, V – Manuscripts, Catalogues, Editions.

Belvalkar, S., Descriptive Catalogue and the Govt. Collections of Manuscripts deposited in the Deccan College, Poona Vol – I (Part-I) Vedic Literature Samhitas and Brahmanas (Introduction).

Sivaganesamurti – Indian Epigraphy.

Ojha. G.H –Pracina Bharatiya Lipimala

Katre, S. M., Textual Criticism

बापट, श्री., जपून ठेवा आपला ठेवा, नवी दिल्ली, राष्ट्रीय पाण्डुलिपि मिशन

Evaluation-

For 15 marks Internals-

Field Visit and Field Work 10 marks

Discussion based on field work 05 marks

For 35 marks Semester End examination-

Q.1

(a) Question based on Unit I and II from the syllabus (2/3) 10

(b) Submission of Field report, presentation of it and questions on it 15

Q.2

(a) Question asked on Unit III from the syllabus 05

(b) Question asked on Unit IV from the syllabus 05

Name of the Course-	कार्यानुभवः
Course Code-	SAN-381-OJT
Year and Semester-	Third Year, Semester VI
Type of the Course-	OJT- Practical
Number of Credits-	04

Course aim and Outcome-

This course evaluate how students apply their skills and knowledge acquired by them in three years of Graduation. This course will enrich their professional employability skills through actual experience of work. It will also increase their critical thinking, analytical thinking, problem solving abilities. They will be aware about code of conduct at workplace and how to work in team, how to take responsibility, how to face challenges while working, a sense of accountability, how to handle multitasking. This training will be helpful for their future.

We expect to enhancement in skill sets and knowledge application approach as far as OJTs are concerned. Therefore, students can work in any area where his / her language skills are applies and increased. Teachers and students will discuss about it and decide where to complete the training. The selection of institutions / place shall be based on feasibility, access, relevance, and acquisition of employability skills; but the final report ought to be written in the Sanskrit Language.

Evaluation-

The Internship / OJT is of 4 credits (equivalent to 100 marks), and the evaluation will be divided into two categories: one by the host institution and the other by the Internship / OJT supervisor. The host institution's evaluation (internal examination) will be based on the student's performance during the Internship / OJT. External examination will be conducted by mentor and supervisor which will be based on the student's diary, the final report prepared by the student, and their performance in the final viva voce. The total marks obtained by the students in both evaluations will be added together for the purpose of final evaluation.

Internal Evaluation Criteria for Students by the Mentor:

Following things need to be seen-

- a. Where and why the student is decided working? Their aims and objectives behind this training.
- b. How they are performing / quality of their work
- c. Their awareness about work profile.
- d. Are they ready to take additional responsibilities?
- e. Development in their personality and acquired skills
- f. Discussion about their experiences and analysis of the discussion
- g. Work and Time management.

External Evaluation Criteria for Students by the Supervisor and Mentor:

Final evaluation will be done by the External Examiner and the Mentor of students.

Following things are going to be observed, seen and asked at the time of final evaluation.

- a. **Student Diary** - Review the student's diary to understand their reflections, insights gained, and self-assessment of their performance during the Internship / OJT.
- b. **Final Report**
- c. **Presentation of Viva**

Format of final OJT Report to be submitted by student

- a. Introduction
- b. Objectives of OJT
- c. Detailed Observation of activity – process / conducting of work / challenges and overcome them
- d. Skills acquired
- f. Conclusion
- g. References

Format of Diary for OJT / Internship (First page of the Diary)

- a. Full name of the Student
- b. University PRN number
- c. Course Details
- d. Host Institute Name and Complete Address

e. Name, Designation and Contact number of the Supervisor.

f. Beginning of the Training (DD/MM/YY)

g. End of the Training (DD/MM/YY)

Weekly Entry Format

Name of the Student-

Class-

Roll No.-

PRN Number-

Name of the College-

Name of the Host Institute-

Date	Working Hours	Work Place	Description of the work	Application of skill and knowledge	What I have learnt in this week
------	---------------	------------	-------------------------	------------------------------------	---------------------------------

Signature of the Student

Signature of the Mentor

Stamp of the Host Institute

Signature of Head of the Host Institute

Date-

Place-

Format of Letter from Host Institution Regarding Completion of OJT/Internship (To be printed on the Official Letterhead of the Host Organization)

**CERTIFICATE OF COMPLETION: ON-JOB TRAINING
TO WHOMSOEVER IT MAY CONCERN**

This is to certify that Mr. / Miss **[Name of the Student]**, of T.Y.B.A SANSKRIT from **[Name of Home College]**, affiliated with Savitribai Phule Pune University, Pune has successfully completed their On-Job Training (OJT) program at **[Name of Host Institution]**, during the period from DD/MM/YYYY to DD/MM/YYYY.

(Details about - What types of work is done by the student- in 1-2 lines)

(Remarks about how the student has performed in the time of training and what skills are gained by the student in 4-5 lines)

This certificate is issued at the request of the student to validate the completion of the practical training component as mandated by their university curriculum.

Authorized Signatory

Date : / /

(Signature) : _____

Official Seal/Stamp of the Host Institution)

Designation: _____