

**VOCATIONALISATION OF UNDER GRADUATE COURSES
TRAVEL AND TOURISM MANAGEMENT
FYBA: TRAVEL AND TOURISM MANAGEMENT
(w.e.f. 2019-2020)
(Choice Base Credits System)
(70-Semester- End Exam & 30- Internal Evaluation)**

Course Content:

FYTTM Paper I: TOURISM BUSINESS (Theory Course)

Aims and Objectives

- 1) To get introduced to the fundamentals of tourism.
- 2) To learn the basics of Major tourism services and the impacts of tourism.
- 3) To learn the role of geographical factors in tourism.
- 4) To learn the tourism potentials in various continents.

Semester – I

Unit I- Introduction to Tourism:

- a) Tourism: Meaning, nature and Characteristics
- b) Tourist: Meaning, Types of Tourism and Tourists
- c) Introduction to tourism as an industry
- d) Economic, Social, Cultural and Environmental benefits of tourism

Unit II- Growth of Tourism:

- a) Growth through ages
- b) Factors contributing for growth of tourism
- c) Tourism Trends and patterns at global level
- d) Tourism trends and patterns in India

Unit III- Major Tourism Services:

- a) Travel Agency and Tour Operator Services
- b) Tourist Transportation Services
- c) Hospitality Services
- d) Tourism Chain: Vertical and horizontal integration of services

Unit IV - Impacts of Tourism:

Social importance

- a) Tourism as an international understanding
- b) Cultural benefits of tourism
- c) Tourism and national integration

Economic Importance

- a) Tourism as employment generator
- b) Foreign currency and balance of payment
- c) Cost benefits of International Tourism
- d) Capital out-put ratio.

Books Recommended:

1. Anand, M.M. Tourism and Hotel Industry in India, prentice Hall New Delhi, 1976.
2. Bhatia, A.K., International Tourism, Sterling Publisher, New Delhi.

3. Bhatia, A.K., Tourism development: Principles, practices and Philosophies, Sterling Publisher, New Delhi.
4. Kaul, R.N., Dynamics of Tourism: A Trilogy, Sterling Publisher, New Delhi.
5. McIntosh, Robert, W. Goldner, Charles, Tourism principles, practices and Philosophies, John Wiley and sons Inc. New York, 1990 (9thedition).
6. Mill, Robert Christie and Alastair M. Morrison, The Tourism System, Englewood Cliffs, N.J., Prentice Hall, 1985.
7. Negi, J.M.S., Tourism and Travel-Concepts and principles, Gitanjali Publishing House, New Delhi, 1990.
8. Peters, M. International Tourism, Hutchinson London.
9. Robinson, H.A., Geography of Tourism, Mc Donald and Evans, London, 1976.
10. Seth, P.N. Successful Tourism Planning and Management, Cross Section Publications
11. Sevlam, M., Tourism Industry in India, Himalaya Publishing House, Bombay, 1989.

Semester – II
FYTTM Paper I: **GEOGRAPHY OF TOURISM** (Theory Course)

Unit I

- a) Continents and Oceans, Geomorphology
- b) Climate and Climatic Zones and tourism,
- c) Natural vegetation and wildlife
- d) Overview of tourism potential in different continents
- e) Local time and G.M.T. Great Circle Routes
- f) International Date Line; Daylight saving time

Unit II

- a) India: Physiographic regions
- b) Tourism potential in Northern Mountains, Peninsula, Plains, Coastal regions and islands
- c) Season and climatic zones and their impact on the seasonality of tourism
- d) Vegetation, Wildlife and Tourism

Unit III

- a) Tourism potentials in Asia, Africa, Europe, Pacific region:
- b) Nepal, Sri Lanka, Thailand, South Africa, Australia, New Zealand.

Unit IV

- a) Tourism Attractions in Euro-American Region:
- b) United Kingdom, France, Italy, United States of America, Argentina.

- **Internal Evolution 30 Marks.**
- **Mid Semester Examination 20 Marks.**
- **Home Assignments/ Presentation/ Library work/ Class Tests 10 Marks.**

Books Recommended:

1. Anand, M.M. Tourism and Hotel Industry in India, prentice Hall New Delhi, 1976
2. Bhatia, A.K., International Tourism, Sterling Publisher, New Delhi.
3. Boniface, B.G. & Christopher Cooper: The Geography of Travel and Tourism, Heinemann, London, 1987.
4. Douglas Pearce: Tourism Today: 'A Geographical Analysis, Longman. London, 1987.
5. Douglas Pearce: Topics in Applied Geography Tourism development, Longman, London.
6. Foster, D.L. 'An Introduction to travel and Tourism' Glencoe Macgraw Hill, New York.
7. Gillard : Quentin 'Travel Geography Handbook' Vo Nostrand Reinhold, Now York, 1991.
8. Goh Cheong Long: An Economic Atlas of India, Oxford University.
9. Pichamahu, C.S., 'physical Geography of India, NBT ,New Delhi.
10. Quereshi, Imtiaz (ed) Physical Geography of India, NCERT, New Delhi.
11. Quereshi, Imtiaz (ed) India: Economy & Society, NCERT, New Delhi.
12. Quereshi, Imtiaz (ed) World Geography, NCERT, New Delhi.
13. Singh, Gopal: A Geography, of India: Atma Ram & Sons, New Delhi.
14. Students' Reference Atlas, Govt. of India.
15. Atlas, Oxford or TTK publication.
16. Lonely Planet Series on all countries mentioned in syllabus.
17. The Travel Planner, published by Cross Section Publications, New Delhi.
18. Websites of related countries.

FYBA: TRAVEL AND TOURISM MANAGEMENT
(Choice Base Credits System)
(70-Semester- End Exam & 30- Internal Evaluation)

Paper I: TOURISM BUSINESS (Theory Course)

Internal Evaluation 30 Marks

- Mid Semester Examination – 20 Marks
- Home Assignments / Presentation / Library Work/ Class Tests/Participation in activities of practical conversation - 10 Marks

Paper I: Tourism Business (Theory Course)

Semester One	Marks: 70
Que. 1 Explain any two in brief (Around 50 words):	(10)
Que. 2 Write short notes on any four (Around 100 words)	(20)
Que. 3 Answer any Two (300-350 words)	(20)
Que. 4 Answer in detail any one (Around 500 words)	(20)

FYBA: TRAVEL AND TOURISM MANAGEMENT
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Paper I: GEOGRAPHY OF TOURISM (Theory Course)

Internal Evaluation 30 Marks

- Mid Semester Examination – 20 Marks
- Home Assignments/ Presentation/ Library work/ Class Tests - 10 Marks

Paper I: Geography of Tourism (Theory Course)

Semester Two

Marks: 70

Que. 1	Explain any two in brief (Around 50 words):	(10)
Que. 2	Write short notes on any four (Around 100 words)	(20)
Que. 3	Answer any Two (300-350 words)	(20)
Que. 4	Answer in detail any one (Around 500 words)	(20)

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Course Content:

FYBATTM Paper II: Travel Photography And Travel Writing (Practical Course)

Aims and Objectives

- 1) To get introduced to travel photography and travel writing in tourism.
- 2) To get introduced to tour guiding and interpretation in tourism.
- 3) To learn the basics of travel writing and tour handling required for travel industry.
- 4) To learn the concept field visit report writing.

Unit – I Digital Photography:

- a) Introduction; scope; basic Components;
- b) Digital Cameras know your Camera; Travel preparations at the destinations.

Unit – II The Art of Photography:

- a) Moments in time; exposure triangle;
- b) Composition parameters; light; moving subjects; creative shooting.
- c) An Introduction to Selfies.

Unit – III The Subjects:

- a) People; landscapes, the urban environment; festivals, entertainment; food and drink, wildlife.
- b) Post-Production – Basic Photo Editing Software; basics of Adobe Photoshop,
- c) Sharing photos; blogs; selling travel Images.
- d) Being a Travel Photographer.

Unit - IV Travel Writing:

- a) Introduction to Travel Writing – scope; purpose;
- b) Research; collect information; information discrimination and filtering.
- c) Travel Plan and arrangements; equipment to carry; taking the notes; using technology;
- d) Pen down minute to minute; post-visit homework; drawing an outline of travelogue.
- e) Topic selection; which area to focus on; important components in writing a full travelogue; do's and don'ts in writing a travelogue.

Unit - V Field Visit & Report Writing:

- a) Field Visits: Tourist Destination, Monuments
- b) Short/Long Tour
- c) Project Report and Report Writing

- **Internal Evaluation 30 Marks.**
- **Mid Semester Examination 20 Marks.**
- **Home Assignments/ Presentation/ Field visits Report/Library work/ Class Tests 10 Marks.**

Books Recommended:

1. Srivastava, Mukesh (2012). Digital Photography, Unicorn Books, New Delhi.
2. Richard L'Anson (2014). Guide to Travel Photography, Lonely Planet Publications.

Semester – II
FYTTM Paper II: Tour Guiding and Interpretation (Practical Course)

Unit I Tour guiding:

- a) Introduction to tour guiding and tour escorting;
- b) Difference between tour guiding and tour escorting;
- c) Role of a tour guide; Tour guiding in India;
- d) Characteristics of a tour guide steps to becoming a tour guide,
- e) Steps to becoming a tour guide

Unit II Guiding Techniques:

- a) Understanding the dynamics of tour guiding
- b) Practical tips,
- c) Mechanics of tour guiding; tools of the trade

Unit III Practical guiding:

- a) Guiding at a monument
- b) Guiding at a religious site
- c) Guiding at a museum
- d) Guiding on a coach

Unit IV Situation Handling:

- a) Handling difficult tourists
- b) Handling questions
- c) Handling emergencies

Unit V Managing guiding business:

- a) How to plan an itinerary
- b) Setting up a tour guiding business
- c) Code of Conduct for tour guides in India (MoT).

Unit - VI Field Visit & Report Writing:

- a) Field Visits: Tourist Destination
- b) Short/Long Tour
- c) Project Report and Report Writing

- **Internal Evaluation 30 Marks.**
- **Mid Semester Examination 20 Marks.**
- **Home Assignments/ Presentation/ Library work/ Class Tests 10 Marks.**

Books Recommended:

1. Chowdhary, Nimit (2013). *Handbook for Tour Guides*. New Delhi: Matrix Publishers. (L)
2. Mitchell, G.E. (2005). *How to Start a Tour Guiding Business*. Charleston: The GEM Group Ltd.
3. Pond, K.L. (1993). *The Professional Guide*. New York: Van Nostrand

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Paper II: Travel Photography And Travel Writing (Practical Course)
(This is entirely a Practical Paper)

Internal Evaluation 30 Marks

- Mid Semester Examination – 20 Marks
- Home Assignments / Presentation / Field visit Report / Library Work/ Class Tests/ Participation in activities of practical conversation - 10 Marks

Paper II : Travel Photography And Travel Writing (Practical Course)

Semester One	Marks: 70
Que. 1	Plot and explain features in Maps of India. (10)
Que. 2	Answer the following. (Any 4) (20)
Que. 3	Write note on Short or Long study tour / Guest Lecture/Survey Report. (10)
Que. 4	i) Long/ short excursion study tour report and viva. (15)
	ii) Project Report and Presentation. (10)
	iii) Journal/ Assignment. (05)

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Paper II: Tour Guiding and Interpretation (Practical Course)
(This is entirely a Practical Paper)

Internal Evaluation 30 Marks

- Mid Semester Examination – 20 Marks
- Home Assignments / Presentation / Field visit Report / Library Work/ Class Tests/ Participation in activities of practical conversation - 10 Marks

Paper II: Tour Guiding and Interpretation (Practical Course)

Semester Two	Marks: 70
Que. 1 Plot and explain features in Maps of India.	(10)
Que. 2 Answer the following. (Any 4)	(20)
Que. 3 Write note on Short or Long study tour / Guest Lecture/Survey Report.	(10)
Que. 4 i) Long/ short excursion study tour report and viva.	(15)
ii) Project Report and Presentation.	(10)
iii) Journal/ Assignment.	(05)

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Course Content:

SYBATTM Paper III: TOURISM PRODUCTS OF INDIA (Theory Course)

Aims and Objectives

- 1) To get introduce to the fundamentals of tourism.
- 2) To learn the basics of major tourism services and the impacts of tourism.
- 3) To learn the role of geographical factors in tourism.
- 4) To learn the tourism potentials in various continents.

Semester – I

Unit I- Introduction and Heritage tourism:

- a) Tourism Products: Definition, Concept, Characteristics and Classification.
- b) Difference between tourism resources and products
- c) Heritage: Meaning, Types of Heritage Tourism
- d) Heritage Management Organizations – UNESCO, ICOMOS, ASI, INTACH

Unit II- Architecture and Religion:

- a) Architectural Heritage of India; glimpses on the prominent architecture style flourished in different period
- b) Different style of architecture in India: Rock-cut architecture, Buddhist architecture, Hindu temple architecture, Indo- Islamic
- c) Architecture and Colonial architecture
- d) Popular religious centers: Hindu, Buddhist, Jain, Sikh, Muslim and Christian

Unit III- Nature based tourism products:

- a) Islands and beaches
- b) Deserts and Hill stations
- c) Protected areas: Wildlife sanctuaries, national parks and biosphere reserves
- d) Adventure and Eco- Tourism

Unit IV- Special interest tourism products:

- a) Performing art of India: classical dances, folk dances and folk culture
- b) Handicrafts and textiles: important handicraft objects and centers, craft meals, souvenir industry
- c) Fairs and Festivals: Social, religious and commercial fairs of touristic significance
- d) Important Museums, art Galleries and Libraries of India

Books Recommended:

1. Babu, K. Vijaya and Jayaprakashnarayana, G. (2014) Tourism in India, Hyderabad: Zenon Academic Publishing
2. Jacob, A. Joseph, S. and Philip A.(2007) Indian Tourism Products , New Delhi: Abhijeet Publications

3. Gupta, SP, Lal. K, and Bhattacharya, M. (2002): Cultural Tourism in India, ,New Delhi: DK Print
4. Basham, A L (2004), The Wonder that was India , Picador(L) Basham, A L (2007), A Cultural History of India, Oxford University Press.
5. Bezbaruah, M P (2003), Fairs and Festivals of India (Vol 1-5),New Delhi : Gyan Publishing House
6. Brown, Percy , Indian Architecture (Buddhist and Hindu) Brown, Percy , Indian Architecture (Islamic Period)
7. Narayan, Shovana (2005), Indian Classical Dances, Gurgaon: Shubhi Publication
8. O'Brien, C. (2013), Food Guide to India, Penguin Books,
9. Punja, S (1990) , Museums of India, Hong Kong: Odyssey Guides
10. Punja, S , Great Monuments of India, Hong Kong: Odyssey Guides
11. Dixit, Manoj and Yadav, Charu Sheela (2006): Tourism in India,Lucknow: New Royal Publisher

Semester – II

SYBATTM Paper III: HOTEL MANAGEMENT (Theory Course)

Unit I – Introduction to Hotel Industry

- a) Concept, origin, growth and development in India
- b) Types of catering establishments/Branches of hotel industry; linkages and integrations in the hotel industry
- c) Hotel product- meaning and components
- d) Present status and future prospects of hotel industry in India.

Unit II - Accommodation

- a) Meaning, types of Accommodation
- b) Classification of hotels- star and other categories; Typology of hotels.
- c) Organizational structure of hotel- meaning and significance; Ownership structure in hotels- sole proprietorship, partnership, corporate sector and Franchises and management contract;
- d) Major hotel chains in India

Unit III - Front Office

- a) Meaning of significance, Organizational structure-duties and responsibilities
- b) Types of rooms, Types of meal plans;
- c) Reservation-meaning, types, sources and process:
- d) Registration- meaning and process; Check- in and Check- out procedure;
- e) Wake Up Call procedure

Unit IV - Handling Group Reservation

- a) Group domestic tourist and foreign tourists
- b) Handling Guest; complaints and problems-method and process
- c) Guest billing – meaning and procedure; Communication at front office; inter and intra departments coordination in hotel
- d) Various room rate and allowances.

Unit V - Legal formalities

- a) Knowledge of VISA formalities for FLTs and GITs
- b) Foreign exchange regulations
- c) Credit cards handling

- **Internal Evolution 30 Marks.**
- **Mid Semester Examination 20 Marks.**
- **Home Assignments/ Presentation/ Library work/ Class Tests 10 Marks.**

Books Recommended:

1. John R. Walker, Introduction to Hospitality Management: 3rd Edition Pearson, Prentice Hall, 2010.
2. Mohinder Chand, Managing Hospitality Operation, Anmol Publications, New Delhi, 2009.
3. S. Medlik, Hotel Business, Butterworth, New York, 2000.
4. Peter, J., Introduction to Hospitality Operations, Cassell, New York, 1996

5. Dix C., Accommodation Operations, London, Pitman, 1990.
6. Jagmohan N., Professional Hotel Management. S. Chand and co. New Delhi, 2000.
7. Abraham Pizam ,(2010), International Encyclopedia of Hospitality Mgt. Elsevier.
8. Kevin D and O’Gorman (2010) The Origins of Hospitality and Tourism, Good fellow Publishers, UK

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Paper III: TOURISM PRODUCTS OF INDIA (Theory Course)

Internal Evaluation 30 Marks

- Mid Semester Examination – 20 Marks
- Home Assignments / Presentation / Library Work/ Class Tests/Participation in activities of practical conversation - 10 Marks

Paper III: Tourism Products of India (Theory Course)

Semester One

Marks: 70

Que. 1	Explain any two in brief (Around 50 words):	(10)
Que. 2	Write short notes on any four (Around 100 words)	(20)
Que. 3	Answer any Two (300-350 words)	(20)
Que. 4	Answer in detail any one (Around 500 words)	(20)

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Paper III: HOTEL MANAGEMENT (Theory Course)

Internal Evaluation 30 Marks

- Mid Semester Examination – 20 Marks
- Home Assignments/ Presentation/Field visits Report/ Library work/ Class Tests - 10 Marks

Paper III: HOTEL MANAGEMENT (Theory Course)

Semester Two

Marks: 70

Que. 1	Explain any two in brief (Around 50 words):	(10)
Que. 2	Write short notes on any four (Around 100 words)	(20)
Que. 3	Answer any Two (300-350 words)	(20)
Que. 4	Answer in detail any one (Around 500 words)	(20)

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Course Content:

SYBATTM Paper IV: **Itinerary Planning and Costing of India** (Practical Course)

Aims and Objectives

- 1) To get introduced to itinerary in tourism.
- 2) To get introduced to tour packaging and costing in tourism.
- 3) To learn the basics of Yoga and Wellness in tourism.
- 4) To learn the concept field visit report writing.

Unit I - Introduction to itinerary:

- a) Concept, need and duration; typology based on individual responsibilities and demand
- b) Custom made and readymade
- c) Seasonal, product based and all inclusive itineraries

Unit II - Planning and preparation:

- a) Do's and don'ts of itinerary
- b) Factors to be considered while preparing an itinerary
- c) Steps in developing itineraries; common constraints.

Unit III - Tour packaging:

- a) Definition, types, forms and components of package tour
- b) Advantages and disadvantages of package tour;
- c) Liaising and negotiation of package tour; inclusions and exclusions

Unit IV - The panorama of package tour:

- a) Product oriented package tour:
- b) Health tourism, yoga, meditation and nature cure, beach holidays-rail tours in India,
- c) Pilgrim tours; adventure package: soft and hard adventure,
- d) Concepts and guidelines: desert safaris, mountaineering, skiing, white water rafting, and scuba diving, golf tours, theme tours and cruise;
- e) Special interest tours: mice tours, eco and wildlife tours, ethnic tours and architectural tours, farm tours, fairs and festivals, rural tours

Unit V - Costing a tour:

- a) Meaning, components and considerations;
- b) Types of costs, cost sheet; fit costing and group costing;
- c) Differential tariff plan: accommodation cost, transportation cost, meals plan etc.
- e) Pricing strategies and distribution mechanism

Unit VI - Itinerary workshops and New Itinerary Development

- a) Creativity, feasibility and presentation skills will be the main criteria for evaluation of the itinerary presentation.
- b) Each itinerary has to be submitted in Power Point and a written assignment.
- c) Students will develop innovative itineraries for a new attraction, new circuit, and new destination in form of a consumable itinerary.

Unit VII - Field Visit & Report Writing:

- a) Field Visits: Tourist Destination
- b) Short/Long Tour
- c) Project Report and Report Writing

- **Internal Evolution 30 Marks.**
- **Mid Semester Examination 20 Marks.**
- **Home Assignments/ Presentation/ Field visits Report/Library work/ Class Tests 10 Marks.**

Books Recommended:

1. Bhatia A.K. (2012). The Business of Travel Agency and Tour Operation Management, New Delhi: Sterling Publishers
2. Roday. S, Biwal. A and Joshi. V. (2009). Tourism Operations and Management. New Delhi: Oxford University Press.
3. Chand, Mohinder (2007). Travel Agency Management: An Introductory Text. New Delhi: Anmol publication Pvt. Ltd.
4. Chaudhary, Manjula (2010). Tourism Marketing. New Delhi: Oxford Publication.
5. Foster, D.L. (2010). The Business of Travel Agency Operations and Administration, Singapore: McGraw Hill.
6. Gee, Chuck and Makens, Y.(2000). Professional Travel Agency Management, New York: Prentice Hall.
7. Goeldner, R. and Ritchie. B. (2010). Tourism, Principles, Practices and Philosophies, London: John Wiley & Sons.

Semester – II
SYBATTM Paper IV: Yoga and Wellness (Practical Course)

Unit I :

- a) Origin and development of wellness tourism over ages
- b) Health as a motivator to travel, - Ancient centers of healing and bath.
- c) Concept, Definitions and dimensions of Health,
- d) wellness and wellbeing – spirituality – Quality of Life
- e) Typologies of Health tourism
- f) Factors affecting growth of health tourism.

Unit II :

- a) Leisure, lifestyle and tourism: – Tools for wellness: medicine, therapy: therapeutic recreation, psychology, nutrition, rehabilitation, cosmetics.
- b) Factors influencing health and wellness tourism.
- c) Forms of health tourism- medical tourism, spa tourism, Ayurveda tourism, Yoga and Meditation tourism, holistic tourism, spiritual tourism, Ashram tourism.

Unit III :

- a) Concept and Dimensions of holistic health care: the body, Mind and Spirit relationship.
- b) AYUSH- Ayurveda,
- c) Yoga and Naturopathy, Siddha, Unani, Homoeopathy, Aromatherapy.

Unit IV:

- a) Yoga and Meditation: Origin and development of yoga and meditation in India.
- b) Different forms of yoga and meditation.
- c) The impact of yoga and meditation in the body and mind.
- d) International Yoga Day. Some of the important yoga centers in India.

Unit V :

- a) Medical tourism: concept, typology evolution of Medical Tourism.
- b) Benefits of medical tourism. Economics of medical tourism.
- c) Global medical tourism scenario. Countries promoting medical tourism.
- d) Indian medical tourism, potential and problems, market size and growth.

Unit - VI Field Visit & Report Writing:

- a) Field Visits: Tourist Destination
- b) Short/Long Tour
- c) Project Report and Report Writing

- **Internal Evolution 30 Marks.**
- **Mid Semester Examination 20 Marks.**
- **Home Assignments/ Presentation/Field visit Report/Library work/ Class Tests 10 Marks.**

Books Recommended:

1. Vishnudevananda Swami, The Complete Illustrated Book of yoga
2. Kulkarni , Sonali (2008) Spa and Health Tourism, Book Enclave, Jaipur
3. Pruthi , Raj (2006) Medical Tourism in India, Arise Pub, Newdelhi
4. Rajagopalan , S., (2006) Health Tourism – An Introduction, The ICFAI
5. University Press, Hyderabad,.
6. Balakrishnan (2006) Kalarippayattu, Penguin Books,

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Paper IV: Itinerary Planning and Costing of India (Practical Course)
(This is entirely a Practical Paper)

Internal Evaluation 30 Marks

- Mid Semester Examination – 20 Marks
- Home Assignments / Presentation / Field visit Report / Library Work/ Class Tests/
Participation in activities of practical conversation - 10 Marks

Paper IV: Itinerary Planning and Costing of India (Practical Course)

Semester One	Marks: 70
Que. 1 Plot and explain features in Maps of India.	(10)
Que. 2 Answer the following. (Any 4)	(20)
Que. 3 Write note on Short or Long study tour / Guest Lecture/Survey Report.	(10)
Que. 4 i) Long/ short excursion study tour report and viva.	(15)
ii) Project Report and Presentation.	(10)
iii) Journal/ Assignment.	(05)

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Paper IV: Yoga and Wellness (Practical Course)
(This is entirely a Practical Paper)

Internal Evaluation 30 Marks

- Mid Semester Examination – 20 Marks
- Home Assignments / Presentation / Field visit Report / Library Work/ Class Tests/
Participation in activities of practical conversation - 10 Marks

Paper IV: Yoga and Wellness (Practical Course)

Semester Two	Marks: 70
Que. 1 Plot and explain features in Maps of India.	(10)
Que. 2 Answer the following. (Any 4)	(20)
Que. 3 Write note on Short or Long study tour / Guest Lecture/Survey Report.	(10)
Que. 4 i) Long/ short excursion study tour report and viva.	(15)
ii) Project Report and Presentation.	(10)
iii) Journal/ Assignment.	(05)

**VOCATIONALISATION OF UNDER GRADUATE COURSES
TRAVEL AND TOURISM MANAGEMENT
TYBA: TRAVEL AND TOURISM MANAGEMENT
(Choice Base Credits System)
(70-Semester- End Exam & 30- Internal Evaluation)
(w.e.f. 2021-22)**

Semester –I

TYTMM Paper V: Adventure Tourism (Theory Course)

TYTMM Paper VI: Case Studies in Tourism (Practical Course)

Semester –II

**TYTMM Paper V: Entrepreneurship and Human Resources Development for Tourism
(Theory Course)**

TYTMM Paper VI: On-the-Job Training, Study Tour Report and Viva-voce (Practical Course)