

Savitribai Phule Pune University

SYLLABUS for BACHELOR OF ARTS IN FRENCH w.e.f. 2020-2021

Choice Based Credit System [CBCS]

Title of the Course: S.Y.B.A. GENERAL FRENCH Core course [CC]

Introduction: This course is designed for improving the language skills of French. The students should be able to read, write, understand and speak in French more fluently and apply the acquired grammatical structures effectively. By the end of this course, students should acquire adequate knowledge about French civilisation and culture.

Eligibility : Students who have passed French (BEGINNERS) or (ADVANCED) in First Year BACHELOR OF ARTS examination

Pattern: Semester

Structure of the course:

Semester	Title of the course*	Nature	Number of Credits
III	Intermediate French	Core Course [CC]	3
IV	Intermediate French	Core Course [CC]	3

*[Earlier title: General 2]

It is an optional paper by nature, once selected it is for four semesters [III, IV, V, VI].

Evaluation:

A. Pattern of examination:

Types of evaluation	Nature of the assessment	Total Marks	Minimum marks for passing
Internal Assessment	Minimum 2 tests# of which one has to be a written test of 10 marks.	30	12
University Exam	Written examination##	70	28

Methods of assessment for internal exams: seminars, viva-voce, projects, surveys, field visits, tutorials, assignments, group discussion etc.

University assessment shall be a written exam of 70 marks. Its general pattern is given below.

Grammar and vocabulary: 60%

Comprehension, Expression: 40%

Q.1] Written Comprehension [15]

It consists of one or two unseen texts related to the themes of civilisation for comprehension based on which there would be questions.

Q.2] Written Expression [15]

1. Informal letter
2. Composition
3. Dialogues
4. Recipe writing
5. Interview

Q.3 & Q.4] Grammar and vocabulary [40]

Grammar:

- 1) Fill in the blanks with the appropriate tense.
Or narrate the given passage in the future/past tense.
- 2) Transform the sentences into negative.
- 3) Fill in the blanks with the appropriate adjectives.
- 4) Join the sentences with simple and composite relative pronouns.
- 5) Put the sentences in the active /passive voice.
- 6) Put the verbs into conditional mood. Or complete the sentences with hypothetical propositions.
- 7) Fill in the blanks with the verb in the indicative or subjunctive mood.
- 8) Fill in the blanks with the appropriate adverbs.

Vocabulary:

1. Give the synonym/antonym of the underlined word.
2. Transform the adjective/verb into its corresponding noun form
3. Give adverb forms of the given adjective.
4. Match the following
5. Fill in the blanks with the appropriate words/ choose right word.
6. Fill in the blanks with the appropriate expressions. / choose expressions.

Setting of question paper: By the panel of Examiners appointed by the University.

Verification / Revaluation: As per University Rules

Medium of instructions: French

Equivalence subject / paper and transitory provision: Not applicable

DETAILED SYLLABUS

Sem III:

Le (sson	Civilisation	Grammar	Vocabulary	Communication	No. Of Lectures
1	Vie de famille (Family & social life in France)	1. Present Tense : - irregular Verb - Modal auxiliary verbs - Être en train de - Être au bout de 2. Futur : Révision de futur proche et futur simple. 3. Pronoun: Y	1. Physical description 2. Types of family 3. Relations 4. Marriage 5. Types of couple 6. Daily Life: 7. Work, Shopping, 8. Actions in daily life 9. Interior decor 10. Everyday objects.	1. Talking about Oneself, family 2. Talk about the future plans and Possibilities 3. Ask sb to do sth / Prohibit from doing sth 4. Order (food, ingredients, etc)/ Cancel an order 5. Describe daily activities and habits	16
2	La vie festive (Festivals in France)	1. Passé récent 2. Passé composé (avoir) 3. Pronoun: En 4. Major Conjonctions : Mais, alors, donc, or, Par ailleurs 5. Comparative sentences (Adj & Noun)	1. Festivals -Religious events, -Non religious festivals 2. Family Events 3. Going out / evening out 4. Cooking, Meals, 5. Diet	1. Describing an event/ festival 2. Draw comparisons 3. Invite and respond to an invitation 4. Talk about past events 5. Telling a recipe	16
3	La vie sportive Les sports en France	1. Passé composé (être) 2. Demonstrative Pronoun 3. Possessive pronoun 4. Negative sentences (ne.. rien, ne ... jamais etc)	Les sports Les événements sportifs	1. Interview d'un joueur ou entraîneur 2. Describe a sport 3. Giving instructions 4. Describe past activities and personal experiences	16

Sem IV :

Unit	Civilisation	Grammar	Vocabulary	Communication	No. Of lectures
1	Tourism Cities, regions in France Geography of France	1. L'imparfait 2. Conditionnel présent 3. Pronom relatif simple : Qui et Que 4. Pronom interrogatif 5. Adverbe de manière	Public transportation: Subway, Train, Bus, Taxi Les lieux touristiques Les monuments historiques Excursions Itinerary Weather forecast Geographical features	1.Booking a ticket of train/ air etc 2.Reserving a hotel room 3. Describing a memorable/ adventurous journey. 4. Accept or refuse something (help, service, suggestion, meeting)	16
2	La vie culturelle	1. Subjonctive mood (present) 2. Les expressions de temps 3. Les expressions de cause 4. Le Pronom Relatif simple : Où et dont 5. L'adverbe de fréquence	Visits Basic vocabulary related to art, cinema, music, theatre, literature.	1. Talk about feelings 2. Explain one's likes & preferences 3. Give and justify one's opinion 4. Expression of time: frequency 5. Writing a review	16
3	Le media La presse française La télé La radio	1. La voix passive 2. les adjectifs Indéfinis 3. Les expressions de conséquence 4. L'adverbe de quantité	TV channels Radio programmes Social media Newspaper	1. Writing a news article 2. Debate / discussions over current topics	16

Recommended Material:

1. Nouvel en Échanges, 3rd Revised edition, 2012: Neelima Raddi & Anjali Paranjpye. Published by Oxford University Press, New Delhi.
2. Khandekar, Manjiri / Luktuke, Roopa, " **Jumelage 1**"
3. Joshi Shrikant, Nargolkar Radhika & Patwardhan Swati, '**JUMELAGE 2**' Saraswati House Publication
4. Version Original 2 Méthode de français – Maisons de Langues
5. La civilisation en dialogue – CLE Internationale.
6. Y. Delatour & D. Jennepin & M. Leon-Dufour, (2011) 'Grammaire du français', Hachette.
