

## Annexure -II

Sr. No.		
1.	Title of the Course	<b>T.Y.B.A. in SANSKRIT</b>
2.	Preamble of the Syllabus	<b>Attached separately</b>
3.	Introduction Pattern like Annual/ Semester/ Credit System etc.	<b>Semester, Credit System</b>
4.	Eligibility	<b>SECOND YEAR U.G.</b>
5.	Examination	<b>Internal Exam., University Semester (Term end) Exam.</b>
	A) i) Pattern of Examination	
	ii) Pattern of the question paper	<b>Internal - 30 Marks External - 70Marks</b>
	B) Standard of Passing	<b>As per University rules</b>
	C) ATKT rules	<b>As per University rules</b>
	D) Award of Class	<b>As per University rules</b>
	E) External Students	<b>Not allowed</b>
	F) Setting of Question paper/ Pattern of Question Paper	<b>Internal - 30 Marks External - 70 Marks</b>
G) Verification / Revaluation	<b>As per University rules</b>	
6.	Structure of the Course:-	<b>Three (03)</b>
	a) Compulsory paper	
	b) Optional paper	<b>--</b>
	c) Question paper	<b>--</b>
	d) Medium of Instructions	<b>English, Sanskrit and Marathi</b>
7.	Equivalence of previous syllabus along with proposed syllabus	<b>--</b>
8.	University terms	<b>As per University rules</b>
9.	Subject wise Detail Syllabus	<b>Attached separately</b>
10.	Recommended books	<b>Attached separately</b>
11.	Qualification of Teacher	<b>M.A./Ph.D. in Sanskrit as a special subject</b>

**Savitribai Phule Pune University, Pune**  
(Faculty of Humanity)  
**T. Y. B. A. in SANSKRIT (SEM Vth and VIth)**  
Syllabus from 2021 -22  
Credit and Semester System

**Course Objectives:-**

- Introduction to Vedic, Classical, शास्त्रीय and Grammatical Literature.
  - Understanding of co-relation among Language, History and Literature.
  - Method to study Vedic, classical Literature etc.
  - Introduction of शतककाव्यम्.
  - Introduction of ancient Indian Language, ancient Indian Literature, ancient Indian History and Indian Geography.
  - Introduction to रूपक literature with reference to प्रतिमानाटकम्.
  - Language style of भास, भर्तृहरि and शास्त्रीय literature in Sanskrit.
  - Awareness about Ethical values, Indian cultural values and inculcate them.
  - Knowledge of History of Vedic literature in Sanskrit.
- ✓ 30 Internal Marks + 70 University Marks = Total Marks - 100

**T.Y.B.A. Semester – V**

Paper No.	Syllabus	Credits
<b>SEC 1C</b> [Old name :- G-III ]	कविभासविरचितं प्रतिमानाटकम्	3

**T.Y.B.A. Semester – VI**

Paper No.	Syllabus	Credits
<b>SEC 1D</b> [Old name :- G-III ]	कविभर्तृहरिविरचितं नीतिशतकम्	3

**Book and Website References :-****प्रतिमानाटकम् -**

<https://ia801605.us.archive.org/11/items/in.ernet.dli.2015.442420/2015.442420.Pratima-Natakam.pdf>

<http://www.sanskrit.nic.in/DigitalBook/B/Bhasanatakamprathima.pdf>

<https://ia801602.us.archive.org/17/items/in.ernet.dli.2015.477341/2015.477341.Pratimaa-.pdf>

<https://ia801305.us.archive.org/28/items/in.ernet.dli.2015.553996/2015.553996.Pratima-Natkam.pdf>

<https://www.bookganga.com/eBooks/Books/Details/5729135365329263235>

प्रतिमा नाटक, पर्वते अंजली, प्रसाद प्रकाशन, पुणे

(<https://www.bookganga.com/eBooks/Books/Details/5729135365329263235>)

मूळ लेखिका डॉ. निरुपमा भा. कुलकर्णी, संपादिकाद्वय देशमुख सरिता आणि हुन्नरगीकर लीना, भास-एक प्रयोगशील नाटककार, 2017, नासिक, गौतमी प्रकाशन.

<https://epustakalay.com/book/185960-dashrupak-vidhan-by-r-pn-kangale/> (दशरूपक-विधान- र.

प. कंगले)

मुसलगावकर केशवराव, दशरूपकम्, वाराणसी, 2016, चौखम्बा प्रकाशन

**नीतिशतकम् –**

मुसलगावकर राजेश्वरशास्त्री, नीतिशतकम्, वाराणसी, 2014, चौखम्बा प्रकाशन

<https://ia801603.us.archive.org/14/items/in.ernet.dli.2015.406327/2015.406327.Nitishatakam.pdf>

<https://www.exoticindiaart.com/book/details/nitishatakam-with-english-translation-and-transliteration-NAY063/>

<https://archive.org/details/NeetiShatakamChowkhambaSanskritSeries/page/n13/mode/2up>

<https://www.exoticindiaart.com/book/details/niti-shatakam-of-bhartrahari-NZB782/>

<https://ia801606.us.archive.org/6/items/in.ernet.dli.2015.342988/2015.342988.1453neeti-Shatak.pdf>

<https://ia801606.us.archive.org/6/items/in.ernet.dli.2015.342988/2015.342988.1453neeti-Shatak.pdf>

<https://www.amazon.in/%E0%A4%A8%E0%A5%80%E0%A4%A4%E0%A4%BF%E0%A4%B6%E0%A4%A4%E0%A4%95%E0%A4%AE%E0%A5%8D-Marathi-Prof-Swanand-Pund-ebook/dp/B07WD34VR4>

➤ <b><u>Annual Exam. Structure of Question Paper (Out of 70)</u></b>		
<b>T.Y.B.A. SEM – Vst &amp; VI th</b>		
<b>Structure of Question Paper (Out of 70) (Per Semester &amp; Per Paper)</b>		
<b>Total writing time :- Three Hours</b>		
Q. 1 Translate in to English or Marathi (03 out of 04)	-	Marks 15
Q. 2 A) Reference to the context in English or Marathi - (02 out of 03)	-	Marks 10
Q. 2 B) –Write answers in Sanskrit. (05 out of 06)	-	Marks 05
Q. 3 A) Objectives - (05 out of 06)	-	Marks 05
Q. 3 B) Broad Question (01 out of 02)	-	Marks 15
Q.4 Short Notes (02 out of 03)	-	Marks 20
		<b>Total Marks 70</b>
<b>Internal: - Marks – 30 (Per Semester)</b>		
i) Test – Max. One -		- Marks 20
ii) Project / Seminar / Group Discussion/ Field work / Assignment / Study tour (any one)		- Marks 10
		<b>Total Marks 30</b>
➤ <b>Total: Annul Exam. (70 Marks) + Internal (30 Marks) = 100 Marks</b>		



## T.Y.B.A. Semester – V

Paper No.	Syllabus	Credits
<b>DSE 1C</b> [Old name :- S-III]	1) लघुसिद्धान्तकौमुदी – संज्ञा, अच्सन्धि: 2) वैदिकवाङ्मयस्य इतिहासः, वेदसंहिता, ब्राह्मणग्रन्थाः, वैदिकभाषायाः वैशिष्ट्यानि	(3) + 1 (Research Project a, field work) = (04)

## T.Y.B.A. Semester – VI

Paper No.	Syllabus	Credits
<b>DSE 1D</b> [Old name :- S-III]	1) लघुसिद्धान्तकौमुदी –हल्सन्धिः, विसर्गसन्धिः, विभक्त्यर्थप्रकरणम् 2) वैदिकवाङ्मयस्य इतिहासः, आरण्यकानि, उपनिषदः, वेदाङ्गानि, संस्कृतनिबन्धलेखनम्	(3) + 1 (Research Project a, field work) = (04)

### Book and Website References :-

लघुसिद्धान्तकौमुदी -

Baentine, Laghusiddhantakaumudi, English Translation

<https://ia601600.us.archive.org/31/items/in.ernet.dli.2015.41798/2015.41798.The-Laghu-Kaumudi--Ed-4.pdf>

<https://archive.org/details/LaghuSiddhantKaumudiBhaimi/Laghu%20Siddhant%20Kaumudi%20Bhaimi%203/page/n317/mode/2up>

शास्त्री श्रीधर, लघुसिद्धान्तकौमुदी, हिंदी भाषांतर आणि विवरण

<https://ia801608.us.archive.org/35/items/in.ernet.dli.2015.407991/2015.407991.Laghusiddhantakoimudi.pdf>

साठे, म. दा (संपादक), लघुसिद्धान्तकौमुदी, कै. म. म. वासुदेवशास्त्री अभ्यंकर ग्रंथमाला, 1998, पुणे, संस्कृत विद्या परिसंस्था.

सातवळेकर, लघुसिद्धान्तकौमुदी, मराठी भाषांतर आणि विवरण

वैदिक वाङ्मयाचा इतिहास -

करंबळेकर, विनायक, संस्कृत साहित्याचा सोपपत्तिक इतिहास, विश्वभारती प्रकाशन

<https://www.vidyabooksabd.com/sanskrit-sahityacha-soppattik-itihas-/pid-124737535>

कात्रे, कुलकर्णी, मुळे, जोशी, वेदसौरभ, सावित्रीबाई फुले पुणे विद्यापीठ, पुणे

<http://ketkardnyankosh.com/index.php/2012-09-06-10-04-39/2012-09-21-09-42-03?start=2>  
(या संकेतस्थलावर केतकर ज्ञानकोश, खंड दुसरा वेदविद्या हा ज्ञानकोश उपलब्ध आहे.)

चित्राव सिद्धेश्वरशास्त्री, प्रस्तावना, अथर्ववेदाचे मराठी भाषांतर, 2010, पुणे, भारतीय चरित्रकोश मंडळ.

चित्राव सिद्धेश्वरशास्त्री, प्रस्तावना, ऋग्वेदाचे मराठी भाषांतर, 1998, पुणे, भारतीय चरित्रकोश मंडळ

<https://epustakalay.com/book/183557-vaidik-sanskriticha-vikaas-by-lakshman-shastri-joshi/>

डांगे सिंधु, भारतीय साहित्याचा इतिहास, वैदिक वाङ्मय, भाग एक, महाराष्ट्र विद्यापीठ ग्रंथनिर्मिती मंडळ, नागपूर.

संस्कृत साहित्य का इतिहास, बलदेव उपाध्याय,

[\(https://epustakalay.com/book/4967-sanskrit-sahitya-ka-etihhas-by-baldev-upadhayay/\)](https://epustakalay.com/book/4967-sanskrit-sahitya-ka-etihhas-by-baldev-upadhayay/)

संस्कृत साहित्य का इतिहास, वाचस्पति गैरोला

[\(https://epustakalay.com/book/27363-sanskrit-sahitya-ka-itihhas-by-vachaspati-gairola/\)](https://epustakalay.com/book/27363-sanskrit-sahitya-ka-itihhas-by-vachaspati-gairola/)

<https://archive.org/details/historyofsanskri00macdrich/page/n9/mode/2up>

<https://ia601609.us.archive.org/7/items/in.ernet.dli.2015.429808/2015.429808.history-of.pdf>

<https://ia801609.us.archive.org/26/items/in.ernet.dli.2015.97551/2015.97551.A-History-Of-Indian-Literaturevol1.pdf>

सुमंत शिल्पा, ऋग्वेदसूक्तानि, पुणे, डेक्कन एज्युकेशन सोसायटी,

<https://ia802708.us.archive.org/25/items/historyofsanskri033357mbp/historyofsanskri033357mbp.pdf>

Kalyanaraman, S., Economic History of Ancient India,

<https://www.amazon.in/Economic-History-Ancient-India-Rastram-ebook/dp/B01MT4GYSB>

मुसलगावकर राजेश्वरशास्त्री, संस्कृत साहित्य का इतिहास, वाराणसी, 2014, चौखम्बा संस्कृत संस्थान.

निबंध -

<https://ia801604.us.archive.org/34/items/in.ernet.dli.2015.482859/2015.482859.Sanskrit-Nibandh-Darshika.pdf>

<https://ia801602.us.archive.org/19/items/in.ernet.dli.2015.403571/2015.403571.Sanskrit-Nibandh.pdf>

➤ <b><u>Annual Exm. Structure of Question Paper (Out of 70)</u></b>		
• <b>Total paper writing hours – Three hours</b>		
Q.1. A) Explain the सूत्र in your medium of language	(03 out of 04) -	Marks 15
Q.2. A) Identify the कारक with relevant सूत्र	(05 out of 06) -	Marks 05
B) Identify the सन्धि with relevant सूत्र	(05 out of 06) -	Marks 05
C) Write a Short Not in English or Marathi -	(01 Out of 02) -	Marks 05
Q.3. Broad Question in English or Marathi-	(02 out of 03) -	Marks 20
Q.4. A) Write a Short Notes in English or Marathi -	(01 out of 02) -	Marks 05
B) Objectives	(05 out of 06) -	Marks 05
C) Write an Essay in Sanskrit.	(01 out of 02) -	Marks 10
<b>Total Marks 70</b>		
<b>Internal: - Marks – 30 (Per Semester)</b>		
i) Test – Max. One -		- Marks 20
ii) Project / Seminar / Group Discussion/ Field work / Assignment / Study tour (any one)		- Marks 10
<b>Total Marks 30</b>		
➤ <b>Total: Annul Exam. (70 Marks) + Internal (30 Marks) = 100 Marks</b>		



➤ **T.Y.B.A. Semester – V**

Paper No.	Syllabus	Credits
<b>DSE 2C</b> [Old name :- S-VI]	1) अन्नम्भट्टविरचितः तर्कसङ्ग्रहः	(3) + 1 (Research Project a, field work) = (04)

➤ **T.Y.B.A. Semester – VI**

Paper No.	Syllabus	Credits
<b>DSE 2D</b> [Old name :- S-VI]	1) सदानन्दयतिकृतः वेदान्तसारः	(3) + 1 (Research Project a, field work) = (04)

**Book and Website References :-**

**वेदान्तसारः**

शास्त्री राकेश, वेदान्तसार, 2003, दिल्ली, परिमल प्रकाशन,

चाफेकर नलिनी, वेदान्तसार, 2011, पुणे, म. ग. चाफेकर प्रकाशन

वेदान्तसार, एम्. हिरयण्णा, 1962, पुणे, ओरिएण्टल बुक एजन्सी

वेदान्तसार, संपादक जोग द. वा., 1971, पुणे,

<https://estudentdavedanta.net/Vedantasara-Nikhilananda.pdf>

**तर्कसंग्रह –**

मुसलगावकर राजेश्वरशास्त्री, तर्कसंग्रह, 2013, वाराणसी, चौखम्बा संस्कृत संस्थान.

चाफेकर नलिनी, वेदान्तसार, 1994, ठाणे, म. ग. चाफेकर प्रकाशन.

संपा. हुंढिराज शास्त्री, पं रामचंद्र झा, तर्कसंग्रह, अष्टम संस्करण, 1969, वाराणसी, श्रीहरिकृष्ण-

निबन्धभवनम्,

संपा. जोग. द. वा., 1966, पुणे, कॉन्टिनेन्टल बुक सर्विसेस्

झा, व्ही एन्., तर्कसंग्रह ऑफ अन्नम्भट्ट, 2010, केरळ, चिन्मय इंटरनेशनल फाउंडेशन शोध संस्थान,

<https://ia800201.us.archive.org/25/items/TarkasangrahaOfAnnambhattaVNJha/Tarkasangraha%20Of%20Annambhatta%20-%20V%20N%20Jha.pdf>



➤ <b><u>Annual Exam. Structure of Question Paper (Out of 70)</u></b>		
• <b>Total paper writing hours – Three hours</b>		
Q.1. A) Reference to the context in English or Marathi-	(03 out of 04) -	Marks 15
Q.2.A) Objectives	(10 out of 012) -	Marks 10
Q.2. A) Write answer in Sanskrit	(05 out of 06) -	Marks 05
Q3. Broad Question in English or Marathi	(01out of 02) -	Marks 20
Q.4 A) Write Short notes	(02 out of 03) -	Marks20
<b>Total Marks 70</b>		
<b>Internal: - Marks – 30 (Per Semester)</b>		
i) Test – Max. One -		- Marks 20
ii) Project / Seminar / Group Discussion/ Field work / Assignment / Study tour (any one)		- Marks 10
<b>Total Marks 30</b>		
➤ <b>Total: Annul Exam. (70 Marks) + Internal (30 Marks) = 100 Marks</b>		



## Value / Skill based Course

### T.Y.B.A.

<b>SEMMISTER Vth</b>		
<b>SEC 2 C</b> (Total Credit 02)	<p style="text-align: center;"><b><u>Introduction to Manuscriptology</u></b></p> <p>a) Importance of Manuscripts, Introduction to textual Criticism and History of Writing in India- Material used while writing.</p> <p>b) Structure of manuscripts</p> <p>c) Language, Scripts and subjects</p> <p>d) Manuscript documentation, preservation and conservation</p>	<b>02</b> <b>Credit</b>
<b>SEMMISTER VIth</b>		
<b>SEC 2D</b> (Total Credit 02)	<p style="text-align: center;"><b><u>Sanskrit Writing Skill:</u></b></p> <p>Special features :</p> <p>a) संस्कृतभाषायां वाक्यरचना तथा लेखनविशेषाः ।</p> <p>b) संस्कृतभाषायां विविधसाहित्यप्रकाराः तथा वाक्यरचनाविशेषः ।</p> <p>c) लेखनकौशल्यस्यावश्यकता तथा लेखने निपुणतायाः उपायाः ।</p> <p>d) संहितालेखनम्, कथालेखनम्, सुभाषितलेखनम्, निबन्धलेखनम् इत्यादिषु संस्कृतभाषामनुसृत्य लेखनकुशलताहेतुप्रयासः । भविष्यत्काले अवसराः । (संस्कृतसाहित्ये आर्षमहाकाव्ये, पुराणसाहित्यम्, कथासाहित्यम्, सुभाषितानि, महाकाव्यादि पद्यसाहित्यम्, गद्यसाहित्यम्, शास्त्रसाहित्यम् इत्यादयः)</p>	<b>02</b> <b>Credit</b>

**Internal Marks 25 + University Final Examination 25 = Total Marks 50**

**Internal Assessment - Students may have**

Written Test/ Orals/ Project + Oral/ Practical/ Survey work/ Field work

Students may have any two modes as of his / her internal assessment.

**References-**

Murthy R. S. Shivaganesh, Introduction to Manuscriptology

Raghavan, V – Manuscripts, Catalogues, Editions.

Belvalkar, S., Descriptive Catalogue and the Govt. Collections of Manuscripts deposited in the Deccan College, Poona Vol – I (Part-I ) Vedic Literature Samhitas and Brahmanas (Introduction).

Sivaganesamurti – Indian Epigraphy.

गोखले, शोभना., पुराभिलेखविद्या, पुणे, कॉन्टिनेन्टल प्रकाशन.

Ojha. G.H –Pracina Bharatiya Lipimala

बापट, श्री.ल., जपून ठेवा आपुला ठेवा, राष्ट्रीय पाण्डुलिपि मिशन, नवी दिल्ली

Katre, S. M., Textual Criticism



## Generic Elective Course

### T.Y.B.A.

<b>SEMMISTER Vth</b>		
<b>GE 1</b> (Total Credit 02)	<p><b><u>Introduction to Kalpasūtra.</u></b></p> <p>a) Importance of <i>Kalpa- Historical, Socio-cultural, Geographical, Economical, Mathematical</i> aspects of <i>Kalpasūtra</i> .</p> <p>b) Introduction and classification of <i>Kalpasūtra</i>.</p> <p>c) Introduction to <i>Sanskārās</i> with reference to <i>Gṛhyasūtra</i>.</p>	<b>02</b> <b>Credit</b>
<b>SEMMISTER VIth</b>		
<b>GE 1</b> (Total Credit 02)	<p><b><u>Introduction to Linguistics</u></b></p> <p>a) Introduction to Modern Linguistic terminology- Phonetics, Phonology, Morphology, Semantics, Syntax, Pragmatics, theory of Universal Grammar.</p> <p>b) Introduction to Indian Linguistics</p> <p>c) Fields of Linguistic studies- Historical, Social, Neurolinguistics, Comparative Linguistics, Computational Linguistics and Natural Language Processing, brief introduction to field of Artificial Intelligence.</p>	<b>02</b> <b>Credit</b>

**Internal Assessment** - Students may have

Written Test/ Orals/ Project + Oral/ Practical/ Survey work/ Field work

Students may have any two modes as of his / her internal assessment.

### **References-**

#### **Books on Kalpsūtra.**

Ram Gopal, *India of Vedic Kalpsūtrās*, 1959, Delhi, National Publishing House

Chaubey B., *Vedāᅅga Literature*, 2004, Hoshiyarpur, Katyayana Vaidik Sahitya Prakashan

Various Books of Vedic literature – Section of Vedāᅅga Literature.

**Books on Linguistics-**

Dr. Tiwari Bholanath, भाषाविज्ञान, 1951, अलाहाबाद, किताब महल प्रकाशन

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