

T. Y. B. A. Persian Syllabus

Choice Based Credit System (CBCS)

70/30 Pattern (70- Semester End Exam & 30 –Internal Evaluation)

CC-1E (G-3)

Title of the Paper: Modern Persian Prose, Literary History & Translation SEMESTER V

Aims and Objectives:

- 1.To make the students familiar with modern Persian literature
- 2.To develop the skill of translation among the students
- 3.To inculcate moral and ethical values in the students with thought provoking texts.
4. To develop optimism and positive thinking through such texts.
5. To make the students understand the ways of success and how to achieve it through such writings.

Unit	Description	Credits	Teaching Hours
I	Modern Persian Prose 1) <i>Rahbar-e- Nazad-e Nau</i> خوشبختی چیست و کجاست؟ Chapter 1 ترقی و تمدن Chapter 3 تکامل و اعتدال Chapter 4 2) <i>Quva-i-Fikr wa Mujazaat-e-Aan</i> upto Page 64 Chapter 10. سرنوشت بشر 3) <i>Rah-e-Nau dar Talim-o-tarbiyat</i> از تربیت بدنی تا دستور روزانه صحت	02	30
II	History of Modern Persian language and literature 1. <i>Zaban-e-Farsi Vol 4 (Ahmad Saffar Muqaddam)</i> Page No. 115-116 & 185-186 Translation	01	15
		03	45

List of Reference Books:

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| 1) <i>Rahbar-e-Nazad-e-Nau</i> | By | <i>Kazimzadeh Iranshahr</i> |
| 2) <i>Quva-i-Fikr wa Mujazaat-e-Aan</i> | By | <i>Kazimzadeh Iranshahr</i> |
| 3) <i>Rah-e-Nau dar Talim-o-tarbiyat</i> | By | <i>Kazimzadeh Iranshahr</i> |
| 4) <i>Zaban-e-Farsi Vol 4</i> | By | <i>Dr. Ahmad Saffar Muqaddam</i> |

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70/30 Pattern (70- Semester End Exam & 30 –Internal Evaluation)

CC-1F (G-3)

Title of the Paper: Poetry, Poetic Terms and Figures of Speech

SEMESTER VI

Aims and Objectives:

- 1.To make the students familiar with modern Iranian poets and poetry
- 2.To introduce some of the most eminent classical poets.
- 3.To inculcate moral and ethical values in the students through such texts.
4. To develop aesthetic sense of literature in the students by making them understand Figures of Speech.

Unit	Description	Credits	Teaching Hours
I	Modern Poetry Nasim Rashti: علم IbrahimPordaud: نعره پور داود Haziqa Afghani: اصلاح حال نسوان، توصیه باکتساب صنعت و حرفت	1	15
II	Classical Poetry Firduasi: یزدان پاک، خرد Nizami Ganjawi: خوشنودی دلہا، ہنرآموزی Nasir Khusrow: چرخ برین Allama Iqbal: a)Pyam-e-Mashriq محاورة علم و عشق، نواے وقت، کبر و ناز، سرود انجم، کرمک شبتاب، شاپین و ماہی، عرب از سرشک خونم b)Javed Nama دین و وطن(منتخب اشعار)، فلک قمر(منتخب اشعار)، نوای سروش	1	15
III	<u>Poetic Forms and Figures of Speech</u>	1	15
		03	45

1. Sukhan-e-Nau

by Dr. Ghulam Sarvar

2. Pyam-e-Mashriq

by Dr. Allama Iqbal

3. Javed Nama

by Dr. Allama Iqbal

4. Shairan-e-Classic-e-Iran

by Mahbood Fazli

5. Sanae-i-Adabi

by Abbas Ali Maulvi