



# **Savitribai Phule Pune University**

(Formerly University of Pune)

## **T.Y.B.A. Anthropology Syllabus**

**Choice Based Credit System Syllabus**

**To be implemented from the Academic Year 2021-2022**

# **T.Y. B. A. Anthropology Syllabus**

## **SEMESTER- V**

### **Course Name: Maharashtra- A Culture Region**

The course aims at introducing Maharashtra as a Culture Region. It would introduce the students with a few important theories/ processes of Culture Change.

#### **I. Processes of Culture Change**

- i. Evolution
- ii. Diffusion
- iii. Acculturation

#### **II. Culture Region**

- i. Meaning and Concept of Culture and Culture Region
- ii. History of Maharashtra
- iii. Regions in Maharashtra– (Western Maharashtra, Khandesh, Konkan, Marathwada, Vidarbha)
- iv. Maharashtra Dharma and Ethos of Maharashtrian Culture

#### **III. Cultural Life**

- i. Festivals – Deepawali, Holi, Gudhi-Padwa, Moharam, Buhha Pournima,
- ii. Dhamma Chakra Pravartan Din, Christmas.
- iii. Gods/ Goddesses and Deities – Vitthal, Khandoba, TuljaBhavani, Mahalaxmi.
- iv. Saint-Poets in Maharashtra– (Dnyaneshwar, Tukaram, Ramdas, Janabai,
- v. Chokhoba, Namdev, Gajanan Maharaj, Bahinabai, Tukdoji Maharaj)
- vi. Warkari Cult.
- vii. Marathi: Variations in dialects.

#### **IV. Rural Art and Craft**

- i. Handicraft and Cottage Industries– (Paithani, Traditional Art: Ovi, Abhang, Kirtan, Powada, Lavani, Tamasha)
- ii. Warli Painting, Traditional Folk dances
- iii. Cave Temples– Lenyadri
- iv. Cave Paintings– Ajanta, Ellora, Karla, Bhaja
- v. Forts.

**V. Economic Organization**

- i. Environmental/ Geographical/ Agro-climatic features
- ii. Agricultural Practices in Maharashtra– (Traditional/ Balutedari and Modern)
- iii. Cropping Pattern and Economy among Tribal communities
- iv. Process of Industrialization in Maharashtra.

**Prescribed books -**

1. IravatiKarve – Marathi Lokanchi Sanskruti.
2. IravatiKarve – Maharashtra: Its Land and People.
3. Jawadekar – Adhuneek Bharat.
4. Sahastrabudhe P. G. – Stree.
5. Santosh Dastane – Maharashtra.
6. Saradi A. B. – Maharashtra.
7. Dr. Baba Adhav – EkGaon, EkPanavatha.
8. GodawariParulekar – Manus JenvhaJagaHoto.
9. Nalini Pandit – Dr. Ambedkar.
10. Atre P. K. –Gaongada.
11. Durga Dixit – Maharashtra Sanskruti.
12. Makhan Jha – Anthropological Thought.

## **SEMESTER-VI**

### **Course Name: Movements and Social Reforms in Maharashtra**

This course aims at understanding the influence of social/ educational reforms and political movements upon the development of Maharashtra as a Culture Region. It would introduce students with basic elements of Survey Research Method.

#### **I. Social Reforms Movements**

- i.** History of Social Reform Movements in Maharashtra
- ii.** Mahatma Jotirao Phule and Savitribai Phule
- iii.** Rajarshi Shahu Maharaj
- iv.** Dr. Babasaheb Ambedkar
- v.** Maharshi Shinde
- vi.** Shri. G. G. Agarkar

#### **II. Political Movements**

- i.** Lokmanya Tilak and Shri. Gopal Krishna Gokhale
- ii.** Dr. Babasaheb Ambedkar
- iii.** Shri V.D. Sawarkar
- iv.** Contribution of Common People including-  
(Scheduled Castes- Scheduled Tribes - Peasants and –Women)
- v.** Ethnic Movements

#### **III. Educational Reforms**

- i.** Education of the down trodden
- ii.** Important Role and Contributions of Social Reformers
- iii.** Mahatma Phule and Savitribai Phule
- iv.** Dr. Babasaheb Ambedkar
- v.** Maharshi Karve
- vi.** Karmaveer Bhaurao Patil

#### **IV. Protest Movements**

- i.** History of Protest Movements
- ii.** Godawari Parulekar: Work among Warli Tribe
- iii.** Dalit Panthers and Mass Movement
- iv.** Ek-Gaon – Ek-Panawtha
- v.** Shetkari Sanghatana – Peasant Movement

**V. Survey Research Method**

- i.** Census and Sample Survey
- ii.** Probability and Non- Probability Sampling
- iii.** Research Design
- iv.** Research Methods: Qualitative and Quantitative.

**Prescribed books:**

1. Jawadekar – Adhuneek Bharat.
2. Sahastrabudhe P. G. – Stree.
3. Santosh Dastane – Maharashtra.
4. Saradi A. B. – Maharashtra.
5. Dr. Baba Adhav – EkGaon, EkPanavatha.
6. GodawariParulekar – Manus JenvhaJagaHoto.
7. Nalini Pandit – Dr. Ambedkar.
8. Atre P. K. –Gaongada.
9. Durga Dixit – Maharashtra Sanskruti.

=====