



Savitribai Phule Pune University

(Faculty of Humanities)

T.Y.B.A.

Ancient Indian History, Culture and Archaeology

Choice Based Credit System

Syllabus

To be implemented from the Academic Year 2021-2022

Savitribai Phule Pune University, Pune
Syllabus in Ancient Indian History, Culture and Archaeology
for TYBA (Credit System) from the academic year 2021-2022
Under the faculty of Humanities
Core Course 3 : (3 Credit)

Semester - V

Course Title :- CC-3(3) : Religion and Philosophy in Ancient India

Course Outcome:

- a) Student will learn the basic concepts of religious and philosophical institutions in Ancient India.
- b) At the end of course student will be able to apply, conceptual information of religious and philosophical institutions in Ancient India in order to study and analyze the historical context.
- c) Student will acquire fundamental logical skills to study religious and philosophical institutions in Ancient India.
- d) Student will acquire the necessary skills related to the methods of collection of historical data useful for interpretation.
- e) Student will get a knowledge of Religio-philosophical texts which will be helpful for the advanced and specialized studies in Ancient Indian History and Culture.

Unit 1. Early and later Vedic Religion and Philosophy -

10

- A. Rigveda and Atharvaveda
- B. Yajurveda and Brahmana texts
- C. Arankyas and Upanishads
- D. Bhagavad-Gita and Puranas

Unit 2. Jainism - 13

- A. Causes of rise and spread
- B. Life of Bhagwan Mahavira
- C. Main teachings of Bhagwan Mahavira
- D. Sects – Digambar, Shwetambar

Unit 3. Buddhism - 12

- A. Causes of rise and spread
- B. Life of Bhagwan Buddha
- C. Main teachings of Bhagwan Buddha
- D. Sects – Sthavirvadin (Hinayana), Mahayana

Unit 4. Various Ancient Indian Sects - 10

- A. Shaivism – rise, sects, philosophy in brief
- B. Vaishnavism - rise, sects, philosophy in brief
- C. Charvaka and Lokayatika philosophy
- D. Heterodox Sects and thinkers -Goshal, Keshakambali, belathhiputra, Kakuda Katyayana.

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Keith, A. B., **A History of Indian Literature** Reprints. Motilal Banarassidas ,Delhi Law, B.C. , **A History of Pali Literature**. Vol. I and II. Bharatiya Vidya Prakashan, Varanasi,1973.

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Talageri Shrikant, **The Rigveda A Historical Analysis** , Aditya Prakashan, Pune, 2000.

Winternitz, Maurice, **A History of Indian Literature**. 3 volumes. Reprints.Motilal Banarassidas, Delhi.

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१. कंगले, र.प., श्रीमन्माधवाचार्यप्रणीत सर्वदर्शनसंग्रह, महाराष्ट्र राज्य साहित्य आणि संस्कृती मंडळ, मुंबई, १९७५.
२. चित्राव सिद्धेश्वरशास्त्री, ऋग्वेदाचे मराठी भाषांतर, भारतीय चरित्रकोश मंडळ, पुणे १९९८.
३. डांगे, सिंधु, भारतीय साहित्याचा इतिहास (खंड१). महाराष्ट्र विद्यापीठ ग्रन्थनिर्मिती मंडळ, नागपूर, १९७६
४. डांगे, सिंधु, जैन धर्म आणि तत्त्वज्ञान, महाराष्ट्र विद्यापीठ ग्रन्थनिर्मिती मंडळ, नागपूर, १९७६.
५. तगारे, ग. वा., पाली वाङ्मयाचा इतिहास, महाराष्ट्र विद्यापीठ ग्रन्थनिर्मिती मंडळ, नागपूर, १९७८.
६. बलदोटा, कौमुदी आणि अनिता बोथरा (संपा. नलिनी जोशी), प्राकृत साहित्याचा इतिहास, सन्मति तीर्थप्रकाशन, पुणे, २००५.
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Core Course 4 : (3 Credit))

Semester - VI

Course Title :- CC-4 (3) Ancient Heritage and Heritage Management

Course Outcome: -

Student will learn the basic concepts of Ancient Heritage and Heritage Management.

At the end of course student will be able to apply conceptual information of Ancient Indian Institutions in order to study and analyze the historical context.

Student will acquire fundamental logical skills to study of heritage and its management.

Student will acquire the necessary skills related to the methods of collection of historical data useful for interpretation in Heritage and its management.

Student will get knowledge of heritage which will be helpful for the advanced and specialized studies in Ancient heritage .

Unit 1. Heritage and Heritage sites -

13

- A. Heritage – concept,
- B. Types of Heritage - Universal, National and Local.
- C. Ancient Heritage sites in India -
 - i. Bhimbetaka, Sanchi , ii. Badami-Pattadakal complex ,Hampi iii. Khajuraho, iv. Sun Temple Konarka
- D. Ancient Heritage sites in Maharashtra -
 - i. Ajanta , Ellora , ii. Gharapuri , Kanheri

Unit 2. Cultural Resource Management - 10

- A. Cultural Resource Management – concept.
- B. Nature and Scope
- C. Preservation
- D. Documentation

Unit 3. Museums - 12

- A. Concept of Museum
- B. Types of Museums & Importance of Museum
- C. Museums in India -
 - i. National Museum (New Delhi), ii. Indian Museum (Kolkata)
 - iii. Government Museum (Chennai) , iv. Salar Jung Museum (Hyderabad)
- D. Museums in Maharashtra -
 - i. Chhatrapati Shivaji Maharaj Vastu Sangrahalaya (Mumbai), ii. Nagpur Central Museum
 - iii. Deccan College Museum (Pune) , iv. Indian Numismatic ,Historical and Cultural Research Foundation Museum (Nasik)

Unit 4. Heritage Tourism - 10

- A. Concept
- B. Nature and Scope
- C. Social and cultural significance
- D. Sites in Maharashtra - . Archaeological site at Bori, Inamgaon, iv. Caves at Bhaje, Junnar- naneghat, Karle, Nasik

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- गोखले, शोभना (अनु.), **भारतीय लेखविद्या (translation of Indian Epigraphy by D.C. Sircar)**, कॉटिनेन्टल प्रकाशन, पुणे, २०१०.
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