

Savitribai Phule Pune University

SYLLABUS for BACHELOR OF ARTS IN FRENCH w.e.f. 2021-2022

Choice Based Credit System [CBCS]

Title of the Course: T.Y.B.A. GENERAL FRENCH Core course [CC]

Introduction: This course is designed for enhancing the language competences in French. The students should be able to read, write, understand and speak in French more fluently and apply the acquired grammatical structures effectively. By the end of this course, students should acquire adequate knowledge about French civilisation and culture.

Eligibility: Students who have passed **Intermediate French** in Second Year BACHELOR OF ARTS examination

Pattern: Semester

Structure of the course:

Semester	Title of the course*	Nature	Number of Credits
V	Upper Intermediate French	Core Course [CC]	3
VI	Upper Intermediate French	Core Course [CC]	3

*[Earlier title: General 3]

Evaluation:

A. Pattern of examination:

Types of evaluation	Nature of the assessment	Total Marks	Minimum marks for passing
Internal Assessment	Minimum 2 tests [#] of which one has to be a written test of 10 marks.	30	12
University Exam	Written examination ^{##}	70	28

Methods of assessment for internal exams: seminars, viva-voce, projects, surveys, field visits, tutorials, assignments, group discussion etc.

Its general pattern is given below.

Grammar and vocabulary: 60%

Comprehension, Expression: 40%

Q.1] Written Comprehension [15]

It consists of one or two unseen texts related to the themes of civilisation for comprehension based on which there would be questions.

Q.2] Written Expression [15]

1. Formal letters (application for a post, leave application etc)
2. Composition
3. Dialogues (career guidance/ counselling / different speech acts)
4. Pamphlet
5. Job interview

Q.3 & Q.4] Grammar and vocabulary [40]

Grammar:

- 1) Fill in the blanks with the appropriate tense.
Or narrate the given passage in the present / future / past tense.
- 2) Transform the sentences into direct / indirect speech.
- 3) Fill in the blanks with the appropriate adjectives / pronouns.
- 4) Rewrite the sentences using noun forms of the underlined verbs/clauses.
- 5) Put the sentences in the active /passive voice.
- 6) Put the verbs into conditional mood. Or complete the sentences with hypothetical propositions.
- 7) Fill in the blanks with the verb in the indicative or subjunctive mood.
- 8) Rewrite the following sentences using "C'est qui"

Vocabulary:

- 1) Give the synonym/antonym of the underlined word.
- 2) Transform the adjective/verb into its corresponding noun form
- 3) Give adverb forms of the given adjective.
- 4) Match the following.
- 5) Fill in the blanks with the appropriate words/ choose right word.
- 6) Fill in the blanks with the appropriate expressions / choose the right expressions.

Setting of question paper: By the panel of Examiners appointed by the University.

Verification / Revaluation: As per University Rules

Medium of instructions: French

Equivalence subject / paper and transitory provision: Not applicable

DETAILED SYLLABUS

Sem V :

Unit	Themes of Civilisation	Grammar	Communication	No. Of lectures
1	Education in France	1. Le verbe auxiliaire : faire, laisser, venir et voir 2. Les phrases comparatives (adverbe) 3. Les Pronoms relatif composées	1. Dialogues based on the topics like enquiry about a course, enrolment to a course. 2. Career counselling 3. Applying for a course in a French university/ a scholarship/ an internship	16
2	Professional life in France	1. Plus que parfait 2. Conditionnel passé 3. Les expressions de but	Applying for a post Leave application Job Interview	16
3	Environnement	1. Le futur antérieur 2. Les expressions d'hypothèse 3. Pronom indéfini	Writing a pamphlet to appeal Writing a letter of complaint/ advise Delivering a short speech on an environmental topic.	16

Sem VI :

Unit	Themes of Civilisation	Grammar	Communication	No. of lectures
1	Political life in France	1. Infinitif passé (après avoir / être etc) 2. Mise en relief	Preparing a survey Debate / discussion over a socio-political issue Imagining a speech of a politician	12
2	Commerce and French economy	1. Les expressions de l'opposition et de concession 2. Nominalisation	A dialogue on financial advise Writing a letter of demand/ receipt Preparing a pamphlet of instructions	18
3	Francophone world	1. Passé simple 2. Discours direct et indirect	Talk about one's identity and one's culture	18

Reference Books :

1. Joshi Shrikant, Nargolkar Radhika & Patwardhan Swati, '**JUMELAGE 2**' Saraswati House Publication
2. Y. Loiseau, M.-N. Cocton, M. Landier, A. Dintilhac, **Latitudes 3**, Didier.
3. Odile Grand-Clément, **La civilisation en dialogues intermédiaire** – CLE Internationale.
4. Y. Delatour, D. Jennepin & M. Leon-Dufour, (2011) '**Grammaire du français**', Hachette.
5. Nicolas Kada & Patrice Terrone **La République Française :Le citoyen et Les Institutions**, PUG.
6. Roselyne Roesch & Rosalba Rolle-Harold, **La France Au Quotidien**, CLE Internationale.
