## Following is the Equivalence Syllabus for internal and external is the same for ENGLISH (2013) pattern to (2019) Pattern

| ENGLISH LITERATURE FROM 1550 - 1798              |   | ENGLISH LITERATURE FROM 1550-1798                   |  |  |  |  |  |
|--------------------------------------------------|---|-----------------------------------------------------|--|--|--|--|--|
| ENGLISH LITERATURE FROM 1798 - 2000              | 1 | ENGLISH LITERATURE FROM 1798- TO THE PRESENT        |  |  |  |  |  |
| CONTEMPORARY STUDIES IN ENGLISH LANGUAGE         | 1 | CONTEMPORARY STUDIES IN ENGLISH LANGUAGE            |  |  |  |  |  |
| LITERARY CRITICISM AND THEORY                    | 1 | LITERARY CRITICISM AND THEORY                       |  |  |  |  |  |
|                                                  |   |                                                     |  |  |  |  |  |
| ENGLISH LITERATURE FROM 1550 - 1798 (2.1)        | 2 | ENGLISH LITERATURE FROM 1550 - 1798 (2.1)           |  |  |  |  |  |
| ENGLISH LITERATURE FROM 1798 - 2000 (2.2)        | 2 | ENGLISH LITERATURE FROM 1798 - TO THE PRESENT (2.2) |  |  |  |  |  |
| CONTEMPORARY STUDIES IN ENGLISH LANGUAGE (2.3)   | 2 | CONTEMPORARY STUDIES IN ENGLISH LANGUAGE (2.3)      |  |  |  |  |  |
| LITERARY CRITICISM AND THEORY (2.4)              | 2 | LITERARY CRITICISM AND THEORY (2.4)                 |  |  |  |  |  |
|                                                  |   |                                                     |  |  |  |  |  |
| INDIAN WRITING IN ENGLISH+E202:G219 (CORE PAPER) | 3 | INDIAN WRITING IN ENGLISH (CORE PAPER)              |  |  |  |  |  |
| ENGLISH LANGUAGE & LITERATURE TEACHING           | 3 | INDIAN LITERATURES IN ENGLISH TRANSLATION           |  |  |  |  |  |
| POETRY IN ENGLISH                                | 3 | WORLD LITERATURE IN ENGLISH                         |  |  |  |  |  |
| DRAMA IN ENGLISH                                 | 3 | WORLD LITERATURE IN ENGLISH                         |  |  |  |  |  |
| LINGUISTICS & STYLISTICS                         | 3 | APPLIED LINGUISTICS                                 |  |  |  |  |  |
| SEMANTICS & PRAGMATICS                           | 3 | PRAGMATICS AND DIGITAL HUMANITIES                   |  |  |  |  |  |
| CULTURAL STUDIES                                 | 3 | CULTURAL STUDIES                                    |  |  |  |  |  |

| AMERICAN LITERATURE  |                             |                  |                 |                                                  |           | 3 AMERICAN LITERATURE                 |             |              |                                               |                                  |  |
|----------------------|-----------------------------|------------------|-----------------|--------------------------------------------------|-----------|---------------------------------------|-------------|--------------|-----------------------------------------------|----------------------------------|--|
| RESEARCH METHODOLOGY |                             |                  |                 |                                                  | 3         | ACADEMIC WRITING AND CRITICAL READING |             |              |                                               |                                  |  |
| ARTS                 | BACHELOR OF ARTS            | (R <u>ev.2</u> ( | 013) 1017       |                                                  |           | SORY                                  | ,           | 1            | CC-                                           | -Compulsory English              |  |
|                      |                             |                  |                 |                                                  | LISH      |                                       |             | <u> </u>     | CC-                                           | -Compulsory English              |  |
|                      | BACHELOR OF ARTS            |                  |                 | T ∩PTI(                                          | ON/       | AL ENG                                | GLISH       |              | T                                             |                                  |  |
| ARTS                 | (Rev.2013)                  |                  | 1337            | GEN.                                             |           |                                       | JLIOI .     | 1            | Op,                                           | tional English-I                 |  |
|                      |                             |                  |                 | _                                                | ··-       |                                       | Γ           |              |                                               | otional English-II               |  |
| ARTS                 | BACHELOR OF ARTS (Rev.2013) |                  |                 | COMPULSORY<br>ENGLISH                            |           |                                       |             | 2            | CC- Compulsory English CC- Compulsory English |                                  |  |
|                      |                             |                  |                 |                                                  |           |                                       |             |              | Ski                                           | Il Enhancement Course-SEC-1-     |  |
|                      | =: 3= 05 ADT/               |                  | !               |                                                  |           | AL ENG                                | GLISH       | 2            | A                                             |                                  |  |
| ARTS                 | BACHELOR OF ARTS (REV.2013) | ,                | 2336            | . PArı                                           | PER II-G2 |                                       |             |              | Skil<br>B                                     | Il Enhancement Course-SEC-1-     |  |
| ANIS                 | (NEV.ZOIJ)                  |                  | 2330            | <del>                                     </del> | —         |                                       | <del></del> | -            |                                               | scipline Specific Course- DSC-1- |  |
|                      |                             | _                |                 |                                                  |           | ENGL                                  | ISH.        | 2            | Α                                             |                                  |  |
|                      | BACHELOR OF ARTS            | ,                | 2227            | PAPE                                             | R-I       |                                       | l           | _            | Disc                                          | scipline Specific Course- DSC-1- |  |
| ARTS                 | (Rev.2013)                  |                  | 2337            | -                                                | —         |                                       |             | -            | B                                             | scipline Specific Course- DSC-2- |  |
| ļ                    |                             |                  | 2220            | SPEC                                             | IAL       | ENGL                                  | ISH .       |              | A                                             | alphine specific course 1550 2   |  |
|                      | BACHELOR OF ARTS            | ,                | 2338            | PAPE                                             |           |                                       | -           |              |                                               | scipline Specific Course- DSC-2- |  |
| ARTS                 | (Rev.2013)                  |                  |                 | <u></u>                                          |           |                                       |             | 2            | В                                             |                                  |  |
|                      |                             |                  |                 |                                                  |           |                                       |             |              |                                               |                                  |  |
|                      |                             |                  |                 |                                                  |           |                                       |             |              | 3                                             | CC- Compulsory English           |  |
|                      | BACHELOR OF ARTS            | ,                | 3017            | COM                                              | PUL       | .SORY                                 | 'ENGLIS     | SH           |                                               | - 11.1                           |  |
| ARTS                 | (Rev.2013)                  |                  |                 | <u></u>                                          |           |                                       |             |              | <u> </u>                                      | CC- Compulsory English           |  |
|                      | <del>.</del>                |                  | <del>.</del>    |                                                  |           |                                       |             |              |                                               |                                  |  |
| STC                  | BACHELOR OF                 | 1                |                 |                                                  |           | -                                     | OU HILL     | - L.         | - 10                                          | 0504.0                           |  |
| ARTS                 | ARTS (Rev.2013)             | 1 2227           | OPTIONAL E      |                                                  | Н         | 3                                     |             |              |                                               | ment Course-SEC-1-C              |  |
|                      | BACHELOR OF                 | 3337             | GEN.PAPER-      | -G3                                              | $\dashv$  |                                       | Skill E     | <u> inha</u> | ncen                                          | nent Course-SEC-1-D              |  |
| ARTS                 | ARTS (Rev.2013)             | 1                | SPECIAL EN      | ICLICH                                           |           |                                       | Disci       | nline        | Sner                                          | cific Elective Course-DSEC-1-C   |  |
| ANIS                 | ANTO (NEV.2010)             | 3338             | .PAPER III      | GLISTI                                           |           | 3                                     |             | •            |                                               | cific Elective Course-DSEC-1-C   |  |
|                      | +                           | 1                | II / At Section |                                                  | $\dashv$  | <del></del>                           |             | •            |                                               | cific Elective Course-DSEC-2-C   |  |
|                      |                             | 1 '              | 1               | I CL I CL I                                      |           | 3                                     | D.00        | Jin.,        | JP -                                          | Alle Licetive educate and a      |  |
|                      | BACHELOR OF                 | ` ı              | SPECIAL EN      | "GLISH                                           |           | 3                                     | I           |              |                                               |                                  |  |