

Two-Year M.A. Program in Buddhist Studies
Course Outline
As per NEP 2020 Guidelines

Semester I

IBS DSC I.1: Saddharmapuṇḍarīkasūtra (4 Credits)

IBS DSC I.2: Saundarananda I (4 Credits)

IBS DSC I.3: Mahāvastu (4 Credits)

IBS DSC I.4: Translation and Composition (2 Credits)

IBS ME I.5 A: Buddhist Literature I – Social Literature (4 Credits)

OR

B: Buddhist Philosophy I – Buddhism and Indian Philosophy (4 Credits)

OR

C: Śāstra Literature I - Buddhists' Contribution to Sanskrit Grammar (4 Credits)

OR

D: Elementary Course in Reading Buddhist Sanskrit I (4 Credits)

OR

E: History of Buddhism I - History of Indian Buddhism up to Aśokan Period (4 credits)

IBS RM I.6: Research Methods and Training (4 credits)

Semester II

IBS DSC II.1: Vajracchedikāprajñāpāramitāsūtra (4 Credits)

IBS DSC II.2: Saundarananda II (4 Credits)

IBS DSC II.3: Lalitavistara (4 Credits)

IBS DSC II.4: Introduction to metrics (2 Credits)

IBS ME II.5 A: Buddhist Literature II – Nāgānanda (4 Credits)

OR

B: Buddhist Philosophy II - Buddhism and Western Philosophy (4 Credits)

OR

C: Śāstra Literature II – Buddhists' Contribution to the Philosophy of language

OR

D: Elementary Course in Reading Buddhist Sanskrit II (4 Credits)

OR

E: History of Buddhism II - History of Post Aśokan Indian Buddhism (4 credits)

IBS OJT II.6: Internship/Apprenticeship (4 credits)

Semester III

IBS DSC III.1: Vimalakīrtinirdeśasūtra (4 Credits)

IBS DSC III.2: Vinayavastu (4 Credits)

IBS DSC III.3: Mādhyamika Buddhism (4 Credits)

IBS DSC III.4: Introduction to Poetics (2 Credits)

IBS ME III.5 A: Buddhist Literature III - Śiṣyalekha (4 Credits)

OR

B: Buddhist Philosophy III - Buddhist Theory of Pramāṇas (4 Credits)

OR

C: Śāstra Literature III - Buddhists' Contribution to Sanskrit Lexicography (4 Credits)

OR

D: Buddhist Classical Tibetan I - Basic Structure of Buddhist Classical Tibetan (4 Credits)

OR

E: History of Buddhist Sanskrit Literature I (4 credits)

IBS RP III.6: Dissertation (4 credits)

Semester IV

IBS DSC IV.1: Laṅkāvatārasūtra (4 Credits)

IBS DSC IV.2: Abhidharmakośabhāṣya (4 Credits)

IBS DSC IV.3: Cittamātratā (Mind Only) School of Buddhism (4 Credits)

IBS ME IV.4 A: Buddhist Literature IV - Haribhaṭṭa's Jātakamālā (4 Credits)

B: Buddhist Philosophy IV - Metaphysical Discussions in Buddhism (4 Credits)

C: Śāstra Literature IV – Buddhists' Contribution to other literary sciences (4 Credits)

D: Buddhist Classical Tibetan II - Advanced Structure of Buddhist Classical Tibetan and Translation Techniques (4 Credits)

E: History of Buddhist Sanskrit Literature II (4 Credits)

IBS RP IV.5: Dissertation (6 credits)

Detailed Syllabus of Ist Year (Semester I & II)

Semester I

IBS DSC I.1: Saddharmapuṇḍarīkasūtra (4 Credits)

Credit 1: Introduction to Saddharmapuṇḍarīkasūtra and survey of modern research; Upāyakaūśalyaparivartaḥ (pp. 21–26 [up to verse no. 37])

Credit 2: Upāyakaūśalyaparivartaḥ (pp. 26_33 [up to verse 67]–)

Credit 3: Upāyakaūśalyaparivartaḥ (pp. 33–38 [from verse no 68 to 102])

Credit 4: Upāyakaūśalyaparivartaḥ (pp. 38-43 [from verse no 103 to 145])

(**Note:** Page numbers are according to the Mithila institute edition.)

Text book:

Vaidya, P. L., ed. 1960. *Saddharmapuṇḍarīkasūtra*. Darbhanga: The Mithila Institute of Post-Graduate Studies and Research in Sanskrit Learning.

Reference books:

1. Dutt, Nalinaksha, ed. 1953. *Saddharmapuṇḍarīkasūtram*. Calcutta: The Calcutta Oriental Press Ltd.
2. Karashima, Seishi. 1998. *A Glossary of Dharmarakṣa's Translation of the Lotus Sutra*. Tokyo: The International Research Institute for Advanced Buddhology, Soka University.
3. Karashima, Seishi. 2001. *A Glossary of Kumārajīva's Translation of The Lotus Sutra*. Tokyo: The International Research Institute for Advanced Buddhology, Soka University.
4. Kern, H., trans. 1884. *The Saddharma-puṇḍarīka or The Lotus of the True Law*. Oxford: The Clarendon Press.
5. Kim, Young-ho, trans. 1992. *Tao-sheng's Commentary on the Lotus Sūtra: A Study and Translation*. Delhi: Sri Satguru Publications.
6. Kubo, Tsugunari, and Akira Yuyama, trans. 2007. *The Lotus Sutra*. Berkeley: Numata Center for Buddhist Translation and Research.

7. Singh, Paramanand, ed. 1993. *Saddharmapuṇḍarīkasūtra*. Translated by Jai Govinda Mishra. Varanasi: Kashi Vidyapitha.
8. Watanabe, Shoko, ed. 1975. *Saddharmapuṇḍarīka Manuscripts found in Gilgit*. Tokyo: The Reiyukai.
9. Watson, Burton, trans. 1993. *The Lotus Sutra*. New York: Columbia University Press.
10. Wogihara, U., and C. Tsuchida, ed. 1934. *Saddharmapuṇḍarīka-sūtram*. Tokyo: The Seigo-kenkyūkai.
11. Yuyama, Akira. 1970. *A Bibliography of the Sanskrit Texts of the Saddharmapuṇḍarīkasūtra*. Canberra: Faculty of Asian Studies in association with Australian National University Press.
12. Yuyama, Akira. 2000. *Eugene Burnouf: The Background to his Research into the Lotus Sutra*. Tokyo: The International Research Institute for Advanced Buddhology, Soka University.

E-sources:

1. A Bibliography of the Sanskrit Texts of the Saddharmapuṇḍarīkasūtra – Akira Yuyuma:
<https://openresearch-repository.anu.edu.au/bitstream/1885/114961/2/b10692678.pdf>
2. English translation of the Saddharmapuṇḍarīkasūtra:
<http://cttbusa.org/lotus/lotus1.asp>
3. Saddharmapuṇḍarīkasūtra – H. Kern:
<https://www.sacred-texts.com/bud/lotus/index.htm>
4. Saddharmapuṇḍarīkasūtra – P. L. Vaidya:
http://gretil.sub.uni-goettingen.de/gretil/1_sanskr/4_rellit/buddh/bsu036_u.htm
5. The Lotus Sutra – Tsugunari Kubo & Akira Yuyuma:

https://web.archive.org/web/20150521183528/http://www.bdkamerica.org/digital/dBET_T0262_LotusSutra_2007.pdf

IBS DSC I.2: Saundarananda I (4 Credits)

Credit 1: Introduction to Saundarananda and survey of modern research; Canto 5 - Nandapravṛjānaḥ (verses 1–10)

Credit 2: Canto 5 - Nandapravṛjānaḥ (verses 11–26)

Credit 3: Canto 5 - Nandapravṛjānaḥ (verses 27–40)

Credit 4: Canto 5 - Nandapravrājanah (verses 40–53)

Text book:

1. *Edition*. Pune: Deshana and New Delhi: Aditya Prakashan.
2. Johnston, E. H., ed. 1928. *The Saundarananda of Aśvaghōṣa*. London: Oxford University Press.
3. Mishra, Jagadish Chandra, ed. 2010. *Saundarananda Mahākāvya of Śrī Aśvaghōṣa*. Varanasi: Chaukhamba Surbharati Prakashan.

Reference books:

1. Covill, Linda, trans. 2007. *Handsome Nanda By Aśvaghōṣa*. New York: New York University Press and JJC Foundation.
2. Covill, Linda. 2009. *Metaphorical Study of the Saundarananda*. Delhi: Motilal Banarsidass Publishers Private Limited.
3. Law, Bimala Churn. 2011(1946). *Aśvaghōṣa*. Kolkata: The Asiatic Society.
4. Lokhande, Bhau, and Ratnamala Lokhande, eds. 2017. *Saundarananda Mahākāvya*. Translated by Bhau Lokhande, and Ratnamala Lokhande. Pune: Sugava Prakashan.
5. Sanghasen, Setal, ed. 2020. *Saundaranandaṃ Kāvya*. Delhi. Eastern Book Linkers.
6. Schlingloff, Dieter. 1975. Aśvaghōṣas Saundarānanda in Ajanta. *Wiener Zeitschrift für die Kunde Südasiens und Archiv für Indische Philosophie*, Volume XIX, pp. 85-102.
7. Schlingloff, Dieter. 2013. *Ajanta: Handbook of the Paintings, 1: Narrative Wall-paintings*. 3 Vols. New Delhi: Indira Gandhi National Centre for the Arts and Aryan Books International.
8. Shastri, Haraprasad, ed. 1939. *Saundarananda Kāvya of Ārya Bhadanta Aśvaghōṣa*. Calcutta: Royal Asiatic Society of Bengal.
9. Tripathi, Ramshankar, ed. 1999. *Saundarananda Mahākāvya of Ācārya Aśvaghōṣa with Tibetan and Hindi Translations*. Translated by L. Jamsal. Sarnath: Central Institute of Higher Tibetan Studies.

E-sources:

1. Asvaghosa – Bimala Churn Law:
<https://archive.org/details/in.ernet.dli.2015.135820/page/n3/mode/2up>
2. Saundarananda Kāvya of Ārya Bhadanta Aśvaghōṣa – Haraprasad Shastri:

<https://archive.org/details/in.ernet.dli.2015.326433/page/n1/mode/2up>

3. Saundarananda – Seiren Matsunami:

http://gretil.sub.uni-goettingen.de/gretil/1_sanskr/5_poetry/2_kavya/asvsaunu.htm

4. The Saundarananda of Aśvaghoṣa – E. H. Johnston:

<https://archive.org/details/in.ernet.dli.2015.282347/page/n5/mode/2up>

5. Translations of Aśvaghoṣa's Buddhacarita & Saundarananda – Mike Cross:

https://www.academia.edu/18766503/Translations_of_A%C5%9Bvagh%E1%B9%A3as_Buddhacarita_and_Saundarananda_pdf

IBS DSC I.3: Mahāvastu (4 Credits)

Credit 1: Introduction to Mahāvastu and survey of modern research; Triśakunīya Jātaka (Vol. I, pp. 218–228); Markaṭa Jātaka (Vol. II, pp. 311–315)

Credit 2: Śyamāka Jātaka (Vol II, pp. 259–287)

Credit 3: KinnarīJātaka (Vol II, pp. 131–150)

Credit 4: Nalini Jātaka (Vol. III, pp. 174–185)

(**Note:** Page numbers are according to the Soka University edition. For Triśakunīya Jātaka, page numbers are according to the Mithila Institute edition.)

Text books:

1. Basak, Radhagovind, ed. 2003–2004. *Mahāvastu Avadāna*. 3 Vols. Darbhanga: The Mithila Institute of Post-Graduate Studies and Research in Sanskrit Learning, Darbhanga.
2. Marciniak, Katarzyna, ed. 2019–2020. *The Mahāvastu: A New Edition*. Vols. 2–3. Tokyo: The International Research Institute for Advanced Buddhology, Soka University.

Reference books:

1. Jones, J. J., trans. 1949–1956. *Mahāvastu*. 3 Vols. London: Luzac and Company
2. Law, B. C. 2011. *Study of the Mahāvastu*. New Delhi: New Bharatiya Book Corporation.
3. Telwate, Rahul. 1978. *A Critical Study of The Mahāvastu*. Delhi: Motilal Banarsidass.

E-sources:

1. A Bibliography of the Mahāvastu-Avadāna - Akira Yuyama:

<https://www.jstor.org/stable/pdf/24650382.pdf>

2. Mahāvastu-avadāna, 3 Vols. - E. Senart:

http://gretil.sub.uni-goettingen.de/gretil/1_sanskr/4_rellit/buddh/mhvastuu.htm

3. The Mahāvastu and the Vinayaṭīka of the Mahāsāṃghika-Lokottaravādin – Vincent Tournier:
<https://eprints.soas.ac.uk/17113/1/Tournier%20Mvu%20Vin%20Lok%20ARIRIAB%20XV%202012.pdf>
4. The Mahāvastu: A New Edition, Vol. 2 – Katarzyna Marciniak:
[http://iriab.soka.ac.jp/content/pdf/bppb/Vol.%20XIV,2.%20Katarzyna%20Marciniak,%20The%20Mah%C4%81vastu.%20A%20New%20Edition.%20Vol.%20II.%20\(2020\)%20ISBN%20978-4-904234-19-8.pdf](http://iriab.soka.ac.jp/content/pdf/bppb/Vol.%20XIV,2.%20Katarzyna%20Marciniak,%20The%20Mah%C4%81vastu.%20A%20New%20Edition.%20Vol.%20II.%20(2020)%20ISBN%20978-4-904234-19-8.pdf)
5. The Mahāvastu: A New Edition, Vol. 3 – Katarzyna Marciniak:
[http://iriab.soka.ac.jp/content/pdf/bppb/Vol.%20XIV,1.%20Katarzyna%20Marciniak,%20The%20Mah%C4%81vastu.%20A%20New%20Edition.%20Vol.%20III.%20\(2019\)%20ISBN%20978-4-904234-18-1.pdf](http://iriab.soka.ac.jp/content/pdf/bppb/Vol.%20XIV,1.%20Katarzyna%20Marciniak,%20The%20Mah%C4%81vastu.%20A%20New%20Edition.%20Vol.%20III.%20(2019)%20ISBN%20978-4-904234-18-1.pdf)
6. The Mahāvastu, Vol. 1 – J. J. Jones:
https://ia601406.us.archive.org/4/items/mahavastuijjones_202003_154_/Mah%C4%81vastu-I%20-%20JJ%20Jones.pdf
7. The Mahāvastu, Vol. 2 – J. J. Jones:
https://ia801403.us.archive.org/2/items/mahavastuijjones_202003_251_h/Mah%C4%81vastu-II%20-%20JJ%20Jones.pdf
8. The Mahāvastu, Vol. 3 – J. J. Jones:
<https://ia801603.us.archive.org/6/items/in.ernet.dli.2015.49730/2015.49730.The-Mahavastu-Vol-3-1960.pdf>
9. The Study of Mahāvastu – Bimala Churn Law:
<https://ia601602.us.archive.org/25/items/in.ernet.dli.2015.91601/2015.91601.A-Study-The-Mahavastu.pdf>

IBS ME I.4: Translation and Composition (2 Credits)

Credit 1: Principles and Methodology of Translation: Translation from Sanskrit to English/Marathi

Credit 2: Basic sentence structure; Composition in Sanskrit (Prose and Poetry)

IBS ME I.5 A: Buddhist Literature I – Social Literature (4 Credits)

Credit 1: Introduction to Buddhist social discourses: Pali and Sanskrit, related issues, survey of modern research

Credit 2: Vajrasūcī

Credit 3: Śārdulakarṇāvadāna (pp. 1–22)

Credit 4: Śārdulakarṇāvadāna (pp. 23–44)

(Note: Page numbers are according to the Viśvabharati edition.)

Text books:

1. Mukhopadhyaya, Sujitkumar, ed. 1954. *The Śārdulakarṇāvadāna*. Santiniketan: Viśvabharati.
2. Shastri, Losang Norbu, and Lobsang Dorjee (Rabbling), eds. 2006. *Ācāryśvagoṣakṛta Vajrasūcī*. Translated by Losang Norbu Shastri, and Lobsang Dorjee (Rabbling). Sarnath: Central Institute of Higher Tibetan Studies.

Reference books:

1. Bharadwaj, Ramesh, trans. 2007. *Vajrasūcī of Aśvagoṣa And The Concept of Varṇa-Jāti Through the Ages*. Delhi: Vidyanidhi Prakashan.
2. Dwivedi, Ramayan Prasad, ed. 1985. *Mahākavi-Aśvagoṣakṛtā Vajrasūcī*. Translated by Ramayan Prasad Dwivedi. Varanasi: Chaukhamba Amarabharati Prakashan.
3. Vaidya, P. L., ed. 1999. *Divyāvadāna*. Darbhanga: The Mithila Institute of Post-Graduate Studies and Research in Sanskrit Learning.

E-sources:

1. Divyāvadāna – P. L. Vaidya (Nāgarī ed.):
<https://ia802806.us.archive.org/15/items/Divyavadana1959/Divyavadana%20%281959%29.pdf>
2. Divyāvadāna – P. L. Vaidya (Roman ed.):
http://gretil.sub.uni-goettingen.de/gretil/1_sanskrit/4_rellit/buddh/divyav_u.htm
3. The Śārdulakarṇāvadāna - Sujitkumar Mukhopadhyaya:
<https://archive.org/details/in.ernet.dli.2015.553700/page/n3/mode/2up>
4. The Divyāvadāna: A Collection of Early Buddhist Legends – E. B. Cowell and R. A. Neil:
<https://ia801602.us.archive.org/34/items/in.ernet.dli.2015.132927/2015.132927.The-Divyavadana.pdf>

5. The Vajrasūcī of Aśvaghōṣa – Sujitkumar Mukhopadhyaya:

<https://archive.org/details/TheVajrasuciOfAsvaghosaSujitKumarMukhopadhaya>

OR

B: Buddhist Philosophy I - Buddhism and Indian Philosophy (4 Credits)

(Objective: To introduce major schools of Indian philosophy and highlight points of comparison between Buddhism and other schools)

Credit 1: Indian Philosophy as Darśanaśāstra and Ānvīkṣikī; The two-fold division of schools of Philosophy into Āstika and Nāstika (Orthodox and Heterodox); The three-fold division of the Schools: Vedic (Āstika), Śramaṇa and Lokāyata; Is Buddhism continuation of the Vedic tradition or reaction to it?

Credit 2: Brahmanical Ritualism and Pūrvamīmāṃsā: Sacrifices and their justification, Vedaprāmāṇya and hierarchical social order, Vaidic Apauruṣeyavāda (Points for Comparison in Buddhism: Criticism of Sacrifices, Varṇa/Caste Hierarchy, Karma, Ahimsā); Upanishadic Philosophy and Advaita-Vedānta: The doctrine of Ātman, Brahman, Non-dualism, Mokṣa (Points for Comparison in Buddhism: Vijñānavāda, Anattā, Śūnyatā, Nirvāṇa); Lokāyata: Dehātmavāda, Materialistic Hedonism, criticism of Paraloka and Ritualism (Points for Comparison in Buddhism: Anātmavāda, Madhyamā Pratipadā, Rebirth, Other Worlds, the Role of Experience and Reason)

Credit 3: Jainism: The concept of Sat, Jīva, Ajīva, Triratna, the doctrine of Karma, Mahāvratā, Seven Tattvas, Anuvratā, Kaivalya (Points for Comparison in Buddhism: Anityatā, Anātmatā, Madhyamā Pratipadā, Nirvāṇa, the concept of Pudgala); Sāṅkhya: The nature of Puruṣa and Prakṛti, Discriminative Knowledge and Kaivalya, Satkāryavāda, Pariṇāmavāda (Points for Comparison in Buddhism: Anityatā, Anātmatā, Pratītyasamutpāda, Nirvāṇa); Yoga: Citta, Citta-ṛttis, Aṣṭāṅgayoga, Samādhi, Kaivalya (Points for Comparison in Buddhism: Nirodha, Kleśa, Avidyā, Brahmavihāra, Rūpadhyāna, Arūpadhyāna, Prajñā, Śīla)

Credit 4: Nyāya: Four Pramāṇas, Prameya, Apavarga, Īśvara (Points for Comparison in Buddhism: Two Pramāṇas, the nature of Anumāna, Dvādaśa-nidāna); Vaiśeṣika: The nature of Six Padārthas, Abhāva (Points for Comparison in Buddhism: Svalakṣaṇa and Sāmānyalakṣaṇa, criticism of Sāmānya, Avayavin and Sambandha)

Text books:

1. Dasgupta, S. N. 1940. *History of Indian Philosophy*. London: Cambridge University Press.
2. Gokhale, Pradeep. 1992. *Inference and Fallacies Discussed in Ancient Indian Logic with Special Reference to Nyāya and Buddhism*. Delhi: Satguru Publication.
3. Hiriyanna, M. 2009. *Outlines of Indian Philosophy*. Delhi: Motilal Banarsidass.

Reverence books:

1. Arnold, Dan. 2005. *Buddhists, Brahmins, and Belief: Epistemology in South Asian Philosophy of Religion*. Columbia: Columbia University Press.
2. Bapat, Lata. 1989. *Buddhist Logic: A Fresh Study of Dharmakīrti's Philosophy*. Delhi: Bharatiya Vidya Prakashana.
3. Chattopadhyay, Bankim Chandra. 2015. *Buddhism and the Sāṅkhya Philosophy*. Delhi: Createspace Independent Publication.
4. Chhatre, Lata. 2015. *Buddhist Epistemology Logic and Language*. New Delhi: Bharatiya Book Corporation.
5. Gokhale, Pradeep, 2015. "Interplay of Sāṅkhya and Buddhist ideas in the Yoga of Patañjali (With special reference to *Yogasūtra* and *Yogabhāṣya*)."*Journal of Buddhist Studies*12:107–122.
6. Gokhale, Pradeep. 2011. "Buddhism and Interculturality: Understanding the Buddha's Dual Approach ." *Sandhān: Journal of Centre for Studies in Civilizations*11: 29–37.
7. Gokhale, Pradeep. 2012. "Identifying Philosophy in Indian Tradition." In *Dimensions of Philosophy*, edited by A. D. Sharma, Jata Shankar, and R. C. Sinha, 151–160. New Delhi: New Bharati Book Corporation.
8. Pande, G. C. 1978. *Śramaṇa Tradition: Its History and Contribution to Indian Culture*. Ahmedabad: L. D. Institute of Indology.
9. Shastri, Dharmendra Nath. 1963. *Philosophy of Nyaya Vaisesika its Conflict with Buddhist Dignaga School*. New Delhi: Bharatiya Vidya Prakashan.

E-sources:

1. Buddhists, Brahmins, and Belief: Epistemology in South Asian Philosophy of Religion – Dan Arnold:
<https://doi.org/10.7312/arno13280>
2. Brahmanism and Buddhism - John Lord:

<https://www.worldspirituality.org/religion-india.html>

OR

C: Śāstra Literature I - Buddhists' Contribution to Sanskrit Grammar (4 Credits)

Credit 1: An overview of Buddhists' contribution to Sanskrit grammar and survey of modern research; Candragomin and his grammatical lineage

Credit 2: Cāndravyākaraṇa with Vṛtti 2.1.1, 2.1.43–61

Credit 3: Cāndravyākaraṇa with Vṛtti 2.1.62–80

Credit 4: Cāndravyākaraṇa with Vṛtti 2.1.81–98

Text books:

1. Chatterji, Kshitish Chandra, ed. 1953–1961. *Cāndravyākaraṇa of Candragomin*. 2 Vols. Poona: Deccan College Postgraduate and Research Institute.
2. Liebich, Bruno, ed. 1918. *Candra-vṛtti: Der Originalkommentar Candragomin's zu seinem grammatischen Sūtra*. Leipzig: In Kommission bei F. A. Brockhaus.
3. Liebich, Bruno. 1902. *Cāndra-Vyākaraṇa. Die Grammatik des Candragomin. Sūtra, Uṇādi, Dhātupāṭha*. Leipzig: In Kommission bei F. A. Brockhaus.

Reference books:

1. Banerji, Sures Chandra. 1996. *Historical Survey of Ancient Indian Grammars: Sanskrit, Pali, and Prakrit*. India: Sharada Publishing House.
2. Belvalkar, Shripad Krishna. 1976. *An Account of the Different Existing Systems of Sanskrit Grammar*. Delhi: Bharatiya Vidya Prakashan.
3. Deokar, Mahesh A. 2008. *Technical Terms and Technique of the Pali and Sanskrit Grammars*. Sarnath: Central Institute of Higher Tibetan Studies.
4. Deokar, Mahesh A. 2017. "The Cāndravyākaraṇapañjikā: An Important Tool for the Study of the Moggallānavuttivaraṇapañcikā: A Case Study Based on a Cambridge Fragment of the Cāndravyākaraṇapañjikā with Special Reference to CV II.2.1 and MV 3.11." In *Indic Manuscript Cultures through the Ages: Material, Textual, and Historical Investigations*, edited by Vincenzo Vergiani, Daniele Cuneo, Camillo Alessio Formigatti, 695–726. Berlin and Boston: Walter de Gruyter.
5. Dimitrov, Dragomir. 2016. *The Legacy of the Jewel Mind: On the Sanskrit, Pali, and Sinhalese Works by Ratnamati: A Philological Chronicle (Phullalocanavaṃsa)*. Napoli: Dipartimento Asia Africa e Mediterraneo, Università degli studi di Napoli "L'Orientale".

6. Dutta, Kali Kumar. 1974. *Bengal's Contributions to Sanskrit Literature*. Calcutta: Sanskrit College.
7. Dwivedi, Janaki Prasad. 1987. *Sanskrit ke Bauddha Vaiyākaraṇa*. Sarnath: Central Institute of Higher Tibetan Studies.
8. Franke, R. Otto. 1903. "Moggallāna's Saddalakkhaṇa und das Cāndra-vyākaraṇa." *Journal of the Pali Text Society*, 1902–1903, 70–95.
9. Gornall, A. 2013. "Buddhism and Grammar: The Scholarly Cultivation of Pali in Medieval Laṅka," diss., University of Cambridge.
10. Oberlies, Thomas. 1989. *Studie zum Cāndravvyākaraṇa. Eine kritische Bearbeitung von Candra IV.4.52-148 und V.2*. Stuttgart: Franz Steiner.
11. Oberlies, Thomas. 1996. "Das zeitliche und ideengeschichtliche Verhältnis der Cāndra-Vṛtti zu anderen V(ai)yākaraṇas (Studien zum Cāndravvyākaraṇa III)", *Festschrift Paul Thieme, Studien zur Indologie und Iranistik* 20: 265–317.
12. Scharfe, Hartmut. 1977. *Grammatical Literature*. Vol. 5, Fasc. 2, in *A History of Indian Literature*, edited by Jan Gonda. Wiesbaden: Otto Harrassowitz.
13. Shastri, Kali Charan. 1972. *Bengal's Contribution to Sanskrit Grammar in the Pāṇinian and Cāndra Systems*. Calcutta: Sanskrit College.
14. Upadhyaya, Baladev. 1969. *Sanskrit Śāstron kā Itihās*. Varanasi: Chaukhamba Vidya Bhavan.

E-Source:

Systems of Sanskrit Grammars - Shripad Krishna Belvalkar:

<https://ia801603.us.archive.org/20/items/in.ernet.dli.2015.272652/2015.272652.Systems-Of.pdf>

OR

D: Grammar I - Elementary Course in Reading Buddhist Sanskrit I (4 Credits)

Credit 1: Lessons 1–2

Credit 2: Lesson 3

Credit 3: Lesson 4; Lesson 5 (5.1–5.8)

Credit 4: Lesson 5 (5.9–5.14); Lesson 6

Text book:

Dhammajoti, KL.2015. *Reading Buddhist Sanskrit Texts: An Elementary Grammatical Guide*. Hong Kong: Buddha-dharma Centre of Hong Kong.

Reference books:

1. Deshpande, Madhav. 2001. *Samṣkṛtasubodhinī: A Sanskrit Primer*. Michigan: Center for South Asian Studies, University of Michigan.
2. Dixit, Keshav, Aravind Mangarulkar, and Krushna Arjunawadkar. 1969. *Subodha Bharati: Āṭhavī Iyattā, Navavī Iyattā, Dahāvī Iyattā*. Pune: Deshamukh and Company.
3. Egenes, Thomas. 2016–2018(1989–200). *Introduction to Sanskrit*. 2 Vols. Delhi: Motilal Banarsidass Publishers Private Limited.
4. Joshi, P. S. 2011(1993). *Sugama Samṣkṛta Vyākaraṇa*. Pune: Nitin Prakashan.
5. Macdonell, Arthur A. 2015(1926). *A Sanskrit Grammar for Students*. Third. New Delhi: D. K. Printworld (P) Ltd.
6. Monier-Williams, M. 2009(1978). *A Practical Grammar of Sanskrit Language*. New Delhi: Munshiram Manoharlal Publishers Pvt. Ltd.
7. Shastri, K. L. V. 1987. *Samṣkṛtatṛīyādarśaḥ*. Palghat: R. S. Vidyadhar & Sons.
8. Shastri, K. L. V. 1991. *Samṣkṛtadvīyādarśaḥ*. Palghat: R. S. Vidyadhar & Sons.
9. Shastri, K. L. V. 1992. *Samṣkṛtabālādarśaḥ*. Palghat: R. S. Vidyadhar & Sons.
10. Whitney, William Dwight. 2004(1889). *Sanskrit Grammar: Including both the Classical Language, and the older Dialects, of Veda and Brahmana*. New Delhi: Munshiram Manoharlal Publishers Pvt. Ltd.

E-sources:

Online courses –

1. Introduction to Basic Spoken Sanskrit: Duration – four weeks, level – basic, credit – one, offered by IIT Kharagpur under SWAYAM
2. Introduction to Intermediate Spoken Sanskrit: Duration – eight weeks, level – advanced, credit – two, offered by IIT Kharagpur under SWAYAM
3. Learn Sanskrit – level 1: Level – basic, offered by Vyoma Sanskrit Pathashala
4. Sanskrit Pravesikaa: Duration – one year, level – basic, offered by Madras Sanskrit College

URL -

1. A Grammar of the Sanskrit Language – F. Kielhorn:

<https://ia801604.us.archive.org/15/items/in.ernet.dli.2015.486349/2015.486349.Sanskrit-Grammar.pdf>

2. An Elementary Sanskrit Grammar – G. Thibaut:
https://ia802904.us.archive.org/3/items/elementarysanskritgrammarthibaut_571_R/Elementary%20Sanskrit%20Grammar%20-%20Thibaut.pdf
3. A Practical Grammar of the Sanskrit Language – Monier Williams:
https://ia800703.us.archive.org/29/items/APracticalGrammarOfSanskrit/practical_grammar_monier_williams.pdf
4. Sanskrit Grammar For Beginners – F. Max Müller:
<https://ia801608.us.archive.org/5/items/in.ernet.dli.2015.195934/2015.195934.Sanskrit-Grammar--Ed-2.pdf>
5. Sanskrit Grammar – William Dwight Whitney:
<https://ia802803.us.archive.org/31/items/dli.bengal.10689.1518/10689.1518.pdf>
6. <http://www.learnsanskrit.org/grammar>
7. <https://openpathshala.com/course/3/sanskrit-grammar-basic>
8. https://edurev.in/courses/10312_Sanskrit-Tutorials-Basics--Grammar-and-Advanced-La
9. <https://openpathshala.com/course/50/sanskrit-grammar-intermediate>

E: History of Buddhism I - History of Indian Buddhism up to Aśokan Period (4 credits)

Credit 1: Geo-political background of early Buddhism: Mahājanapadas, downfall of republics and rise of monarchies; socio-cultural and economic life: Status of women, religious life, and trade and commerce

Credit 2: Life of the Buddha: Birth, renunciation, enlightenment, establishment of the Buddhist Saṅghas, dissemination of teachings, and mahāparinirvāṇa; first Buddhist council and early spread of Buddhism

Credit 3: Second Buddhist council, schism in Buddhism and rise of Nikāyas

Credit 4: The emperor Aśoka, the third Buddhist council and spread of Buddhism, Aśoka's contribution to Buddhism

Text books:

1. Goyal, S. R. 1987. *A History of Indian Buddhism*. Meerut: Kusumanjali Prakashan.
2. Lahiri, Nayanjot. 2015. *Ashoka in Ancient India*. Ranikhet: Permanent Black in association with Ashoka University.

3. Pandey, Govind Chandra. 2010. *Bauddha Dharma ke Vikāsa kā Itihāsa*. Lakhanau: Uttara Pradesh Hindi Samsthana.
4. Srivastava, K. C. 2018-19. *Prācīna Bhārata kā Itihāsa tathā Saṃskṛti*. Ilahabad: United Book Depot.
5. Vaidya, P. L. 1995. *Bauddha Dharmācā Abhyudaya āṇi Prasāra*. Vai: Prājñapāṭhaśālāmaṇḍala.

Reference books:

1. Bapat, P. V., ed. 1956. *2500 Years of Buddhism*. Delhi: The Publication Divisions, Ministry of Information and Broadcasting, Government of India.
2. Bateau, Andre. 2015. *The Buddhist Schools of the Small Vehicle*. Edited by Andrew Skilton. Translated by Sara Boin-Webb. New Delhi: Dev Publishers & Distributors in association with The Buddhist Society Trust.
3. Burnouf, E. 2015. *Introduction to the History of Indian Buddhism*. Translated by K. Buffetrille & D. S. Lopez Jr. Chicago: The University of Chicago Press.
4. Chattopadhyaya, Debiprasad, ed. 2004(1970). *Tāranātha's History of Buddhism in India*. Translated by Lama Chimpa & Alaka Chattopadhyaya. Delhi: Motilal Banarsidass Publishers Private Limited.
5. Deokar, Mahesh, Pradeep Gokhale, and Lata Deokar, eds. 2016. *Bauddha Vicāradhārā*. Pune: Department of Pali, Savitribai Phule Pune University.
6. Dutta, Nalinaksha. 2015(1978). *Buddhist Sects in India*. Delhi: Motilal Banarsidass Publishers Private Limited.
7. Gombrich, Richard F. 2006. *Theravāda Buddhism: A social history from ancient Benares to modern Colombo*. Second. London and New York: Routledge Taylor & Francis Group.
8. Hirakawa, Akira. 2007(1993). *A History of Indian Buddhism*. Edited by Paul Groner. Translated by Paul Groner. Delhi: Motilal Banarsidass Publishers Private Limited.
9. Kosambi, Dharmananda. 1989(1940). *Bhagavāna Buddha*. Nagur āṇi Pune: Suvicāra Prakāśana Maṇḍala.
10. Kosambi, Dharmananda. 2000. *Bhagavana Buddha Jīvana Aura Darśana*. Allahabad: Lokabharati Prakashan.

11. Pande, Govind Chandra. 1995. *Studies in The Origins of Buddhism*. Delhi: Motilal Banarsidass Publishers Private Limited.
12. Sarao, K. T. S. 2004. *Origin and Nature of Ancient Indian Buddhism*. Taiwan: The Corporate Body of The Buddha Education Foundation.
13. Thomas, Edward J. 2005(1993). *The Life of Buddha: As Legend and History*. Delhi: Motilal Banarsidass Publishers Private Limited.
14. Warder, A. K. 2004(2000). *Indian Buddhism*. Delhi: Motilal Banarsidass Publishers Private Limited.

E-sources:

1. A History of Indian Buddhism – S. R. Goyal:
https://ia801501.us.archive.org/3/items/ahistoryofindianbuddhismgoyals.r.mlbld_845_R/A%20History%20of%20Indian%20Buddhism%20%20Goyal%20S.R.%20MLBD.pdf
2. Asoka – Radhakumud Mookerji:
<https://ia801601.us.archive.org/25/items/in.ernet.dli.2015.400114/2015.400114.Ashoka-1928.pdf>
3. History of Indian Buddhism – E. Lamotte:
https://ia801409.us.archive.org/17/items/historyofindianbuddhismetiennelamotte_869_S/History%20of%20Indian%20Buddhism%20Etienne%20Lamotte.pdf
4. Introduction to the History of Indian Buddhism – E. Burnouf:
https://ia802900.us.archive.org/25/items/introductiontothehistoryofindianbuddhismeugeneburnouf_516_S/Introduction%20to%20the%20History%20of%20Indian%20Buddhism_Eugene%20Burnouf.pdf
5. King Asoka and Buddhism: Historical & Literary Studies – Anuradha Seneviratna:
https://ia802908.us.archive.org/5/items/ashokaedanuradasenaviratna_199_A/Ashoka%20Ed%20Anurada%20Senaviratna.pdf

IBS RM I.6: Research Methods and Training (4 credits)

Credit1: A. What is research - Definition, meaning, importance, and objectives, skills and qualities necessary for a good researcher

B. Areas of research: Literary studies, language studies, narrative and mythological studies, Comparative literature, cultural studies, interdisciplinary studies

C. Academic writing and its types: Articles/papers, book review, annotated translation, Project report, and dissertation

Credit 2: A. Research methods: Library and field research, analytical, comparative, descriptive, survey

B. Sources of information: Library, internet; Types of Data: Primary, secondary and tertiary; C. Preparing bibliography: Types of bibliography - Working, select, and exhaustive

D. Methods of referencing and citations: Use of different stylistics manuals such as Chicago

Credit 3:A. Steps in writing an article/dissertation: Identification of research problem, types of hypothesis, formulation of hypothesis, defining the topic, scope, limitations and outline of the article/dissertation; Review of earlier research

B. Structure of an article/dissertation: Introduction, sections/chapterization, core, and conclusion

Credit 4:A. Steps in writing a book review: Details of the book, summary of the contents of the book, discussing strengths and weaknesses of the book, suggestions and recommendations

B. Presentation and layout of academic writing: Footnotes, endnotes, abbreviations, bibliography

Text books:

1. Kothari, C. R. 2004. *Research Methodology: Methods & Techniques*. New Delhi: New Age International (P) Limited, Publishers.
2. Singh, Shashi Bhushana. 2012. *ŚodhaPravidhi*. New Delhi: Arjun Publishing House.
3. Varkhede, Ramesh Narayana, and Mangala Ramesh Varkhede. 2019. *SamśodhanācePaddhatiśāstra*. Pune: Om Grāmaṇye Institute of Educational Excellence.

Reference books:

1. 2003. *The Chicago Manual of Style*. Fifteenth. Chicago and London: The University of Chicago Press Ltd.
2. Bagchi, Kanaka Kanti. 2007. *Research Methodology in Social Sciences: A Practical Guide*. Delhi: Abhijeet Publication.
3. Braun, Virginia, and Victoria Clark. 2013. *Successful Qualitative Research: A Practical Guide for Beginners*. New Delhi: SAGE Publication India Pvt. Ltd.
4. Kumar, Ranjit. 2014. *Research Methodology: A Step-by-Step Guide for Beginners*. Fourth. New Delhi: SAGE Publications India Pvt. Ltd.

5. Nagy, Sharlene, and Hesse-Biber. 2016. *The Practice of Qualitative Research*. Third. New Delhi: SAGE Publication India Pvt. Ltd.
6. Nene, Shankar, trans. 2017. *Guṇātmaka Saṁśodhanācī Kāryapaddhatī (The Practice of Qualitative Research)*. Third. New Delhi: SAGE Publication India Pvt. Ltd.
7. Nene, Shankar, trans. 2017. *Yaśasvī Guṇātmaka Saṁśodhana: Navaśikyā Vidyārthyāmsāthī Vyāvahārika Mārgadarśana (Successful Qualitative Research: A Practical Guide for Beginners)*. New Delhi: SAGE Publication India Pvt. Ltd.
8. Tatke, Neelam, trans. 2017. *Samśodhana Paddhatī: Navoditāmkarītā krmavāra Mārgadarśaka. (Research Methodology: A Step-By-Step Guide for Beginners)*. New Delhi: SAGE Publication India Pvt. Ltd.

E-sources:

1. Chicago Manual Style:
www.chicagomanualofstyle.org
2. Research Methodology: Methods & Techniques - C. R. Kothari:
<https://www.modares.ac.ir/uploads/Agr.Oth.Lib.17.pdf>
3. Social Research Methods - Oxford University Press@online resource centres:
<https://global.oup.com/uk/orc/sociology/brymansrm5e/student/weblinks/ch27/>

Semester II

BS DSC II.1: Vajracchedikāprajñāpāramitāsūtra (4 Credits)

Credit 1: Introduction to Pāramitā literature with special reference to

Vajracchedikāprajñāpāramitāsūtra and the commentary of Kamalaśīla; Survey of modern research; Vajracchedikāprajñāpāramitāsūtra (sections 1–8)

Credit 2: Vajracchedikāprajñāpāramitāsūtra (sections 9–14)

Credit 3: Vajracchedikāprajñāpāramitāsūtra (sections 15–18)

Credit 4: Vajracchedikāprajñāpāramitāsūtra (sections 19–32)

Note: Section numbers are according to the Central Institute of Higher Tibetan Studies, Sarānāth.

Text books:

1. Joshi, L. M., ed. 2009. *Vajracchedikā Prajñāpāramitāsūtra tathā Ācārya Asaṅgakṛta Triśatikākārikāsaptati*. Translated by L. M. Joshi. Sarnath: Central Institute of Higher Tibetan Studies.

2. Tenzin, Pema, ed. 1994. *Prajñāpāramitāvajracchedikāsūtram with Prajñāpāramitāvajra-cchedikāṭīkā of Ācārya Kamalaśīla*. Sarnath: Central Institute of Higher Tibetan Studies.

Reference books:

1. Conze, Edward. 2001. *Buddhist Wisdom: The Diamond Sutra and the Heart Sutra*. Lontoo: Vintage.
2. Harrison, Paul. 2006. *Vajracchedikā Prajñāpāramitā: A new English translation of the Sanskrit text based on two manuscripts from Greater Gandhāra*. Vol. 3, in *Buddhist Manuscripts*, edited by Jens Braarvig, 133–159. Oslo: Hermes Publishing.
3. Simha, Sanghasena, and Shantibhiksu Shastri, eds. 1978. *Vajracchedikā Prajñāpāramitā*. Delhi: Department of Buddhist Studies, University of Delhi.

E-sources:

1. The Diamond Sutra – A. F. Price:
<http://ndl.iitkgp.ac.in/document/WUtub2F5QTFZbWFubm8zMEs1b0E0Rm8xVnFDcW1Qd2RHaW0vYnlBNC9nRT0>
2. The Vajra Prajna Paramita Sutra: A General Explanation– Hsuan Hua:
<http://online.sfsu.edu/rone/Buddhism/BTTStexts/ps.vajra.02.020503.screen.pdf>
3. <https://diamond-sutra.com/>

IBS DSC II.2: Saundarananda II (4 Credits)

Credit 1: Canto 10 Svargadarśanaḥ (verses 1–16)

Credit 2: Canto 10 - Svargadarśanaḥ (verses 17–32)

Credit 3: Canto 10 - Svargadarśanaḥ (verses 33–48)

Credit 4: Canto 10 - Svargadarśanaḥ (verses 49–64)

Text book:

4. Hahn, Michael, S. S. Bahulkar, Lata Mahesh Deokar, and M. A. Deokar, eds. 2016. *Vṛttamālāstuti of Jñānaśrīmitra with Śākyarakṣita's Vṛttamālā(stuti)vivṛti: Critical Edition*. Pune: Deshana and New Delhi: Aditya Prakashan.
5. Johnston, E. H., ed. 1928. *The Saundarananda of Aśvaghōṣa*. London: Oxford University Press.
6. Mishra, Jagadish Chandra, ed. 2010. *Saundarananda Mahākāvya of Śrī Aśvaghōṣa*. Varanasi: Chaukhamba Surbharati Prakashan.

7. Raddi, Rangacharya, ed. 1938. *Kāvyaḍarśa of Daṇḍin*. Poona: Bhandarkar Oriental Research Institute.

Reference books:

10. Belvalkar, S. K., ed. 1924. *Kāvyaḍarśa of Daṇḍin*. Poona: The Oriental Book-supplying Agency.
11. Covill, Linda, trans. 2007. *Handsome Nanda By Aśvaghōṣa*. New York: New York University Press and JJC Foundation.
12. Covill, Linda. 2009. *Metaphorical Study of the Saundarananda*. Delhi: Motilal Banarsidass Publishers Private Limited.
13. Law, Bimala Churn. 2011(1946). *Aśvaghōṣa*. Kolkata: The Asiatic Society.
14. Lokhande, Bhau, and Ratnamala Lokhande, eds. 2017. *Saundarananda Mahākāvya*. Translated by Bhau Lokhande, and Ratnamala Lokhande. Pune: Sugava Prakashan.
15. Mishra, Ramchandra, ed. 2001. *Kāvyaḍarśa of Mahākavi Daṇḍī*. Varanasi: Chowkhamba Vidyabhawan.
16. Pandey, Amar Nath. 2009. *Sanskrit Kāvyaśāstra Kā Ālocanātmaka Itihāsa*. Varanasi: Chaukhambha Sanskrit Bhawan.
17. Sanghasen, Setal, ed. 2020. *Saundaranandaṃ Kāvya*. Delhi. Eastern Book Linkers.
18. Schlingloff, Dieter. 1975. Aśvaghōṣas Saundarānanda in Ajanta. *Wiener Zeitschrift für die Kunde Südasiens und Archiv für Indische Philosophie*, Volume XIX, pp. 85-102.
19. Schlingloff, Dieter. 2013. *Ajanta: Handbook of the Paintings, 1: Narrative Wall-paintings*. 3 Vols. New Delhi: Indira Gandhi National Centre for the Arts and Aryan Books International.
20. Shastri, Haraprasad, ed. 1939. *Saundarananda Kāvya of Ārya Bhadanta Aśvaghōṣa*. Calcutta: Royal Asiatic Society of Bengal.
21. Tripathi, Ramshankar, ed. 1999. *Saundarananda Mahākāvya of Ācārya Aśvaghōṣa with Tibetan and Hindi Translations*. Translated by L. Jampal. Sarnath: Central Institute of Higher Tibetan Studies.

E-sources:

6. Asvaghosa – Bimala Churn Law:

<https://archive.org/details/in.ernet.dli.2015.135820/page/n3/mode/2up>

7. Saundarananda Kāvya of Ārya Bhadanta Aśvaghoṣa – Haraprasad Shastri:
<https://archive.org/details/in.ernet.dli.2015.326433/page/n1/mode/2up>
8. Saundarananda – Seiren Matsunami:
http://gretil.sub.uni-goettingen.de/gretil/1_sanskrit/5_poetry/2_kavya/asvsaunu.htm
9. The Saundarananda of Aśvaghoṣa – E. H. Johnston:
<https://archive.org/details/in.ernet.dli.2015.282347/page/n5/mode/2up>
10. Translations of Aśvaghoṣa's Buddhacarita & Saundarananda – Mike Cross:
https://www.academia.edu/18766503/Translations_of_A%C5%9Bvagh%E1%B9%A3as_Buddhacarita_and_Saundarananda_pdf
11. Dandin and Indian Poetics (Video):
<https://www.youtube.com/watch?v=xefjOPM9I9Q>
12. Daṇḍin's Mirror in the World of Asial Letters - Here one can watch presentations by eminent scholars on Kāvyaḍarśa (Video):
<https://www.youtube.com/watch?v=tzjOuTj0OIY&list=PL7Yaf7nQHP3AJh-IBXcxEDL2qzbUj2pWk> -
13. Development of Kāvyalakṣaṇa (Video):
<https://www.youtube.com/watch?v=euVuPbv9Am0>
14. History of Sanskrit Poetics – P. V. Kane:
<https://ia802801.us.archive.org/0/items/historyofsanskritpoeticspandurangvamankane/History%20of%20Sanskrit%20Poetics%20%20Pandurang%20Vaman%20Kane%20.pdf>
15. Introduction to Kāvyaḍarśa (Video):
https://www.youtube.com/watch?v=oZDyGgS_qm4
16. Jñānaśrīmitra's Vṛttamālāstuti – Michael Hahn:
http://gretil.sub.uni-goettingen.de/gretil/1_sanskrit/5_poetry/1_chandas/jvrtmspu.htm
17. Kāvyaḍarśa of Daṇḍin – Rangacharya Raddi:
<https://ia802809.us.archive.org/17/items/KavyadarshaOfDandinVidyaBhushanRangacharyaRaddiShastri/Kavyadarsha%20Of%20Dandin%20-%20Vidya%20Bhushan%20Rangacharya%20Raddi%20Shastri.pdf>
http://gretil.sub.uni-goettingen.de/gretil/1_sanskrit/5_poetry/1_alam/dkavy12u.htm
18. The Goals of Kāvya (Video):
https://www.youtube.com/watch?v=ET3U2Ur_gY4

19. The Sanskrit Text of Jñānaśrīmitra's Vṛttamālāstuti: Michael Hahn:

https://www.academia.edu/5590777/A075_The_Sanskrit_Text_of_Jnanasrimitras_Vrta_malastuti

20. Tradition of Sanskrit Poetics (Video):

https://www.youtube.com/watch?v=ezWt5CQ_R2Y

IBS DSC II.3: Lalitavistara (4 T)

Credit 1: Introduction to Lalitavistara and survey of modern research; Devakulopānayanaparivarta and Ābharaṇaparivartaḥ (pp. 83–86)

Credit 2: Kṛṣṇagrāmaparivarta (pp. 90–95)

Credit 3: Duṣkaracaryāparivartaḥ (pp. 204–209)

Credit 4: Māradharsaṇaparivartaḥ (pp. 210–216)

(Note: Page numbers are according to the Mithila Institute edition.)

Text book:

1. Hokazono, Koichi, ed. 1994. *Raritavisutara no kenkyū*. Tokyo: Daitō Shuppansha, Heisei.
2. Tripathi, Shridhar, ed. 1987. *Lalitavistara*. Second. Darbhanga: The Mithila Institute of Post-Graduate Studies and Research in Sanskrit Learning.

Reference books:

1. Goswami, Bijoya, trans. 2014(2001). *Lalitavistara: English Translation with Notes*. Kolkata: The Asiatic Society.
2. Lefmann, S., ed. 1902. *Lalita Vistara*. Halle: Verlag Der Buchhandlung Des Waisenhauses.
3. Mitra, Rajendralal, ed. 2004. *The Lalita Vistara or Memoirs of The Early Life of Sakya Siṅha*. Vol. 2. New Delhi: Cosmo Publications.
4. Shastri, Shantibhikshu, trans. 1992. *Lalitavistara*. Second. Lucknow: Uttara Pradesh Hindi Sansthana.

E-sources:

1. Lalitavistara – P. L. Vaidya:
http://gretil.sub.uni-goettingen.de/gretil/1_sanskr/4_rellit/buddh/bsu022_u.htm
2. Lalita Vistara – S. Lefmann:

https://ia800707.us.archive.org/14/items/LalitavistaraSanskritText/Lalitavistara_Sanskrit_Text.pdf

3. Māra's Assault: An Introduction - Textual and Iconographic Versions: A Short Historical Overview – Christoph Anderl:
https://www.academia.edu/35551697/M%C4%81ras_Assault_An_Introduction_-_Textual_and_Iconographic_Versions_A_Short_Historical_Overview
4. The Buddha's Encounters with Mara the Tempter: Their Representation in Literature and Art – Ananda W. P. Guruge:
<https://www.accesstoinsight.org/lib/authors/guruge/wheel419.html>
5. The Play in Full (English translation of the Lalitavistara):
<https://read.84000.co/translation/toh95.html>

IBS ME II.4: Introduction to metrics (2 Credits)

Credit 1: Introduction to metrics – Chandoratnākara and Vṛttamālāstuti and survey of modern research; Study of selected meters: Anuṣṭubh, Indravajrā, Upendravajrā, Upajāti, Śālinī, Drutavilambita, Vaṃśastha

Credit 2: Study of selected meters: Mañjubhāṣiṇī, Praharsīṇī, Vasantatilakā, Mālinī, Mandākṛāntā, Śikhariṇī, Hariṇī, Śārdūlavikrīḍita, Sragdharā, Puṣpitāgrā, Āryā

Text book:

Hahn, Michael, S. S. Bahulkar, Lata Mahesh Deokar, and M. A. Deokar, eds. 2016. *Vṛttamālāstuti of Jñānaśrīmitra with Śākyarakṣita's Vṛttamālā(stuti)vivṛti: Critical*

E-sources:

1. Jñānaśrīmitra's Vṛttamālāstuti – Michael Hahn:
http://gretil.sub.uni-goettingen.de/gretil/1_sansk/5_poetry/1_chandas/jvrtmspu.htm
2. The Sanskrit Text of Jñānaśrīmitra's Vṛttamālāstuti: Michael Hahn:
https://www.academia.edu/5590777/A075_The_Sanskrit_Text_of_Jnanasrimitras_Vrta_malastuti

IBS ME II.5 A: Buddhist Literature II – Nāgānanda (4 Credits)

IBS ME VIII.4 A: Buddhist Literature II - Nāgānanda (4 Credits)

Credit 1: Introduction to Nāgānanda of Śrīharṣa and survey of modern research; Act 1 (pp. 1–42)

Credit 2: Act 1 (43–79)

Credit 3: Act 4 (pp. 184–199)

Credit 4: Act 4 (pp. 200–231)

(Note: Page numbers are according to the Government Press edition.)

Text book:

Sāstrī, T. Gaṇapati, ed. 1917. *The Nāgānanda of Śrī Harṣadeva with The Commentary Nāgānandavimarśinī by Śivarāma*. Trivandrum: Government Press.

Reference books:

1. Ghoṣa, Madhava Candra, ed. 1991(1864). *The Recensions of The Nāgānanda by Harṣadeva*. New Delhi: Aditya Prakashan.
2. Karmarkar, R. D., ed. 2002. *Nāgānanda of Śrīharṣa*. Delhi: Chaukhamba Sanskrit Pratishthan.
3. Mishra, Jagadish Chandra, ed. 2014. *Nāgānanda-nāṭakam*. Varanasi: Chaukhamba Surbharati Prakashan.
4. Parvate, Anjali. 1998. *Śrī Harṣakṛta Nāgānanda Śrīkṛṣṇamiśrakṛta Prabodhacandrodaya*. Pune: Prasad Prakashan.
5. Skilton, Andrew, trans. 2009. *How The Nāgas Were Pleasded by Harṣa & The Shattered Thighs by Bhāsa*. New York: New York University Press and the JJC Foundation.
6. Steinar, Roland, ed. 1997. *Untersuchungen zu Harṣadevas Nāgānanda und zum indischen Schauspiel*. Swisttal-Odendorf: Indica et Tibetica Verlag.

E-sources:

1. Nāgānanda – Palmer Boyd:
<https://ia800204.us.archive.org/32/items/ngnadaorjoysnak00kanagoog/ngnadaorjoysnak00kanagoog.pdf>
2. How The Nāgas Were Pleasded by Harṣa & The Shattered Thighs by Bhāsa – Andrew Skilton:
https://archive.org/details/naganadaurubhangahowthenagaswerepleasebyharsashatteredthiesofbhasaandrewskiltonclay_202003_733_O
3. Nāgānanda – T. Ganapati Shastri:

https://archive.org/details/naganandasriharsanaganadavimarshinisivaramaed.ganapatisastrit.universityoftravancore59_202003_441_T/page/n5/mode/2up

OR

B: Buddhist Philosophy II - Buddhism and Western Philosophy (4 Credits)

(Objective: To introduce the doctrines and discussions in the western philosophy on some important issues common to Buddhism. The student is not supposed to do comparison between Buddhism and western philosophy as a part of this course, but to enrich the understanding of Buddhism in a broader framework. The course consists of four credits. Under each credit first the broad theme and the western theories and philosophers are mentioned. It is followed by a square bracket in which the relevant Buddhist philosophers, their doctrines and concepts are mentioned.)

Credit 1: What is Philosophy - Love of wisdom, rational inquiry, logic as the essence; rhetoric, philosophical analysis [Prajñā, Pramāṇa, Prameya, and Puruṣārtha; theory of Vāda, Nītārtha-Neyārtha]; Nature of Reality: Permanence and impermanence - Parmenides, Heraclitus [Sautrāntika; Dharmakīrti]; Structure of Reality: Realism and Idealism - Plato, Aristotle, Berkeley, David Hume [Sarvāstivāda (classification of Dharmas as Skandha, Āyatana, and Dhātu), Vijñaptimātratā]

Credit 2: Universals - Plato, Aristotle, Wittgenstein (Realism, Conceptualism, Nominalism) [Diñnāga, Dharmakīrti, Nāgārjuna]; Causation - Aristotle, Hume, Kant, Bergson [Pratītyasamutpāda: Its Theravāda and Mādhyamika interpretation; the doctrine of four pratyayas]

Credit 3: Soul-Mind-Body - Plato, Descartes, Hume, Gilbert Ryle [Anattā, the doctrine of Pañcaskandhas, Pudgalavāda, Vijñānavāda]; epistemology: Empiricism and Rationalism; synthetic-analytic - Descartes, Locke, Hume, Kant [Pratyakṣa and Anumāna in Dharmakīrti's epistemology]

Credit 4: Ethics: Egoistic, altruistic, and universalistic; Hedonism - Aristotle, Hobbes, Kant and J. S. Mill ["Bahujanahitāya, Bahujanasukhāya....", the concept of Middle Path, Arhat and Bodhisattva ideal]; recent trends: Phenomenology (Husserl), Deconstruction (Derrida), Post-modernism (Lyotard) [Vijñānavāda (Vasubandhu), Śūnyatā (Nāgārjuna), Kṣaṇikatā (Dharmakīrti)]

Text books:

1. Chattopadhyaya, D. P., Lester Embree, and Jitendranath Mohanty, eds. 1992. *Phenomenology and Indian Philosophy*. New Delhi: Motilal Banarsidass.
2. O'Connor, D. J. 1964. *A Critical History of Western Philosophy*. London: Collier Macmillan Publishers.
3. Russell, Bertrand. 1978. *Problems of Philosophy*. London: Oxford University Press.

Reference books:

1. Anderson, Walter Truett, ed. 1996. *The Fontana Post-modern Reader*. London: Fontana Press.
2. Bapat, Lata. *Abhidharmakośa: A Study with a New Perspective*. Delhi: Bharatiya Vidya Prakashan.
3. Copleston, F. 1994(1962). *History of Philosophy*. 7 Vols. New York: Image Books.
4. Coward, Harold, and Toby Foshay, eds. 1992. *Derrida and Negative Theology*. Albany: State University of New York Press.
5. Giles, James. 1993. "The No-Self Theory: Hume, Buddhism, and Personal Identity." *Philosophy East and West: A Quarterly of Comparative Philosophy* 43(2): 175–200.
6. Hanna, Fred J. 1995. "Husserl on the Teachings of the Buddha." *The Humanistic Psychologist* 23: 365–372.
7. Richards, Glyn. 1978. "Conceptions of the Self in Wittgenstein, Hume, and Buddhism: An Analysis and Comparison." *The Monist* 61 (1): 42–55.
8. Titus, Harold H. 1968. *Living Issues in Philosophy*. New Delhi: Asian Publishing Home.
9. Waldo, Ives. 1975. "Nagarjuna and Analytic Philosophy." *Philosophy East and West: A Quarterly of Comparative Philosophy* 25 (3): 281–290.
10. Weerasinghe, S. G. M. 1993. *A Comparative Study of Early Buddhism and Kantian Philosophy*. Colombo: S. Godage and Brothers.
11. Zalta, Edward N., ed. 1995. *Stanford Encyclopedia of Philosophy*. Online Encyclopedia of Philosophy: The Metaphysics Research Lab, [Center for the Study of Language and Information](http://www.plato.stanford.edu/), [Stanford University](http://www.plato.stanford.edu/). (Relevant Entries)

E-sources:

1. A Buddhist Take on Gilbert Ryle's Theory of Mind - [Chien-Te Lin](http://www.chientelin.com/):
<https://doi.org/10.1080/09552367.2014.923244>

2. A Metaphysics of Morality: Kant and Buddhism - Michael Berman:

https://thecjbs.org/wp-content/uploads/2018/02/A-Metaphysics-of-Morality_Kant-and-Buddhism_Berman.pdf

4. Buddhist Causality and Henri Bergson's 'Duration': A Defense from Theravada Buddhist Viewpoint” – Anawat Bunnag:

<https://ssrn.com/abstract=3097160> Or,

<http://dx.doi.org/10.2139/ssrn.3097160>

5. Conceptions of the self in Wittgenstein, Hume, and Buddhism: an analysis and comparison” - Glyn Richards:

<https://www.jstor.org/stable/27902511>

6. Personal Identity & Mind/Body – Descarts to Michaels:

<http://www.cabrillo.edu/~cclose/docs/Personal%20Identity%20and%20Mind%20body.pdf>

7. Problems of Philosophy - Bertrand Russell:

[https://www.naturalthinker.net/trl/texts/Russell,Bertrand/Philosophy/\(ebook%20-%20pdf%20-%20Philosophy\)%20Russell,%20Bertrand%20-%20The%20Problems%20of%20Philosophy.pdf](https://www.naturalthinker.net/trl/texts/Russell,Bertrand/Philosophy/(ebook%20-%20pdf%20-%20Philosophy)%20Russell,%20Bertrand%20-%20The%20Problems%20of%20Philosophy.pdf)

8. The Body and Practice in Western Philosophy and Buddhism – Hye Jung Jung:

<http://citeseerx.ist.psu.edu/viewdoc/download?doi=10.1.1.533.7663&rep=rep1&type=pdf>

9. The Soul Is Immortal - Socrates and Plato:

<https://www.pearsonhighered.com/assets/samplechapter/0/1/3/0/013048069X.pdf>

10. Wittgensten and Buddhism - Chris Gudmunsen:

<https://link.springer.com/content/pdf/bfm%3A978-1-349-03128-3%2F1.pdf>

OR

C: Śāstra Literature II – Buddhists' Contribution to the Philosophy of language

Credit 1: Introduction to Śabdārthacintā and Śabdārthacintāvivṛti, and survey of modern research; Śabdārthacintā Chapter I - Śabdārthanirdeśaḥ

Credit 2: Chater II - Kāraṅkanirdeśaḥ (verses 1–25)

Credit 3: Chater II - Kāraṅkanirdeśaḥ (verses 26–50)

Credit 4: Chater II - Kāraṅkanirdeśaḥ (verses 51–75)

Text books:

1. Śabdārthacintā g

Reference books:

E-sources:

OR

D: Elementary Course in Reading Buddhist Sanskrit II (4 Credits)

Credit 1: Lesson 7; Lesson 8 (8.1–8.3)

Credit 2: Lesson 8 (8.4–8.7); Lesson 9

Credit 3: Lessons 10 and 11

Credit 4: Lessons 12 and 13

Text book:

Dhammajoti, KL. 2015. *Reading Buddhist Sanskrit Texts: An Elementary Grammatical Guide*. Hong Kong: Buddha-dharma Centre of Hong Kong.

Reference books:

1. Deshpande, Madhav. 2001. *Samṣkṛtasubodhini: A Sanskrit Primer*. Michigan: Center for South Asian Studies, University of Michigan.
2. Dixit, Keshav, Aravind Mangarulkar, and Krushna Arjunawadkar. 1969. *Subodha Bharati: Āṭhavī Iyattā, Navavī Iyattā, Dahāvī Iyattā*. Pune: Deshamukh and Company.
3. Egenes, Thomas. 2016–2018(1989–2000). *Introduction to Sanskrit*. 2 Vols. Delhi: Motilal Banarsidass Publishers Private Limited.
4. Joshi, P. S. 2011(1993). *Sugama Samṣkṛta Vyākaraṇa*. Pune: Nitin Prakashan.
5. Macdonell, Arthur A. 2015(1926). *A Sanskrit Grammar for Students*. Third. New Delhi: D. K. Printworld (P) Ltd.
6. Monier-Williams, M. 2009(1978). *A Practical Grammar of Sanskrit Language*. New Delhi: Munshiram Manoharlal Publishers Pvt. Ltd.
7. Shastri, K. L. V. 1987. *Samṣkṛtatṛītyādarśaḥ*. Palghat: R. S. Vidyadhar & Sons.
8. Shastri, K. L. V. 1991. *Samṣkṛtadvītyādarśaḥ*. Palghat: R. S. Vidyadhar & Sons.
9. Shastri, K. L. V. 1992. *Samṣkṛtabālādarśaḥ*. Palghat: R. S. Vidyadhar & Sons.
10. Whitney, William Dwight. 2004(1889). *Sanskrit Grammar: Including both the Classical Language, and the older Dialects, of Veda and Brahmana*. New Delhi: Munshiram Manoharlal Publishers Pvt. Ltd.

E-sources:

Online courses –

1. Introduction to Basic Spoken Sanskrit: Duration – four weeks, level – basic, credit – one, offered by IIT Kharagpur under SWAYAM.
2. Introduction to Intermediate Spoken Sanskrit: Duration – eight weeks, level – advanced, credit – two, offered by IIT Kharagpur under SWAYAM.
3. Learn Sanskrit – level 1: Level – basic, offered by Vyoma Sanskrit Pathashala.
4. Samskrit Pravesikaa: Duration – one year, level – basic, offered by Madras Sanskrit College.

URL -

1. A Grammar of the Sanskrit Language – F. Kielhorn:
<https://ia801604.us.archive.org/15/items/in.ernet.dli.2015.486349/2015.486349.Sanskrit-Grammar.pdf>
2. An Elementary Sanskrit Grammar – G. Thibaut:
https://ia802904.us.archive.org/3/items/elementarysanskritgrammarthibaut_571_R/Elementary%20Sanskrit%20Grammar%20-%20Thibaut.pdf
3. A Practical Grammar of the Sanskrit Language – Monier Williams:
https://ia800703.us.archive.org/29/items/APracticalGrammarOfSanskrit/practical_grammar_monier_williams.pdf
4. Sanskrit Grammar For Beginners – F. Max Müller:
<https://ia801608.us.archive.org/5/items/in.ernet.dli.2015.195934/2015.195934.Sanskrit-Grammar--Ed-2.pdf>
5. Sanskrit Grammar – William Dwight Whitney:
<https://ia802803.us.archive.org/31/items/dli.bengal.10689.1518/10689.1518.pdf>
6. <http://www.learnsanskrit.org/grammar>
7. <https://openpathshala.com/course/3/sanskrit-grammar-basic>
8. https://edurev.in/courses/10312_Sanskrit-Tutorials-Basics--Grammar-and-Advanced-La
9. <https://openpathshala.com/course/50/sanskrit-grammar-intermediate>

OR

E: History of Buddhism II - History of Post Aśokan Indian Buddhism (4 credits)

Credit 1: Buddhism in Śuṅga, Satāvāhana, Western Kṣatrapa, Indo-Greek, and Kuṣāṇa dynasties, and their contribution to Buddhist philosophy, religion, and art and architecture

Credit 2: Buddhism in Vākāṭaka, Gupta, and Vardhana dynasties, and their contribution to Buddhist philosophy, religion, and art and architecture; contribution of Chinese travelers: Faxian, Xuanzang, and Yijing

Credit 3: Buddhism in Pāla dynasty and its contribution to Buddhist philosophy, religion, and art and architecture; Buddhist universities: Nālandā, Vikramaśilā, Valabhī, and Odantapurī; decline of Buddhism

Credit 4: Revival of Buddhism: Buddhist scholarship - Publication of Buddhist texts and translations, Buddhist archaeological finds; social reform - Contributions of Iyothee Thass, Isvarcandra Medharthi, and Dr. B. R. Ambedkar; modern Buddhist religion - Contributions of Dr. B. R. Ambedkar, Urgen Sangharakshita, Dalai Lama, and S. N. Goenka

Text books:

1. Ahir, D. C., 1972. *Buddhism in Modern India*. Nagpur: Bhikkhu Niwas Prakashan.
2. Deokar, Mahesh, Pradeep Gokhale, and Lata Deokar, eds. 2016. *Bauddha Vicāradhārā*. Pune: Department of Pali, Savitribai Phule Pune University.
3. Goyal, S. R. 1987. *A History of Indian Buddhism*. Meerut: Kusumanjali Prakashan.

Reference books:

1. Ahir, D. C. 1989. *The Pioneers of Buddhist Revival in India*. Delhi: Sri Satguru Publication.
2. Ahir, D. C. 2010. *Buddhism in India: Rediscovery, Revival and Development*. Delhi: Buddhist World Press.
3. Bapat, P. V., ed. 1956. *2500 Years of Buddhism*. Delhi: The Publication Divisions, Ministry of Information and Broadcasting, Government of India.
4. Chakraborti, Haripada. 1978. *India as Reflected in the Inscriptions of the Gupta Period*. New Delhi: Munshiram Manoharlal Publishers Pvt. Ltd.
5. Falk, Harry, ed. 2015. *Kushan Histories: Literary Sources and Selected Papers from a Symposium at Berlin, December 5 to 7, 2013*. Bremen: Hempen Verlag.
6. Hirakawa, Akira. 2007(1993). *A History of Indian Buddhism*. Edited by Paul Groner. Translated by Paul Groner. Delhi: Motilal Banarsidass Publishers Private Limited.
7. Lama, Dalai. 1999. *Ethics for the New Millennium*. New York: Riverhead Books.

8. Sangharakshita. 1990. *Vision and Transformation*. Glasgow: Windhorse Publications.
9. Sangharakshita. 2001. *A Survey of Buddhism*. Delhi: Motilal Banarsidass Publishers.
10. Sangharakshita. 2011. *A Guide to the Buddhist Path*. Birmingham: Windhorse Publications.
11. Takakusu, J., trans. 2006. *A Record of The Buddhist Religion: As Practised in India and The Malay Archipelago (A.D. 671-695) by I-tsing*. New Delhi: Cosmo Publications.
12. Woodcock, George. 1966. *The Greeks in India*. London: Faber and Faber Ltd.

E-sources:

1. 2500 Years of Buddhism – P. V. Bapat:
<https://archive.org/details/2500YEARSOFBUDDHISMP.V.BAPAT/page/n7/mode/2up>
2. A History of Indian Buddhism – S. R. Goyal:
https://ia801501.us.archive.org/3/items/ahistoryofindianbuddhismgoyals.r.mlbd_845_R/A%20History%20of%20Indian%20Buddhism%20%20Goyal%20S.R.%20MLBD.pdf
3. Chapter I-Tantric Buddhism and the Pala rulers of Eastern India The Pala-style: regional variations, national claims and international legacies –
https://www.academia.edu/38985441/Chapter_I_Tantric_Buddhism_and_the_Pala_rulers_of_Eastern_India_The_Pala_style_regional_variations_national_claims_and_international_legacies
4. History of Indian Buddhism – E. Lamotte:
https://ia801409.us.archive.org/17/items/historyofindianbuddhismetiennelamotte_869_S/History%20of%20Indian%20Buddhism%20Etienne%20Lamotte.pdf

IBS OJT II.5: Internship/Apprenticeship (4 credits)

Two-Year M.A. Program in Buddhist Studies
Course Outline
As per NEP 2020 Guidelines

Semester I

IBS DSC I.1: Saddharmapuṇḍarīkasūtra (4 Credits)

IBS DSC I.2: Saundarananda I (4 Credits)

IBS DSC I.3: Mahāvastu (4 Credits)

IBS DSC I.4: Translation and Composition (2 Credits)

IBS ME I.5 A: Buddhist Literature I – Social Literature (4 Credits)

OR

B: Buddhist Philosophy I – Buddhism and Indian Philosophy (4 Credits)

OR

C: Śāstra Literature I - Buddhists' Contribution to Sanskrit Grammar (4 Credits)

OR

D: Elementary Course in Reading Buddhist Sanskrit I (4 Credits)

OR

E: History of Buddhism I - History of Indian Buddhism up to Aśokan Period (4 credits)

IBS RM I.6: Research Methods and Training (4 credits)

Semester II

IBS DSC II.1: Vajracchedikāprajñāpāramitāsūtra (4 Credits)

IBS DSC II.2: Saundarananda II (4 Credits)

IBS DSC II.3: Lalitavistara (4 Credits)

IBS DSC II.4: Introduction to metrics (2 Credits)

IBS ME II.5 A: Buddhist Literature II – Nāgānanda (4 Credits)

OR

B: Buddhist Philosophy II - Buddhism and Western Philosophy (4 Credits)

OR

C: Śāstra Literature II – Buddhists' Contribution to the Philosophy of language

OR

D: Elementary Course in Reading Buddhist Sanskrit II (4 Credits)

OR

E: History of Buddhism II - History of Post Aśokan Indian Buddhism (4 credits)

IBS OJT II.6: Internship/Apprenticeship (4 credits)

Semester III

IBS DSC III.1: Vimalakīrtinirdeśasūtra (4 Credits)

IBS DSC III.2: Vinayavastu (4 Credits)

IBS DSC III.3: Mādhyamika Buddhism (4 Credits)

IBS DSC III.4: Introduction to Poetics (2 Credits)

IBS ME III.5 A: Buddhist Literature III - Śiṣyalekha (4 Credits)

OR

B: Buddhist Philosophy III - Buddhist Theory of Pramāṇas (4 Credits)

OR

C: Śāstra Literature III - Buddhists' Contribution to Sanskrit Lexicography (4 Credits)

OR

D: Buddhist Classical Tibetan I - Basic Structure of Buddhist Classical Tibetan (4 Credits)

OR

E: History of Buddhist Sanskrit Literature I (4 credits)

IBS RP III.6: Dissertation (4 credits)

Semester IV

IBS DSC IV.1: Laṅkāvatārasūtra (4 Credits)

IBS DSC IV.2: Abhidharmakośabhāṣya (4 Credits)

IBS DSC IV.3: Cittamātratā (Mind Only) School of Buddhism (4 Credits)

IBS ME IV.4 A: Buddhist Literature IV - Haribhaṭṭa's Jātakamālā (4 Credits)

B: Buddhist Philosophy IV - Metaphysical Discussions in Buddhism (4 Credits)

C: Śāstra Literature IV – Buddhists' Contribution to other literary sciences (4 Credits)

D: Buddhist Classical Tibetan II - Advanced Structure of Buddhist Classical Tibetan and Translation Techniques (4 Credits)

E: History of Buddhist Sanskrit Literature II (4 Credits)

IBS RP IV.5: Dissertation (6 credits)

Detailed Syllabus of Ist Year (Semester I & II)

Semester I

IBS DSC I.1: Saddharmapuṇḍarīkasūtra (4 Credits)

Credit 1: Introduction to Saddharmapuṇḍarīkasūtra and survey of modern research; Upāyakaūśalyaparivartaḥ (pp. 21–26 [up to verse no. 37])

Credit 2: Upāyakaūśalyaparivartaḥ (pp. 26_33 [up to verse 67]–)

Credit 3: Upāyakaūśalyaparivartaḥ (pp. 33–38 [from verse no 68 to 102])

Credit 4: Upāyakaūśalyaparivartaḥ (pp. 38-43 [from verse no 103 to 145])

(Note: Page numbers are according to the Mithila institute edition.)

Text book:

Vaidya, P. L., ed. 1960. *Saddharmapuṇḍarīkasūtra*. Darbhanga: The Mithila Institute of Post-Graduate Studies and Research in Sanskrit Learning.

Reference books:

1. Dutt, Nalinaksha, ed. 1953. *Saddharmapuṇḍarīkasūtram*. Calcutta: The Calcutta Oriental Press Ltd.
2. Karashima, Seishi. 1998. *A Glossary of Dharmarakṣa's Translation of the Lotus Sutra*. Tokyo: The International Research Institute for Advanced Buddhology, Soka University.
3. Karashima, Seishi. 2001. *A Glossary of Kumārajīva's Translation of The Lotus Sutra*. Tokyo: The International Research Institute for Advanced Buddhology, Soka University.
4. Kern, H., trans. 1884. *The Saddharma-puṇḍarīka or The Lotus of the True Law*. Oxford: The Clarendon Press.
5. Kim, Young-ho, trans. 1992. *Tao-sheng's Commentary on the Lotus Sūtra: A Study and Translation*. Delhi: Sri Satguru Publications.
6. Kubo, Tsugunari, and Akira Yuyama, trans. 2007. *The Lotus Sutra*. Berkeley: Numata Center for Buddhist Translation and Research.

7. Singh, Paramanand, ed. 1993. *Saddharmapuṇḍarīkasūtra*. Translated by Jai Govinda Mishra. Varanasi: Kashi Vidyapitha.
8. Watanbe, Shoko, ed. 1975. *Saddharmapuṇḍarīka Manuscripts found in Gilgit*. Tokyo: The Reiyukai.
9. Watson, Burton, trans. 1993. *The Lotus Sutra*. New York: Columbia University Press.
10. Wogihara, U., and C. Tsuchida, ed. 1934. *Saddharmapuṇḍarīka-sūtram*. Tokyo: The Seigo-kenkyūkai.
11. Yuyama, Akira. 1970. *A Bibliography of the Sanskrit Texts of the Saddharmapuṇḍarīkasūtra*. Canberra: Faculty of Asian Studies in association with Australian National University Press.
12. Yuyama, Akira. 2000. *Eugene Burnouf: The Background to his Research into the Lotus Sutra*. Tokyo: The International Research Institute for Advanced Buddhology, Soka University.

E-sources:

1. A Bibliography of the Sanskrit Texts of the Saddharmapuṇḍarīkasūtra – Akira Yuyuma:
<https://openresearch-repository.anu.edu.au/bitstream/1885/114961/2/b10692678.pdf>
2. English translation of the Saddharmapuṇḍarīkasūtra:
<http://cttbusa.org/lotus/lotus1.asp>
3. Saddharmapuṇḍarīkasūtra – H. Kern:
<https://www.sacred-texts.com/bud/lotus/index.htm>
4. Saddharmapuṇḍarīkasūtra – P. L. Vaidya:
http://gretil.sub.uni-goettingen.de/gretil/1_sanskr/4_rellit/buddh/bsu036_u.htm
5. The Lotus Sutra – Tsugunari Kubo & Akira Yuyuma:

https://web.archive.org/web/20150521183528/http://www.bdkamerica.org/digital/dBET_T0262_LotusSutra_2007.pdf

IBS DSC I.2: Saundarananda I (4 Credits)

Credit 1: Introduction to Saundarananda and survey of modern research; Canto 5 - Nandapravṛjānaḥ (verses 1–10)

Credit 2: Canto 5 - Nandapravṛjānaḥ (verses 11–26)

Credit 3: Canto 5 - Nandapravṛjānaḥ (verses 27–40)

Credit 4: Canto 5 - Nandapravrājanah (verses 40–53)

Text book:

1. *Edition*. Pune: Deshana and New Delhi: Aditya Prakashan.
2. Johnston, E. H., ed. 1928. *The Saundarananda of Aśvaghōṣa*. London: Oxford University Press.
3. Mishra, Jagadish Chandra, ed. 2010. *Saundarananda Mahākāvya of Śrī Aśvaghōṣa*. Varanasi: Chaukhamba Surbharati Prakashan.

Reference books:

1. Covill, Linda, trans. 2007. *Handsome Nanda By Aśvaghōṣa*. New York: New York University Press and JJC Foundation.
2. Covill, Linda. 2009. *Metaphorical Study of the Saundarananda*. Delhi: Motilal Banarsidass Publishers Private Limited.
3. Law, Bimala Churn. 2011(1946). *Aśvaghōṣa*. Kolkata: The Asiatic Society.
4. Lokhande, Bhau, and Ratnamala Lokhande, eds. 2017. *Saundarananda Mahākāvya*. Translated by Bhau Lokhande, and Ratnamala Lokhande. Pune: Sugava Prakashan.
5. Sanghasen, Setal, ed. 2020. *Saundaranandaṃ Kāvya*. Delhi. Eastern Book Linkers.
6. Schlingloff, Dieter. 1975. Aśvaghōṣas Saundarānanda in Ajanta. *Wiener Zeitschrift für die Kunde Südasiens und Archiv für Indische Philosophie*, Volume XIX, pp. 85-102.
7. Schlingloff, Dieter. 2013. *Ajanta: Handbook of the Paintings, 1: Narrative Wall-paintings*. 3 Vols. New Delhi: Indira Gandhi National Centre for the Arts and Aryan Books International.
8. Shastri, Haraprasad, ed. 1939. *Saundarananda Kāvya of Ārya Bhadanta Aśvaghōṣa*. Calcutta: Royal Asiatic Society of Bengal.
9. Tripathi, Ramshankar, ed. 1999. *Saundarananda Mahākāvya of Ācārya Aśvaghōṣa with Tibetan and Hindi Translations*. Translated by L. Jamsal. Sarnath: Central Institute of Higher Tibetan Studies.

E-sources:

1. Asvaghosa – Bimala Churn Law:
<https://archive.org/details/in.ernet.dli.2015.135820/page/n3/mode/2up>
2. Saundarananda Kāvya of Ārya Bhadanta Aśvaghōṣa – Haraprasad Shastri:

<https://archive.org/details/in.ernet.dli.2015.326433/page/n1/mode/2up>

3. Saundarananda – Seiren Matsunami:

http://gretil.sub.uni-goettingen.de/gretil/1_sanskr/5_poetry/2_kavya/asvsaunu.htm

4. The Saundarananda of Aśvaghoṣa – E. H. Johnston:

<https://archive.org/details/in.ernet.dli.2015.282347/page/n5/mode/2up>

5. Translations of Aśvaghoṣa's Buddhacarita & Saundarananda – Mike Cross:

https://www.academia.edu/18766503/Translations_of_A%C5%9Bvagh%E1%B9%A3as_Buddhacarita_and_Saundarananda_pdf

IBS DSC I.3: Mahāvastu (4 Credits)

Credit 1: Introduction to Mahāvastu and survey of modern research; Triśakunīya Jātaka (Vol. I, pp. 218–228); Markaṭa Jātaka (Vol. II, pp. 311–315)

Credit 2: Śyamāka Jātaka (Vol II, pp. 259–287)

Credit 3: KinnarīJātaka (Vol II, pp. 131–150)

Credit 4: Nalini Jātaka (Vol. III, pp. 174–185)

(**Note:** Page numbers are according to the Soka University edition. For Triśakunīya Jātaka, page numbers are according to the Mithila Institute edition.)

Text books:

1. Basak, Radhagovind, ed. 2003–2004. *Mahāvastu Avadāna*. 3 Vols. Darbhanga: The Mithila Institute of Post-Graduate Studies and Research in Sanskrit Learning, Darbhanga.
2. Marciniak, Katarzyna, ed. 2019–2020. *The Mahāvastu: A New Edition*. Vols. 2–3. Tokyo: The International Research Institute for Advanced Buddhology, Soka University.

Reference books:

1. Jones, J. J., trans. 1949–1956. *Mahāvastu*. 3 Vols. London: Luzac and Company
2. Law, B. C. 2011. *Study of the Mahāvastu*. New Delhi: New Bharatiya Book Corporation.
3. Telwate, Rahul. 1978. *A Critical Study of The Mahāvastu*. Delhi: Motilal Banarsidass.

E-sources:

1. A Bibliography of the Mahāvastu-Avadāna - Akira Yuyama:

<https://www.jstor.org/stable/pdf/24650382.pdf>

2. Mahāvastu-avadāna, 3 Vols. - E. Senart:

http://gretil.sub.uni-goettingen.de/gretil/1_sanskr/4_rellit/buddh/mhvastuu.htm

3. The Mahāvastu and the Vinayaṭīka of the Mahāsāṃghika-Lokottaravādin – Vincent Tournier:
<https://eprints.soas.ac.uk/17113/1/Tournier%20Mvu%20Vin%20Lok%20ARIRIAB%20XV%202012.pdf>
4. The Mahāvastu: A New Edition, Vol. 2 – Katarzyna Marciniak:
[http://iriab.soka.ac.jp/content/pdf/bppb/Vol.%20XIV,2.%20Katarzyna%20Marciniak,%20The%20Mah%C4%81vastu.%20A%20New%20Edition.%20Vol.%20II.%20\(2020\)%20ISBN%20978-4-904234-19-8.pdf](http://iriab.soka.ac.jp/content/pdf/bppb/Vol.%20XIV,2.%20Katarzyna%20Marciniak,%20The%20Mah%C4%81vastu.%20A%20New%20Edition.%20Vol.%20II.%20(2020)%20ISBN%20978-4-904234-19-8.pdf)
5. The Mahāvastu: A New Edition, Vol. 3 – Katarzyna Marciniak:
[http://iriab.soka.ac.jp/content/pdf/bppb/Vol.%20XIV,1.%20Katarzyna%20Marciniak,%20The%20Mah%C4%81vastu.%20A%20New%20Edition.%20Vol.%20III.%20\(2019\)%20ISBN%20978-4-904234-18-1.pdf](http://iriab.soka.ac.jp/content/pdf/bppb/Vol.%20XIV,1.%20Katarzyna%20Marciniak,%20The%20Mah%C4%81vastu.%20A%20New%20Edition.%20Vol.%20III.%20(2019)%20ISBN%20978-4-904234-18-1.pdf)
6. The Mahāvastu, Vol. 1 – J. J. Jones:
https://ia601406.us.archive.org/4/items/mahavastuijjones_202003_154_/Mah%C4%81vastu-I%20-%20JJ%20Jones.pdf
7. The Mahāvastu, Vol. 2 – J. J. Jones:
https://ia801403.us.archive.org/2/items/mahavastuijjones_202003_251_h/Mah%C4%81vastu-II%20-%20JJ%20Jones.pdf
8. The Mahāvastu, Vol. 3 – J. J. Jones:
<https://ia801603.us.archive.org/6/items/in.ernet.dli.2015.49730/2015.49730.The-Mahavastu-Vol-3-1960.pdf>
9. The Study of Mahāvastu – Bimala Churn Law:
<https://ia601602.us.archive.org/25/items/in.ernet.dli.2015.91601/2015.91601.A-Study-The-Mahavastu.pdf>

IBS ME I.4: Translation and Composition (2 Credits)

Credit 1: Principles and Methodology of Translation: Translation from Sanskrit to English/Marathi

Credit 2: Basic sentence structure; Composition in Sanskrit (Prose and Poetry)

IBS ME I.5 A: Buddhist Literature I – Social Literature (4 Credits)

Credit 1: Introduction to Buddhist social discourses: Pali and Sanskrit, related issues, survey of modern research

Credit 2: Vajrasūcī

Credit 3: Śārdulakarṇāvadāna (pp. 1–22)

Credit 4: Śārdulakarṇāvadāna (pp. 23–44)

(**Note:** Page numbers are according to the *Viśvabharati* edition.)

Text books:

1. Mukhopadhyaya, Sujitkumar, ed. 1954. *The Śārdulakarṇāvadāna*. Santiniketan: Viśvabharati.
2. Shastri, Losang Norbu, and Lobsang Dorjee (Rabbling), eds. 2006. *Ācāryśvaghosakṛta Vajrasūcī*. Translated by Losang Norbu Shastri, and Lobsang Dorjee (Rabbling). Sarnath: Central Institute of Higher Tibetan Studies.

Reference books:

1. Bharadwaj, Ramesh, trans. 2007. *Vajrasūcī of Aśvaghōṣa And The Concept of Varṇa-Jāti Through the Ages*. Delhi: Vidyanidhi Prakashan.
2. Dwivedi, Ramayan Prasad, ed. 1985. *Mahākavi-Aśvaghosakṛtā Vajrasūcī*. Translated by Ramayan Prasad Dwivedi. Varanasi: Chaukhamba Amarabharati Prakashan.
3. Vaidya, P. L., ed. 1999. *Divyāvadāna*. Darbhanga: The Mithila Institute of Post-Graduate Studies and Research in Sanskrit Learning.

E-sources:

1. Divyāvadāna – P. L. Vaidya (Nāgarī ed.):
<https://ia802806.us.archive.org/15/items/Divyavadana1959/Divyavadana%20%281959%29.pdf>
2. Divyāvadāna – P. L. Vaidya (Roman ed.):
http://gretil.sub.uni-goettingen.de/gretil/1_sanskrit/4_rellit/buddh/divyav_u.htm
3. The Śārdulakarṇāvadāna - Sujitkumar Mukhopadhyaya:
<https://archive.org/details/in.ernet.dli.2015.553700/page/n3/mode/2up>
4. The Divyāvadāna: A Collection of Early Buddhist Legends – E. B. Cowell and R. A. Neil:
<https://ia801602.us.archive.org/34/items/in.ernet.dli.2015.132927/2015.132927.The-Divyavadana.pdf>

5. The Vajrasūcī of Aśvaghōṣa – Sujitkumar Mukhopadhyaya:

<https://archive.org/details/TheVajrasuciOfAsvaghosaSujitKumarMukhopadhaya>

OR

B: Buddhist Philosophy I - Buddhism and Indian Philosophy (4 Credits)

(Objective: To introduce major schools of Indian philosophy and highlight points of comparison between Buddhism and other schools)

Credit 1: Indian Philosophy as Darśanaśāstra and Ānvīkṣikī; The two-fold division of schools of Philosophy into Āstika and Nāstika (Orthodox and Heterodox); The three-fold division of the Schools: Vedic (Āstika), Śramaṇa and Lokāyata; Is Buddhism continuation of the Vedic tradition or reaction to it?

Credit 2: Brahmanical Ritualism and Pūrvamīmāṃsā: Sacrifices and their justification, Vedaprāmāṇya and hierarchical social order, Vaidic Apauruṣeyavāda (Points for Comparison in Buddhism: Criticism of Sacrifices, Varṇa/Caste Hierarchy, Karma, Ahimsā); Upanishadic Philosophy and Advaita-Vedānta: The doctrine of Ātman, Brahman, Non-dualism, Mokṣa (Points for Comparison in Buddhism: Vijñānavāda, Anattā, Śūnyatā, Nirvāṇa); Lokāyata: Dehātmavāda, Materialistic Hedonism, criticism of Paraloka and Ritualism (Points for Comparison in Buddhism: Anātmavāda, Madhyamā Pratipadā, Rebirth, Other Worlds, the Role of Experience and Reason)

Credit 3: Jainism: The concept of Sat, Jīva, Ajīva, Triratna, the doctrine of Karma, Mahāvratā, Seven Tattvas, Anuvratā, Kaivalya (Points for Comparison in Buddhism: Anityatā, Anātmā, Madhyamā Pratipadā, Nirvāṇa, the concept of Pudgala); Sāṅkhya: The nature of Puruṣa and Prakṛti, Discriminative Knowledge and Kaivalya, Satkāryavāda, Pariṇāmavāda (Points for Comparison in Buddhism: Anityatā, Anātmā, Pratītyasamutpāda, Nirvāṇa); Yoga: Citta, Citta-ṛttis, Aṣṭāṅgayoga, Samādhi, Kaivalya (Points for Comparison in Buddhism: Nirodha, Kleśa, Avidyā, Brahmavihāra, Rūpadhyāna, Arūpadhyāna, Prajñā, Śīla)

Credit 4: Nyāya: Four Pramāṇas, Prameya, Apavarga, Īśvara (Points for Comparison in Buddhism: Two Pramāṇas, the nature of Anumāna, Dvādaśa-nidāna); Vaiśeṣika: The nature of Six Padārthas, Abhāva (Points for Comparison in Buddhism: Svalakṣaṇa and Sāmānyalakṣaṇa, criticism of Sāmānya, Avayavin and Sambandha)

Text books:

1. Dasgupta, S. N. 1940. *History of Indian Philosophy*. London: Cambridge University Press.
2. Gokhale, Pradeep. 1992. *Inference and Fallacies Discussed in Ancient Indian Logic with Special Reference to Nyāya and Buddhism*. Delhi: Satguru Publication.
3. Hiriyanna, M. 2009. *Outlines of Indian Philosophy*. Delhi: Motilal Banarsidass.

Reverence books:

1. Arnold, Dan. 2005. *Buddhists, Brahmins, and Belief: Epistemology in South Asian Philosophy of Religion*. Columbia: Columbia University Press.
2. Bapat, Lata. 1989. *Buddhist Logic: A Fresh Study of Dharmakīrti's Philosophy*. Delhi: Bharatiya Vidya Prakashana.
3. Chattopadhyay, Bankim Chandra. 2015. *Buddhism and the Sāṅkhya Philosophy*. Delhi: Createspace Independent Publication.
4. Chhatre, Lata. 2015. *Buddhist Epistemology Logic and Language*. New Delhi: Bharatiya Book Corporation.
5. Gokhale, Pradeep, 2015. "Interplay of Sāṅkhya and Buddhist ideas in the Yoga of Patañjali (With special reference to *Yogasūtra* and *Yogabhāṣya*)."*Journal of Buddhist Studies*12:107–122.
6. Gokhale, Pradeep. 2011. "Buddhism and Interculturality: Understanding the Buddha's Dual Approach ." *Sandhān: Journal of Centre for Studies in Civilizations*11: 29–37.
7. Gokhale, Pradeep. 2012. "Identifying Philosophy in Indian Tradition." In *Dimensions of Philosophy*, edited by A. D. Sharma, Jata Shankar, and R. C. Sinha, 151–160. New Delhi: New Bharati Book Corporation.
8. Pande, G. C. 1978. *Śramaṇa Tradition: Its History and Contribution to Indian Culture*. Ahmedabad: L. D. Institute of Indology.
9. Shastri, Dharmendra Nath. 1963. *Philosophy of Nyaya Vaisesika its Conflict with Buddhist Dignaga School*. New Delhi: Bharatiya Vidya Prakashan.

E-sources:

1. Buddhists, Brahmins, and Belief: Epistemology in South Asian Philosophy of Religion – Dan Arnold:
<https://doi.org/10.7312/arno13280>
2. Brahmanism and Buddhism - John Lord:

<https://www.worldspirituality.org/religion-india.html>

OR

C: Śāstra Literature I - Buddhists' Contribution to Sanskrit Grammar (4 Credits)

Credit 1: An overview of Buddhists' contribution to Sanskrit grammar and survey of modern research; Candragomin and his grammatical lineage

Credit 2: Cāndravyākaraṇa with Vṛtti 2.1.1, 2.1.43–61

Credit 3: Cāndravyākaraṇa with Vṛtti 2.1.62–80

Credit 4: Cāndravyākaraṇa with Vṛtti 2.1.81–98

Text books:

1. Chatterji, Kshitish Chandra, ed. 1953–1961. *Cāndravyākaraṇa of Candragomin*. 2 Vols. Poona: Deccan College Postgraduate and Research Institute.
2. Liebich, Bruno, ed. 1918. *Candra-vṛtti: Der Originalkommentar Candragomin's zu seinem grammatischen Sūtra*. Leipzig: In Kommission bei F. A. Brockhaus.
3. Liebich, Bruno. 1902. *Cāndra-Vyākaraṇa. Die Grammatik des Candragomin. Sūtra, Uṇādi, Dhātupāṭha*. Leipzig: In Kommission bei F. A. Brockhaus.

Reference books:

1. Banerji, Sures Chandra. 1996. *Historical Survey of Ancient Indian Grammars: Sanskrit, Pali, and Prakrit*. India: Sharada Publishing House.
2. Belvalkar, Shripad Krishna. 1976. *An Account of the Different Existing Systems of Sanskrit Grammar*. Delhi: Bharatiya Vidya Prakashan.
3. Deokar, Mahesh A. 2008. *Technical Terms and Technique of the Pali and Sanskrit Grammars*. Sarnath: Central Institute of Higher Tibetan Studies.
4. Deokar, Mahesh A. 2017. "The Cāndravyākaraṇapañjikā: An Important Tool for the Study of the Moggallānavuttivaraṇapañcikā: A Case Study Based on a Cambridge Fragment of the Cāndravyākaraṇapañjikā with Special Reference to CV II.2.1 and MV 3.11." In *Indic Manuscript Cultures through the Ages: Material, Textual, and Historical Investigations*, edited by Vincenzo Vergiani, Daniele Cuneo, Camillo Alessio Formigatti, 695–726. Berlin and Boston: Walter de Gruyter.
5. Dimitrov, Dragomir. 2016. *The Legacy of the Jewel Mind: On the Sanskrit, Pali, and Sinhalese Works by Ratnamati: A Philological Chronicle (Phullalocanavaṃsa)*. Napoli: Dipartimento Asia Africa e Mediterraneo, Università degli studi di Napoli "L'Orientale".

6. Dutta, Kali Kumar. 1974. *Bengal's Contributions to Sanskrit Literature*. Calcutta: Sanskrit College.
7. Dwivedi, Janaki Prasad. 1987. *Sanskrit ke Bauddha Vaiyākaraṇa*. Sarnath: Central Institute of Higher Tibetan Studies.
8. Franke, R. Otto. 1903. "Moggallāna's Saddalakkhaṇa und das Cāndra-vyākaraṇa." *Journal of the Pali Text Society*, 1902–1903, 70–95.
9. Gornall, A. 2013. "Buddhism and Grammar: The Scholarly Cultivation of Pali in Medieval Laṅka," diss., University of Cambridge.
10. Oberlies, Thomas. 1989. *Studie zum Cāndravāyākaraṇa. Eine kritische Bearbeitung von Candra IV.4.52-148 und V.2*. Stuttgart: Franz Steiner.
11. Oberlies, Thomas. 1996. "Das zeitliche und ideengeschichtliche Verhältnis der Cāndra-Vṛtti zu anderen V(ai)yākaraṇas (Studien zum Cāndravāyākaraṇa III)", *Festschrift Paul Thieme, Studien zur Indologie und Iranistik* 20: 265–317.
12. Scharfe, Hartmut. 1977. *Grammatical Literature*. Vol. 5, Fasc. 2, in *A History of Indian Literature*, edited by Jan Gonda. Wiesbaden: Otto Harrassowitz.
13. Shastri, Kali Charan. 1972. *Bengal's Contribution to Sanskrit Grammar in the Pāṇinian and Cāndra Systems*. Calcutta: Sanskrit College.
14. Upadhyaya, Baladev. 1969. *Sanskrit Śāstron kā Itihās*. Varanasi: Chaukhamba Vidya Bhavan.

E-Source:

Systems of Sanskrit Grammars - Shripad Krishna Belvalkar:

<https://ia801603.us.archive.org/20/items/in.ernet.dli.2015.272652/2015.272652.Systems-Of.pdf>

OR

D: Grammar I - Elementary Course in Reading Buddhist Sanskrit I (4 Credits)

Credit 1: Lessons 1–2

Credit 2: Lesson 3

Credit 3: Lesson 4; Lesson 5 (5.1–5.8)

Credit 4: Lesson 5 (5.9–5.14); Lesson 6

Text book:

Dhammajoti, KL.2015. *Reading Buddhist Sanskrit Texts: An Elementary Grammatical Guide*. Hong Kong: Buddha-dharma Centre of Hong Kong.

Reference books:

1. Deshpande, Madhav. 2001. *Ṣaṃskṛtasubodhinī: A Sanskrit Primer*. Michigan: Center for South Asian Studies, University of Michigan.
2. Dixit, Keshav, Aravind Mangarulkar, and Krushna Arjunawadkar. 1969. *Subodha Bharati: Āṭhavī Iyattā, Navavī Iyattā, Dahāvī Iyattā*. Pune: Deshamukh and Company.
3. Egenes, Thomas. 2016–2018(1989–200). *Introduction to Sanskrit*. 2 Vols. Delhi: Motilal Banarsidass Publishers Private Limited.
4. Joshi, P. S. 2011(1993). *Sugama Ṣaṃskṛta Vyākaraṇa*. Pune: Nitin Prakashan.
5. Macdonell, Arthur A. 2015(1926). *A Sanskrit Grammar for Students*. Third. New Delhi: D. K. Printworld (P) Ltd.
6. Monier-Williams, M. 2009(1978). *A Practical Grammar of Sanskrit Language*. New Delhi: Munshiram Manoharlal Publishers Pvt. Ltd.
7. Shastri, K. L. V. 1987. *Ṣaṃskṛtatṛīyādarśaḥ*. Palghat: R. S. Vidyadhar & Sons.
8. Shastri, K. L. V. 1991. *Ṣaṃskṛtadvīyādarśaḥ*. Palghat: R. S. Vidyadhar & Sons.
9. Shastri, K. L. V. 1992. *Ṣaṃskṛtabālādarśaḥ*. Palghat: R. S. Vidyadhar & Sons.
10. Whitney, William Dwight. 2004(1889). *Sanskrit Grammar: Including both the Classical Language, and the older Dialects, of Veda and Brahmana*. New Delhi: Munshiram Manoharlal Publishers Pvt. Ltd.

E-sources:

Online courses –

1. Introduction to Basic Spoken Sanskrit: Duration – four weeks, level – basic, credit – one, offered by IIT Kharagpur under SWAYAM
2. Introduction to Intermediate Spoken Sanskrit: Duration – eight weeks, level – advanced, credit – two, offered by IIT Kharagpur under SWAYAM
3. Learn Sanskrit – level 1: Level – basic, offered by Vyoma Sanskrit Pathashala
4. Sanskrit Pravesikaa: Duration – one year, level – basic, offered by Madras Sanskrit College

URL -

1. A Grammar of the Sanskrit Language – F. Kielhorn:

<https://ia801604.us.archive.org/15/items/in.ernet.dli.2015.486349/2015.486349.Sanskrit-Grammar.pdf>

2. An Elementary Sanskrit Grammar – G. Thibaut:
https://ia802904.us.archive.org/3/items/elementarysanskritgrammarthibaut_571_R/Elementary%20Sanskrit%20Grammar%20-%20Thibaut.pdf
3. A Practical Grammar of the Sanskrit Language – Monier Williams:
https://ia800703.us.archive.org/29/items/APracticalGrammarOfSanskrit/practical_grammar_monier_williams.pdf
4. Sanskrit Grammar For Beginners – F. Max Müller:
<https://ia801608.us.archive.org/5/items/in.ernet.dli.2015.195934/2015.195934.Sanskrit-Grammar--Ed-2.pdf>
5. Sanskrit Grammar – William Dwight Whitney:
<https://ia802803.us.archive.org/31/items/dli.bengal.10689.1518/10689.1518.pdf>
6. <http://www.learnsanskrit.org/grammar>
7. <https://openpathshala.com/course/3/sanskrit-grammar-basic>
8. https://edurev.in/courses/10312_Sanskrit-Tutorials-Basics--Grammar-and-Advanced-La
9. <https://openpathshala.com/course/50/sanskrit-grammar-intermediate>

E: History of Buddhism I - History of Indian Buddhism up to Aśokan Period (4 credits)

Credit 1: Geo-political background of early Buddhism: Mahājanapadas, downfall of republics and rise of monarchies; socio-cultural and economic life: Status of women, religious life, and trade and commerce

Credit 2: Life of the Buddha: Birth, renunciation, enlightenment, establishment of the Buddhist Saṅghas, dissemination of teachings, and mahāparinirvāṇa; first Buddhist council and early spread of Buddhism

Credit 3: Second Buddhist council, schism in Buddhism and rise of Nikāyas

Credit 4: The emperor Aśoka, the third Buddhist council and spread of Buddhism, Aśoka's contribution to Buddhism

Text books:

1. Goyal, S. R. 1987. *A History of Indian Buddhism*. Meerut: Kusumanjali Prakashan.
2. Lahiri, Nayanjot. 2015. *Ashoka in Ancient India*. Ranikhet: Permanent Black in association with Ashoka University.

3. Pandey, Govind Chandra. 2010. *Bauddha Dharma ke Vikāsa kā Itihāsa*. Lakhanau: Uttara Pradesh Hindi Samsthana.
4. Srivastava, K. C. 2018-19. *Prācīna Bhārata kā Itihāsa tathā Saṃskṛti*. Ilahabad: United Book Depot.
5. Vaidya, P. L. 1995. *Bauddha Dharmācā Abhyudaya āṇi Prasāra*. Vai: Prājñapāṭhaśālāmamḍala.

Reference books:

1. Bapat, P. V., ed. 1956. *2500 Years of Buddhism*. Delhi: The Publication Divisions, Ministry of Information and Broadcasting, Government of India.
2. Bateau, Andre. 2015. *The Buddhist Schools of the Small Vehicle*. Edited by Andrew Skilton. Translated by Sara Boin-Webb. New Delhi: Dev Publishers & Distributors in association with The Buddhist Society Trust.
3. Burnouf, E. 2015. *Introduction to the History of Indian Buddhism*. Translated by K. Buffetrille & D. S. Lopez Jr. Chicago: The University of Chicago Press.
4. Chattopadhyaya, Debiprasad, ed. 2004(1970). *Tāranātha's History of Buddhism in India*. Translated by Lama Chimpa & Alaka Chattopadhyaya. Delhi: Motilal Banarsidass Publishers Private Limited.
5. Deokar, Mahesh, Pradeep Gokhale, and Lata Deokar, eds. 2016. *Bauddha Vicāradhārā*. Pune: Department of Pali, Savitribai Phule Pune University.
6. Dutta, Nalinaksha. 2015(1978). *Buddhist Sects in India*. Delhi: Motilal Banarsidass Publishers Private Limited.
7. Gombrich, Richard F. 2006. *Theravāda Buddhism: A social history from ancient Benares to modern Colombo*. Second. London and New York: Routledge Taylor & Francis Group.
8. Hirakawa, Akira. 2007(1993). *A History of Indian Buddhism*. Edited by Paul Groner. Translated by Paul Groner. Delhi: Motilal Banarsidass Publishers Private Limited.
9. Kosambi, Dharmananda. 1989(1940). *Bhagavāna Buddha*. Nagur āṇi Pune: Suvicāra Prakāśana Mamḍala.
10. Kosambi, Dharmananda. 2000. *Bhagavana Buddha Jīvana Aura Darśana*. Allahabad: Lokabharati Prakashan.

11. Pande, Govind Chandra. 1995. *Studies in The Origins of Buddhism*. Delhi: Motilal Banarsidass Publishers Private Limited.
12. Sarao, K. T. S. 2004. *Origin and Nature of Ancient Indian Buddhism*. Taiwan: The Corporate Body of The Buddha Education Foundation.
13. Thomas, Edward J. 2005(1993). *The Life of Buddha: As Legend and History*. Delhi: Motilal Banarsidass Publishers Private Limited.
14. Warder, A. K. 2004(2000). *Indian Buddhism*. Delhi: Motilal Banarsidass Publishers Private Limited.

E-sources:

1. A History of Indian Buddhism – S. R. Goyal:
https://ia801501.us.archive.org/3/items/ahistoryofindianbuddhismgoyals.r.mlbld_845_R/A%20History%20of%20Indian%20Buddhism%20%20Goyal%20S.R.%20MLBD.pdf
2. Asoka – Radhakumud Mookerji:
<https://ia801601.us.archive.org/25/items/in.ernet.dli.2015.400114/2015.400114.Ashoka-1928.pdf>
3. History of Indian Buddhism – E. Lamotte:
https://ia801409.us.archive.org/17/items/historyofindianbuddhismetiennelamotte_869_S/History%20of%20Indian%20Buddhism%20Etienne%20Lamotte.pdf
4. Introduction to the History of Indian Buddhism – E. Burnouf:
https://ia802900.us.archive.org/25/items/introductiontothehistoryofindianbuddhismeugeneburnouf_516_S/Introduction%20to%20the%20History%20of%20Indian%20Buddhism_Eugene%20Burnouf.pdf
5. King Asoka and Buddhism: Historical & Literary Studies – Anuradha Seneviratna:
https://ia802908.us.archive.org/5/items/ashokaedanuradasenaviratna_199_A/Ashoka%20Ed%20Anurada%20Senaviratna.pdf

IBS RM I.6: Research Methods and Training (4 credits)

Credit1: A. What is research - Definition, meaning, importance, and objectives, skills and qualities necessary for a good researcher

B. Areas of research: Literary studies, language studies, narrative and mythological studies, Comparative literature, cultural studies, interdisciplinary studies

C. Academic writing and its types: Articles/papers, book review, annotated translation, Project report, and dissertation

Credit 2: A. Research methods: Library and field research, analytical, comparative, descriptive, survey

B. Sources of information: Library, internet; Types of Data: Primary, secondary and tertiary; C. Preparing bibliography: Types of bibliography - Working, select, and exhaustive

D. Methods of referencing and citations: Use of different stylistics manuals such as Chicago

Credit 3:A. Steps in writing an article/dissertation: Identification of research problem, types of hypothesis, formulation of hypothesis, defining the topic, scope, limitations and outline of the article/dissertation; Review of earlier research

B. Structure of an article/dissertation: Introduction, sections/chapterization, core, and conclusion

Credit 4:A. Steps in writing a book review: Details of the book, summary of the contents of the book, discussing strengths and weaknesses of the book, suggestions and recommendations

B. Presentation and layout of academic writing: Footnotes, endnotes, abbreviations, bibliography

Text books:

1. Kothari, C. R. 2004. *Research Methodology: Methods & Techniques*. New Delhi: New Age International (P) Limited, Publishers.
2. Singh, Shashi Bhushana. 2012. *ŚodhaPravidhi*. New Delhi: Arjun Publishing House.
3. Varkhede, Ramesh Narayana, and Mangala Ramesh Varkhede. 2019. *SamśodhanācePaddhatiśāstra*. Pune: Om Grāmaṇye Institute of Educational Excellence.

Reference books:

1. 2003. *The Chicago Manual of Style*. Fifteenth. Chicago and London: The University of Chicago Press Ltd.
2. Bagchi, Kanaka Kanti. 2007. *Research Methodology in Social Sciences: A Practical Guide*. Delhi: Abhijeet Publication.
3. Braun, Virginia, and Victoria Clark. 2013. *Successful Qualitative Research: A Practical Guide for Beginners*. New Delhi: SAGE Publication India Pvt. Ltd.
4. Kumar, Ranjit. 2014. *Research Methodology: A Step-by-Step Guide for Beginners*. Fourth. New Delhi: SAGE Publications India Pvt. Ltd.

5. Nagy, Sharlene, and Hesse-Biber. 2016. *The Practice of Qualitative Research*. Third. New Delhi: SAGE Publication India Pvt. Ltd.
6. Nene, Shankar, trans. 2017. *Guṇātmaka Saṁśodhanācī Kāryapaddhatī (The Practice of Qualitative Research)*. Third. New Delhi: SAGE Publication India Pvt. Ltd.
7. Nene, Shankar, trans. 2017. *Yaśasvī Guṇātmaka Saṁśodhana: Navaśikyā Vidyārthyāmsāthī Vyāvahārika Mārgadarśana (Successful Qualitative Research: A Practical Guide for Beginners)*. New Delhi: SAGE Publication India Pvt. Ltd.
8. Tatke, Neelam, trans. 2017. *Saṁśodhana Paddhatī: Navoditāmkarītā krmavāra Mārgadarśaka. (Research Methodology: A Step-By-Step Guide for Beginners)*. New Delhi: SAGE Publication India Pvt. Ltd.

E-sources:

1. Chicago Manual Style:
www.chicagomanualofstyle.org
2. Research Methodology: Methods & Techniques - C. R. Kothari:
<https://www.modares.ac.ir/uploads/Agr.Oth.Lib.17.pdf>
3. Social Research Methods - Oxford University Press@online resource centres:
<https://global.oup.com/uk/orc/sociology/brymansrm5e/student/weblinks/ch27/>

Semester II

BS DSC II.1: Vajracchedikāprajñāpāramitāsūtra (4 Credits)

Credit 1: Introduction to Pāramitā literature with special reference to

Vajracchedikāprajñāpāramitāsūtra and the commentary of Kamalaśīla; Survey of modern research; Vajracchedikāprajñāpāramitāsūtra (sections 1–8)

Credit 2: Vajracchedikāprajñāpāramitāsūtra (sections 9–14)

Credit 3: Vajracchedikāprajñāpāramitāsūtra (sections 15–18)

Credit 4: Vajracchedikāprajñāpāramitāsūtra (sections 19–32)

Note: Section numbers are according to the Central Institute of Higher Tibetan Studies, Sarānāth.

Text books:

1. Joshi, L. M., ed. 2009. *Vajracchedikā Prajñāpāramitāsūtra tathā Ācārya Asaṅgakṛta Triśatikākārikāsaptati*. Translated by L. M. Joshi. Sarnath: Central Institute of Higher Tibetan Studies.

2. Tenzin, Pema, ed. 1994. *Prajñāpāramitāvajracchedikāsūtram with Prajñāpāramitāvajra-cchedikāṭīkā of Ācārya Kamalaśīla*. Sarnath: Central Institute of Higher Tibetan Studies.

Reference books:

1. Conze, Edward. 2001. *Buddhist Wisdom: The Diamond Sutra and the Heart Sutra*. Lontoo: Vintage.
2. Harrison, Paul. 2006. *Vajracchedikā Prajñāpāramitā: A new English translation of the Sanskrit text based on two manuscripts from Greater Gandhāra*. Vol. 3, in *Buddhist Manuscripts*, edited by Jens Braarvig, 133–159. Oslo: Hermes Publishing.
3. Simha, Sanghasena, and Shantibhiksu Shastri, eds. 1978. *Vajracchedikā Prajñāpāramitā*. Delhi: Department of Buddhist Studies, University of Delhi.

E-sources:

1. The Diamond Sutra – A. F. Price:
<http://ndl.iitkgp.ac.in/document/WUtub2F5QTFZbWFubm8zMEs1b0E0Rm8xVnFDcW1Qd2RHaW0vYnlBNC9nRT0>
2. The Vajra Prajna Paramita Sutra: A General Explanation– Hsuan Hua:
<http://online.sfsu.edu/rone/Buddhism/BTTStexts/ps.vajra.02.020503.screen.pdf>
3. <https://diamond-sutra.com/>

IBS DSC II.2: Saundarananda II (4 Credits)

Credit 1: Canto 10 Svargadarśanaḥ (verses 1–16)

Credit 2: Canto 10 - Svargadarśanaḥ (verses 17–32)

Credit 3: Canto 10 - Svargadarśanaḥ (verses 33–48)

Credit 4: Canto 10 - Svargadarśanaḥ (verses 49–64)

Text book:

4. Hahn, Michael, S. S. Bahulkar, Lata Mahesh Deokar, and M. A. Deokar, eds. 2016. *Vṛttamālāstuti of Jñānaśrīmitra with Śākyarakṣita's Vṛttamālā(stuti)vivṛti: Critical Edition*. Pune: Deshana and New Delhi: Aditya Prakashan.
5. Johnston, E. H., ed. 1928. *The Saundarananda of Aśvaghōṣa*. London: Oxford University Press.
6. Mishra, Jagadish Chandra, ed. 2010. *Saundarananda Mahākāvya of Śrī Aśvaghōṣa*. Varanasi: Chaukhamba Surbharati Prakashan.

7. Raddi, Rangacharya, ed. 1938. *Kāvyaḍarśa of Daṇḍin*. Poona: Bhandarkar Oriental Research Institute.

Reference books:

10. Belvalkar, S. K., ed. 1924. *Kāvyaḍarśa of Daṇḍin*. Poona: The Oriental Book-supplying Agency.
11. Covill, Linda, trans. 2007. *Handsome Nanda By Aśvaghōṣa*. New York: New York University Press and JJC Foundation.
12. Covill, Linda. 2009. *Metaphorical Study of the Saundarananda*. Delhi: Motilal Banarsidass Publishers Private Limited.
13. Law, Bimala Churn. 2011(1946). *Aśvaghōṣa*. Kolkata: The Asiatic Society.
14. Lokhande, Bhau, and Ratnamala Lokhande, eds. 2017. *Saundarananda Mahākāvya*. Translated by Bhau Lokhande, and Ratnamala Lokhande. Pune: Sugava Prakashan.
15. Mishra, Ramchandra, ed. 2001. *Kāvyaḍarśa of Mahākavi Daṇḍī*. Varanasi: Chowkhamba Vidyabhawan.
16. Pandey, Amar Nath. 2009. *Sanskrit Kāvyaśāstra Kā Ālocanātmaka Itihāsa*. Varanasi: Chaukhambha Sanskrit Bhawan.
17. Sanghasen, Setal, ed. 2020. *Saundaranandaṃ Kāvya*. Delhi. Eastern Book Linkers.
18. Schlingloff, Dieter. 1975. Aśvaghōṣas Saundarānanda in Ajanta. *Wiener Zeitschrift für die Kunde Südasiens und Archiv für Indische Philosophie*, Volume XIX, pp. 85-102.
19. Schlingloff, Dieter. 2013. *Ajanta: Handbook of the Paintings, 1: Narrative Wall-paintings*. 3 Vols. New Delhi: Indira Gandhi National Centre for the Arts and Aryan Books International.
20. Shastri, Haraprasad, ed. 1939. *Saundarananda Kāvya of Ārya Bhadanta Aśvaghōṣa*. Calcutta: Royal Asiatic Society of Bengal.
21. Tripathi, Ramshankar, ed. 1999. *Saundarananda Mahākāvya of Ācārya Aśvaghōṣa with Tibetan and Hindi Translations*. Translated by L. Jampal. Sarnath: Central Institute of Higher Tibetan Studies.

E-sources:

6. Asvaghosa – Bimala Churn Law:
<https://archive.org/details/in.ernet.dli.2015.135820/page/n3/mode/2up>

7. Saundarananda Kāvya of Ārya Bhadanta Aśvaghoṣa – Haraprasad Shastri:
<https://archive.org/details/in.ernet.dli.2015.326433/page/n1/mode/2up>
8. Saundarananda – Seiren Matsunami:
http://gretil.sub.uni-goettingen.de/gretil/1_sanskrit/5_poetry/2_kavya/asvsaunu.htm
9. The Saundarananda of Aśvaghoṣa – E. H. Johnston:
<https://archive.org/details/in.ernet.dli.2015.282347/page/n5/mode/2up>
10. Translations of Aśvaghoṣa's Buddhacarita & Saundarananda – Mike Cross:
https://www.academia.edu/18766503/Translations_of_A%C5%9Bvagh%E1%B9%A3as_Buddhacarita_and_Saundarananda_pdf
11. Dandin and Indian Poetics (Video):
<https://www.youtube.com/watch?v=xefjOPM9I9Q>
12. Daṇḍin's Mirror in the World of Asial Letters - Here one can watch presentations by eminent scholars on Kāvyaḍarśa (Video):
<https://www.youtube.com/watch?v=tzjOuTj0OIY&list=PL7Yaf7nQHP3AJh-IBXcxEDL2qzbUj2pWk> -
13. Development of Kāvyalakṣaṇa (Video):
<https://www.youtube.com/watch?v=euVuPbv9Am0>
14. History of Sanskrit Poetics – P. V. Kane:
<https://ia802801.us.archive.org/0/items/historyofsanskritpoeticspandurangvamankane/History%20of%20Sanskrit%20Poetics%20%20Pandurang%20Vaman%20Kane%20.pdf>
15. Introduction to Kāvyaḍarśa (Video):
https://www.youtube.com/watch?v=oZDyGgS_qm4
16. Jñānaśrīmitra's Vṛttamālāstuti – Michael Hahn:
http://gretil.sub.uni-goettingen.de/gretil/1_sanskrit/5_poetry/1_chandas/jvrtmspu.htm
17. Kāvyaḍarśa of Daṇḍin – Rangacharya Raddi:
<https://ia802809.us.archive.org/17/items/KavyadarshaOfDandinVidyaBhushanRangacharyaRaddiShastri/Kavyadarsha%20Of%20Dandin%20-%20Vidya%20Bhushan%20Rangacharya%20Raddi%20Shastri.pdf>
http://gretil.sub.uni-goettingen.de/gretil/1_sanskrit/5_poetry/1_alam/dkavy12u.htm
18. The Goals of Kāvya (Video):
https://www.youtube.com/watch?v=ET3U2Ur_gY4

19. The Sanskrit Text of Jñānaśrīmitra's Vṛttamālāstuti: Michael Hahn:

https://www.academia.edu/5590777/A075_The_Sanskrit_Text_of_Jnanasrimitras_Vrta_malastuti

20. Tradition of Sanskrit Poetics (Video):

https://www.youtube.com/watch?v=ezWt5CQ_R2Y

IBS DSC II.3: Lalitavistara (4 T)

Credit 1: Introduction to Lalitavistara and survey of modern research; Devakulopānayanaparivarta and Ābharaṇaparivartaḥ (pp. 83–86)

Credit 2: Kṛṣṇagrāmaparivarta (pp. 90–95)

Credit 3: Duṣkaracaryāparivartaḥ (pp. 204–209)

Credit 4: Māradharsaṇaparivartaḥ (pp. 210–216)

(Note: Page numbers are according to the Mithila Institute edition.)

Text book:

1. Hokazono, Koichi, ed. 1994. *Raritavisutara no kenkyū*. Tokyo: Daitō Shuppansha, Heisei.
2. Tripathi, Shridhar, ed. 1987. *Lalitavistara*. Second. Darbhanga: The Mithila Institute of Post-Graduate Studies and Research in Sanskrit Learning.

Reference books:

1. Goswami, Bijoya, trans. 2014(2001). *Lalitavistara: English Translation with Notes*. Kolkata: The Asiatic Society.
2. Lefmann, S., ed. 1902. *Lalita Vistara*. Halle: Verlag Der Buchhandlung Des Waisenhauses.
3. Mitra, Rajendralal, ed. 2004. *The Lalita Vistara or Memoirs of The Early Life of Sakya Siṅha*. Vol. 2. New Delhi: Cosmo Publications.
4. Shastri, Shantibhikshu, trans. 1992. *Lalitavistara*. Second. Lucknow: Uttara Pradesh Hindi Sansthana.

E-sources:

1. Lalitavistara – P. L. Vaidya:
http://gretil.sub.uni-goettingen.de/gretil/1_sanskr/4_rellit/buddh/bsu022_u.htm
2. Lalita Vistara – S. Lefmann:

https://ia800707.us.archive.org/14/items/LalitavistaraSanskritText/Lalitavistara_Sanskrit_Text.pdf

3. Māra's Assault: An Introduction - Textual and Iconographic Versions: A Short Historical Overview – Christoph Anderl:
https://www.academia.edu/35551697/M%C4%81ras_Assault_An_Introduction_-_Textual_and_Iconographic_Versions_A_Short_Historical_Overview
4. The Buddha's Encounters with Mara the Tempter: Their Representation in Literature and Art – Ananda W. P. Guruge:
<https://www.accesstoinsight.org/lib/authors/guruge/wheel419.html>
5. The Play in Full (English translation of the Lalitavistara):
<https://read.84000.co/translation/toh95.html>

IBS ME II.4: Introduction to metrics (2 Credits)

Credit 1: Introduction to metrics – Chandoratnākara and Vṛttamālāstuti and survey of modern research; Study of selected meters: Anuṣṭubh, Indravajrā, Upendravajrā, Upajāti, Śālinī, Drutavilambita, Vaṃśastha

Credit 2: Study of selected meters: Mañjubhāṣiṇī, Praharsīṇī, Vasantatilakā, Mālinī, Mandākrāntā, Śikhariṇī, Hariṇī, Śārdūlavikrīḍita, Sragdharā, Puṣpitāgrā, Āryā

Text book:

Hahn, Michael, S. S. Bahulkar, Lata Mahesh Deokar, and M. A. Deokar, eds. 2016. *Vṛttamālāstuti of Jñānaśrīmitra with Śākyarakṣita's Vṛttamālā(stuti)vivṛti: Critical*

E-sources:

1. Jñānaśrīmitra's Vṛttamālāstuti – Michael Hahn:
http://gretil.sub.uni-goettingen.de/gretil/1_sanskrit/5_poetry/1_chandas/jvrtmspu.htm
2. The Sanskrit Text of Jñānaśrīmitra's Vṛttamālāstuti: Michael Hahn:
https://www.academia.edu/5590777/A075_The_Sanskrit_Text_of_Jnanasrimitras_Vrta_malastuti

IBS ME II.5 A: Buddhist Literature II – Nāgānanda (4 Credits)

IBS ME VIII.4 A: Buddhist Literature II - Nāgānanda (4 Credits)

Credit 1: Introduction to Nāgānanda of Śrīharṣa and survey of modern research; Act 1 (pp. 1–42)

Credit 2: Act 1 (43–79)

Credit 3: Act 4 (pp. 184–199)

Credit 4: Act 4 (pp. 200–231)

(Note: Page numbers are according to the Government Press edition.)

Text book:

Sāstrī, T. Gaṇapati, ed. 1917. *The Nāgānanda of Śrī Harṣadeva with The Commentary Nāgānandavimarśinī by Śivarāma*. Trivandrum: Government Press.

Reference books:

1. Ghoṣa, Madhava Candra, ed. 1991(1864). *The Recensions of The Nāgānanda by Harṣadeva*. New Delhi: Aditya Prakashan.
2. Karmarkar, R. D., ed. 2002. *Nāgānanda of Śrīharṣa*. Delhi: Chaukhamba Sanskrit Pratishthan.
3. Mishra, Jagadish Chandra, ed. 2014. *Nāgānanda-nāṭakam*. Varanasi: Chaukhamba Surbharati Prakashan.
4. Parvate, Anjali. 1998. *Śrī Harṣakṛta Nāgānanda Śrīkṛṣṇamiśrakṛta Prabodhacandrodaya*. Pune: Prasad Prakashan.
5. Skilton, Andrew, trans. 2009. *How The Nāgas Were Pleas'd by Harṣa & The Shattered Thighs by Bhāsa*. New York: New York University Press and the JJC Foundation.
6. Steinar, Roland, ed. 1997. *Untersuchungen zu Harṣadevas Nāgānanda und zum indischen Schauspiel*. Swisttal-Odendorf: Indica et Tibetica Verlag.

E-sources:

1. Nāgānanda – Palmer Boyd:
<https://ia800204.us.archive.org/32/items/ngnadaorjoysnak00kanagoog/ngnadaorjoysnak00kanagoog.pdf>
2. How The Nāgas Were Pleas'd by Harṣa & The Shattered Thighs by Bhāsa – Andrew Skilton:
https://archive.org/details/naganadaurubhangahowthenagaswerepleasebyharsashatteredthiesofbhasaandrewskiltonclay_202003_733_O
3. Nāgānanda – T. Ganapati Shastri:

https://archive.org/details/naganandasriharsanaganadavimarshinisivaramaed.ganapatisastrit.universityoftravancore59_202003_441_T/page/n5/mode/2up

OR

B: Buddhist Philosophy II - Buddhism and Western Philosophy (4 Credits)

(Objective: To introduce the doctrines and discussions in the western philosophy on some important issues common to Buddhism. The student is not supposed to do comparison between Buddhism and western philosophy as a part of this course, but to enrich the understanding of Buddhism in a broader framework. The course consists of four credits. Under each credit first the broad theme and the western theories and philosophers are mentioned. It is followed by a square bracket in which the relevant Buddhist philosophers, their doctrines and concepts are mentioned.)

Credit 1: What is Philosophy - Love of wisdom, rational inquiry, logic as the essence; rhetoric, philosophical analysis [Prajñā, Pramāṇa, Prameya, and Puruṣārtha; theory of Vāda, Nītārtha-Neyārtha]; Nature of Reality: Permanence and impermanence - Parmenides, Heraclitus [Sautrāntika; Dharmakīrti]; Structure of Reality: Realism and Idealism - Plato, Aristotle, Berkeley, David Hume [Sarvāstivāda (classification of Dharmas as Skandha, Āyatana, and Dhātu), Vijñaptimātratā]

Credit 2: Universals - Plato, Aristotle, Wittgenstein (Realism, Conceptualism, Nominalism) [Diñnāga, Dharmakīrti, Nāgārjuna]; Causation - Aristotle, Hume, Kant, Bergson [Pratītyasamutpāda: Its Theravāda and Mādhyamika interpretation; the doctrine of four pratyayas]

Credit 3: Soul-Mind-Body - Plato, Descartes, Hume, Gilbert Ryle [Anattā, the doctrine of Pañcaskandhas, Pudgalavāda, Vijñānavāda]; epistemology: Empiricism and Rationalism; synthetic-analytic - Descartes, Locke, Hume, Kant [Pratyakṣa and Anumāna in Dharmakīrti's epistemology]

Credit 4: Ethics: Egoistic, altruistic, and universalistic; Hedonism - Aristotle, Hobbes, Kant and J. S. Mill ["Bahujanahitāya, Bahujanasukhāya....", the concept of Middle Path, Arhat and Bodhisattva ideal]; recent trends: Phenomenology (Husserl), Deconstruction (Derrida), Post-modernism (Lyotard) [Vijñānavāda (Vasubandhu), Śūnyatā (Nāgārjuna), Kṣaṇikatā (Dharmakīrti)]

Text books:

1. Chattopadhyaya, D. P., Lester Embree, and Jitendranath Mohanty, eds. 1992. *Phenomenology and Indian Philosophy*. New Delhi: Motilal Banarsidass.
2. O'Connor, D. J. 1964. *A Critical History of Western Philosophy*. London: Collier Macmillan Publishers.
3. Russell, Bertrand. 1978. *Problems of Philosophy*. London: Oxford University Press.

Reference books:

1. Anderson, Walter Truett, ed. 1996. *The Fontana Post-modern Reader*. London: Fontana Press.
2. Bapat, Lata. *Abhidharmakośa: A Study with a New Perspective*. Delhi: Bharatiya Vidya Prakashan.
3. Copleston, F. 1994(1962). *History of Philosophy*. 7 Vols. New York: Image Books.
4. Coward, Harold, and Toby Foshay, eds. 1992. *Derrida and Negative Theology*. Albany: State University of New York Press.
5. Giles, James. 1993. "The No-Self Theory: Hume, Buddhism, and Personal Identity." *Philosophy East and West: A Quarterly of Comparative Philosophy* 43(2): 175–200.
6. Hanna, Fred J. 1995. "Husserl on the Teachings of the Buddha." *The Humanistic Psychologist* 23: 365–372.
7. Richards, Glyn. 1978. "Conceptions of the Self in Wittgenstein, Hume, and Buddhism: An Analysis and Comparison." *The Monist* 61 (1): 42–55.
8. Titus, Harold H. 1968. *Living Issues in Philosophy*. New Delhi: Asian Publishing Home.
9. Waldo, Ives. 1975. "Nagarjuna and Analytic Philosophy." *Philosophy East and West: A Quarterly of Comparative Philosophy* 25 (3): 281–290.
10. Weerasinghe, S. G. M. 1993. *A Comparative Study of Early Buddhism and Kantian Philosophy*. Colombo: S. Godage and Brothers.
11. Zalta, Edward N., ed. 1995. *Stanford Encyclopedia of Philosophy*. Online Encyclopedia of Philosophy: The Metaphysics Research Lab, [Center for the Study of Language and Information](http://plato.stanford.edu/), [Stanford University](http://plato.stanford.edu/). (Relevant Entries)

E-sources:

1. A Buddhist Take on Gilbert Ryle's Theory of Mind - [Chien-Te Lin](http://www.chientelin.com/):
<https://doi.org/10.1080/09552367.2014.923244>

2. A Metaphysics of Morality: Kant and Buddhism - Michael Berman:

https://thecjbs.org/wp-content/uploads/2018/02/A-Metaphysics-of-Morality_Kant-and-Buddhism_Berman.pdf

4. Buddhist Causality and Henri Bergson's 'Duration': A Defense from Theravada Buddhist Viewpoint” – Anawat Bunnag:

<https://ssrn.com/abstract=3097160> Or,

<http://dx.doi.org/10.2139/ssrn.3097160>

5. Conceptions of the self in Wittgenstein, Hume, and Buddhism: an analysis and comparison” - Glyn Richards:

<https://www.jstor.org/stable/27902511>

6. Personal Identity & Mind/Body – Descarts to Michaels:

<http://www.cabrillo.edu/~cclose/docs/Personal%20Identity%20and%20Mind%20body.pdf>

7. Problems of Philosophy - Bertrand Russell:

[https://www.naturalthinker.net/trl/texts/Russell,Bertrand/Philosophy/\(ebook%20-%20pdf%20-%20Philosophy\)%20Russell,%20Bertrand%20-%20The%20Problems%20of%20Philosophy.pdf](https://www.naturalthinker.net/trl/texts/Russell,Bertrand/Philosophy/(ebook%20-%20pdf%20-%20Philosophy)%20Russell,%20Bertrand%20-%20The%20Problems%20of%20Philosophy.pdf)

8. The Body and Practice in Western Philosophy and Buddhism – Hye Jung Jung:

<http://citeseerx.ist.psu.edu/viewdoc/download?doi=10.1.1.533.7663&rep=rep1&type=pdf>

9. The Soul Is Immortal - Socrates and Plato:

<https://www.pearsonhighered.com/assets/samplechapter/0/1/3/0/013048069X.pdf>

10. Wittgensten and Buddhism - Chris Gudmunsen:

<https://link.springer.com/content/pdf/bfm%3A978-1-349-03128-3%2F1.pdf>

OR

C: Śāstra Literature II – Buddhists' Contribution to the Philosophy of language

Credit 1: Introduction to Śabdārthacintā and Śabdārthacintāvivṛti, and survey of modern research; Śabdārthacintā Chapter I - Śabdārthanirdeśaḥ

Credit 2: Chater II - Kāraṅkanirdeśaḥ (verses 1–25)

Credit 3: Chater II - Kāraṅkanirdeśaḥ (verses 26–50)

Credit 4: Chater II - Kāraṅkanirdeśaḥ (verses 51–75)

Text books:

1. Śabdārthacintā g

Reference books:

E-sources:

OR

D: Elementary Course in Reading Buddhist Sanskrit II (4 Credits)

Credit 1: Lesson 7; Lesson 8 (8.1–8.3)

Credit 2: Lesson 8 (8.4–8.7); Lesson 9

Credit 3: Lessons 10 and 11

Credit 4: Lessons 12 and 13

Text book:

Dhammajoti, KL. 2015. *Reading Buddhist Sanskrit Texts: An Elementary Grammatical Guide*. Hong Kong: Buddha-dharma Centre of Hong Kong.

Reference books:

1. Deshpande, Madhav. 2001. *Samṣkṛtasubodhini: A Sanskrit Primer*. Michigan: Center for South Asian Studies, University of Michigan.
2. Dixit, Keshav, Aravind Mangarulkar, and Krushna Arjunawadkar. 1969. *Subodha Bharati: Āṭhavī Iyattā, Navavī Iyattā, Dahāvī Iyattā*. Pune: Deshamukh and Company.
3. Egenes, Thomas. 2016–2018(1989–2000). *Introduction to Sanskrit*. 2 Vols. Delhi: Motilal Banarsidass Publishers Private Limited.
4. Joshi, P. S. 2011(1993). *Sugama Samṣkṛta Vyākaraṇa*. Pune: Nitin Prakashan.
5. Macdonell, Arthur A. 2015(1926). *A Sanskrit Grammar for Students*. Third. New Delhi: D. K. Printworld (P) Ltd.
6. Monier-Williams, M. 2009(1978). *A Practical Grammar of Sanskrit Language*. New Delhi: Munshiram Manoharlal Publishers Pvt. Ltd.
7. Shastri, K. L. V. 1987. *Samṣkṛtatṛītyādarśaḥ*. Palghat: R. S. Vidyadhar & Sons.
8. Shastri, K. L. V. 1991. *Samṣkṛtadvītyādarśaḥ*. Palghat: R. S. Vidyadhar & Sons.
9. Shastri, K. L. V. 1992. *Samṣkṛtabālādarśaḥ*. Palghat: R. S. Vidyadhar & Sons.
10. Whitney, William Dwight. 2004(1889). *Sanskrit Grammar: Including both the Classical Language, and the older Dialects, of Veda and Brahmana*. New Delhi: Munshiram Manoharlal Publishers Pvt. Ltd.

E-sources:

Online courses –

1. Introduction to Basic Spoken Sanskrit: Duration – four weeks, level – basic, credit – one, offered by IIT Kharagpur under SWAYAM.
2. Introduction to Intermediate Spoken Sanskrit: Duration – eight weeks, level – advanced, credit – two, offered by IIT Kharagpur under SWAYAM.
3. Learn Sanskrit – level 1: Level – basic, offered by Vyoma Sanskrit Pathashala.
4. Samskrit Pravesikaa: Duration – one year, level – basic, offered by Madras Sanskrit College.

URL -

1. A Grammar of the Sanskrit Language – F. Kielhorn:
<https://ia801604.us.archive.org/15/items/in.ernet.dli.2015.486349/2015.486349.Sanskrit-Grammar.pdf>
2. An Elementary Sanskrit Grammar – G. Thibaut:
https://ia802904.us.archive.org/3/items/elementarysanskritgrammarthibaut_571_R/Elementary%20Sanskrit%20Grammar%20-%20Thibaut.pdf
3. A Practical Grammar of the Sanskrit Language – Monier Williams:
https://ia800703.us.archive.org/29/items/APracticalGrammarOfSanskrit/practical_grammar_monier_williams.pdf
4. Sanskrit Grammar For Beginners – F. Max Müller:
<https://ia801608.us.archive.org/5/items/in.ernet.dli.2015.195934/2015.195934.Sanskrit-Grammar--Ed-2.pdf>
5. Sanskrit Grammar – William Dwight Whitney:
<https://ia802803.us.archive.org/31/items/dli.bengal.10689.1518/10689.1518.pdf>
6. <http://www.learnsanskrit.org/grammar>
7. <https://openpathshala.com/course/3/sanskrit-grammar-basic>
8. https://edurev.in/courses/10312_Sanskrit-Tutorials-Basics--Grammar-and-Advanced-La
9. <https://openpathshala.com/course/50/sanskrit-grammar-intermediate>

OR

E: History of Buddhism II - History of Post Aśokan Indian Buddhism (4 credits)

Credit 1: Buddhism in Śuṅga, Satāvāhana, Western Kṣatrapa, Indo-Greek, and Kuṣāṇa dynasties, and their contribution to Buddhist philosophy, religion, and art and architecture

Credit 2: Buddhism in Vākāṭaka, Gupta, and Vardhana dynasties, and their contribution to Buddhist philosophy, religion, and art and architecture; contribution of Chinese travelers: Faxian, Xuanzang, and Yijing

Credit 3: Buddhism in Pāla dynasty and its contribution to Buddhist philosophy, religion, and art and architecture; Buddhist universities: Nālandā, Vikramaśilā, Valabhī, and Odantapurī; decline of Buddhism

Credit 4: Revival of Buddhism: Buddhist scholarship - Publication of Buddhist texts and translations, Buddhist archaeological finds; social reform - Contributions of Iyothee Thass, Isvarcandra Medharthi, and Dr. B. R. Ambedkar; modern Buddhist religion - Contributions of Dr. B. R. Ambedkar, Urgen Sangharakshita, Dalai Lama, and S. N. Goenka

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https://ia801501.us.archive.org/3/items/ahistoryofindianbuddhismgoyals.r.mlbd_845_R/A%20History%20of%20Indian%20Buddhism%20%20Goyal%20S.R.%20MLBD.pdf
3. Chapter I-Tantric Buddhism and the Pala rulers of Eastern India The Pala-style: regional variations, national claims and international legacies –
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