



FACULTY OF HUMANITIES
Syllabus as Per NEP 2023 & SPPU Guidelines

M.A Persian Syllabus
(Choice Based Credit System 2023 Pattern)

نصاب برائے سال اول

Academic Year 2023-2024

تعلیمی سال ۲۰۲۳-۲۰۲۲

(W.E.F JUNE 2023-2024)

**Illustrative Credit distribution structure for Two Years/ One Year PG
(M.A./M.Sc./M.Com.) and Ph. D. Programme**

Year (2 Yr PG)	Level	Sem. (2 Yr)	Major		RM	OJT / FP	RP	Cum. Cr.	Degree
			Mandatory	Electives					
I	6.0	Sem I	12-14 (2*4 +2*2 or 3*4+2)	4	4			20-22	PG Diploma (after 3 Yr Degree)
		Sem II	12-14 (2*4 +2*2 or 3*4+2)	4		4		20-22	
Cum. Cr. For PG Diploma			24-28	8	4	4	-	40-44	
Exit option: PG Diploma (40-44 Credits) after Three Year UG Degree									
II	6.5	Sem III	12-14 (2*4 +2*2 or 3*4+2)	4			4	20-22	PG Degree After 3- Yr UG Or PG Degree after 4- Yr UG
		Sem IV	10-12 (2*4 +2 or 3*4)	4			6	20-22	
Cum. Cr. for 1 Yr PG Degree			22-26	8			10	40-44	
Cum. Cr. for 2 Yr PG Degree			46-54	16	4	4	10	80-88	
2 Years-4 Sem. PG Degree (80-88 credits) after Three Year UG Degree or 1 Year-2 Sem PG Degree (40-44 credits) after Four Year UG Degree									
	8.0		Course Work Min. 12 (3*4)			Training in Teaching / Education/ Pedagogy: 4	16 + Ph. D. Work		Ph.D. in Subject

Abbreviations: Yr.: Year; Sem.: Semester; OJT: On Job Training; Internship/ Apprenticeship; FP: Field projects; RM: Research Methodology; Research Project: RP; Cumulative Credits: Cum. Cr.

Savitribai Phule Pune University, Pune

Credit Framework for Post Graduate (PG)

Level	Semester	Credits Related to Major		Research Methodology (RM)	Internship On Job Training (OJT)	Research Project (RP)	Total
		Major Core	Major Elective				
6.0	I	10(T) + 4(P)	2 (T) + 2 (T/P)	4	0	0	22
	II	10(T) + 4(P)	2 (T) + 2 (T/P)	0	4 (OJT)	0	22
Exit option: Award PG Diploma on completion of 44 Credits after Three Year UG Degree OR continue with PG second year							
6.5	III	10 (T) + 4 (P)	2 (T) + 2 (T/P)	0	0	4	22
	IV	8 (T) + 4 (P)	2 (T) + 2 (T/P)	0	0	6	22
Total 4 Years		54	16	4	4	10	88
2 Years-4 Sem. Award PG Degree on completion 88 credits after Three Year UG Degree or 1 Year-2 Sem PG Degree (44 credits) after Four Year UG Degree							

Notes:

Abbreviation: T – Theory, P – Practical

3. Wherever require the BOS can choose theory or practical course as per the need and within the given structure.
4. Each course should be designed with minimum 2 or maximum 4 credits.

Revised 21/6/2023

M.A Persian Structure AS Per SPPU Guidelines First Year Sem I & II w.e.f 2023-2024

SEM	Credits Related To Major		Research Methodology (RM)	Internship/ On Job Training OJT/ Field Project (FP)	Research Project (RP)	CUMULATIVE CREDITS
	Mandatory / Major Core	Major Elective				
I	12 (T) 2 (P) 3 *4+2=14	4	4	-----	-----	14+4+4= 22
II	12 (T) 2 (P) 3 *4+2=14	4	-----	FP 4	-----	14+4+4= 22
<p>Exit Option: Award PG Diploma on completion of 44 Credits after Three Year UG Degree OR continue with PG second year</p>						
III	12 (T) 2 (P) 3 *4+2=14	4	-----	-----	4	14+4+4=22
IV	10(T) 2 (P) 3 *4= 12	4	-----	-----	6	12+4+6=22
	54	16	04	04	10	88
<p>2 year-4sem. Award PG Degree on completion of 88 Credits after Three Year UG Degree OR continue with PG second year</p>						

Aims & Objectives of M.A Persian Programme:

To improve knowledge and understanding of Persian Language and Literature.
To improve knowledge and understanding of Historical, Political and social conditions of various periods of Iran & India.
To understand the various literary forms of Persian Literature.
To expose students to classical Persian literature.
Promotion and development of Persian language and literature.
To acquaint students with modern Persian literature.
Orienting students towards skill-based learning.

Outcomes of M.A Persian Programme:

Persian language and literature are promoted.
Students' knowledge and understanding of Persian language and literature improves.
Improves students' knowledge and understanding of the historical, political and social conditions of different periods in Iran and India.
Students understand different literary forms of Persian literature.
Students are introduced to classical Persian literature.
Students are exposed to modern Persian literature.
Students tend to learn skills.

EVALUATION METHOD:

For the each semester the 4 Credit Paper will be consists of 100 marks and 2 Credit Paper will be consists of 50 marks. 100 marks evaluated as 30 and 70. 30 as CA i.e Internal Assessment and Semester End Exam will be of 70 marks. Whereas the 2Credit Course will be of 15/35.

Credits	Internal	Practical	Semester End (Ext)	Total
4 (Theory)	30	.....	70	100
4 (practical)	15	35	50	100
2 (Theory)	15		35	50
2 (Practical)	15	35	.....	50
The 2 credit practical paper will have only internals and practical.				

PASSING CRITERIA:

- a) A student must obtain a minimum of 40% marks in Continuous Internal Evaluation , and minimum 40% marks in Project/ Practical/ OJT and 40% marks in Semester End Examination.
- b) It means that **passing separately** in Continuous Internal Evaluation), Project/ Practical/ OJT Examination and Semester End Examination is compulsory (whichever is applicable).

Credits	Total Marks	Internal Marks	Passing Marks	Practical	Passing Marks	Semester End Exam (Ext)	Passing Marks	Overall Passing
04 (Theory)	100	30	12	---		70	28	12+28=40
02 (Theory)	50	15	06			35	14	06+14=20
04 (Practical)	100	15	06	30	14	50	20	
02 (Practical)	50	15	06	35	15	.....	.....	06+14=20

**M.A Persian Syllabus as per NEP Guidelines
Choice Based Credit System 2023 Pattern (W.E.F 2023-2024)**

Sem	Nature of Subject	Code No	Title of The Paper	Credits	Evaluation Pattern			
					CA	PR	ESE	Total
I	MM	PR 501MJ	Classical Prose Text	04	30	.....	70	100
I	MM	PR 502MJ	Classical Prose Texts (Iranian)	04	30	.....	70	100
I	MM	PR 503MJ	History of Persian Literature	04	30	.....	70	100
I	MM	PR 504MJ	Persian Journalism	02	.....	15	35	50
I	ME	PR 510ME	Study of Modern Tex	04	30	.....	70	100
I	ME	PR 511ME	Study of Classical Prose Text	04	30	.....	70	100
I	ME	PR 512ME	Special Study of Classical Poetry (Iranian)	04	30	.....	70	100
I	RM	PR 541RM	Urdu Research Methodology	02	15	.....	35	50
		PR 541 RMP	Urdu Research Methodology	02	.....	15	35	50
II	MM	PR 551 MJ	Classical Poetry Text	04	30	.....	70	100
II	MM	PR 552 MJ	Classical Prose Text (Indian)	04	30	.....	70	100
II	MM	PR 553 MJ	History of Persian Literature	04	30	.....	70	100
II	MM	PR 554 MJ	Advertisements	02	.....	15	35	50
II	ME	PR 560 ME	Study of Classical Text	04	30	.....	70	100
II	ME	PR 561 ME	Study of Classical Poetry Text	04	30	.....	70	100
II	ME	PR 562 ME	Special Study of Classical Poetry (Indian)	04	30	.....	70	100
II	FP	PR 581 FP	Field Project	04	30	70	.....	100
II	OJT	PR 581 OJT	On Job Training	04	30	70	.....	100

Abbreviations:

MM:	Major Mandatory
ME:	Major Elective
RM:	Research Methodology
OJT:	On job Training
FP:	Field Project
CA:	Continuous Evaluation
PR:	Practical
ESE:	End Semester Examination

M.A Persian Semester I

Major Mandatory Paper - I

Sem	Course/ Paper Title	Nature of Paper	Paper Code	No. of teaching hours	No. of Credits	Evaluation Pattern			
						CA	Practical	ES E	Total
I	Classical Prose Text	MM	PR 501 MJ	60	04	30	....	70	100

Sr. No.	Aims & Objectives of the Paper
1.	To improve knowledge and understanding of Persian Language and Literature.
2.	To improve knowledge and understanding of Historical, Political and social conditions of various periods of Iran & India.
3.	To understand the various literary forms of Persian Literature.
4.	To expose students to classical Persian literature.

Sr. No.	Learning Outcome
1.	The knowledge of students regarding Persian literature increases significantly.
2.	Students gain familiarity with classical Persian prose.
3.	Students are exposed to the history of classical Iran.

Syllabus

Gulistan- e – Saadi, Chapter –III & VII By Shaikh Saadi		
Unit	Title with Contents	No. of Lectures 60
I	Literary Trends and various types of prose writing in Ghaznavi Period	08
II	Life Sketch, Literary Works & Style of Saadi.	08
III	Critical Study of Gulistan-e-Saadi.	10
IV	Contemporary prose writers of Saadi.	10
V	Study of the Text Chapter III.	12
VI	Study of the Text Chapter VII.	12

EVALUATION PATTERN CA: 30 ESE: 70

CA	Mode of Assessment	Marks	Total
A	Written Test	1 X 10	10
B	MCQ	1 X 10	10
C	Assignment / Student Presentation/ Group Discussion / Extension Work/ Any one	1X5 = 5 1X5 = 5	10
D	Report / Note on research paper/s or study tours / Extension Work/ Open Book Test/ Project/ field Visit Any one		
Total Marks of Continuous Evaluation			30
Total Marks of End Semester Examination			70
Total Marks			100

Question Paper Pattern for End Semester Exam

Time: 3 hours

Marks:70

- Q.1: Development of Persian prose writing. 14
- Q.2: Translation of the Passages. (Two out of Three) 14
- Q.3: Questions on text book .(Gulistan e Saadi: Chapt 3rd and 7th) 14
- Q.4: Questions on Author. (Shaikh Saadi) 14
- Q.5: Contemporary prose writers of Saadi. (Two out of Four) 14

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Total 70 Marks

References:

Sr. No.	Author	Title of the Book
1.	RazaZadehShafaque	Tareekh-e-Adbiyat-e-Iran
2.	Sayyad Ameer Hasan Abidi	Hindustani Farsi Adab Ka Irtequa
3.	Shaikh Saadi	Gulistan-e-Saadi

M.A Persian Semester I

Major Mandatory Paper - II

Sem	Course/ Paper Title	Nature of Paper	Paper Code	No. of teaching hours	No. of Credits	Evaluation Pattern			
						CA	Practical	ESE	Total
I	Classical Prose Texts (Iranian)	MM	PR 502 MJ	Theory = 60	T: 4	30	.....	70	100

Sr. No.	Aims & Objectives
01	To improve knowledge and understanding of Persian Language and Literature.
02	To improve knowledge and understanding of Historical, Political and social conditions of various periods of Iran & India.
03	To understand the various literary forms of Persian Literature.
04	To expose students to classical Persian literature.

Sr. No.	Learning Outcome
01	The knowledge of students regarding Persian literature increases significantly.
02	Students gain familiarity with classical Persian prose.
03	Students are exposed to the history of classical Iran.

Syllabus

Chahar Maqala by Nizami Uruzi Samarqandi		
Unit	Title with Contents	No. of Lectures 60
I	Literary Trends and various types of prose writing in Seljuque period	10
II	Life Sketch Literary Trends and Style of Nizami Uruzi Samarqandi	12
III	Contemporary prose writers of Nizami Uruzi Samarqandi	12
IV	Critical Study of Chahar Maqala	14
V	Study of the Text (Explanation and Translation)	12

EVALUATION PATTERN CA: 30 ESE: 70

CA	Mode of Assessment	Marks	Total
A	Written Test	1 X 10	10
B	MCQ	1 X 10	10
C	Assignment / Student Presentation/ Group Discussion / Extension Work/ Any one	1X5 = 5 1X5 = 5	10
D	Report / Note on research paper/s or study tours / Extension Work/ Open Book Test/ Project/ field Visit Any one		
Total Marks of Continuous Evaluation			30
Total Marks of End Semester Examination			70
Total Marks			100

Question Paper Pattern for End Semester Exam

Time: 3 hours

Marks:70

- Q.1: Development of Persian prose. 14
Q.2: Questions on Chahar Maqala. 14
Q.3: Questions on author. 14
Q.4: Translation of the Passage (two out of three) 14
Q.5: Short Questions (two out of four) 14

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Total 70 Marks

References:

Sr. No.	Author	Title of the Book
1.	RazaZadehShafaque	Tareekh-e-Adbiyat-e-Iran
2.	SayyadAmeerHasanAbidi	Hindustani Farsi Adab Ka Irtequa
3.	Nizami Samarqandi	Chahar Maqala

M.A Persian Semester I**Major Mandatory Paper -III**

Sem	Course/ Paper Title	Nature of Paper	Paper Code	No. of teaching hours	No. of Credits	Evaluation Pattern			
						CIE	ESE	Practical	Total
I	History of Persian Literature	MM	PR 503 MJ	60	04	30	70	.....	100

Sr. No.	Aims & Objectives
01	To improve knowledge and understanding of Persian Language and Literature.
02	To improve knowledge and understanding of Historical, Political and social conditions of various periods of Iran & India.
03	To understand the various literary forms of Persian Literature.
04	To expose students to classical Persian literature.

Sr. No.	Learning Outcome
01	The knowledge of students regarding Persian literature increases significantly.
02	Students gain familiarity with classical Persian prose.
03	Students are exposed to the history of classical India & Iran.

Syllabus

From Advent of Islam up to Seljuqui period (Iran)		
Unit	Title with Contents	No. of Lectures 60
I	Literary Poetic Trends (Qaseeda, Mathnavi and Ghazal) from Taheriya period to seljuqui period.	08
II	Chronological Development of Prose Writing from Taheriya period to seljuqui period.	06
III	Study of Eminent Poets of the said of the said period.	08
IV	Study of Eminent Prose writers of the said period.	08
From Qutbuddin Aibak upto Lodhi Dynasty (India)		
I	Literary Poetic Trends (Qaseeda, Mathnavi and Ghazal) from Qutbuddin Aibak upto Lodhi Dynasty.	08
II	Chronological Development of Prose Writing from Qutbuddin Aibak upto Lodhi Dynasty.	06
III	Study of Eminent Poets of the said Poetic Form of Literature of the said period.	08
IV	Study of Eminent Prose writers of the said Period	08

EVALUATION PATTERN CA: 30 ESE: 70

CA	Mode of Assessment	Marks	Total
A	Written Test	1 X 10	10
B	MCQ	1 X 10	10
C	Assignment / Student Presentation/ Group Discussion / Extension Work/ Any one	1X5 = 5 1X5 = 5	10
D	Report / Note on research paper/s or study tours / Extension Work/ Open Book Test/ Project/ field Visit Any one		
Total Marks of Continuous Evaluation			30
Total Marks of End Semester Examination			70
Total Marks			100

Question Paper Pattern for End Semester Exam

Time: 3 hours

Marks:70

- Q.1: Social, political and literary conditions Taheri, Saffari, Samani, Ghaznavi and Seljuqui period. 14
- Q.2: Social, political and literary conditions of the period from Qutbuddin Aibak to Lodhi period. 14
- Q.3: Life and works of eminent poets and prose writers of the period. 14
- Q.4: Question on poetic forms. 14
- Q.5: short notes on prescribed Persian literature. (two out of four) 14

Total 70 Marks

References:

Sr. No.	Author	Title of the Book
1.	Raza Zadah Shafaque	Tareekh-e-Adbiyata-e-Iran
2.	E. G. Brawne	Litrary History of Persian
3.	A. L. Ishrat	Iran Sadiyon Ke Aaeene Main
4.	Dr.Zabiullah Safa	Farsi Naser Ki Tareekh

M.A Persian Semester I

Major Mandatory Paper –IV

Sem	Course/ Paper Title	Nature of Paper	Paper Code	No. of teaching hours	No. of Credits	Evaluation Pattern			
						CA	Practical	ESE	Total
I	Persian Journalism	MM	PR 504 MJ	60	02	.....	15	35	50

Aims & Objectives

Sr. No.	Objectives
1.	To acquaint students with the history of Persian journalism.
2.	To make students aware of Journalism.
3.	To develop journalism skills in students.

Learning Outcomes

Sr. No.	Learning Outcome
1.	Students gain familiarity with the history of Persian journalism.
2.	Students gain exposure to journalism.
3.	Journalism skills develop in students.

Syllabus

Unit	Title with Contents	No. of Lectures 60
I	Journalism, Press laws and Journalistic ethics, Modern Journalism, its important features.	12
II	Some important Persian Newspapers of 20th century and their contribution & Literary Journalism in Persian.	12
III	Role of News Agencies in the development of Persian Journalism.	12
IV	Principles of News writing, columns Writing, Report Writing & Editorial writing.	24

EVALUATION PATTERN PR: 15 ESE: 35

Evaluation Pattern CA: 15 ESE: 35

CA	Mode of Assessment	Marks	Total
A	Make Columns Writing/ Report Writing/ Editorial Writing	1 X 10	10
B	Make Video News Video/Audio News Ect	01 X 05	15
Total Marks of Continuous Evaluation			15
Total Marks of End Semester Examination			35
Total Marks			50

Question Paper Pattern for End Semester Examination

Time: 2 Hours

Marks: 35

- Q.1: Questions on Unit II. 15
- Q.2: Questions on Unit III. 15
- Q.3: Questions on Unit I 05

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Total 35 Marks

References:

Sr. No.	Author	Title of the Book
1.	Raza Zadah Shafaque	Tareekh-e-Adbiyata-e-Iran
2.	E. G. Brawne	Litrary History of Persian
3.	A. L. Ishrat	Iran Sadiyon Ke Aaeene Main
4.	Maulana Jami	Diwan-e-Jami

M.A Persian Semester I

Major Elective Paper-I

Sem	Course/ Paper Title	Nature of Paper	Paper Code	No. of teaching hours	No. of Credits	Evaluation Pattern			
						CA	50	ESE	Total
I	Study of Modern Text	ME	PR 510 ME	60	04	30	...	70	100

Aims & Objectives of the Course

Sr. No.	Objectives
1.	To improve knowledge and understanding of Persian Language and Literature.
2.	To improve knowledge and understanding of Historical, Political and social conditions of various periods of Iran & India.
3.	To understand the various literary forms of Persian Literature.
4.	To expose students to Modern Persian literature.

Learning Outcomes

Sr. No.	Learning Outcome
1.	The knowledge of students regarding Persian literature increases significantly.
2.	Students gain familiarity with Modern Persian Literature.
3.	Students are exposed to the history of Modern India & Iran.

Syllabus

Rumooz - e - Bekhudi By Iqbal		
Unit	Title with Contents	No. of Lectures 60
I	Poetic Literary Trends of Modern Persian Poetry	12
II	Poetic Form of Literature (Ghazal, Mathnavi and Nazm)	12
III	Life Sketch Literary Trends and Style of Iqbal	12
IV	Critical Study of Poetic Art and Appreciation of the Poetry of Iqbal	14
V	Study of the Text (Explanation and Translation)	10

EVALUATION PATTERN CA: 30 ESE: 70

CA	Mode of Assessment	Marks	Total
A	Written Test	1 X 10	10
B	MCQ	1 X 10	10
C	Assignment / Student Presentation/ Group Discussion / Extension Work/ Any one	1X5 = 5 1X5 = 5	10
D	Report / Note on research paper/s or study tours / Extension Work/ Open Book Test/ Project/ field Visit Any one		
Total Marks of Continuous Evaluation			30
Total Marks of End Semester Examination			70
Total Marks			100

Question Paper Pattern for End Semester Exam

Time: 3 hours

Marks:70

- Q.1: Questions on Modern Poetry. 14
- Q.2: Questions on Iqbal. 14
- Q.3: Questions on Rumooz-e-Bekhudi. 14
- Q.4: Short Questions. 14
- Q.5: Explanation & Translation of couplets (5 out of 7) 14

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Total 70 Marks

References:

Sr. No.	Author	Title of the Book
1	Raza Zadeh Shafaque	Tareekh-e-Adbiyat-e- Iran
2	E.G. Brown	Literary History of Persia
3	Sayyad Ameer Hasan Abidi	Hindustani Farsi AdabKaIrteqa
4	Dr. Md. Iqbal	Rummoz-e-Bekhudi

M.A Persian Semester I
Major Elective Paper-II

Sem	Course/ Paper Title	Nature of Paper	Paper Code	No. of teaching hours	No. of Credits	Evaluation Pattern			
						CA	50	ESE	Total
I	Study of Classical Prose Text	ME	PR 511 ME	60	04	30	...	70	100

Sr. No.	Aims & Objectives
1.	To improve knowledge and understanding of Persian Language and Literature.
2.	To improve knowledge and understanding of Historical, Political and social conditions of various periods of Iran & India.
3.	To understand the various literary forms of Persian Literature.
4.	To expose students to classical Persian literature.

Sr. No.	Learning Outcomes
1.	The knowledge of students regarding Persian literature increases significantly.
2.	Students gain familiarity with Classical Persian Literature.
3.	Students are exposed to the history of Classical India & Iran.

Syllabus

Jawameul Hikayat		By Noor-ud-din Md. Aufi
Unit	Title with Contents	No. of Lectures 60
I	Literary Trends and various types of prose writing in Ghulaman Period	12
II	Life Sketch Literary Trends and Style of Aufi	12
III	Critical Study of Jawame-ul-Hikayat	12
IV	Contemporary prose writers of Aufi	10
V	Study of the selected Hikayat of the Text (From Page No. 19 to 99)	14

EVALUATION PATTERN CA: 30 ESE: 70

CA	Mode of Assessment	Marks	Total
A	Written Test	1 X 10	10
B	MCQ	1 X 10	10
C	Assignment / Student Presentation/ Group Discussion / Extension Work/ Any one	1X5 = 5 1X5 = 5	10
D	Report / Note on research paper/s or study tours / Extension Work/ Open Book Test/ Project/ field Visit Any one		
Total Marks of Continuous Evaluation			30
Total Marks of End Semester Examination			70
Total Marks			100

Question Paper Pattern for End Semester Exam

Time: 3 hours

Marks:70

- Q.1: Prose Writing In Gulaman Period. 14
- Q.2: Translation of the Passages In Urdu, Marathi & English. 14
(Two out of Three)
- Q.3: Questions on text book .(Jawameul Hikayat) 14
- Q.4: Questions about Author. (Noor-ud-din Md. Aufi) 14
- Q.5: Contemporary prose writers of Aufi. (Two out of Three) 14

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Total 70 Marks

References:

Sr. No.	Author	Title of the Book
1	Raza Zadeh Shafaque	Tareekh-e-Adbiyat-e- Iran
2	E.G. Brown	Literary History of Persia
3	Sayyad Ameer Hasan Abidi	Hindustani Farsi AdabKaIrteqa
4	Jwameul Hikayat	Noor-ud-din Md Aufi

M.A Persian Semester I**Major Elective Paper-III**

Sem	Course/ Paper Title	Nature of Paper	Paper Code	No. of teaching hours	No. of Credits	Evaluation Pattern			
						CA	50	ESE	Total
I	Special Study Of Classical Poetry (Iranian)	ME	PR 511 ME	60	04	30	...	70	100

Sr. No.	Aims & Objectives
1.	To improve knowledge and understanding of Persian Language and Literature.
2.	To improve knowledge and understanding of Historical, Political and social conditions of various periods of Iran & India.
3.	To understand the various literary forms of Persian Literature.
4.	To expose students to classical Persian literature.

Sr. No.	Learning Outcomes
1.	The knowledge of students regarding Persian literature increases significantly.
2.	Students gain familiarity with Classical Persian Literature.
3.	Students are exposed to the history of Classical India & Iran.

Syllabus

Rubaiyat-e- Umar Khayyam (First 100 Rubais)		By Umar Khayyam
		Edt By Jalaluddin Ahmed
Unit	Title with Contents	No. of Lectures 60
I	Poetic Literary Trends of Samani Period	12
II	Rubai as a poetic Form	12
III	Life Sketch Literary Works and Style of Umar Khayyam	12
IV	Critical Study of Khayyam's rubai writing	10
V	Study of Rubaiyat-e- Umar Khayyam (Explanation and Translation)	14

EVALUATION PATTERN CA: 30 ESE: 70

CA	Mode of Assessment	Marks	Total
A	Written Test	1 X 10	10
B	MCQ	1 X 10	10
C	Assignment / Student Presentation/ Group Discussion / Extension Work/ Any one	1X5 = 5 1X5 = 5	10
D	Report / Note on research paper/s or study tours / Extension Work/ Open Book Test/ Project/ field Visit Any one		
Total Marks of Continuous Evaluation			30
Total Marks of End Semester Examination			70
Total Marks			100

Question Paper Pattern for End Semester Exam

Time: 3 hours

Marks:70

- Q.1: Questions on Samani Period. 14
Q.2: Questions on Umar Khayyam. 14
Q.3: Questions on Rubaiyat-e- Umar Khayyam. 14
Q.4: Short notes on the views of the Umar Khayyam in Persian. 14
Q.5: Explanation and Translation of couplets (5 out of 7) 14

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Total 70 Marks

References:

Sr. No.	Author	Title of the Book
1	Raza Zadeh Shafaque	Tareekh-e-Adbiyat-e- Iran
2	E.G. Brown	Literary History of Persia
3	Sayyad Ameer Hasan Abidi	Hindustani Farsi AdabKaIrteqa
4	Noor-ud-din Md Afi	Jwameul Hikayat

M.A Persian Part I Semester I

Research Methodology

Sem	Course/ Paper Title	Nature of Paper	Paper Code	No. of teaching hours	No. of Credits	Evaluation Pattern			
						CA	50	ESE	Total
I	Research Methodology	RM	PR 541 RM	30	02	15	.....	35	50
I	Research Methodology	RM	PR 541 RMP	60	02	15	35	.....	50

Aims & Objectives of the Course

Sr. No.	Objectives
1.	To develop research skills in students.
2.	To provide students with information about research methods.
3.	To acquaint the students with the principles of modern research.
4.	To give students knowledge of types of research.

Expected Course Specific Learning Outcomes

Sr. No.	Learning Outcome
1.	Students develop research skills,
2.	Students learn about research methods.
3	Students are introduced to the principles of modern research.
4	Students gain knowledge about types of research.

Syllabus

Unit No.	Title with Contents	No. of Lectures
I	Objectives, need and significance of the research.	10
II	Types of research, essentials of material acquisition, sources of research material.	15
III	Developing a research outline.	15
IV	Writing a research paper.	20

Theory: Internal 15 SEE 35 Total 50

Practical: Internal 15 SEE 35 Total 50

EVALUATION PATTERN CA: 15 SEE: 35 (Practical)

CA	Mode of Assessment	Marks	Total
A	Oral	15	15
B	MCQ	10 X 01	10
C	Research Paper	1X15	15
	Making Power Point Presentation of Research proposal (Practical)	1X10	10
Total Marks of Practical			50
EVALUATION PATTERN CA: 50 SEE: 50 (Theory)			
Total Marks of Semester End Examination			35
Continuous Assessment (Make a Proposal of a Research Project and submit the hard copy)			15
Total Marks			100

Question Paper Pattern for Semester End Exam

Time: 3 hours

Marks: 35

Question Number 1: Question on Unit I & II with Internal Choice 15

Question Number 2: Question on Unit III & IV with Internal Choice 10

Question Number 3: Question on Unit I-IV (2 out of 4) 10

M.A Persian Semester II

Major Mandatory Paper - I

Sem	Course/ Paper Title	Nature of Paper	Paper Code	No. of teaching hours	No. of Credits	Evaluation Pattern			
						CA	Practical	ESE	Total
II	Classical Poetry Text	MM	PR 551 MJ	Theory 60	04	30	.....	70	100

Sr. No.	Aims & Objectives
1.	To improve knowledge and understanding of Persian Language and Literature.
2.	To improve knowledge and understanding of Historical, Political and social conditions of various periods of Iran & India.
3.	To understand the various literary forms of Persian Literature.
4.	To expose students to classical Persian literature.

Sr. No.	Learning Outcome
1.	The knowledge of students regarding Persian literature increases significantly.
2.	Students gain familiarity with Classical Persian Literature.
3.	Students are exposed to the history of Classical India & Iran.

Syllabus

- **Ghazlyat:**
 - i) **Ghazlyat- e- Khusrao Dehelvi From Intekhab e Adbyat e Farsi**
(First Five Ghazals) Edited by: Mohd. Zakiul Haq Published by: Lala Raam Naraen
Lal Allahabad.)
 - ii) **Hafiz: First fifteen(15) Ghazals, Radeef Alif.**

Unit	Title with Contents	No. of Lectures 60
I	Ghazal as a Form of literature	12
II	Life Sketch, Literary Works and Style of Aamir Khusrao	14
III	Life Sketch, Literary Works and Style of Hafiz	14
IV	Explanation and Translation on the selected Ghazals	20

EVALUATION PATTERN CA: 30 ESE: 70

CA	Mode of Assessment	Marks	Total
A	Written Test	1 X 10	10
B	MCQ	1 X 10	10
C	Assignment / Student Presentation/ Group Discussion / Extension Work/ Any one	1X5 = 5 1X5 = 5	10
D	Report / Note on research paper/s or study tours / Extension Work/ Open Book Test/ Project/ field Visit Any one		
Total Marks of Continuous Evaluation			30
Total Marks of End Semester Examination			70
Total Marks			100

Question Paper Pattern for End Semester Examination

Time: 3 hours

Marks:70

- | | |
|--|----|
| Q.No1: Questions on Ghazal. | 14 |
| Q.No2: Questions on poet. (Khusrao Dehelvi) | 14 |
| Q.No3: Questions on poet. (Hafiz) | 14 |
| Q.No4: Question On Ghazlyat-e-Hafiz & Ameer Khusrao
Dehelvi | 14 |
| Q.No5: Explanation and Translation of the couplets. (Five
out of Seven) | 14 |

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Total 70 Marks

M.A Persian Semester II**Major Mandatory Paper - II**

Sem	Course/ Paper Title	Nature of Paper	Paper Code	No. of teaching hours	No. of Credits	Evaluation Pattern			
						CA	Practical	ESE	Total
II	Classical Prose Texts (Indian)	MM	PR 552 MJ	Theory 60	04	30	.....	70	100

Sr. No.	Aims & Objectives
1.	To improve knowledge and understanding of Persian Language and Literature.
2.	To improve knowledge and understanding of Historical, Political and social conditions of various periods of Iran & India.
3.	To understand the various literary forms of Persian Literature.
4.	To expose students to classical Persian literature.

Sr. No.	Learning Outcome
1.	The knowledge of students regarding Persian literature increases significantly.
2.	Students gain familiarity with Classical Persian Literature.
3.	Students are exposed to the history of Classical India & Iran.

Syllabus

Muntakhabut Tawareekh by Badayuni		
Unit	Title with Contents	No. of Lectures 60
I	Literary Trends and various types of prose writing in Mughal period	14
II	Life Sketch Literary Trends and Style of Badayuni	10
III	Contemporary prose writers of Badayuni	10
IV	Critical Study of Muntakhabut Tawareekh	10
V	Study of the Selected Topics of the Text(Explanation and Translation)	16

EVALUATION PATTERN CA: 30 ESE: 70

CA	Mode of Assessment	Marks	Total
A	Written Test	1 X 10	10
B	MCQ	1 X 10	10
C	Assignment / Student Presentation/ Group Discussion / Extension Work/ Any one	1X5 = 5 1X5 = 5	10
D	Report / Note on research paper/s or study tours / Extension Work/ Open Book Test/ Project/ field Visit Any one		
Total Marks of Continuous Evaluation			30
Total Marks of End Semester Examination			70
Total Marks			100

Question Paper Pattern for End Semester Exam

Time: 3 hours

Marks:70

Q.1: Development of Persian prose.	14
Q.2: Questions on Muntakhaabut Tawareekh.	14
Q.3: Questions on author.	14
Q.4: Translation of the Passage (two out of three)	14
Q.5: Short Questions (two out of four)	14

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Total 70 Marks

References:

Sr. No.	Author	Title of the Book
1	Raza Zadeh Shafaque	Tareekh-e-Adbiyat-e- Iran
2	E.G. Brown	Literary History of Persia
3	Sayyad Ameer Hasan Abidi	Hindustani Farsi AdabKaIrteqa
4	Badayuni	Muntakhaabut Tawareekh

M.A Persian Part I Semester II**Major Mandatory Paper - III**

Sem	Course/ Paper Title	Nature of Paper	Paper Code	No. of teaching hours	No. of Credits	Evaluation Pattern			
						CA	Practical	ESE	Total
II	History of Persian Literature	MM	PR 553 MJ	Theory 60	04	30	.....	70	100

Sr. No.	Aims & Objectives
1.	To improve knowledge and understanding of Persian Language and Literature.
2.	To improve knowledge and understanding of Historical, Political and social conditions of various periods of Iran & India.
3.	To understand the various literary forms of Persian Literature.
4.	To expose students to classical Persian literature.

Sr. No.	Learning Outcome
1.	The knowledge of students regarding Persian literature increases significantly.
2.	Students gain familiarity with Classical Persian Literature.
3.	Students are exposed to the history of Classical India & Iran.

Syllabus

From Tatari upto Modern period (Iran)		
Unit	Title with Contents	No. of Lectures 66
I	Literary Poetic Trends (Qaseeda, Mathnavi, Ghazal and Nazm) from Tatari to Modern period	8
II	Chronological Development of Prose Writing from Tatari to Modern Period	6
III	Study of Eminent Poets of the said Poetic Forms of Literature of the said period	8
IV	Study of Eminent Prose writers of the said period	8
From Babar upto Modern period (India)		
I	Literary Poetic Trends (Qaseeda, Mathnavi , Ghazal and Nazm) from Babar's Dynasty to Modern period	8
II	Chronological Development of Prose Writing from Babar's Dynasty to Modern period	6
III	Study of Eminent Poets of the said Poetic Form of Literature of the said period	8
IV	Study of Eminent Prose writers of the said Period	8

EVALUATION PATTERN CA: 30 ESE: 70

CA	Mode of Assessment	Marks	Total
A	Written Test	1 X 10	10
B	MCQ	1 X 10	10
C	Assignment / Student Presentation/ Group Discussion / Extension Work/ Any one	1X5 = 5 1X5 = 5	10
D	Report / Note on research paper/s or study tours / Extension Work/ Open Book Test/ Project/ field Visit Any one		
Total Marks of Continuous Evaluation			30
Total Marks of End Semester Examination			70
Total Marks			100

Question Paper Pattern for End Semester Exam

Time: 3 hours

Marks: 70

1. Eight question may be asked and only Four questions should be attempted All questions carry 14 marks.
 2. One question on Short note. (Two out of Four) Each Short Note carries Seven marks.
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M.A Persian Part I Semester II

Major Mandatory Paper - IV

Sem	Course/ Paper Title	Nature of Paper	Paper Code	No. of teaching hours	No. of Credits	Evaluation Pattern			
						CA	Practical	ESE	Total
II	Advertisements	MM	PR 554 MJ	Practical 60	02	.....	15	35	50

Sr. No.	Aims & Objectives
1.	To clarify the importance and usefulness of advertising.
2.	To acquaint the students with different types and means of advertising.
3.	To unleash the creativity of students.

Sr. No.	Learning Outcome
1.	Students understand the importance and usefulness of advertising.
2.	Students are familiar with different types and mediums of advertising.
3.	Creativity of the students is enhanced.

Syllabus

Unit	Title with Contents	No. of Lectures 60
I	Importance and usefulness of advertising:	12
II	Study of different types of advertising (product advertising, group advertising, industrial advertising, institutional advertising)	24
III	Various means of advertising (newspapers, television, radio, pamphlets, internet magazines, hoarding boards)	24

Evaluation Pattern PR: 15 ESE: 35

CA	Mode of Assessment	Marks	Total
A	Make Product Advertisement or industrial advertising	1 X 10	10
B	Make Video Advertisement /Audio Advertisement/ Banner Advertisement	01 X 05	15
Total Marks of Continuous Evaluation			15
Total Marks of End Semester Examination			35
Total Marks			50

Question Paper Pattern for End Semester Examination

Time: 2 Hours

Marks: 35

- Q.1: Questions on Unit II. 15
- Q.2: Questions on Unit III. 15
- Q.3: Questions on Unit I 05

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Total 35 Marks

M.A Persian Semester II**Major Elective Paper-I**

Sem	Course/ Paper Title	Nature of Paper	Paper Code	No. of teaching hours	No. of Credits	Evaluation Pattern			
						CA	Practical	ESE	Total
II	Study of Classical Text	ME	PR 560 ME	Theory 60	04	30	.....	70	100

Sr. No.	Aims & Objectives
1.	To improve knowledge and understanding of Persian Language and Literature.
2.	To improve knowledge and understanding of Historical, Political and social conditions of various periods of Iran & India.
3.	To understand the various literary forms of Persian Literature.
4.	To expose students to classical Persian literature.

Sr. No.	Learning Outcome
1.	The knowledge of students regarding Persian literature increases significantly.
2.	Students gain familiarity with Classical Persian Literature.
3.	Students are exposed to the history of Classical India & Iran.

Syllabus

Bostan-e-Saadi (Chepter 2) By Shaikh Saadi		
Unit	Title with Contents	No. of Lectures 60
I	Poetic Literary Trends of Classical Persian Text.	10
II	Contemporaries of Shaikh Saadi.	12
III	Life Sketch ,Literary Works and Style of Shaikh Saadi.	12
IV	Critical Study of Bostan-e-Saadi	12
V	Study of the Text (Bostan-e-Saadi (Chepter 2))	14

EVALUATION PATTERN CA: 30 ESE: 70

CA	Mode of Assessment	Marks	Total
A	Written Test	1 X 10	10
B	MCQ	1 X 10	10
C	Assignment / Student Presentation/ Group Discussion / Extension Work/ Any one	1X5 = 5 1X5 = 5	10
D	Report / Note on research paper/s or study tours / Extension Work/ Open Book Test/ Project/ field Visit Any one		
Total Marks of Continuous Evaluation			30
Total Marks of End Semester Examination			70
Total Marks			100

Question Paper Pattern for End Semester Exam

Time: 3 hours

Marks: 70

Q.1: Questions on Classical Poetry.	14
Q.2: Questions on Shaikh Saadi.	14
Q.3: Questions on Bostan-e-Saadi.	14
Q.4: Contemporaries of Shaikh Saadi.	14
Q.5: Explanation and Translation of Text (Two out of Four)	14

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Total 70 Marks

References:

Sr. No.	Author	Title of the Book
1	Raza Zadeh Shafaque	Tareekh-e-Adbiyat-e- Iran
2	E.G. Brown	Literary History of Persia
3	Shaikh Saadi	Bostan-e-Saadi

M.A Persian Semester II**Major Elective Paper II**

Sem	Course/ Paper Title	Nature of Paper	Paper Code	No. of teaching hours	No. of Credits	Evaluation Pattern			
						CA	Practical	ESE	Total
II	Study Of Classical Poetry Text	ME	PR 561 ME	Theory 60	04	30	.....	70	100

Sr. No.	Aims & Objectives
1.	To improve knowledge and understanding of Persian Language and Literature.
2.	To improve knowledge and understanding of Historical, Political and social conditions of various periods of Iran & India.
3.	To understand the various literary forms of Persian Literature.
4.	To expose students to classical Persian literature.

Sr. No.	Learning Outcome
1.	The knowledge of students regarding Persian literature increases significantly.
2.	Students gain familiarity with Classical Persian Literature.
3.	Students are exposed to the history of Classical India & Iran.

Syllabus

<ul style="list-style-type: none"> • Qasaaed: • Dar Madah Ameer Abu Muzaffar Ahemad Bin Mohammad By Furkhi • QaseedaNo. 2 and 5 By Qaani 		
Unit	Title with Contents	No. of Lectures 60
I	Chronological Development of Qaseeda in Persian Poetry	10
II	Qaseeda as a Form of Literature	12
III	Life Sketch, Literary Trends , Literary Works and Style of Furkhi	12
IV	Life Sketch, Literary Trends , Literary Works and Style of Qaani	12
V	Explanation and Translation on the selected Qaseeda's	14

EVALUATION PATTERN CA: 30 ESE: 70

CA	Mode of Assessment	Marks	Total
A	Written Test	1 X 10	10
B	MCQ	1 X 10	10
C	Assignment / Student Presentation/ Group Discussion / Extension Work/ Any one	1X5 = 5 1X5 = 5	10
D	Report / Note on research paper/s or study tours / Extension Work/ Open Book Test/ Project/ field Visit Any one		
Total Marks of Continuous Evaluation			30
Total Marks of End Semester Examination			70
Total Marks			100

Question Paper Pattern for End Semester Exam

Time: 3 hours

Marks: 70

- Q.1: Questions on Qaseeda. 14
- Q.2: Questions on poet. (Furkhi) 14
- Q.3: Questions on poet. (Qaani) 14
- Q.4: Explanation and Translation of the Furkhi's couplets. 14
(Five out of Seven)
- Q.5: Explanation and Translation of the Qaani's couplets. 14
(Five out of Seven)

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Total 70 marks

References:

Sr. No.	Author	Title of the Book
1	Raza Zadeh Shafaque	Tareekh-e-Adbiyat-e- Iran
2	E.G. Brown	Literary History of Persia

M.A Persian Semester II**Major Elective Paper-III**

Sem	Course/ Paper Title	Nature of Paper	Paper Code	No. of teaching hours	No. of Credits	Evaluation Pattern			
						CA	Practical	ESE	Total
II	Special Study Of Classical Poetry (Indian)	ME	PR 562 ME	Theory 60	04	30	.....	70	100

Sr. No.	Aims & Objectives
1.	To improve knowledge and understanding of Persian Language and Literature.
2.	To improve knowledge and understanding of Historical, Political and social conditions of various periods of Iran & India.
3.	To understand the various literary forms of Persian Literature.
4.	To expose students to classical Persian literature.

Sr. No.	Learning Outcome
1.	The knowledge of students regarding Persian literature increases significantly.
2.	Students gain familiarity with Classical Persian Literature.
3.	Students are exposed to the history of Classical India & Iran.

Syllabus

<p>1) Urfi Shirazi</p> <ul style="list-style-type: none"> • Ae Mata-e- Dard dar Bazar Jan Andakhteh • Har Sookhteh Jani ke be Kashmir dar Ayad <p>2) Abul Fazl Faizi Akbarabadi</p> <ul style="list-style-type: none"> • Nul Daman 		
Unit	Title with Contents	No. of Lectures 60
I	Poetic Literary Trends of Mughal Period	15
II	Life, Works and Style of Urfi Shirazi	15
III	Life, Works and Style of Abul Faiz, Faizi Akbarabadi	15
IV	Critical Study of Nul Daman and its importance in Persian Poetry	15

EVALUATION PATTERN CA: 30 ESE: 70

CA	Mode of Assessment	Marks	Total
A	Written Test	1 X 10	10
B	MCQ	1 X 10	10
C	Assignment / Student Presentation/ Group Discussion / Extension Work/ Any one	1X5 = 5 1X5 = 5	10
D	Report / Note on research paper/s or study tours / Extension Work/ Open Book Test/ Project/ field Visit Any one		
Total Marks of Continuous Evaluation			30
Total Marks of End Semester Examination			70
Total Marks			100

Question Paper Pattern for End Semester Exam

Time: 3 hours

Marks: 70

Q.1: Questions on Mughal Period.	14
Q.2: Questions on Urfi Shirazi.	14
Q.3: Questions on Nul Daman.	14
Q.4: Questions on Faizi.	14
Q.5: Explanation and Translation of Couplets. (5 out of 7)	14

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Total 70 Marks

References:

Sr. No.	Author	Title of the Book
1	Raza Zadeh Shafaque	Tareekh-e-Adbiyat-e- Iran
2	E.G. Brown	Literary History of Persia
3	SayyadAmeerHasanAbidi	Hindustani Farsi Adab Ka Irteqa
4	Dr. Md. Shafi Khan	Jadeed Farsi Shairi Ka Asri Shoor
5	Faizi Akbarabadi	Nul Daman

M.A Persian Semester II

FIELD PROJECT

Sem	Course/ Paper Title	Nature of Paper	Paper Code	No. of teaching hours	No. of Credits	Evaluation Pattern			
						CA	Practical	ESE	Total
II	Field Project	Field Project	PR 581 FP	120	04	30	70	.....	100

Description	No. of Hours to be engaged
Field Project: students take up the field project related to their Major subjects.	120 Hours

M.A Persian Semester II

ON JOB TRAINING

Sem	Course/ Paper Title	Nature of Paper	Paper Code	No. of teaching hours	No. of Credits	Evaluation Pattern			
						CA	Practical	ESE	Total
II	On Job Training	OJT	PR 581 OJT	120	04	30	70	.....	100

Description	No. of Hours to be engaged
On Job Training: students take up the On Job Training related to their Major subjects.	120 Hours