

MASTER OF ARTS IN GENDER, CULTURE AND DEVELOPMENT STUDIES

Course Description

This Degree Course (88 credits) is spread over four semesters in two years.

Objectives

This Degree Course is launched with the following aims:

It seeks to provide the participants the knowledge, skills and information in the field of gender, culture and development so as to enable them-

- to engage in research nationally and internationally in gender studies at the levels of policy and practice,
- to work as gender experts in the fields of media- print and electronic- and that of information and communication technology,
- to work in the development sector in various capacities, and to pursue career in the area of corporate social responsibility.

This Course intends to engage participants in the following:

- Mapping and analyzing perspectives, issues and debates in the field of development from gender perspectives,
- Examining through a gender lens, the inter-linkages between cultural practices, social processes and development approaches,
- Understanding feminisms in global and local contexts and mapping feminist interventions in knowledge,
- Doing research and presenting and defending its major arguments.

Special Features

- The two papers on Research Project are framed as 1. Research Appreciation and Practice and 2. Dissertation involving components of research capacity building- hands-on training and practice of research and academic writing in different genres.
- The paper on 'On Job Training' is framed as Field Work and Internship involving component of capacity building for doing field work and supervised field attachment with organizations, groups, units active in the arena of gender, development and culture and media.

This programme aims to prepare students to work in a variety of sectors like research, media, development and corporate social responsibility. It allows students to interact with their 'potential employers' in a non-recruiting scenario to practice the skills they possess, identify gaps in skills and work on those. The Department has developed mutually beneficial partnerships with diverse organizations across India in the State, Non-Governmental and corporate sector.

- The Departmental Committee may decide before the beginning of each semester to include practical component of 1 credit in the Theory papers (4 credits) in the proportion of Theory 3 credits + Practical 1 credit. This may be done in case of both Mandatory and Elective papers. The practical component will include development and practice of

academic skills of critical thinking, reading, writing, arguing, responding, presenting, documenting (audio/ visual), and researching as per the theme of the paper. Field practitioners, renowned scholars and activists will be invited for introducing students to the new developments and skills in these areas of gender, culture and development. Some of the practical component includes photo- essay, film/ radio clippings, web- based research, digital writing and content creation, glossary making, class discussion, family history, response note, research essay, seminar presentation, mock panel discussion/ conference, group research, creation of policy briefs, reports, campaign material etc.

	Mandatory	Research/ On Job Training	Electives
Sem I	WS 1: Women's Studies: Concepts and Contexts (4) WS 2: Development: Gender Perspectives (4) WS 3: Gender, Culture and Media (4) WS 4: Academic Reading and Writing: Politics and Practices (Practical) (2)	WS 5: Feminist Research Methodology (4)	WS 21: Legal Terrains: Gender Concerns (4) WS 22: Land, Resources and Livelihood: Gender Concerns (4) WS 23: Gender and Society: Issues and Debates (4) WS 24: Course (Thematic) (Theory/ Practical) (4)
Sem II	WS 6: Feminisms: Global and Local (4) WS 7: Women's Movement in India: Struggles and Transitions (4) WS 8: Gendering Social History (4) WS 9: Gender and Sexuality: Perspectives and Issues (2)	WS 10: Field Work and Internship (4)	WS 25: Conceptualizing Violence: Gender Perspectives (4) WS 26: State, Civil Society and Identity: Gender Perspectives (4) WS 27: Women's Writing in Comparative Context (4) WS 28: Course (Thematic) (T/P) (4)
Sem III	WS 11: Feminist Thought and Feminist Theory (4) WS 12: Political Economy of Gender (4) WS 13: Culture: Gender Perspectives(4) WS 14: Debates in Feminist Research (2)	WS 15: Research Appreciation and Practice (4)	WS 29: Development and Research: Practice and Skills (4) WS 30: Gender and Dalit Studies (4) WS 31: Studying Maharashtra: Gender Perspectives (4) WS 32: Course (Thematic) (4)

Sem IV	<p>WS 16: Women's Studies in India: Theories and Debates (4)</p> <p>WS 17: Gender, Culture and Development: Theoretical Perspectives (4)</p> <p>WS 18: Inequalities and Intersectionalities: Gender Perspectives (4)</p>	<p>WS 19: Dissertation (6)</p>	<p>WS 33: Gender, Nation and Community (4)</p> <p>WS 34: Experience and Theory: Understanding Feminist Debates (4)</p> <p>WS 35: South Asia: An Introduction through Gender Perspectives (4)</p> <p>WS 36: Course (Thematic) (4)</p>
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WS 1: Women's Studies: Concepts and Contexts

Course Objectives:

This course will

- Introduce the significance of the interdisciplinary field of women's studies
- Explain key concepts in Women's Studies reworked and developed by feminist scholars

Learning Outcomes:

The students will be able to

- Understand that concepts are socially constructed and not to be merely learnt or memorized as the given
- Use key concepts in Women's Studies while analyzing social world

Module I

Introduction to women's studies/ gender studies: Legacies, perspectives and challenges, Emergence and development, especially in India, Women's studies and women's movement, Feminist critique of knowledge production, interdisciplinarity and higher education

Module II

Basic concepts in women's studies and its contexts: Gender, Emergence and development of concepts, Femininities, masculinities and interrogating gender binary, Sex/ gender, Women, patriarchy and gender

Module III

Concepts and Contexts: Sexual division of labour, Production and reproduction, Public /Private

Module IV

Concepts and Contexts: Intersectionality, Gender and other axes of stratification: Caste, class and community

Module V

Working with concepts: Operationalizing concepts emerging from the feminist politics

Readings:

- Banerjee N. Sen S. and Dhawan N. (Edts.), (2013). Mapping The Field: Gender Relations in Contemporary India Volume 1, 2 and 3, Kolkatta, Stree Publications.
- Brown Wendy. (2005) Edge Work: Critical Essays on Knowledge and Politics, Princeton University Press, USA.
- Chaudhuri, M. (2016). Feminisms and sociologies: Locations and intersections in a global context, *Contributions to Indian Sociology* 50, 3: 343–367 SAGE Publications, New Delhi

- Collins Patricia Hill. (2000). *Black Feminist Thought: Knowledge, Consciousness and the Politics of Empowerment*, New York, Routledge.
- Connell, R. (2009). *Gender* (Vol. 14). Polity.
- Chakravarti Uma. (2003), *Gendering Caste: Through a Feminist Lens*, Kolkatta, Stree Publications.
- Chakravarti Uma (Edt.).(2016), *Thinking Gender, Doing Gender: Feminist Scholarship and Practice Today*, Hyderabad, Orient BlackSwan.
- Delphy, C. (1993, January). Rethinking sex and gender. In *Women's Studies International Forum* (Vol. 16, No. 1, pp. 1-9). Pergamon.
- Geetha V, (2006), *Gender*, Kolkatta, Stree Publications.
- Geetha V, (2009), *Patriarchy*, Kolkatta, Stree Publications.
- Hughes, Christina. (2002). *Key Concepts in Feminist Theory and Research*. London: Sage Publications.
- John Mary, (2008). *Women's Studies Reader in India: A Reader*, New Delhi, Penguin India.
- John, M. E. (2023). 17 Revisiting a politics of location with and without intersectionality. *The Routledge Companion to Intersectionalities*.
- Menon, N. (2015). Is feminism about 'women'? A critical view on intersectionality from India. *Economic and Political Weekly*, 37-44.
- Nash Jennifer. (2019). *Black Feminism Reimagined and Intersectionality*, London, Duke University Press.
- Rege S. (1998). Dalit Women Talk Differently: A Critique of Difference and Towards Dalit Feminist Standpoint Position, *Economic and Political Weekly*, Vol.33, No. 44
- Rege, Sharmila. (2011). Women's Studies Since the 1990s: Mapping New Conjunctures, Challenges and Strategies, in Roy Kumkum (edt.), *Insights and Interventions: Essays in Honour of Uma Chakravarti*. New Delhi: Primus Books.
- Sangari K. and Vaid S. (1990). *Recasting Women: Essays in Indian Colonial History*. New Delhi. Kali For Women
- Sangari, K. (2015). 12| PATRIARCHY/PATRIARCHIES. *Marxism and feminism*, 172.
- चव्हाण, प्र. २०१०. पितृसत्ता समजून घेताना (स्वैर अनुवाद). पुणे. क्रांतिज्योती सावित्रीबाई फुले स्त्री अभ्यास केंद्र.
- गर्डा, ल. २०१०. पितृसत्तेची निर्माती-I. चव्हाण, प्र. पितृसत्ता समजून घेताना (स्वैर अनुवाद). पुणे. क्रांतिज्योती सावित्रीबाई फुले स्त्री अभ्यास केंद्र.
- गीथा, व्ही. २०१०. पितृसत्ता: संज्ञेचा इतिहास. चव्हाण, प्र. पितृसत्ता समजून घेताना (स्वैर अनुवाद). पुणे. क्रांतिज्योती सावित्रीबाई फुले स्त्री अभ्यास केंद्र.
- मझूमदार वी. आणि भन्साळी क. २००९. स्त्रियांच्या शिक्षणापासून ते स्त्री-अभ्यास मान्यतेचा प्रदिर्घ संघर्ष. देहाडराय सरीता. भारतातील स्त्री-अभ्यास: संस्था आणि व्यवहार वेध. पुणे. क्रांतिज्योती सावित्रीबाई फुले स्त्री अभ्यास केंद्र.

WS 2: Development: Gender Perspectives

Course Objectives:

This course will

- Introduce students to the key debates on development and its relationship with gender
- Familiarize them with experiences of development and its challenges in India

Learning Outcomes:

The students will be able to

- Build a theoretical and issue-based understanding of the different sites of development
- Analyze the given definition of development from a feminist perspective
- Read policy documents critically from gender perspectives

Module I

Gender Critiques of Development, Historical Journey of the Concept of Development, Feminisms in Development

Module II

Gender, Development and the Indian Nation State: Landmark Policies, Plans, Reports and Commissions, Mainstreaming of Gender in Development, Politics of indicators of Development

Module III

Household, Production and Reproduction: Formal and Informal Labour, Gender and Livelihood, Education, employment and gender

Module IV

Gender and Citizenship: Law and Politics as Subversive Sites, Women, state, and welfare, Health and nutrition - Issues of Access and Content,

Module V

Gender, Development and Social Change, Shifts in Forms and Strategies, Women Organizing against violence of development

Readings:

- Acker, Joan. 2003. Hierarchies, Jobs, Bodies: A Theory of Gendered Organizations in Ely et al (Eds) *Reader in Gender, Work and Organization*. Blackwell: London
- Banerjee, Nirmala. 1998. Whatever Happened to the Dreams of Modernity? The Nehruvian Era and Woman's Position. *Economic and Political Weekly*. Vol. 33 No. 17.
- Chant, S. (2008) The "feminization of poverty" and the "feminization" of anti-poverty programmes: room for revision? *Journal of Development Studies*, 44 (2), 165– 197.

- Chaudhuri, Maitrayee. 2008. Citizens, Workers and Emblems of Culture: An Analysis of the First Plan Document on Women in John, M. (Ed.) *Women's Studies in India: A Reader*. Penguin: New Delhi.
- Fernandes L. Producing Workers: The Politics of Gender, Class, and Culture in the Calcutta Jute Mills. Philadelphia: University of Pennsylvania Press, 1997.
- Ghosh, J. and Rani U. 2021: Development: A collection of articles from the International Labour Review, ILO Centenary Volumes, Geneva: ILO.
- Ghosh, J. (Ed), 2021. Informal Women Workers in the Global South. Policies and Practices for the Formalisation of Women's Employment in Developing Economies. New Delhi. Routledge.
- Goetz, Anne Marie, and Rob Jenkins. 2016. "Gender, Security, and Governance: The Case of Sustainable Development Goal 16." *Gender & Development* 24 (1): 127–37.
- Jain, D. Women, Development, and the UN: A Sixty-year Quest for Equality and Justice. Bloomington, Indiana University Press. 2005.
- John, Mary. 1999. Gender, Development and the Women's Movement: Problems for a History of the Present in Sunder Rajan, R (Ed) *Signposts: Gender Issues in Post Independence India*. Kali for Women: New Delhi
- John, Mary. 2012: Gender and Higher Education in the Time of Reforms, Sage Publications.
- Kabeer, N. (1996) Agency, well-being and inequality: reflections on the gender dimensions of poverty. *IDS Bulletin*, 27 (1), 11– 21.
- Khilnani, Sunil. 2003. Ideas of India in *The Idea of India*. Penguin: New Delhi.
- Menon, Nivedita. 2004. Introduction in *Recovering Subversion: Feminist Politics Beyond the Law*. Permanent Black: New Delhi.
- Menon N. Nigam A. Power and Contestation: India since 1989 (Global History of the Present): New Delhi. Zed Books. 2007
- Mukhopadhyay and Singh (Ed) *Gender Justice, Citizenship and Development*. Zubaan and International Development research Centre: New Delhi
- Rai S., Gender and the Political Economy of Development, UK, Polity Press, 2002.
- Roy, A. Gendered Citizenship: Historical and Conceptual Exploration: New Delhi. Orient BlackSwan. 2013
- Sen A. Development as Freedom. New Delhi. Oxford University Press. 1999.
- Swaminathan, M. 2000. Weakening Welfare, New Delhi. Left Word Books.
- Visvanathan N., Duggan L., Nisonoff L. and N. Wiegiersma (eds.), The Women, Gender and Development Reader, New Delhi, Zubaan, 1997.
- Young, Kate. 2002. WID, WAD and GAD in Desai and Potter (eds.). *The Companion to Development Studies*. Arnold: London.
- देहाडराय, स्वाती. २०१५. विकासाचा लिंगभावात्मक आढावा, असाही महाराष्ट्र. दिवाळी अंक.
- विश्वनाथन. स्त्रिया, लिंगभाव आणि विकास. गोळे, स्नेहा. (स्वैर अनुवाद). २००९. स्त्रिया, लिंगभाव आणि विकास, पुणे. क्रांतिज्योती सावित्रीबाई फुले स्त्री अभ्यास केंद्र, पुणे विद्यापीठ.
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WS 3: Gender, Culture and Media

Course Objectives:

This course will

- Familiarize students with the theoretical approaches to gender, culture and media
- Introduce alternative representations and media practices

Learning outcomes:

The students will

- Be equipped with analytical tools for making sense of cultural and media artefacts and its different dimensions
- Understand and be able to use media as a site of resistance to hegemonic gendered me

Module I

Introducing Culture, Basic concepts and frameworks, modes of cultural classification, gender and culture in Indian context

Module II

Approaches to Gender and Media: Industry, Audience, Text, Women's participation in media industry and challenges, Intersectionality approach- Power, sexuality, class, caste

Module III

Representations and Mediations: Masculinities, Femininities, Transness and Queerness, Media: print, audio- visual, and digital

Module IV

Representations and Mediations: Gender and Space, State, Body, and Media Practices, Media: print, audio- visual, and digital

Module V

Learning to read cultural meanings: Representations, Disruptions and Resistances, Media activism and everyday feminisms

Readings:

- Chakravarti, U. and K. Sangari (Eds.), *From Myths to Markets*, New Delhi, Manohar, 1999.
- Chakravarty, P., & Roy, S. (2013). Media pluralism redux: Towards new frameworks of comparative media studies "beyond the West". *Political communication*, 30(3), 349-370.
- Chaudhuri, M. (2021). Gender, media and popular culture in a global India. In *Routledge handbook of gender in South Asia* (pp. 191-205). Routledge.
- Dwyer R. and C. Pinney, *Pleasure and the Nation: The History, Politics and Consumption of Public Culture in India*, New Delhi, Oxford University Press, 2001.

- Fernandes, L. (2000). Nationalizing the global': media images, cultural politics and the middle class in India. *Media, Culture & Society*, 22(5), 611-628.
- Gajjala, R. (2019). *Digital diasporas: Labor and affect in gendered Indian digital publics*. Rowman & Littlefield.
- Gill, R. (2007). *Gender and the Media*. Polity.
- Joseph, A. (2004). Working, watching, and waiting: Women and issues of access, employment, and decision-making in the media in India. *Women and media: International perspectives*, 4, 132-156.
- Joseph S., *Interrogating Culture: Critical Perspectives on Contemporary Social Theory*, New Delhi Sage, 1998.
- MacRobbie, Angela, Post Feminism and Popular Culture, *Feminist Media Studies*, VoL 4, No. 3, 2004.
- Mankekar P., *Screening Culture, Viewing Politics: Television, Womanhood and Nation in Modern India*, New Delhi, 2005.
- Niranjana T, V. Dhadeshwar (eds), *Interrogating Modernity: Culture and Colonialism in India*, Calcutta, Seagull, 1993.
- Ninan Sevanti *Headlines from the Heartland: Reinventing the Hindi Public Sphere* New Delhi: Sage, 2007.
- Parameswaran, R. (2001). Feminist media ethnography in India: Exploring power, gender, and culture in the field. *Qualitative Inquiry*, 7(1), 69-103.
- Rajagopal, Arvind (2000) 'Thinking of the New Indian Middle Class: Gender, Advertising and Politics in an Age of Globalisation' in Rajeshwari Sunder Rajan (ed) *Signposts: Gender Issues in Post-Independence India*, Delhi: Sage, p.57-99.
- Sharma, K. (Ed.). (2012). *Missing: Half the story: Journalism as if gender matters*. Zubaan.
- Subramanian, S. (2021). Bahun girls' anti-caste activism on TikTok. *Feminist Media Studies*, 21(1), 154-156.
- Susan Bordo, 'Beauty (Re)Discovers the Male Body' in *The Male Body: A New Look at Men in Public and Private*, New York: Farrar Strauss and Giroux, 1999. p.168-225.
- Tharu S, and K Lalitha, *Women Writing in India (600 BC to the Present)*, New Delhi, Oxford University Press, 1991.
- Uberoi P., *Freedom and Destiny. Gender, Family, and Popular Culture in India*, New Delhi, Oxford University Press, 2006.
- Viridi Jyotika, *The Cinematic ImagiNation, Permanent Black: New Delhi*, 2003.
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WS 4: Academic Reading and Writing: Politics and Practices (Practical)

Course Objectives:

This course will

- Introduce students to the politics of writing, and question of social power entangled in language and writing
- Build basic academic skills amongst students of analytical thinking and critical reading and writing

Learning Outcomes:

The Students will

- Understand academic writing as a social practice
- Learn about the academic genre of writing and practice evidence based writing

Module I

Politics of writing: Question of language, academic capacities and social power, Reflecting on social location, processes of knowledge and classroom learning, working with diverse group

Module II

Building basic skills: reading and comprehension, using web resources, note making, writing responses, writing description and analysis, discussion and presentation, argumentation,

Module III

Building basic skills: using Social Science and Humanities vocabulary in Marathi /Indian Languages, developing literary/journalistic ways of writing/speaking on contemporary issues

Readings:

- Bailey, S. (2011). *Academic writing: A handbook for international students* (3rd ed). Routledge.
- Becker, H. S. and Richards, P. (2007). *Writing for Social Scientists: How to Start and Finish Your Thesis, Book, or Article: Second Edition (Chicago Guides to Writing, Editing, and Publishing)*. University of Chicago Press.
- Dasgupta, Annanya. "The Writing Self and the Work of Care in Critical Writing Pedagogy." *Writing in Academia*. Ed. Anannya Dasgupta and Madhura Lohokare. Cafe Dissensus. 24 June 2019. Web. 10 Oct. 2020.
- Fitzgerald, Lauren, and Melissa Inanetta (2015). *The Oxford Guide for Writing Tutors*. Oxford University Press,
- Hall, R. Mark (2017). *Around the Texts of Writing Center Work: An Inquiry-Based Approach to Tutor Education*. Utah State University Press

- Hayot, E. (2014). *The elements of academic style: Writing for the humanities*. Columbia University Press.
- Hooks bell. *Teaching to Transgress: Education as the Practice of Freedom*. Routledge. 1994.
- Kassner Linda Adler, Elizabeth Wardle (2015) *Naming What We Know: Threshold Concepts of Writing Studies*, University Press of Coarado
- Rege, S. (2010). “Education as Trutiya Ratna: Towards Phule-Ambedkarite Feminist Pedagogical Practice.” *Economic and Political Weekly XLV (44)*: 88-98.
- Rege, S. (2010) (ed.). *Building Bridges: On Becoming a Welder*. Pune: Krantijyoti Savitribai Phule Women’s Studies Centre, University of Pune.
- Swales, J. M., & Feak, C. B. (2004). *Academic writing for graduate students: Essential tasks and skills* (Vol. 1). Ann Arbor, MI: University of Michigan Press.
- Scott, Foresman Handbook for Writers (San Francisco: Longman 2002 or latest edition)
- Vallis G.L 2010 “Reason to Write”: Applying Critical Thinking to Academic Writing, North Carolina

WS 5: Feminist Research Methodology

Course Objectives:

This Course will

- Help students to understand the relationship between feminist theory, feminist politics and research
- Equip them to do social research using research methods and techniques in feminist ways

Learning Outcomes:

The students will

- Understand feminist ways of doing social research
- Learn to apply diverse research methods in their research

Module I

Social research as radical inquiry, Steps and debates, Feminist engagement with quantitative, qualitative and mixed methods research, Introduction to feminist research methodology,

Module II

Feminist revisiting of quantitative research: Survey- sampling, Content analysis, Statistical data analysis and use of software

Module III

Feminist revisiting of qualitative and field methods: Interview, Focus Group Discussion, Oral History, Life narrative, Walking interview

Module IV

Feminist revisiting of qualitative research: Ethnography, Case study, Participatory action research, Visual Analysis

Module V

Feminist revisiting of qualitative research: Reading texts, Thematic and narrative analysis, Discourse Analysis, Archival Research

Readings:

- Clough, P., & Nutbrown, C. (2012). *A student's guide to methodology*. Sage.
- Kannabiran, K., & Swaminathan, P. (Eds.). (2017). *Re-presenting feminist methodologies: Interdisciplinary explorations*. Taylor & Francis.
- Geiger, S. 2004. What's so Feminist about Women's Oral History? In Hesse-Biber and Yiaser (Eds) *Feminist Perspectives on Social Research*. New York: OUP
- Das, V. (2012). Ordinary ethics. *A companion to moral anthropology*, 133-149.
- Ghose, M. (2007). Exploring the everyday: Ethnographic approaches to literacy and numeracy. *New Delhi: Nirantar*.

- Errante, A. (2000). But sometimes you're not part of the story: Oral histories and ways of remembering and telling. *Educational researcher*, 29(2), 16-27.
- Alasuutari et al (eds). (2008). *The Sage Handbook of Social Research Methods*. New Delhi: Sage.
- Bose, Christine and Minjeong Kim. (Eds.)(2013). *Global Gender Research: Transnational Perspectives*. United States: Taylor & Francis.
- Denzin N. and Y. Lincoln (eds.) (2000). *Handbook of Qualitative Research*. California: Sage Publications.
- Harding, S. (ed.) (1987). *Feminism and Methodology*. Bloomington: Indiana University Press.
- Hesse- Biber S. (ed.). (2006). *Handbook in Feminist Research: Theory and Praxis*, California, Sage Publications.
- Kim, M. (1997) Poor Women Survey Poor Women: Feminist Perspectives in Survey Research, *Feminist Economics*, 3:2, 99-117.
- Leckenby, D. (2007). *Feminist empiricism: Challenging gender bias and "setting the record straight"*. SAGE Publications, Inc., <https://doi.org/10.4135/9781412984270>
- Namaste, Viviane (2009), "Undoing Theory: The "Transgender Question" and the Epistemic Violence of Anglo-American Feminist Theory", in *Hypatia* vol. 24, no. 3. Pp 11-32.
- Oakley A., (2000). *Experiments in Knowing: Gender and Method in the Social Sciences*, London: Polity Press.
- Ramazanoglu C. and J. Janet Holland. (2002). *Feminist Methodology: Challenges and Choices*, Sage Publications: New York.
- Stanley L. (ed.) (1990). *Feminist Praxis: Research Theory and Epistemology in Feminist Sociology*. New York: Routledge.
- Wickramasinghe M. (2010). *Feminist Research Methodology: Making Meanings of Meaning -making*. Volume 2 of Routledge Research on Gender in Asia series. Routledge.
- Hartman, S. (2008). Venus in Two Acts. *Small Axe* 12(2), 1-14. <https://www.muse.jhu.edu/article/241115>.
- Buch, Elana D. and Karen M. Staller. (2007). "The Feminist Practice of Ethnography." In Hesse-Biber and Leavy, 187-221.
- Chafetz, Janet Saltzman. (2004). "Some Thoughts by an Unrepentant 'Positivist' Who Considers Herself a Feminist Nonetheless." In Hesse-Biber, S.N. and M.L. Yaiser (eds.). *Feminist Perspectives on Social Research*. New York: Oxford University Press, 320-329
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- भागवत, विद्युत. स्त्रीवादी पद्धतीशास्त्र. 2011. क्रांतिज्योती सावित्रीबाई फुले स्त्री अभ्यास केंद्र, पुणे विद्यापीठ.

WS 6: Feminisms: Global and Local

Course Objectives:

This course will

- Seek to internationalize the understanding of Feminisms in a comparative and relational mode moving beyond the taken-for-granted binaries of east/west, global/local
- Explain the local contexts of different geo-political spaces in which feminisms emerge

Learning Outcomes:

The students will

- Understand linkages between global distribution of power and differences in feminisms emerged in different contexts
- Learn about different articulations of feminist issues and feminist politics across the world

Module I

Global distribution of power, European modernity and regional grounding of feminist thought, Introduction to Vintage Feminisms in Europe and USA, Latin America, West Asia, South Asia, Africa and Far East

Module II

Beyond Feminist Classics in Europe and USA: Reading 'Difference', 'White-washing' of feminism and comparing diverse feminist movements in the so-called 'home' of feminisms

Module III

The Colonial Heritage and Feminisms- Africa, the Middle East/West Asia, the Caribbean, Islamic feminism and beyond return to tradition

Module IV

Colonialism, Empire and War: Feminisms in South Asia and South East Asia, Sameness and difference between feminisms, Borders, conflict and struggles

Module V

Legacies of the revolution: Authoritarianism and Feminisms in Latin America, the Dilemmas of Post-Communist States of Central and Eastern Europe

Readings:

- Abu-Lughod, Lila. (2002). "Do Muslim Women really need saving?" *American Anthropologist*, 104 (3): 783-790.
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WS 7: Women's Movement in India: Struggles and Transitions

Course Objectives:

This course will

- Introduce students to women's movements in India, and map the diverse historical trajectories of the 'woman question'
- Discuss complex history of women's movement and its interrelationship with other social movements.

Learning Outcomes:

The students will be able to

- Recognize the centrality of feminist politics in doing women's studies
- Map issues and challenges raised by women's movements and its impact on social systems and structures

Module I

Women's Movements: Theories and Frameworks: Theories of social movements, new social movements and women's movements

Module II

Tracing the Routes and Roots of Women's Movement in India: Challenging the waves approach, Mapping historical locations, differential routes and its exclusions

Module III

Women's Movement in India: Debates and Campaigns: Issues at stake- violence, work and politics, Engagement with the state and community, Changing modes and strategies

Module IV

Women's Movement in India: Challenges and Redefinitions: Difference and dissent- Dalit women talking differently, sexuality, community and disability, Feminist movements in the transnational era

Module V

Studying Women's Movement in India: Methodological tools for studying movement, Diverse sources and campaign building

Readings:

- Armstrong, E. (2013). Gender and Neoliberalism: The All India Democratic Women's Association and Globalization Politics. United States: Taylor & Francis.
- Arya, S. (2020) Gaining Ground: The Changing Contours of Feminist Organizing in Post-1990s India. Delhi: Women Unlimited.
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- Sen, I. (Ed). (1990). *A Space Within the Struggle: Women's Participation in People's Movements*. Kali for Women: New Delhi.
- Sinha Roy, M. (2010). *Gender and Radical Politics in India: Magic Moments of Naxalbari (1967-1975)*. United Kingdom: Taylor & Francis.
- Suneetha, A. (2012). Between Haquq and Taleem: Muslim Women's Activism in Contemporary Hyderabad, *Economic & Political Weekly*, Vol. XLVII, No.34.
- देहाडराय सरिता. जनवादी चळवळीमधील स्त्रिया: कथानके आणि 'आवाज' (स्वैर अनुवाद). पुणे. क्रातिज्योती सावित्रीबाई फुले स्त्री अभ्यास केंद्र, पुणे विद्यापीठ.
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WS 8: Gendering Social History

Course Objectives:

This course will

- Introduce students to theoretical debates in feminist social history
- Map the historical routes to feminisms in India

Learning Outcomes:

The students will

- Understand centrality of gender in the making of modern India and its history
- Develop a feminist historical perspective to look at the contemporary world

Module I

In Search of Our Pasts: Social history - its meaning and relevance, Gender perspectives to social history, Theoretical Debates in Feminist Historiography

Module II

Rewriting Histories: Feminist Interrogation of Periodization of Indian History, Analyzing 'status of women' in ancient 'golden age', medieval 'dark age' and modern age of 'reform'

Module III

Recasting of Women and Making of Modern India: Controversies and Debates on Gender in Modern Indian History, Reformulation of marriage, work, education, vote

Module IV

Routes of Feminist Consciousness: Reading from Women's Voices and Writings of dissent on the Woman Question from social reform, nationalist, peasant and anti- caste movements

Module V

Doing Feminist History: Methodological and Conceptual Tools for rewriting history, Rereading archive, memoir, myth, oral history

Readings:

- Arnold, John H. (2000) History: A Very Short Introduction, Oxford University Press, UK.
- Butalia, Urvashi (1998). The Other Side Of Silence: Voices from the Partition of India, Delhi: Penguin Books, New Delhi.
- Bhagvat, Vidyut (1995). Marathi Literature as a Source for Contemporary Feminism, Economic and Political Weekly.
- Chakravarti, Uma (1993). 'Conceptualizing Brahmanical Patriarchy in Early India', Economic and Political Weekly, Vol. 28, No. 14.

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- Pawar, Urmila and Minakshi Moon (2008) We also made history: Women in the Ambedkarite Movement, translated by WandanaSonalkar, Zubaan, New Delhi
- Oldenburg, Veena Talwar (2002). Dowry Murder: The Imperial Origins of a Cultural Crime, Oxford University Press, New Delhi.
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- Sinha, M. (2000). Mapping the imperial social formation: a modest proposal for feminist history. *Signs: Journal of Women in Culture and Society*, 25(4), 1077-1082.
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- Vaid, Sudesh and Sangari, Kumkum (1989) Recasting Women: Essays in Colonial History, Kali for Women, New Delhi.
- पवार, उर्मिलाआणिमीनाक्षीमून (1989). आम्हीहीइतिहासघडविला,सुगावाप्रकाशन, पुणे.
- भूटालिया, उर्वशी (२०१८). दअदरसाइडऑफसाईलेन्स, भाषांतरनारायणप्रल्हादआवटी, मेहतापब्लिशिंगहाउस
- भागवत, विद्युत (२०१५). सामाजिकइतिहास: स्त्रीवादीदृष्टिकोनातून (स्वैरअनुवाद), क्रांतीज्योतीसवित्रीबाईस्त्रीअभ्यासकेंद्र, पुणे.
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WS 9: Gender and Sexuality: Perspectives and Issues

Course Objectives:

This course will

- Develop an understanding of sexuality as the ‘social’ phenomenon in terms of its politics and materialities
- Interrogate the politics heteronormativity by reading diverse materials around sexuality

Learning Outcomes:

The students will

- Recognize sexuality as a critical category in the social analysis of diverse phenomena
- Interrogate the inequalities and injustices in the sexual arena

Module I

Theorizing sexuality, Radical theory of the politics of sexuality, Feminist debates over sexuality, Focus on India, Sexuality, modernity and history

Module II

Sexual regulation and production, Sexual violence and desire, Social construction of normative sexuality through codes, practices and economies

Module III

Sexuality, Movements and Rights: Fighting sexual violence and question of consent, Challenging heteronormativity and queer politics, Questions of obscenity, censorship and policing

Readings:

- John Mary, 2019, ‘Sexual Violence 2012- 2018 and MeToo#’, *The India Forum*, June 3.
- Swarr Amanda and Richa Nagar, 2003, ‘Dismantling Assumptions: Interrogating “Lesbian” Struggles for Identity and Survival in India and South Africa’ in *Signs*, Vol. 29, No. 2.
- Rubin Gayle, 1984, ‘Thinking Sex: Notes for a Radical Theory of the Politics of Sexuality, in *Pleasure and Danger*, Carole Vance (ed.), Routledge & Kegan, Paul.
- Jackson Stevi and Sue Scott (Eds.), 1998, *Feminism and Sexuality: a Reader*, Columbia University Press.
- John Mary and Janaki Nair (Ed.), 1998, *A Question of Silence: Sexual Economies of Modern India*, New Delhi: Kali for Women
- Menon Nivedita (Ed.), 2007, *Sexualities*, New Delhi: Women Unlimited
- Srivastava Sanjay (Ed), 2015, *Sexuality Studies*, Oxford University Press, New Delhi.
- Basu Srimati and Lucinda Ramberg (eds.), 2015, *Conjugality Unbound Women Unlimited*, New Delhi.

- Vanita Ruth, 2002, *Queering India: Same Sex Love and Eroticism in Indian Culture and Society*, Routledge, New York and London.
- ArvindNarain and GautamBhan (eds), 2005, *Because I Have a Voice: Queer politics in India*, New Delhi: Yoda Press.
- KannabiranKalpana and VasanthKannabiran, 2002, *De- Eroticizing assault: Essays on Modesty, Honour and Power*, Calcutta: Stree.
- Gupta Charu, 2005, 'Hindu Women, Muslim Men' in *Sexuality, Obscenity, and Community: Women, Muslims, and the Hindu Public in Colonial India*, Orient Blackswan, New Delhi.
- Uberoi Patricia, 2011, 'The Sexual Character of the Indian Middle Class: Sex Surveys, Past and Present' in *Elite and Everyman: The cultural Politics of the Indian Middle Classes*, Amita Baviskar and Raka Ray (ed), New Delhi: Routledge, pp 271-299.
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- भागवत, विद्युत (2013). लिंगभाव आणि (अनेकविध) लैंगिकता : परीप्रेक्ष्ये आणि प्रश्न (स्वैर अनुवाद), क्रांतीज्योतीसवित्रीबाईस्त्रीअभ्यासकेंद्र, पुणे.

WS 10: Field Work and Internship

Course Objectives:

This course will

- Equip students to engage in guided and supervised field placement
- Enhance students' skills of doing field work and introduce its critical aspects to them

Learning Outcomes:

The students will be able to

- Combine academic and intervention, practice and research
- Experience being on the field and deal with field requirements

Module I

Politics of field work: Histories and practices

Module II

Introduction to Basic Skills: Skills for field work. Interview, observation, development of tools for field work and report writing

Module III

Placement with the organization. Actual field work with periodical reporting

Module IV

Presentation and debriefing: Completing field work and submitting the work done report

Readings:

- Pole C and Hilyard S. 2015. Doing Fieldwork, London. Sage Publication.
- Harcourt W. Berg Karijin van den, Dupuis Constance, Gaybor. 2022. Feminist Methodologies: Experiments, Collaborations and Reflect, Switzerland. Palgrave Macmillan.
- Kleinman Sherryl. 2007. Feminist Fieldwork Analysis. New Delhi: Sage Publication.

WS 11: Feminist Thought and Feminist Theory

Course Objectives:

This course will

- Familiarize students with feminist theorizing on women, gender and feminism
- Introduce to the contentious field of feminist theory and debates amongst feminist scholars

Learning Outcomes:

The students will

- Understand feminist ideas and insights on diverse social issues
- Be equipped to work with/ use feminist theory for knowing the social world

Module I

Doing Feminists Theory: Feminist Debate on theorizing and challenges therein, Feminist theories across space and time

Module II

Theorizing women, patriarchy and gender: Feminists Debates in Liberalism and Radical and Dominance Approaches, Post structuralism and difference

Module III

How Class Matters in theorizing gender: Feminist Debates in Marxist and Materialist Feminisms, Analyses of class, patriarchy, and gendered division of labour

Module IV

How Race Matters in theorizing gender: Feminist Debates on race, class and nation, Interrogation of 'whiteness' of feminist theorization

Module V

How coloniality matters in theorizing gender: Feminist Debates in Postcolonial and Decolonial Theory, Redefining Third world, Interrogating solidarity

Readings:

- Bhavnani, Kum-Kum and Margaret Coulson. 1997. Transforming socialist feminism: The challenge of racism in Mirza, Heidi Safia (Ed) *Black British Feminism: A Reader*. Routledge: London and New York.
- Pateman Carole, 1988, 'Contracting In' in *The Sexual Contract*. Cambridge: Polity Press.
- Mackinnon, Catherine. 1998. 'Differences and Dominance: On Sex Discrimination' in Anne Phillips (ed.) *Feminism and Politics*. Oxford: Oxford University Press.
- Rich, Adrienne. 1980. 'Compulsory Heterosexuality and Lesbian Existence'. *Signs*. Vol.5, No.4.

- Chodorow, Nancy and Susan Contratto. 1982. 'The Fantasy of the Perfect Mother' in *Rethinking the Family: Some Feminist Questions* (eds.) by Barrie Thorne with Marilyn Yalom. Boston: Northeastern University Press.
- Fraser, Nancy (1995). From Redistribution to Recognition? Dilemmas of Justice in a 'Post-Socialist' Age. *New Left Review*, I (212).
- Butler, Judith. 2002. *Performative Subversions*. Jackson and Scott (eds), *Gender: A Sociological Reader*. London: Routledge.
- Mohanty, Chandra Talpade. 2003. *Under Western Eyes: Feminist Scholarship and Colonial Discourses in Feminism Without Borders: Decolonizing Theory, Practicing Solidarity*. Zubaan: New Delhi.
- Lugones, Maria. 2008. *The Coloniality of Gender. Worlds & Knowledges Otherwise*: Spring 2008.
- John, Mary (2017). The Woman Question: Reflections on Feminism and Marxism. *Economic and Political Weekly*, LII (50), 71 – 79.
- Federici, Silvia (2008). Witch-Hunting, Globalization, and Feminist Solidarity in Africa Today. *Journal of International Women's Studies*, 10(1), 21-35. Available at: <http://vc.bridgew.edu/jiws/vol10/iss1/3>
- Grant, Judith. 1993. *Fundamental Feminism: Contesting the Core Concepts of Feminist Theory*. New York and London: Routledge.
- Hughes, Christina. 2002. *Key Concepts in Feminist Theory and Research*. London: Sage Publications.
- Collins, P. H., *Black Feminist Thought*, London, Routledge, 2000.
- Mohanty Chandra Talpade, *Feminism Without Borders: Declonizing Theory, Practising Solidarity*, New Delhi, Zubaan 2003
- Nicholson L. (ed.), *The Second Wave: A Reader in Feminist Theory*, New York, Routledge, 1997.
- BhavnaniKumkum, (ed) *Feminism and Race*, New York, Oxford University Press ,2003
- Mckann, C. and S. Kim (eds.) *Feminist Theory Reader: Local and Global Perspectives*. New York: Routledge.
- Connell, R.W. 2002. *Gender*. Cambridge: Blackwell Publishing.
- hooks, bell. 2000. 'Black Women: Shaping Feminist Theory' in *Feminist Theory from Margin to Center*. Pluto Press: London.
- Kemp Sandra and Squires Judith (Ed.) 1997.*Feminisms*. New York: Oxfors University Press.
- Eagleton, Mary (Ed) 1997.*A Concise Companion to Feminist Theory*. USA: Blackwell Publishing.
- Mirza Heidi Safia (Ed). 1997. *Black British Feminism: A Reader*. Routledge: London and New York.
- Jackson, Stevi and Jackie Jones (Ed.). 1998. *Contemporary Feminist Theories*. Edinburgh University Press: Edinburgh.
- भागवत, विद्युत (2013). स्त्रीवादी सिद्धांत (स्वै अनुवाद), क्रांतीज्योतीसवित्रीबाईस्त्रीअभ्यासकेंद्र, पुणे.

WS 12: Political Economy of Gender

Course Objectives:

This course will

- Introduce participants to the concept of political economy, its global context, and its feminist critique
- Develop critical perspective of political economy for issue- based analysis of development

Learning Outcomes:

The students will be able to

- Analyze the given social, political, and economic structures through gender lens
- Locate and contextualize the woman question in terms of the changing political economy

Module I

Understanding political economy and its gender implications, the symbiotic interrelationship between the domains of politics and economics

Module II

Different perspectives on Production, Reproduction and Social Reproduction and its feminist critique, especially in the context of neoliberalism, Intersectionality and identity

Module III

Political Economy of Gender: Race, sexuality and caste, Care and labour, State, policy and issues of governance, Family and households, Politics of culture

Module IV

Global Political Economy: Historical and Critical Gender Perspectives, Global capitalism, neoliberalism and gender, Everyday economy of violence and depletion

Module V

Another World Is Possible: Different Struggles, Grassroot activism and policy making, Emergence of Transnational Feminist Movements

Readings:

- Agarwal, Bina. 2020. Labouring for Livelihoods: Gender, Productivity and Collectivity, *The Indian Journal of Labour Economics*. 63:21–37
- Appadurai Arjun, 'Disjuncture and Difference in the Global Cultural Economy' in *Theory, Culture and Society*, Vol. 7, 1990.
- Beneria, Lourdes and Sen Gita, Accumulation, Reproduction and Women's Role in Economic Development : Boserup Revisited in Nalini Vishvanathan et al, *The Women, Gender and Development Reader*, New Delhi, Zubaan, 2007.
- Bhattacharya, T. (Ed). 2017. *Social Reproduction Theory Remapping Class, Recentring Oppression*. London. Pluto Press

- Federici S. 2021. *The Patriarchy of the Wage: Notes on Marx, Gender and Feminism*. PM Press.
- Ferguson, S. 2020. *Women and Work: Feminism, Labour, and Social Reproduction*. London. Pluto Press
- Griffin, Penny. "Gender and the Global Political Economy." *Oxford Research Encyclopaedia of International Studies*. 22. Oxford University Press.
- Gopal, M. (2013). Sexuality and social reproduction: reflections from an Indian feminist debate. *Indian Journal of Gender Studies*, 20(2), 235-251.
- Hensman Rohini, 'Defining Globalization' in *Workers, Unions and Global Capitalism: Lessons from India*, New Delhi: Tulika Books, 2011.
- John M. and Gopal M. (Eds): 2021. *Women in the Worlds of Labour: Interdisciplinary and Intersectional Perspectives*. Hyderabad. Orient Blackswan.
- John, Mary, 'Reframing Globalization: Perspectives from the Women's Movement' in *Economic and Political Weekly*, Vol. XLIV, No. 10, March 7, 2009.
- Marchand Marianne H. and Anne Sisson Runyan, 'Feminist Sightings of Global Restructuring: Conceptualizations and Re-conceptualizations' in Frans J. Schurman (ed.) *Globalization and Development Studies: Challenges for the 21st Century*, New Delhi: Vistar Publications, 2001.
- Mehrotra, I. 2022. *Political Economy of Class, Caste and Gender: A Study of Rural Dalit Labourers in India*. New York. Routledge.
- Mohanty Chandra Talpade, 'Women Workers and Capitalist Scripts: Ideologies of Domination, Common Interests, and the Politics of Solidarity', in M. Jaqui Alexander and Chandra Talpade Mohanty (ed.) *Feminist Genealogies, Colonial Legacies, Democratic Futures*, New York: Routledge, 1997.
- Neetha N., 'Flexible Production, Feminization and Disorganization: Evidence from Tiruppur Knitwear Industry' in *Economic and Political Weekly*, Vol. 37, 2002.
- Omvedt Gail, 'Capitalism and Globalisation, Dalit and Adivasis' in *Economic and Political Weekly*, Vol. 40, No. 47, 2005.
- Oza, Rupal, *The Making of Neoliberal India: Nationalism, Gender and the Paradoxes of Globalization*, Oxon: Routledge, 2012.
- Rai, S. 2001: *Gender and the Political Economy of Development: From Nationalism to Globalization*. London. Polity Press
- Rege S. 2003. More than Just Tacking Women on to the 'Macro picture' Feminist Contributions to Globalisation Discourses. *Economic and Political Weekly*, Vol 38, Issue No. 43, 25 Oct, 2003
- Sassen Saskia, 'Counter-geographies of Globalization: Feminization of Survival', in Kriemlid Saunders (ed.) *Feminist Post-Development Thought: Rethinking Modernity, Postcolonialism & Representation*, London: Zed Books, 2002.
- Tinker Irene (ed). 1990. *Persistent Inequalities: Women and World Development*, Oxford University Press.
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WS 13: Culture: Gender Perspectives

Course Objectives:

This course will

- Explain the gendered contours of modernity in India by placing within cultural context
- Outline diverse approaches to thinking about and analyzing popular cultural practices

Learning Outcomes:

The students will be able to

- Think about cultural practices in terms of the politics of nation, class, caste and gender
- Undertake cultural analysis of diverse cases

Module I

Interrogating Culture: Basic concepts, approaches to the study of culture, 'emergence of culture' in gender studies

Module II

Feminist critique of nature/ culture binary, Cultural essentialism and gender, Culture, Gender and Modernity in India: Mapping distinctive meaning of culture in the Indian context, Cultural policy

Module III

Studying Cultural Practices to understand construction of meaning: Construction of Nation, Nation-state and Gender, Democracy, Modernity and Gender

Module IV

Studying Cultural Practices: Consumption, Community, Class and Sexual Economies
Understanding provincial and metropolitan culture, commodity culture and fantasy culture

Module V

Studying Cultural Practices: Resistance and Identity formation, Challenges by the women's movement and anti-caste movement

Readings:

- Alam, Javed. (2004) The Vulnerable Populations and Democracy in *Who Wants Democracy?* Orient Longman: New Delhi. pp. 26 to 44.
- Appadurai, Arjun (1999) Public Culture in Veena Das (ed.) *Oxford India Companion to Sociology and Social Anthropology*, Oxford University Press: New Delhi.
- Biswas, Samata (2005). "The Classical Debate Continues... Culture and Caste in CIEFL", *The Insight*, pp. 30-32
- Bose, Brinda (ed.) (2006) Introduction in *Gender and Censorship, Women Unlimited:* New Delhi, pages 13 to 46.

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- Narayan, B. (2006). *Women heroes and Dalit assertion in north India: Culture, identity and politics*. SAGE Publications India.
- Niranjana, Tejaswini (2006) *Question for Feminist Film Studies* in Bose, Brinda (ed) *Gender and Censorship*, Women Unlimited: New Delhi.
- Rajadhyaksha, Ashish (2007). 'You Can See Without Looking': The Cinematic 'Author' and Freedom of Expression in the Cinema in Mathew John and KakaralaSitharamam (ed.) *Enculturing Law: New Agendas for Legal Pedagogy*, Tulika Books: New Delhi.
- Roy, Srirupa (2007). *Moving Pictures: The Films Division of India and the Visual Practices of the Nation-State* in *Beyond Belief: India and the Politics of Postcolonial Nationalism*, Permanent Black: New Delhi.
- Srivastava, S. (Ed.). (2004). *Sexual sites, seminal attitudes: Sexualities, masculinities and culture in South Asia*. SAGE Publications India.
- Uberoi, Patricia (2006) 'Beautyfull Wife, Denger Life' *Engaging with Popular Culture in Freedom and Destiny: Gender, Family, and Popular Culture in India*. Oxford University Press: New Delhi.
- Vaidehi (1988) (TrTejaswiniNiranjana) *Gulabi Talkies in Gulabi Talkies and Other Stories*, Penguin Books: New Delhi.
- Viridi, Jyotika (2003). *The Cinematic ImagiNation*, Permanent Black: New Delhi, pp 1 – 120.
- Vitali, Valentina (2008). *Women in Action Films in the 1920s and 1930s in Hindi Action Cinema*, Oxford University Press: New Delhi
- रेगे शर्मिला. लोकप्रिय संस्कृती व भारतातील आधुनिकता : लिंगभाव परिप्रेक्ष्यातून 2010. क्रांतिज्योती सावित्रीबाई फुले स्त्री अभ्यास केंद्र, पुणे विद्यापीठ.

WS 14: Debates in Feminist Research

Course Objectives:

This Course will

- Introduce students to the feminist debates in knowledge production and epistemology
- Elaborate on feminist ways of doing research and feminist research methodology

Learning Outcomes:

The students will

- Be equipped for doing research in feminist ways in terms of methodologies and ethics

Module I

What is feminist research methodology, Debates on Science, Nature and Gender, Feminism and Paradigm Shift, Feminist Epistemology, Methodology and Method, What is Distinctive about Feminist Method?

Module II

Reflexive research and feminist contributions, Politics of feminist field work, Questions of power, voice and subjectivity Feminist debates on objectivity, difference, on dilemmas and ethics in research

Module III

Doing feminist research: politics and practices, Feminist revisiting of quantitative and qualitative research

Readings:

- Hesse-Biber, Sharlene J. Nagy. (2013). *Feminist Research Practice: A Primer*. Thousand Oaks, CA: Sage.
- Harding, S. (2004). *The Feminist Standpoint Theory Reader: Intellectual and Political Controversies*. United Kingdom: Routledge.
- Hemmings, C. (2011). *Why Stories Matter: The Political Grammar of Feminist Theory*. United Kingdom: Duke University Press.
- Nagar, R. (2014). *Muddying the Waters: Coauthoring Feminisms Across Scholarship and Activism*. United States: University of Illinois Press.
- Jaggar, Alison M. (2007). *Just Methods: An Interdisciplinary Feminist Reader*. Boulder, CO: Paradigm Publishers.
- Chadha, G. and S. Krishna (eds.) (2017). *Feminists and Science: Critiques and Changing Perspectives in India*. India: SAGE Publications. Vol 1 & 2.
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- Wolf, D. L. (Ed.). (2018). *Feminist dilemmas in fieldwork*. Routledge.

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- Dreze, J. (2002). On research and action. *Economic and Political Weekly*, 817-819.
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WS 15: Research Appreciation and Practice

Course Objectives:

This Course will

- Become a resource for students to read, understand and appreciate the research process of feminist research

Learning Objectives:

The students will be able to

- Concretize and practice the research process by reflecting over, sharing and discussing the process of research

The course will focus on some key and new feminist researches and tease out different stages in doing research. It will also involve writing a research essay/ project.

It will involve workshops around the following:

- Reflect on one's blocks in thinking critically and writing
- Analyze one's own written work and revising it
- Think through themes that interest one as research topics
- Narrow down the interest to a topic, Delineating a broad subject area
- Read, understand, and summarize scholarship in the social sciences
- Delineate methodology for an extended social science research project
- Conduct efficient, thorough library research using electronic databases and bibliographies
- Evaluate and document sources properly
- Schedule research, writing, and editing time effectively

Readings:

Katju V. Writing Together: Working Towards New Cultures of Writing in Academia. *Café Dissensus* on June 24, 2019. <https://cafedissensus.com/tag/writing-in-academia/>

WS 16: Women's Studies in India: Theories and Debates

Course Objectives:

This course will

- Introduce students to the feminist theorization in India and underline its specificity and challenges
- Map debates on different themes and debates in the feminist scholarship in India

Learning Outcomes:

The students will

- Develop an understanding of the distinctness of the feminist knowledges in India
- Be able to grasp the expanse of the field of women's studies in India

Module I

Problems for Theorizing Gender in India, Development of feminist theories through different spaces and sites- new social movements, experience, interdisciplinarity

Module II

Gender, modernity and history, Recasting of women, Question of modernity and debates on nationalism, colonialism and gender

Module III

Structures and patriarchy, strategies and question of agency, Engendering the analysis of social institution, labour, family and kinship, state, sexuality

Module IV

Gender in post- liberalization context, New middle class, consumption and citizenship, Global political economy and informal labour

Module V

Contestation over the category of women and gender, Interrogating the subject of feminist politics: Questions of caste, community and sexuality

Readings:

- Chakravarti Uma, *Gendering Caste: Through a Feminist Lens*, Stree, Calcutta, 2003.
- Chaudhuri. M. *Feminism in India*, New Delhi, Women Unlimited, 2005
- Chaudhuri, M. (2012). Indian " Modernity" and " Tradition": A gender analysis. *Polish Sociological Review*, 178(2), 281-293.
- Cossman, B. and R Kapur (Eds.), *Subversive Sites*, New Delhi, Sage, 1996.
- Fernandes, L. (Ed.). (2021). *Routledge handbook of gender in South Asia*. Routledge.
- Geetha V., *Gender*, Stree, Calcutta, 2002.
- Dube, L., & Palriwala, R. (Eds.). (1990). *Structures and strategies: Women, work and family*. New Delhi: Sage Publications.

- Dube, Leela. Women and Kinship. New Delhi. Vistaar, 1997.
- Hasan, Z. (Ed.), Forging Identities: Gender, Communities and the State, New Delhi, Kali for Women, 1994.
- Jain D and Rajput P. Narratives from Women's Studies Family, New Delhi, Sage publication, 2003.
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- Lukose, R. (2005). Consuming globalization: Youth and gender in Kerala, India. *journal of social history*, 38(4), 915-935.
- Omvedt, G. (1990). Violence against women: new movements and new theories India.
- Menon, N. (2009). Sexuality, caste, governmentality: Contests over 'gender'in India. *Feminist Review*, 91(1), 94-112.
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- Roy. K. Insights and Interventions: Essays in Honour of Uma Chakravarti. New Delhi, Primus Books, 2011.
- Sangari, K., Politics of the Possible, New Delhi, Tulika, 1999.
- Sangari, K., & Chakravarti, U. (1999). From Myths to Markets. *Shimla & Delhi, Indian Institute of Advanced Study and Manohar Publishers and Distributors*.
- Sinha, M. (2012). A global perspective on gender: what's South Asia got to do with it?. *South Asian Feminisms*, 356-374.
- Tharu S. and Niranjana T. Problems for The Contemporary Theory of Gender; *Social Scientist*Vol. 22, No. 3/4 (Mar. - Apr., 1994), pp. 93-117.
- Uberoi, P. (1996). Social reform, sexuality, and the state. Sage Publications.
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WS 17: Gender, Culture and Development: Theoretical Perspectives

Course Objectives:

This course will

- Introduce students to the theoretical approaches to gender, culture and development.
- Equip students to understand different approaches and alternatives through case analysis

Learning Outcomes:

The students will be able to

- Understand the entanglement of gender, culture and development discourses
- Develop a critical lens to view the complex relationship between location, power and knowledge

Module I

Entangling of development, Gender and Culture: Mapping Cultural Turn in Conceptual and Practical Foundations of the Development Discourse

Module II

Critique of Development from Southern Feminist Perspectives: Mapping the politics of location and power of the site

Module III

Women, Development and Feminist Development Theory: Critical Analysis of 'Gender Myths' and 'Feminist Fables' in Development

Module IV

Feminist Post- Development Thinkers: Review of Shiva, Gita Sen, Dietrich, Agarwal and Nanda

Module V

The Science and Body Question in Development: Sexuality, Reproduction and Interrogating the 'Female Body'

Readings:

- Agarwal B., A Field of Her Ones Own: Gender and Land Rights in South Asia, Cambridge, Cambridge University Press, 1994
- Chowdhry, Prem. 2009. Introduction: Understanding Land Rights of Women in Chowdhry, P (Ed) *Gender Discrimination in Land Ownership*. Sage: New Delhi.
- Cornwall A., Harrison E., Whitehead A. (Eds.), *Feminisms in Development: Contradictions, Contestations and Challenges*, New Delhi, Zubaan, 2008.
- Dietrich, Gabrielle. *Reflections on the Women's Movement in India: Religion, Ecology, Development*. New Delhi: Horizon India.

- Grewal I., Kaplan C., An Introduction to Women's Studies: Gender in Transnational World, New York, McGraw Hill, 2002.
- Harding, S. (1998). Gender, development, and post-enlightenment philosophies of science. *Hypatia*, 13(3), 146-167.
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- Nanda M. Valorising the Margins in Saunders K. (ed), Feminist Post-Development Thought: Rethinking Modernity, Post-colonialism and Representation, London, Zed Books, 2002.
- Pieterse J. N., Development Theory: Deconstructions/Reconstructions, New Delhi, Vistaar, 2001.
- Rai s., The Gender Politics of Development: Essays in Hope and Despair, Zed Books, 2008.
- Rao V. (ed), Culture and Public Action, Delhi, Permanent Black, 2004.
- Shiva V. (ed), Mad Cows and Sacred Cows in Saunders K. (ed), Feminist Post-Development Thought: Rethinking Modernity, Post-colonialism and Representation, London, Zed Books, 2002.
- Saunders K. (ed), Feminist Post-Development Thought: Rethinking Modernity, Post-colonialism and Representation, London, Zed Books, 2002.
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- Sen, G., & Grown, C. (2013). *Development crises and alternative visions: Third world women's perspectives*. Routledge.
- Schech S. and Haggis J., Culture and Development: A Critical Introduction, UK, Blackwell Publisher, 2000.
- Sharma A. Paradoxes of Empowerment: Development, Governance in Neoliberal India, New Delhi, Zuban, 2010.
- Escobar and Harcourt, Place Politics and Justice: Women Negotiating Globalization, Development Vol. 45.1, 2002
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WS 18: Inequalities and Intersectionalities: Gender Perspectives

Course Objectives:

This course will

- Outline the link between control over economic, political and social resources and other manifestations of power that create exclusions
- Explore different concepts for addressing exclusion across different axes of class, caste community and nation

Learning Outcomes:

The students will be able to

- Understand diverse social structures legitimizing exclusion and struggles for dismantling these structures
- Recognize centrality of gender and patriarchal domination in linking all exclusions and hierarchies

Module I

Structural Inequalities in Indian Society: Introduction to Gender, Caste, Class, Religion, Ethnicity, Sexuality and Disability as significant intersecting structures, contentious interrelationship amongst these

Module II

Key concepts: Exclusion/ inclusion, difference and diversity, stigma, othering and humiliation, intersectionality

Module III

Understanding Caste and religion Based Exclusions: Practices and institutions, and its relationship with gender, De-notified and Nomadic communities and historic inequalities

Module IV

Understanding Nation and excluded categories: Marginalized and threatened within borders and boundaries, Construction of disability through social civil invisibilisation, Heteronormativity and homophobia

Module V

New ways of organizing against inequalities and exclusion, Claiming Citizenship and Right to live with dignity

Readings:

- Addlakha Renu (2007) *Gender, Subjectivity, and Sexual Identity: How Young People with Disabilities conceptualise the body, sex, and marriage in urban India*, New Delhi, CWDS.

- Butalia Urvashi (2002) *Speaking Peace*, New Delhi: Kali for Women (introduction).
- ChakravartiAnand, (2004) 'Caste and Agrarian Class: A view from Bihar' in Mohanty (ed), *Class, Caste and Gender*, New Delhi: Sage Publications.
- D'souzaDilip, (2001) *Branded by Law*. New Delhi: Penguin.
- Dalit Women Speak, Report by AIDMAM, Zubaan, 2011.
- DeshpandeAshwini (2011) *The Grammar of Caste*, New Delhi: Oxford.
- GhaiAmita (2003) *(Dis)-embodied Form: Issues of Disabled Women*, New Delhi: Haranand Publications.
- Guru Gopal (2005) 'Citizenship in Exile: A Dalit Case' in RajeevBhargava, Helmut Reifeld and Konrad-Adenauer-Stiftung (eds) *Civil Society, Public sphere, and Citizenship: Dialogues and Perceptions*, New Delhi: Sage.
- Hassan Zoya (2009) *The Politics of Inclusion*, New Delhi : Sage
- JayalNiraja (2011) *The Oxford Companion to Politics in India*. New Delhi: Oxford,
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- NarainArvind and Gupta Alok (2011) *Law like Love*, New Delhi : Yoda Press (chapters 1,10,16 and 24).
- NatrajanBalmurli and Paul Greenough (eds), (2009) 'Introduction' in *Against Stigma: Studies in Caste, Race and Justice since Durban Hyderabad*, Orient Blackswan.
- PatnaikPrabhat, GhoshJayoti et al (2004) 'The Role of the Indian Capitalist Class' in Mohanty (ed), *Class, Caste and Gender*, New Delhi : Sage Publications.
- SenAmartya, *Social Exclusion, Concept Application and Scrutiny*, Social Development Papers – No. 1, Asian Development Bank, June 2002.
- TeltumbdeAnand (2010) *The Persistence of Caste*, New Delhi: Navyana.
- ThoratSukhdeo and Kumar Narendra, (2008) *B.R Ambedkar: Perspectives on Social Exclusion and Inclusive Policies*, New Delhi: Oxford University Press, pp.1-59.
- XaxaVirginius. (2004). 'Women and Gender in the Study of Tribes in India.' in *Indian Journal of Gender Studies*, October 2004; Vol.11 (3): 345–67.
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WS 19: Dissertation

Course Objectives:

This course will

- Enable students to write dissertation through regular writing, presentation and feedback of supervisor, other experts as well as peers

Learning Outcomes:

The students will be able to

- Develop and present their own researched writing and defend it effectively

It will involve regular meetings of students and supervisors, library sessions, writing workshops and periodic reporting and presentation. The final presentation may be a report, a collection of journalistic writings, fiction (with chapter on research done for the fiction) or a dissertation. It must have: Abstract/ Summary, Introduction- statement of the problem, Review of Literature- theoretical or conceptual framework, Methodology, Data analysis/ Research Findings/ Discussion/ Reflections, Conclusion, Bibliography.

The workshops will involve discussion over the following and other related issues:

- Types of research, Research Process
- Main elements in research writing, Academic writing as a genre –features, Structure of research paper/ dissertation
- Annotated Bibliography- Hands on in the library and online resources, Kinds of literature review
- Structuring of Research Dissertation
- Citation/References- Plagiarism- Rewriting

WS 21: Legal Terrains: Gender Concerns

Course Objectives:

This course will

- Introduce students to feminist debates in the legal sphere
- Engage with legal cases and examine its social and political contexts from the gender lens

Learning Outcomes:

The students will be able to

- Understand significance of law to promote gender justice
- Build gendered understanding of major legal events and cases in India

Module I

Introduction to Feminist Theory and Their Perspectives on Law, Turning the Gaze back on Itself: Race and Gender in International Human Rights Law

Module II

Feminist Terrains in Legal Domain: Introduction to Legal Campaigns and Legal Studies in India, Law as a Subversive Site, Women and Law in Colonial India: A Feminist Social History (Labour Legislation, Personal Laws)

Module III

Sexual Violence and the Binary Logic of Law- Rape, Sexual Harassment, Women, Citizenship, Law and the Indian State, Outlaw Women

Module IV

Enforcing Cultural Codes - Case of 'Honour Killings', Women, family and law, Women between Community and the State: Uniform Civil Code Debate

Module V

Working with Issues /Cases- Tracing, building legal campaigns or analyses of cases and judgments

Readings:

- Agnes F., Ghosh V.S. &Majlis (Eds). (2012). *Negotiating Spaces: Legal Domains, Gender Concerns, and Community Constructs*. New Delhi: OUP India.
- Butalia, U. and T Sarkar, (eds.). (1996). *Women and the Hindu Right*, New Delhi, Kali for women.
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- Grover Vrinda and Saumya Uma (2010) Kandmahal: the law must change its course, MARG.
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- Kannabiran Kalpana, (2013), Tools of Justice: Non-discrimination and the Indian Constitution, Routledge.
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- Menon, N. (2004). Recovering Subversion: Feminist Politics Beyond the Law, New Delhi, Permanent Black.
- Menon, Nivedita (2012) Seeing Like Feminist, New Delhi, Penguin India.
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- Puri Jyoti (2011) 'Gender Queer Perspective' in Narrain, Arvind and Gupta, Alok, Law Like Love Queer Perspectives on Law', New Delhi, Yoda Press.
- Randeria, S. (2006). Entangled histories: Civil society, caste solidarities and legal pluralism in post-colonial India. *Civil society: Berlin perspectives*, 2, 213.
- Sunder Rajan, R. (2004). The Scandal of the State: Women, Law and Citizenship in Postcolonial India, New Delhi, Permanent Black.
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WS 22: Land, Resources and Livelihood: Gender Concerns

Course Objectives:

This course will

- Introduce students to the feminist analysis of the politics of ownership and survival for different social groups
- Examine state policies as well as struggles regarding land, resources and livelihood in India

Learning Outcomes:

The students will be able to

- Understand interlinkages between land and resources central to livelihood and ownership rights over those
- Undertake critical analysis of major events and cases regarding issues of land, resources and livelihood in India

Module I

Land Resources and Livelihoods: Developing a Perspective, Understanding structure and politics over ownership

Module II

Issues and challenges of state's ownership / legal control over natural resources: Right over natural Resources of Displaced / Marginalised Communities

Module III

Land as source of power and Identity: Review of state policies and programmes of agricultural land reforms as an effort to correct power imbalance and ensuring of food security

Module IV

Review of state policies and politics over resources central to livelihood: Right over resources such as water / fodder and fuel and politics of its distribution and ownership

Module V

Understanding Urban India: Review of City and Urban Spaces to map issues of inclusive, sustainable development and politics of right over the resources

Readings:

- Agarwal, Bina. (1995). Gender and Legal Rights in Agricultural Land in India. *Economic and Political Weekly*, Vol. 30, No. 12.
- Agarwala, R. (2018). From theory to praxis and back to theory: Informal workers' struggles against capitalism and patriarchy in India. In *Gendering struggles against informal and precarious work* (Vol. 35, pp. 29-57). Emerald Publishing Limited.

- Baruah, B. (2010). *Women and property in urban India*. UBC Press.
- Baviskar, Amita. (1994). Fate of the Forest: Conservation and Tribal Rights. *Economic and Political Weekly*, Vol. 29, No. 38.
- Berry, K. (2011). disowning dependence: single women's collective struggle for independence and land rights in northwestern India. *Feminist Review*, 98(1), 136-152.
- Bhowmik, Sharit. (2005). Street Vendors in Asia: A Review. *Economic and Political Weekly*, Vol. 40, Issue No. 22-23, 28 May, 2005.
- Chowdhry, P. (Ed.). (2017). *Understanding Women's Land Rights: Gender Discrimination in Ownership*. SAGE Publishing India.
- Dandekar Ajay, (2007). Narratives from the Pastoral and the Nomadic Worlds of the Deccan. In Micheal Ohaodha ed., *The Nomadic Subject: Post Colonial Identities on the Margins*. Cambridge Scholars Press. United Kingdom.
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- Joshi, D. (2011). Caste, gender and the rhetoric of reform in India's drinking water sector. *Economic and Political Weekly*, 56-63.
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- Krishnaraj M. (2005). Food Security: How and for Whom? *Economic and Political Weekly*, Vol. 40, No. 25
- Lahini-Dutta, Kuntala. (2006) Introduction from *Fluid Bonds: Views on Gender and Water*
- Omvedt, Gail. (1996). Women and Land. *Economic and Political Weekly*, Vol. 31, No. 45/46
- Parikh A, (2004). Sarthi Acharya, Maithreyi Krishnaraj. *Gender Budgeting Analysis: A Study in Maharashtra's Agriculture*. *Economic and Political Weekly*, Vol. 39, No. 44
- Patel, Sheela, Celine d'Cruz and Sundar Burra (2002): 'Beyond Evictions in a Global City: People-Managed Resettlement in Mumbai', *Environment and Urbanisation*, Volume 14, Number 1, April
- Rao N. (2005). Displacement from Land: A case of Santhal Paraganas. *Economic and Political Weekly*, Vol. 40, No. 41.
- Srinivasan B. (2001). Social Impacts of Large Dams: Gender, Equity and Distribution Issues. *Economic and Political Weekly*, Vol. 36, No. 43 (Oct. 27 - Nov. 2, 2001), pp. 4108-4114
- भागवत विद्युत. २०१३ जमीनसंसाधने आणि उदरनिर्वाहाची साधने धोरणविषयक कायदानुरूप समर्थन आणि समूह पातळीवरील कृती. क्रांतिज्योती सावित्रीबाई फुले स्त्री अभ्यास केंद्र, पुणे विद्यापीठ.

WS 23: Gender and Society: Issues and Debates

Course Objectives:

This course will:

- Explain gendered structuring of different social institutions such as family, kinship, economic systems, state etc.
- Examine feminist investigation of traditional knowledges of social structures, institutions and practices

Learning Outcomes:

The students will be able to

- Comprehend the social structure of gender, patriarchy and its feminist critique
- Apply gender lens to look at the human interactions and organization of social life

Module I

Sociological and Psychological Theories of Sex and Gender: Understanding gender as social fact, gender as performance, doing gender, gender difference, roles, attitudes

Module II

Socialization, schooling/ education and production of gendered beings and practices, Gender, sexuality and language

Module III

Marriage, Family and Kinship: Feminist and queer interventions, Intimacies and affinities, Property and labour

Module IV

Gendering caste, religion and nation, Structural marginalization and conflicts

Module V

Gender and Labour Market, State, work and economy, Sexuality, stigma and violence

Readings:

- Basu, S., & Ramberg, L. (2015). Conjuality unbound: sexual economies, state regulation, and the marital form in India. (*No Title*).
- Bhandari, P., & Titzmann, F. M. (2017). Introduction. Family realities in South Asia: adaptations and resilience. *South Asia Multidisciplinary Academic Journal*, (16).
- Chickerur, Shraddha. (2020). Brahman women as cultured homemakers – unpacking caste, gender roles and cultural capital across three generations. *Journal of Gender Studies*. 30. 1-12.
- Fernandes, L. (Ed.). (2021). *Routledge handbook of gender in South Asia*. Routledge.
- Fausto-Sterling, Anne. 2000. *Sexing the Body: Gender Politics and the Construction of the Body*. New York: Basic Books.

- Ghosh J., *Never Done and Poorly Paid: Women's Work in Globalizing India*, New Delhi, Women Unlimited, 2009.
- Hasan, Z. (2019). *Forging identities: Gender, communities, and the state in India*. Routledge.
- Ivekovic, R., & Mostov, J. (Eds.). (2002). *From gender to nation*. Ravenna: Longo.
- Kimmel, M. S., Aronson, A., & Kaler, A. (Eds.). (2008). *The gendered society reader* (p. 309). New York, NY: Oxford University Press.
- Jackson, S., & Scott, S. (Eds.). (2002). *Gender: A sociological reader*. Psychology Press.
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- Roy, M. S. (2015). Intimate spaces of struggle: Rethinking family and marriage in contemporary India. In *Routledge handbook of contemporary India* (pp. 283-296). Routledge.
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- Yuval-Davis, N. (1998). Gender and Nation. *Women, ethnicity and nationalism: The politics of transition*, 23-35.
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- Walby, Sylvia. "Theorizing Patriarchy". *Sociology*, 23 (2), 1989.
- West, C., & Zimmerman, D. H. (1987). Doing gender. *Gender & society*, 1(2), 125-151.
- दलवाई समिना. २०२२. भटकभवानी. पुणे: हरिती प्रकाशन.

WS 24: Course (Thematic)

Course (Thematic) would focus on themes identified as priority areas especially for the applied knowledge. The theme would be decided by the Departmental Committee and the course would have the following structure:

- Background, concepts and theoretical perspectives
- Debates on the theme at the global, national and regional levels: Comparisons and reflections
- Issues in practice
- Working on the theme through field work, archival work, audio- visual materials

This course would thus have practical component fully or partially.

WS 25: Conceptualizing Violence: Gender Perspectives

Course Objectives:

This course will

- Introduce students to a historical journey of the concept of violence and its gendered constitution
- Discuss the issue of violence in its multiple dimensions as addressed from and within the women's movement and women's studies.

Learning Outcomes:

The students will be able to

- Identify complex structures that legitimize violence and provide impunity to violence
- Understand violence and its link with bodily integrity and the demands for justice and dignity

Module I

Introduction to Theorization of Violence: Mapping perspectives on Violence and understanding the different power structures.

Module II

Gendered Violence: Mapping violence as tool to maintain patriarchal structures and controlling marginalised and exploited through Caste, Tribe, Religion and Class structures

Module III

State and Violence against women: Mapping gendered forms of violence in Post-Independent India, Developmental violence of state and gendered basis of nationhood.

Module IV

Responding to Violence: Mapping legal campaigns and provisions to combat violence and understanding women's participation in violence

Module V

Mapping new forms of violence: Understanding new sites and forms of violence to ensure protection of rights by focusing right to education

Readings:

- Agnes Flavia (2008) *My Story...Our Story of rebuilding broken lives*, Forum Against Oppression of Women (F.A.O.W.); (reprint).
- Bardhan Kalpana and Aghnihotri, Anita (2001) *Forest Interludes: A collection of journals and fiction*, New Delhi: Zubaan.
- Bhasin Kamla and Menon Ritu (2000) *Borders and Boundaries: Women in India's Partition*, New Delhi, Kali for Women.

- Butalia Urvashi (2002) 'Confrontation and Negotiation: The women's Movement Responses to Violence Against Women', in Kapadia Karin (ed) *The Violence Of Development*, New Delhi: Palgrave-Macmillan.
- Chakravarti Uma (2007) 'Burdens of Nationalism: some Thoughts on South Asian Feminists on the Nation State' in De Mel Nilofeur and SelvyThiruchandran (eds) *At The Cutting Edge: Essays in Honour of KumariJaywardene*, New Delhi: Women Unlimited.
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- Chowdhry Prem (2007) *Contentious Marriages/Eloping Couples: Gender, Caste and Patriarchy in Northern India*, New Delhi: OUP.
- Gandhi Nandita and Shah Nandita (1992) *Issues at Stake: Theory and Practice of Women's Movement in India*, New Delhi: Kali for Women.
- Geetha. V. (2016). *Undoing Impunity – Speech After Sexual Violence* (Zubaan Series on Sexual Violence and Impunity in South Asia), New Delhi. Zubaan.
- GangoliGeetanjali (2007) *Indian Feminisms: Law, Patriarchies and Violence in India*, Ashgate Publications (Bhanwari Devi Campaign).
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- Kannabiran Kalpana (2005) *Violence of Normal Times*, New Delhi Women Unlimited.
- Kapadia, K. (Ed.). (2002). *The violence of development: The political economy of gender*. Palgrave Macmillan.
- Mangubhai Jayashree and Aloysius I (2011) *Dalit women speak out: Violence against Dalit Women in India*, Vols I, II, and III: New Delhi, IDEAS.
- Omvedt Gail (1990) *Violence against Women: New movements and New Theories in India*, New Delhi: Kali for Women.
- Rege, Sharmila. "Caste and Gender: The Violence Against Women in India". In *Dalit Women: Issues and Perspectives*, P G Jogdand (Ed.). New Delhi: Gyan, 1995.
- Teltumbde Anand (2008) *Khairlanji: A Bitter Crop*, New Delhi: Navyana.
- Vaid Sudesh and Sangari Kumkum 'Institutions, Beliefs and Ideologies: Widow Immolation in Contemporary Rajasthan' in *Economic and Political Weekly*, Vol. 26, No. 17, Apr. 27, 1991, pp. WS2-WS18.
- Wilson, K., Ung Loh, J., & Purewal, N. (2018). Gender, violence and the neoliberal state in India. *Feminist Review*, 119(1), 1-6.
- भागवत वि. (२०१४). हिंसा: लिंगभाव परिप्रेक्ष्यातून: विद्युत भागवत. पुणे. क्रांतिज्योती सावित्रीबाई फुले स्त्री अभ्यास केंद्र.
- भागवत वि. (२००९): कायद्याचा 'भूप्रदेश': स्त्रीवादी भिंगातून: (स्वैर अनुवाद). विद्युत भागवत. पुणे. क्रांतिज्योती सावित्रीबाई फुले स्त्री अभ्यास केंद्र.

WS 26: State, Civil Society and Identity: Gender Perspectives

Course Objectives:

This course will

- Analyze feminist theorization on state, civil society and identity politics
- Examine democratic politics and political agency of women in India

Learning Outcomes:

The students will

- Understand the complex interrelationship between state, civil society and identity politics for the feminist politics
- Recognize the importance of civil society action in building democracy and its implications for the marginalized groups

Module I

Feminist debates on state, civil society and identity: its interrelationships and gender underpinnings

Module II

State, women, citizenship and law: Indian state and feminist critique, Interests and representation, Policy and welfare

Module III

Civil society interventions and deepening of democracy: Global/ local political environments, state and civil society and feminist organizations, Politics of public/ private divide

Module IV

Identity politics, nation- state and gender: Different perspectives, Interlinkages between experience, culture, identity and power, Conflicts and solidarities

Module V

Democracy, critical agency and feminism: Gender, media and public sphere, Women, welfare and democracy

Readings:

- Alcoff, L., Hames-García, M., Mohanty, S., Hames-García, M., & Moya, P. M. (Eds.). (2006). *Identity politics reconsidered*. Springer.
- Bernstein, M. (2005). Identity politics. *Annu. Rev. Sociol.*, 31, 47-74.
- Behl, N. (2019). *Gendered citizenship: understanding gendered violence in democratic India*. Oxford Studies in Gender and I.
- Bora, P. (2019). Between the human, the citizen and the tribal: Reading feminist politics in India's Northeast. In *New Directions in Feminism and Human Rights* (pp. 49-68). Routledge.

- Cornwall, A., & Goetz, A. M. (2005). Democratizing democracy: Feminist perspectives. *Democratisation*, 12(5), 783-800.
- Fraser, N. (2020). *Adding insult to injury: Nancy Fraser debates her critics*. Verso Books.
- Hasan, Z. (ed.) (1994) *Forging Identities: Gender, Communities and the State*, New Delhi, Kali for Women.
- Halley, J., Kotiswaran, P., Rebouché, R., & Shamir, H. (2018). *Governance feminism: An introduction*. U of Minnesota Press.
- Howell, J., & Mulligan, D. (2004). *Gender and civil society*. Routledge.
- Jayal, N. G. (2006). Engendering local democracy: The impact of quotas for women in India's panchayats. *Democratisation*, 13(1), 15-35.
- Kazi, S. (2008). *Between democracy and nation: Gender and militarisation in Kashmir*. London School of Economics and Political Science (United Kingdom).
- MacKinnon, C. A. (1989). *Toward a feminist theory of the state*. Harvard University Press.
- Mahajan, G. (1996). Gender equality and community rights: paradoxes of liberal democracy in India. *Journal of Gender Studies*, 5(2), 169-176.
- Menon, N (2004) *Recovering Subversion: Feminist Politics Beyond the Law*, New Delhi, Permanent Black.
- Menon, N., Thapar-Björkert, S., & Tlostanova, M. (2021). Anti-colonial struggles, postcolonial subversions. *Postcolonial and postsocialist dialogues: Intersections, opacities, challenges in feminist theorizing and practice*, 109-120.
- Moghadam, V. M. (Ed.). (2019). *Identity politics and women: Cultural reassertions and feminisms in international perspective*. Routledge.
- Mukhopadhyay, M. (2015). Gendered citizenship in the postcolony: The challenge for transnational feminist politics.
- Mohanty, C. T. (2011). Imperial democracies, militarised zones, feminist engagements. *Economic and Political Weekly*, 76-84.
- Narrain Arvind and Gupta Alok (2010) *Law like Love*, Yoda Press.
- Nongbri, T. (2001). Democracy, Gender and Tribes: A Critical Appraisal of India's Constitutional Policies. *Indian Anthropologist*, 31(2), 1-14.
- Phillips, A. (Ed.). (1998). *Feminism and politics*. OUP Oxford.
- Sunder Rajan, R (2004) *The Scandal of the State: Women, Law and Citizenship in Postcolonial India*, New Delhi, Permanent Black.
- Roy, A. (2021). Gender and citizenship in India. In *Routledge Handbook of Gender in South Asia* (pp. 87-102). Routledge.
- भागवत वि. (२००९): कायद्याचा 'भूप्रदेश': स्त्रीवादी भिंगातून: (स्वैर अनुवाद). विद्युत भागवत. पुणे. क्रांतिज्योती सावित्रीबाई फुले स्त्री अभ्यास केंद्र.

WS 27: Women's Writing in Comparative Context

Course Objectives:

This course will

- See literature as offering methods for cross-cultural study of society and life within a multilingual context like India
- Introduce gendered lens to the social life through women's writing

Learning Outcomes:

The students will

- Develop an understanding of women's literary expressions in India across time, culture, and oral and literary modes
- Recognize women's writing as a lens for cross-cultural understanding of society and life

Module I

Women and the Politics of Literary Canons- Exclusion of women's writings, and writings of women from the margins, Women's writings in Dalit, indigenous and decolonial literature

Module II

Women's Narratives of Self, and Life-Writing- Women's literary expressions from different contexts, regions, histories, and genres

Module III

Writing Culture- Writings of women from different cultures and sub-cultures in India, including fiction, poetry and testimonies from women across castes, tribes, locations and time

Module IV

Women Writing on Society and Politics- Writings as challenge to oppressive structures and systems such as of class, caste, patriarchy and even the state

Module V

Within and Across Borders- Women's writings about their location in religious communities and nation, perspectives across communities as well as nation states -writings challenging borders

Readings:

- Eagleton, M. (Ed.). (2014). *Feminist literary criticism*. Routledge.
- Tharu, S. J., & Lalita, K. (Eds.). (1991). *Women writing in India: 600 BC to the present* (Vol. 2). Feminist Press at CUNY.
- Rajan, R. S. (2008). English Literary Studies, Women's Studies and Feminism in India. *Economic and Political Weekly*, 66-71.
- Abbott J. E (2010) BahinaBai: A Translation of Her Autobiography and Verses. Cosmo Publications.

- Bama (2011) *Karukku*, (Translated by Lakshmi Holmstrom), Delhi: Oxford University Press.
- Devi Jyotirmoyee (2005) *The River Churning: A Partition Novel*. New Delhi: Women Unlimited.
- Halder Baby (2006) *A Life Less Ordinary* (Translated UrvashiButalia in English), Delhi: Zubaan in collaboration with Penguin India.
- HyderQurratulain (1999) *A Season Of Betrayals: A Short Story and Two Novellas*. New Delhi: Kali for Women.
- Joanna Russ (1984) *How to Suppress Women's Writing*. London: Women's Press. (Excerpt from the same).
- Kamble Baby (2008) *The Prisons We Broke*. Hyderabad: Orient Blackswan.
- ManikuntalaSen (2001) *In Search Of Freedom: An Unfinished Journey*. Kolkata: Stree and Samya Books. (Tr. From Bengali).
- MazumdarVina (2010) *Memories of a Rolling Stone*, New Delhi: Zubaan.
- N Ravi Shankar Bhaskaran (2004) *Mother-forest: The Unfinished Story of C.K. Janu*. New Delhi: Kali for Women.
- PawarUrmila (2008) *Weave of My Life: a Dalit woman's memoirs*, Kolkata: Stree&Samya Books.
- Pritam Amrita and SabharwalJyoti (2001) *Shadows of Words: An Autobiography*, New Delhi: Macmillian India Ltd.
- Ray Renuka (2005) *My Reminiscences: Social Development during Gandhian era and after*, Kolkata: Stree and Samya Books.
- Rani KS, *Flowering from the Soil: Dalit Women's Writing from Telugu*. Prestige Books International, 2012.
- Higonnet, M. R. (1994). *Borderwork: feminist engagements with comparative literature* (p. 354). Cornell University Press.
- Rege, S. (2014). *Writing Caste/Writing Gender: Narrating Dalit Women's Testimonies*. Zubaan.
- Sabitri Roy (2006) *Harvest Song*, Kolkata: Stree and Samya Books.
- SanyalSulekha (2001) *Nabankur: The Seedling*. Kolkata: Stree and Samya Books.
- SidhwaBapsi (2000). *Ice Candy Man*, New Delhi: Penguin.
- Stree Shakti Sanghatana (1994) *We Were Making History: Life Stories of Women in the Telangana People's Struggle*. New Delhi: Kali for Women.
- TemsulaAo (2007) *These Hills Called Home* Zubaan and Penguin.
- Tharu Susie &K.Lalita (Eds.) (1997) *Women Writing in India- Volume 1*, Delhi: Oxford University Press.
- Tyler Mary (1978) *My Years in an Indian Prison*, New Delhi: Penguin.
- Woolf Virginia (2003) *A Room of One's Own*, UBS Publisher and Distributor.

WS 28: Course (Thematic)

Course (Thematic) would focus on themes identified as priority areas especially for the applied knowledge. The theme would be decided by the Departmental Committee and the course would have the following structure:

- Background, concepts and theoretical perspectives
- Debates on the theme at the global, national and regional levels: Comparisons and reflections
- Issues in practice
- Working on the theme through field work, archival work, audio- visual materials

This course would thus have practical component fully or partially.

WS 29: Development and Research: Practice and Skills

Course Objectives:

This course will

- Discuss important policy documents and reports –both state and non- state, specifically focusing gendered realities in different sectors
- Introduce a critique of the given knowledges through the research presented through reports

Learning Outcomes:

The students will be able to

- Read and understand the significance of reports in brining attention of public and state to the reality
- Read and understand the processes of building policies

Module I

Reports/Policies Significant indicators of Development: Underlining the process of conceptualization of indicators and measuring of development for report

Module II

Landmark State Reports/Policies on the Women's Question in India: Understanding social, cultural and political context of the reports

Module III

Significance of Shadow Reports/Alternate reports: by UN commissions, NGOs and social organizations Reports by Non- State Actors

Module IV

International Reports and Instruments: Debates around Questions of Gender, Race, International Law and human rights discourse

Module V

Towards policy making and campaign building: Understanding the process of researching the issue and writing policy recommendations

Readings:

- Aloysius Irudayam S.J., Jayshree P. Mangubhai, Joel G. Lee. (2006). *Dalit Women Speak Out: Violence against Dalit Women in India* New Delhi, NCDHR.
- Bhatt, E.(2006). *We are Poor but So Many*. New Delhi, Oxford University Press.
- Gandhi et al.(1994). Maharashtra Policy for Women. *Economic and Political Weekly*. Vol - XXIX No. 48
- Dreze, J., & Khera, R. (2000). Crime, gender, and society in India: Insights from homicide data. *Population and development review*, 26(2), 335-352.

- Guru, G.(1994). Maharashtra Women's Policy: Coopting Women. *Economic and Political Weekly*. Vol - XXIX No. 32.
- Jain, D. (2005). Women, Development, and the UN: A Sixty-Year Quest for Equality and Justice. Ukraine: Indiana University Press.
- Jain, D. (2020). The Brass Notebook: A Memoir. India: Speaking Tiger Books.
- Kannabiran, Kalpana. MenonRitu (Eds.) (2007). From Mathura to Manorama: Resisting Violence Against Women in India, New Delhi, Women Unlimited.
- Lemberg-Pedersen, M., Bendixen, M. C., Bozka, M., Therese, C., & Mosekilde, A. M. (2019). Shadow report to the UN Committee on the Elimination of Discrimination against Women.
- Mazumdar, V. (2010). *Rolling Like a Stone*. Zubaan: New Delhi.
- Moser, A. (2007). Gender and indicators. *UNDP: Institute of Development Studies*.
- Rustagi, P. (2004). Significance of gender-related development indicators: An analysis of Indian states. *Indian Journal of Gender Studies*, 11(3), 291-343.
- Singh Rajeev Kumar and Ziayuddin. (2009). Manual Scavenging as Social Exclusion: A Case Study. *Economic and Political Weekly*. Vol - XLIV No. 26-27.
- Srivatsan, R. (2015). *Seva, Saviour and State: Caste Politics, Tribal Welfare and Capitalist Development*. India: Routledge.
- Valdes, F. (2002). *Crossroads, directions and a new critical race theory*. Temple University Press.
- White, S. (2003). Introduction from *Participatory Video: Images that Transform and Empower*. New Delhi, Sage Publications.

Reports:

- Towards Equality Report, (1975) : Introduction, Recommendations and Chapter on Women in the Organized Sector (Published by Government of India)
- Shramshakti Report, (1988): Introduction, Chapter 4 (Published by Government of India)
- Report on Scrap Collectors, Scrap Traders and Recycling Enterprises in Pune, (2004), KKPKP,UNDP and ILO Publications.
- Report of the Sub-group on SafaiKarmacharis submitted to The Chairman of The Working Group on the "Empowerment of Scheduled Castes (SCs)" for the Eleventh Five-Year Plan (2007-2012)
- भागवत, विद्युत.(.). भारतातील स्त्री अभ्यासातील कळीच्या संहिता.क्रांतिज्योती सावित्रीबाई फुले स्त्री अभ्यास केंद्र, पुणे विद्यापीठ.
- भागवत, विद्युत. प्रस्तावना:विकास: लिंगभाव परिप्रेक्ष्यातून. २०१३. क्रांतिज्योती सावित्रीबाई फुले स्त्री अभ्यास केंद्र, पुणे विद्यापीठ.

WS 30: Gender and Dalit Studies

Course Objectives:

This course will

- Introduce students to the 'new' field of Dalit studies and its significance for doing gender studies
- Discuss the debates on caste and gender through materials from the Dalit public sphere, contemporary and historical

Learning Outcomes:

The students will be able to

- Understand historical and uneven trajectories of debating Dalit question and Woman question in India
- Map the entanglement of gender and caste through diverse fields

Module I

Emergence of Dalit Studies: New perspectives on history and society in India, Its Relationship to Gender Studies in India

Module II

Nation, Caste and Gender: Reviewing Classics on Woman's Question and Caste Question in Colonial India

Module III

Caste, Class and Community, Debates on Violence of Brahmanical Patriarchy, Caste and Marxism, Caste and Hindutva, Conversion, Caste and Woman's Question

Module IV

Entanglement of Dalit and Gender Question: New politics of Dalit women, gendered negotiations of caste identities and religion, Dignity, occupation and space, Higher education and pedagogies

Module V

Gender, Caste, democracy and the Public Sphere: Reading Dalit Literatures, Performance Cultures, Questions of citizenship, political representation, internationalization of the caste question, reservation debate

Readings:

- Anandhi, S., & Kapadia, K. (Eds.). (2017). *Dalit women: Vanguard of an alternative politics in India*. Taylor & Francis.
- Arya, S., & Rathore, A. S. (Eds.). (2019). *Dalit feminist theory: A reader*. Taylor & Francis.
- Bandopadhyaya S., *Caste, Culture and Hegemony*, Sage, New Delhi, 2003.

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- Geetha V. and S.V. Rajadurai, Towards Non-Brahmin Millennium, Samya, Calcutta, 1999.
- Guru Gopal, Atrophy in Dalit Politics, VAK, Bombay, 2005.
- Gorringer, H. (2009). Subaltern politics and Dalit studies. *The Journal of Imperial and Commonwealth History*, 37(1), 151-155.
- Gupta, C. (2016). *The gender of caste: Representing Dalits in print*. University of Washington Press.
- IlliahKancha, Why I am not a Hindu, Samya, Calcutta, 1998.
- Kumar Arun and Sanjay Kumar (eds), Dalit Studies in Higher Education, Deshkaal Publication, 2005.
- Kawade, A. (2019). The impossibility of Dalit studies. *Economic and Political Weekly*, 54(46), 21-22.
- Narayan Badri, Documenting Dissent, IAS, Shimla,
- Omvedt Gail, Dalits and the Democratic Revolution, Sage, New Delhi, 1994.
- Paik, S. (2021). Dalit feminist thought. In *Routledge Handbook of Gender in South Asia* (pp. 55-69). Abingdon: Routledge.
- Patil, S. M. (2013). Revitalising Dalit feminism: Towards reflexive, anti-caste agency of Mang and Mahar women in Maharashtra. *Economic and Political Weekly*, 37-43.
- RaoAnupama(ed.), 2003, Gender and Caste, New Delhi, Kali for Women
- RegeShrmila (2013). Against the Madness of Manu, New Delhi :Navayana
- Rege, S. (2007). Dalit studies as pedagogical practice: Claiming more than just a ‘little place’ in the academia. *Review of Development and Change*, 12(1), 1-33.
- RawatRamnarayan S. and K. Satyanarayana (Ed). 2017. Dalit Studies. New Delhi: Permanent Black.
- Satyanarayana K. and Tharu Susie, 2013, The Exercise of Freedom: An Introduction to Dalit Writing, New Delhi: Navyana.
- S. Shankar and Charu Gupta (Eds.), *Caste and Life Narratives* (Delhi: Primus Books, 2019), 313 pp. ₹1,195 (hardcover). ISBN: 978-93-5290-875-2
- Shah G. (ed), Dalit Identity and Politics, Sage, New Delhi, 2001.
- ThoratSukhdeo and Umakant (eds), Caste, Race and Discrimination, Rawat, Jaipur, 2004.
- Todariya, S. (2021). Theory and the Possibility of ‘Dalit Studies’. *Economic & Political Weekly*, 56(7), 61.
- Velaskar Padma,1998, Caste, Patriarchy and the Dalit Women's Subordination: Towards a Theoretical Framework In Sugawa : Dr. Ambedkar Special Issue, December.

WS 31: Studying Maharashtra: Gender Perspectives

Course Objectives:

This course will

- Undertake a socio-political and cultural mapping of Maharashtra and its gender question
- Discuss different routes of feminist consciousness and politics in Maharashtra

Learning Outcomes:

The students will

- Develop a multi-layered understanding of the region of Maharashtra in terms of transformations and conflicts and its implications for the woman question
- Be able to use the category of region in any social and gender analysis

Module I

Studying region: Different approaches, Continuities and discontinuities in the narratives of the nation and region, contentious relationship between region and gender

Module II

Maharashtra from the gender lens: Politics of region, history and modernity, Pre-colonial, colonial and post-colonial transformations, Discourses of reform, progress and development

Module III

Maharashtra from the gender lens: Politics of region, land, caste and state, Structures, dynamics and conflicts of caste, State practices, City, Land relations in agrarian and urban economy,

Module IV

Maharashtra from the gender lens: Politics of region, culture, language and arts, Literature, Language and 'dialects', Cinema, Folk arts

Module V

Different roots and routes of feminisms in Maharashtra, Legacies and its politics, Voices and practices of resistance and agency of women saints, women in power, women in social movements

Readings:

- Bharucha, R. (2000). Thinking through culture: A perspective for the millennium. *India: Another Millennium*, 66-84.
- Entrikin, J. N., & Entrikin, J. N. (1991). Place, region and modernity. *The Betweenness of Place: Towards a Geography of Modernity*, 27-42.
- Devika, J. (2008). Rethinking 'region': Reflections on history-writing in Kerala. *Contemporary Perspectives*, 2(2), 246-264.

- Radhakrishnan, R. (2016). The “worlds” of the region. *positions: east asia cultures critique*, 24(3), 693-719.
- Datar, C. (1999). Non-Brahmin renderings of feminism in Maharashtra: Is it a more emancipatory force?. *Economic and Political Weekly*, 34(41), 2964-2968.
- Patil, S. M. (2013). Revitalising Dalit feminism: Towards reflexive, anti-caste agency of Mang and Mahar women in Maharashtra. *Economic and Political Weekly*, 37-43.
- Dandekar, D. (2019). A genealogy of Muslim feminism in Maharashtra: Systems and violence. In *Gender and Violence in Historical and Contemporary Perspectives* (pp. 153-168). Routledge India.
- Bhagwat, V. (1995). Marathi literature as a source for contemporary feminism. *Economic and Political Weekly*, WS24-WS29.
- Deshpande, P. (2007). *Creative Pasts: historical memory and identity in western India, 1700-1960*. Columbia University Press.
- Anagol-McGinn, P. (1994). *Women's consciousness and assertion in colonial India: Gender, social reform and politics in Maharashtra, c. 1870-c. 1920*. University of London, School of Oriental and African Studies (United Kingdom).
- Chakravarti, U. (2014). *Rewriting history: The life and times of Pandita Ramabai*. Zubaan.
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- Kosambi, M. (2007). Crossing Thresholds. *Feminist Essays in Social History*. New Delhi, Permanent Black.
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- Rege, S. (2002). Conceptualising Popular Culture: 'Lavani' and 'Powada' in Maharashtra. *Economic and Political Weekly*, 1038-1047.
- Lele, J. (2009). *Towards a Critique of Maharashtra's Political Economy: Conceptual Cobwebs and Policy Puzzles*. Gokhale Institute of Politics and Economics.
- Feldhaus, A. (Ed.). (1998). *Images of Women in Maharashtrian Society*. SUNY Press.
- Gupte, M. (2013). The concept of honour: caste ideology and patriarchy in rural Maharashtra. *Economic and Political Weekly*, 72-81.
- Paik, S. (2017). Mangala Bansode and the social life of Tamasha: Caste, sexuality, and discrimination in modern Maharashtra. *Biography*, 170-198.
- Kulkarni, S., Tiwari, S., & Bhat, S. (2008). *Women and Land Rights in Maharashtra*. Pune: SOPPECOM
- O'hanlon, R. (2002). *Caste, conflict and ideology: Mahatma Jotirao Phule and low caste protest in nineteenth-century Western India* (No. 30). Cambridge University Press.

WS 32: Course (Thematic)

Course (Thematic) would focus on themes identified as priority areas especially for the applied knowledge. The theme would be decided by the Departmental Committee and the course would have the following structure:

- Background, concepts and theoretical perspectives
- Debates on the theme at the global, national and regional levels: Comparisons and reflections
- Issues in practice
- Working on the theme through field work, archival work, audio- visual materials

This course would thus have practical component fully or partially.

WS 33: Gender, Nation and Community

Course Objectives:

This course will

- Introduce students to debates on engendering nation and community
- Discuss and analyse critical events, and tensions between political and cultural rights through gender lens

Learning Outcomes:

The students will be able to

- Understand everyday practices of nation and community, and construction of gendered subjectivities through it
- Map feminist interventions in the debates on nation and nationalism

Module I

Colonialism, Nationalism, and the Woman Question- Debates around anti-colonial and nationalist movements, ideas, and theories

Module II

Gender, Nation and State- Construction of gendered identities, Gender lens to state actions, Sexual and gendered imageries in religious and ethnic communities

Module III

The Everyday and the Local: Religion as a lived experience, relationship between religious and political life

Module IV

Agency and Activism- Women's agency in everyday life and political movement, Different forms of women's activism, Religious and ethnic differences among women

Module V

Globalization, Development, Citizenship- Investigating new alliances, complexities and formations of power, Women's agency enabled and disabled by it

Readings:

- Banerjee, S. (2016). *Gender, nation and popular film in India: Globalizing muscular nationalism*. Taylor & Francis.
- Basu, A., & Sarkar, T. (Eds.). (2022). *Women, Gender and Religious Nationalism*. Cambridge University Press.
- Bhasin et al (Eds.). (1993). *Against all odds: Essays on Women, Religion and Development in India and Pakistan*, Delhi, Kali for Women,.
- Bacchetta Paula (ed.), (2004). *Gender in the Hindu Nation: RSS women as Ideologues*, New Delhi Women Unlimited.

- Chatterjee P. (1993). *The Nation and Its Fragments: Colonial and Post Colonial Histories*, New Delhi, Oxford University Press.
- Das V. (1995). *Critical Events: An Anthropological Perspective on Contemporary India*. Delhi. Oxford University Press.
- Fernandes, Leela. (2015). *India's middle classes in contemporary India*. From *Routledge Handbook of Contemporary India*, Routledge
- Hasan Zoya (Ed.) (1994). *Forging Identities: Gender, Communities and the State*, New Delhi, Kali for Women.
- Hansen, Thomas and Roy, Srirupa. (2022): *Saffron Republic: Hindu Nationalism and State Power in India*. Cambridge University Press, UK
- Ivekovic R and Mostov J (Eds), (2002). *From Gender to Nation*, Delhi. Zuban.
- Jaffrelot Christophe. (1996). *The Hindu Nationalist Movement and Indian Politics 1925 to 1990s – Strategies of Identity- building, Implementation and Mobilisation* , Delhi, Viking.
- Jeffery P. and Basu A. (Eds.). (1999). *Resisting the Sacred and Secular: Women's Activism and Politicized Religion in South Asia*, Delhi, Kali for Women.
- Ludden, David. (edt) (1996). *Contesting the Nation: Religion, Community and the Politics of Democracy in India (South Asia Seminar Series)*, Philadelphia: University of Pennsylvania Press.
- Pandey G. (1990). *The Construction of Communalism in Colonial North India*. Delhi. Oxford University Press.
- Sangari Kumkum.(1995). *Politics of Diversity: Religions, Communities and Multiple Patriarchies in Economic and Political Weekly*, 23 December and 30 December.
- Sarkar Tanika and U. Butalia (Eds.). (1995). *Women and the Hindu Right: A Collection of Essays*, Delhi, Kali for Women.
- Sarkar, T. (2012). *Woman, community, and nation: A historical trajectory for Hindu identity politics*. In *Appropriating Gender* (pp. 89-104). Routledge.
- Upadhyay, N. (2020). *Hindu nation and its queers: Caste, Islamophobia, and de/coloniality in India*. *Interventions*, 22(4), 464-480.
- Yuval Davis N. (1997). *Gender and Nation*, London, Sage Publication.
- Zavos J. A. Wyatt and V. Hewitt (Eds.) (2004). *The Politics of Cultural Mobilisation in India*, New Delhi, Oxford University Press.
- चटर्जी पा. २०१०. राष्ट्र आणि त्याच्या स्त्रिया. चव्हाण प्र. राष्ट्र आणि राष्ट्रवाद. (स्वैर अनुवाद). क्रांतिज्योती सावित्रीबाई फुले स्त्री अभ्यास केंद्र, पुणे विद्यापीठ.
- चव्हाण प्र. २०१०. राष्ट्र आणि राष्ट्रवाद. प्रस्तावना. चव्हाण प्र. राष्ट्र आणि राष्ट्रवाद. (स्वैर अनुवाद). क्रांतिज्योती सावित्रीबाई फुले स्त्री अभ्यास केंद्र, पुणे विद्यापीठ.

WS 34: Experience and Theory: Understanding Feminist Debates

Course Objectives:

This course will

- Discuss the debates on experience as a resource for knowledge production
- Explain the politics of representing others and efforts for solidarities

Learning Outcomes:

The students will

- Recognize the emergence of theory as liberatory practice from the experiences of the marginalized
- Be able to read experiences narrated variously to develop critical knowledge of the social world

Module I

On Experience and Theory: Indian Debates, Evaluating Social Sciences in terms of Egalitarian content and practice, Conceptualising Lived Experience, 'Western' theory and 'Indian 'Experience'?

Module II

Introducing Issues in Feminist Debates: Experiential Knowledge Claims as Reliable Sources of Social Knowledge, Theorizing, Narrativizing, and Historicizing Experience

Module III

Post-Positivist Perspectives on Experience as an Epistemic Resource, Debates on Standpoint, experience, epistemic privilege and authority

Module IV

Reading Resistant Life Writing Practices: Reading women's lives, storytelling and counter narrative as resistant knowledge, hybrid writing forms and politics of language, debates on Testimonio

Module V

On Politics of Representation: Why 'we' cannot speak for others, issues in border crossing and collaborative methodology

Readings:

- Anzaldúa, Gloria. *Making Face, Making Soul: HaciendoCaras: Creative andCritical Perspectives by Feminists of Color*. San Francisco: Aunt Lute Books,
- Brown, Wendy. "Wounded Attachments." *Political Theory* 21:3 (1993)
- Foss, K. A., & Foss, S. K. (1994). Personal experience as evidence in feminist scholarship. *Western Journal of Communication (includes Communication Reports)*, 58(1), 39-43.

- Geetha V. 'Dalit Feminism: Where Life-worlds and Histories Meet', in Kavita Panjabi and Paromita Chakravarti (eds.), *Women-Contesting Culture, Changing Frames of Gender Politics in India 2012* Kolkata: Stree.
- Guru Gopal and Sarukkai, S. *Cracked Mirror: Indian Debates on Experience and Theory*, New Delhi: OUP, 2012
- Guru Gopal and Sundar Sarukkai. *Experience, caste, and the everyday social*, New Delhi: OUP, 2019.
- Hartsock, N. C. (2006). Experience, embodiment, and epistemologies. *Hypatia*, 21(2), 178-183.
- hooks, bell. "this is the oppressor's language/ yet I need it to talk to you": Language, a place of struggle." *Between Languages and Cultures: Translation and Cross-cultural Texts*. Eds. Anuradha Dingwaney and Carol Maier. Pittsburgh: U of Pittsburgh Press, 1995.
- Harding, Sandra. "Section II: Epistemology." *Whose Science? Whose Knowledge? Thinking from Women's Lives*. Ithaca: Cornell University Press, 1991.
- Hennessy, Rosemary. "Women's Lives/Feminist Knowledge: Feminist Standpoint as Ideology Critique." *Hypatia*(8.1) 1993: 14-34.
- John, Mary E. *Discrepant Dislocations: Feminism, Theory and Postcolonial Histories*. Delhi: Oxford University Press, 1996.
- Mahadevan, K. (2019). Dalit women's experience: Toward a Dalit feminist theory 1. In *Dalit Feminist Theory* (pp. 223-236). Routledge India.
- Nagar, Richa and Amanda Lock Swarr. "Introduction: Theorizing Transnational Feminist Praxis." *Critical Transnational Feminist Praxis*. Eds. Amanda Lock Swarr and Richa Nagar. Albany: SUNY University Press, 2010.
- Panjabi, Kavita. "Probing 'Morality' and State Violence: Feminist Values and Communicative Interaction in Prison Testimonios in India and Argentina." *Feminist Genealogies, Colonial Legacies, Democratic Futures*. Ed. M. Jacqui Alexander and Chandra Talpade Mohanty
- Pandian, M. S. S. 1998. "On a Dalit Woman's Testimonio." *Seminar* 471: 53-6.
- Rege, Sharmila. *Writing Caste/Writing Gender: Narrating Dalit Women's Testimonios*. New Delhi: Zubaan, 2006.
- Scott, Joan W. "The Evidence of Experience." *Critical Inquiry* 17:4 (1991)
- Spivak, Gayatri Chakravorty. "Can the Subaltern Speak?" *Marxism and the Interpretation of Culture*. Eds. C. Nelson and L. Grossberg. Basingstoke: Macmillan, 1988.
- Stone-Mediatore, Shari. "Chandra Mohanty and the Revaluing of 'Experience.'" *Hypatia*(13.2) 1998: 116-133.
- Sandoval, Chela. "The Theory and Method of Oppositional Consciousness in the Postmodern World." *Methodology of the Oppressed*. Minneapolis: University of Minnesota, 2000.
- Satyanarayana K. Experience and Dalit Theory. *Comparative Studies of South Asia, Africa and the Middle East*, 33:3, 2013.

WS 35: South Asia: An Introduction through Gender Perspectives

Course Objectives:

This course will

- Introduce students to feminist perspectives on South Asia
- Build a comparative understanding of Issues and Perspectives

Learning Outcomes:

The students will be able to

- Enable student to place texts / issues in social, political and cultural contexts
- Enable students to analyze issues related to structural inequities, knowledge production and manipulation

Module I

Introduction to South Asia as region: Politics and history, Economy and Society- Human Development and Gender Indices, Language, caste, religion and state

Module II

Understanding South Asia: Production and Reproduction- Continuities and Differences, Family, Marriage and Kinship, Economy and Labour

Module III

Understanding South Asia: Ethnicity, Identity and the State, Militarism, Violence and Peace, Historical and contemporary gendered articulations

Module IV

Understanding South Asia: Reading Cultures and Literatures, Cinemas and Popular Traditions, Diaspora and identity construction

Module V

Social Movements, Feminist Movements and the State, Voices, Strategies and Collective Actions across the Region

Readings:

- Agarwal B, (ed). (1988). Structures and Patriarchy: State, Community and Household in Modernising Asia, New Delhi, Kali for Women.
- Agarwal B. (1994). A Field of One's Own: Gender and Land Rights in South Asia, Cambridge, Cambridge University Press.
- Ahmad, F. (2020). Still 'In Progress?'—Methodological Dilemmas, Tensions and Contradictions in Theorizing South Asian Muslim Women 1. In *South Asian women in the diaspora* (pp. 43-65). Routledge.
- Basu S. (2001). She Comes to Take her Rights: Indian Women, Property and Propriety, New Delhi, Kali for Women.

- Bhopal, K. (2019). *Gender, 'race' and patriarchy: a study of South Asian women*. Routledge.
- Bose, S., & Jalal, A. (2022). *Modern South Asia: history, culture, political economy*. Taylor & Francis.
- Chatterjee I. (2004). *Unfamiliar Relations: Family and History in South Asia*. Permanent Black.
- Dube L. and Palriwala R. (eds). (1990) *Structures and Strategy: Women, Work and Family*, New Delhi, Sage.
- Fernades Leela. *Routledge Handbook of Gender in South Asia*. (2014). United Kingdom: Taylor & Francis.
- Gajjala, R. (2004). *Cyber Selves: Feminist Ethnographies of South Asian Women*. United Kingdom: AltaMira Press.
- Hussein, N., & Hussain, S. (Eds.). (2021). *Decolonising Gender in South Asia*. Routledge.
- Jha S. Kurian A. (2019). *New Feminisms in South Asia: Disrupting the Discourse Through Social Media, Film and Literature*. United Kingdom: Routledge, Taylor & Francis Group.
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- Khubchandani, K. (2019). *Queer South Asian Diasporas*. In *Oxford Research Encyclopedia of Literature*.
- Loomba, A., Lukose, R. A. (2012). *South Asian Feminisms*. United States: Duke University Press.
- Lohokare, M. (2019). *Locating critical masculinities theory: masculinities in space and place*. *Routledge international handbook of masculinity studies*, 292-301.
- Manderson Lenore and Linda Rae Bennett (ed.). (2003). *Violence Against Women in Asian Societies*, Routledge.
- Phadke, S. (2020). *Defending frivolous fun: feminist acts of claiming public spaces in South Asia*. *South Asia: Journal of South Asian Studies*, 43(2), 281-293.
- Puwar, N., & Raghuram, P. (Eds.). (2020). *South Asian women in the diaspora*. Routledge.
- Raju S. and Bagchi D. (eds), (2004). *Women and Work in South Asia*, London, Routledge.
- Roy. S. (2012). *New South Asian Feminisms: Paradoxes and Possibilities*. United Kingdom: Zed Books.
- Shah, S. P. (2019). *Sedition, sexuality, gender, and gender identity in South Asia*. *South Asia Multidisciplinary Academic Journal*, (20).
- Srivastava Sanjay (ed.). (2004). *Sexual Sites, Seminal Attitudes: Sexualities, Masculinities and Culture in South Asia*, New Delhi, Sage Publications,.
- रेो शर्मिला. (2009). *स्त्रिवाद : जागतिक / स्थानिक द्वैताच्या पलीकडे*. पुणे. *क्रांतिज्योती सावित्रीबाई फुले स्त्री अभ्यास केंद्र, विद्यापीठ*.

WS 36: Course (Thematic)

Course (Thematic) would focus on themes identified as priority areas especially for the applied knowledge. The theme would be decided by the Departmental Committee and the course would have the following structure:

- Background, concepts and theoretical perspectives
- Debates on the theme at the global, national and regional levels: Comparisons and reflections
- Issues in practice
- Working on the theme through field work, archival work, audio- visual materials

This course would thus have practical component fully or partially.