



FACULTY OF HUMANITIES

Syllabus as Per NEP 2023 & SPPU Guidelines

**M.A Urdu Syllabus
(Choice Based Credit System 2023 Pattern)**

نصاب برائے ایم۔ اے سال اول

Academic Year 2023-2024

تعلیمی سال 2022-2023

(W.E.F JUNE 2023-2024)

**Illustrative Credit distribution structure for Two Years/ One Year PG
(M.A./M.Sc./M.Com.) and Ph. D. Programme**

Year (2 Yr PG)	Level	Sem. (2 Yr)	Major		RM	OJT / FP	RP	Cum. Cr.	Degree
			Mandatory	Electives					
I	6.0	Sem I	12-14 (2*4 +2*2 or 3*4+2)	4	4			20-22	PG Diploma (after 3 Yr Degree)
		Sem II	12-14 (2*4 +2*2 or 3*4+2)	4		4		20-22	
Cum. Cr. For PG Diploma			24-28	8	4	4	-	40-44	
Exit option: PG Diploma (40-44 Credits) after Three Year UG Degree									
II	6.5	Sem III	12-14 (2*4 +2*2 or 3*4+2)	4			4	20-22	PG Degree After 3- Yr UG Or PG Degree after 4- Yr UG
		Sem IV	10-12 (2*4 +2 or 3*4)	4			6	20-22	
Cum. Cr. for 1 Yr PG Degree			22-26	8			10	40-44	
Cum. Cr. for 2 Yr PG Degree			46-54	16	4	4	10	80-88	
2 Years-4 Sem. PG Degree (80-88 credits) after Three Year UG Degree or 1 Year-2 Sem PG Degree (40-44 credits) after Four Year UG Degree									
	8.0		Course Work Min. 12 (3*4)			Training in Teaching / Education/ Pedagogy: 4	16 + Ph. D. Work		Ph.D. in Subject

Abbreviations: Yr.: Year; Sem.: Semester; OJT: On Job Training; Internship/ Apprenticeship; FP: Field projects; RM: Research Methodology; Research Project: RP; Cumulative Credits: Cum. Cr.

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Credit Framework for Post Graduate (PG)

Level	Semester	Credits Related to Major		Research Methodology (RM)	Internship On Job Training (OJT)	Research Project (RP)	Total
		Major Core	Major Elective				
6.0	I	10(T) + 4(P)	2 (T) + 2 (T/P)	4	0	0	22
	II	10(T) + 4(P)	2 (T) + 2 (T/P)	0	4 (OJT)	0	22
Exit option: Award PG Diploma on completion of 44 Credits after Three Year UG Degree OR continue with PG second year							
6.5	III	10 (T) + 4 (P)	2 (T) + 2 (T/P)	0	0	4	22
	IV	8 (T) + 4 (P)	2 (T) + 2 (T/P)	0	0	6	22
Total 4 Years		54	16	4	4	10	88
2 Years-4 Sem. Award PG Degree on completion 88 credits after Three Year UG Degree or 1 Year-2 Sem PG Degree (44 credits) after Four Year UG Degree							

Notes:

Abbreviation: T – Theory, P – Practical

3. Wherever require the BOS can choose theory or practical course as per the need and within the given structure.
4. Each course should be designed with minimum 2 or maximum 4 credits.

Rafiq
21/6/2023

**M.A Urdu Structure AS Per SPPU Guidelines First Year Sem I & II w.e.f
2023-2024**

SEM	Credits Related To Major		Research Methodology (RM)	Internship/ On Job Training OJT/ Field Project (FP)	Research Project (RP)	CUMULATIVE CREDITS
	Mandatory / Major Core	Major Elective				
I	12 (T) 2 (P) 3 *4+2=14	4	4	-----	-----	14+4+4= 22
II	12 (T) 2 (P) 3 *4+2=14	4	-----	FP 4	-----	14+4+4= 22
Exit Option: Award PG Diploma on completion of 44 Credits after Three Year UG Degree OR continue with PG second year						
III	12 (T) 2 (P) 3 *4+2=14	4	-----	-----	4	14+4+4=22
IV	10(T) 2 (P) 3 *4= 12	4	-----	-----	6	12+4+6=22
	54	16	04	04	10	88
2 year-4sem. Award PG Degree on completion of 88 Credits after Three Year UG Degree OR continue with PG second year						

Aims & Objectives of M.A Urdu Programme:

اغراض و مقاصد

To promote and develop Urdu Language and Literature.	اردو زبان و ادب کی ترقی اور ترویج۔
To acquaint the students with the literary asset of Urdu Language.	اردو کے ادبی سرمائے سے طلباء کو واقف کرانا۔
To enhance the creative writing skill and communication skill of the students.	طلباء میں تخلیقی، ترسیلی اور تحریری صلاحیتیں پیدا کرنا۔
To build up the character and values among the students.	طلباء میں اخلاق و اقدار، تعمیری سوچ کو بڑھا دینا۔
To develop the aesthetic values of Urdu prose and poetry among the students.	طلباء کو اردو شعر و ادب کی جمالیات سے واقف کرانا۔
To promote the common cultural heritage of India through Urdu.	اردو زبان و ادب کے ذریعے ہندوستانی مشترکہ تہذیب سے روشناس کرانا۔
To enhance the critical and analytical ability of the students.	طلباء میں تجزیاتی، تنقیدی صلاحیتوں کو اجاگر کرنا۔
To Motivate the students for Research in the field of Urdu literature and linguistic.	طلباء میں اردو ادب و لسانیات سے متعلق تحقیقی رجحان پیدا کرنا۔
Job opportunities through Vocational, Skilled and Computer Courses.	طلباء کو ووکیشنل کورسز اور اسکول کورسز، کمپیوٹر کے ذریعے روزگار سے منسلک کرنا۔
To acquaint the students with the changing trends, styles and techniques of literature.	طلباء کو ادب کے بدلتے رجحانات ہیئت اور ٹیکنیک سے واقف کرانا۔

Outcomes of M.A Urdu Programme:

ماحصل

Students will take part in promotion and development of Urdu Language and Literature.	طلباء اردو زبان و ادب کی ترقی اور ترویج حصہ لے سکیں گے۔
Students will acquaint the importance of literature and language.	طلباء اردو کے ادبی سرمائے سے واقف ہوں گے۔
Creative writing skill and communication skill will be enhanced of the students.	طلباء میں تخلیقی، ترسیلی اور تحریری صلاحیتیں پیدا ہوں گی۔
It will help character building and constructive thinking for the society among the students.	طلباء میں اخلاقی اقدار، تعمیری سوچ پر و ان چڑھے گی۔
Students will understand the aesthetic values of Urdu prose.	طلباء اردو شعر و ادب کی جمالیات سے واقف ہوں گے۔
Students will come to know about the importance of common Indian cultural heritage	اردو زبان و ادب کے ذریعے ہندوستانی مشترکہ تہذیب سے روشناس ہوں گے۔
Critical and analytical ability will be enhanced.	طلباء میں تجزیاتی، تنقیدی صلاحیتوں کو اجاگر ہوں گی۔

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Students can take up the Research work in the field of Urdu literature and linguistic.	طلباء میں اردو ادب و لسانیات سے متعلق تحقیقی رجحان پیدا ہو گا۔
Students will be skilled in different aspects for taking the job in future.	طلباء کو ووکیشنل کورسز اور اسکل کورسز کے ذریعے روزگار کے مواقع ملیں گے۔
Students will acquaint with the changing trends, styles and techniques of Urdu literature.	طلباء ادب کے بدلتے رجحانات ہیبت اور ٹیکنیک سے واقف ہوں گے۔

EVALUATION METHOD:

For the each semester the 4 Credit Paper will be consists of 100 marks and 2 Credit Paper will be consists of 50 marks. 100 marks evaluated as 30 and 70. 30 as CA i.e Internal Assessment and Semester End Exam will be of 70 marks. Whereas the 2Credit Course will be of 15/35.

Credits	Internal	Practical	Semester End (Ext)	Total
4 (Theory)	30	.....	70	100
4 (practical)	15	35	50	100
2 (Theory)	15		35	50
2 (Practical)	15	35	.....	50
	The 2 credit practical paper will have only internals and practical.			

PASSING CRITERIA:

- a) A student must obtain a minimum of 40% marks in Continuous Internal Evaluation , and minimum 40% marks in Project/ Practical/ OJT and 40% marks in Semester End Examination.
- b) It means that **passing separately** in Continuous Internal Evaluation), Project/ Practical/ OJT Examination and Semester End Examination is compulsory (whichever is applicable).

Credits	Total Marks	Internal Marks	Passing Marks	Practical	Passing Marks	Semester End Exam (Ext)	Passing Marks	Overall Passing
04 (Theory)	100	30	12	---		70	28	12+28=40
02 (Theory)	50	15	06			35	14	06+14=20
04 (Practical)	100	15	06	30	14	50	20	
02 (Practical)	50	15	06	35	15	06+14=20
Field Project	100	30	70					30+70=100

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On Job Training	100	30	70					30+70=100
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Question Paper Pattern for Semester End Exam and for Internal Assessment is given below after every paper's syllabus according to the requirement of the pape. The broad bifurcation will be same as the above table.

**M.A Urdu Syllabus as per NEP Guidelines
Choice Based Credit System 2023 Pattern (W.E.F 2023-2024)**

Sem	Nature of Subject	Code No	Title of The Paper	Credits	Evaluation Pattern			
					INT Exam	PR	Ext Exam	Total
II	MM	URD 551 MJ	Modern Poetry Texts	04	30	...	70	100
II	MM	URD 552 MJ	Urdu Linguistic	02 (Theory)	15	.....	35	50
II	MM	URD 552 MJP	Urdu Linguistic	02 (Practical)	15	35	.....	50
II	MM	URD 553 MJ	Study of Classical Prose and Poetry	04	30	.....	70	100
II	MM	URD 504 MJ	Special Study of Poet (Ahmad Faraz)	02	15	.....	35	50
II	ME	URD 560 ME	Study of Classical Poet (Wali Dacani)	04	30	.....	70	100
II	ME	URD 561 ME	Special Study of Poet (Mirza Ghalib)	04	30	.....	70	100
II	ME	URD 562 ME	Study of Modern Poet (Makhdoom Mohiuddin)	04	30	.....	70	100
II	FP	URD 581 FP	Field Project	04	30	70	....	100
II	OJT	URD 581 OJT	On Job Training	04	30	70	....	100
				22				

Abbreviations:

MM: Major Mandatory
ME: Major Elective
RM: Research Methodology

OJT:	Onjob Training
FP:	Field Project
CA:	Continuous Assessment
PR:	Practical
SEE:	Semester End Examination
INT:	Internal
EXT:	External

M.A Urdu Part I Semester II

Major Mandatory Paper - I

Sem	Course/ Paper Title	Nature of Paper	Paper Code	No. of teaching hours	No. of Credits	Evaluation Pattern			
						CA	Practical	SEE	Total
II	Modern Poetry Texts	Major Mandatory	URD 551 MJ	Theory 60	04	30	.....	70	100

Aims & Objectives of the Course

Sr. No.	Objectives
1.	To develop the thought provoking, analytical and critical abilities among the pupils.
2.	To acquaint the pupils with modern Poetic trends of literature.
3.	To enable students to explain the couplets.

Expected Course Specific Learning Outcomes

Sr. No.	Learning Outcome
1.	Student will understand the art of poetry of different poets.
2.	Understanding of philosophical poetic thoughts of Allama Iqbal.
3.	Correlate the importance of poetry to the preset scenario.

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Unit اکائی	Title with Contents	تفصیل	No. of Lectures
I	<ul style="list-style-type: none"> Chronological Development, History of Urdu Nazm, its kinds & Techniques Life Sketch, Poetic art of Allama Iqbal 	<p>اردو نظم کا آغاز، تاریخ اور ارتقاء، نظم کے اقسام علامہ اقبال: حیات و شخصیت ادبی خدمات، فلسفہ، انداز بیان، شاعری کی خصوصیات</p>	60
II	<p>Selected Poesms from Bale Jibraeel</p> <ul style="list-style-type: none"> Masjid-e Qurttaba Tarique ki Dua Farman-e- Khuda Zauq O Shauq Deen O Siyasat Jibraeel O Iblees Punjab ke Daheqan Se Shaheen Khudi 	<p>مطالعہ متن بال جبریل کی منتخب نظمیں 1- مسجد قرطبہ 2- طارق کی دعا 3- فرمان خدا 4- ذوق و شوق 5- دین و سیاست 7- جبریل و ابلیس 8- پنجاب کے دہقان سے 9- شاہین 10- خودی</p>	25
III	<ul style="list-style-type: none"> Life Sketch, Poetic art of Faiz Ahmad Faiz 	<p>فیض احمد فیض کی حیات و شخصیت، ادبی خدمات فیض بحیثیت غزل گو شاعر، فیض کی نظم نگاری فیض کی شاعری کی خصوصیات، ہمعصر شعرا میں فیض کا مقام فیض کی انقلابی شاعری، رومانی شاعری</p>	10

<p style="text-align: center;">IV</p>	<p>Selected Poems from Daste Saba by Faiz Ahmed Faiz</p> <ul style="list-style-type: none"> • Kabhi kabhi yaad mein Ubharte hain nash-e- Mazi mite mite se • Tum aye ho na shabe intezaar guzri hai • Tumhari yaad ke jub zakham bharne lagte hain • Shafaq ki rakh mein jal bujh gaya sitar-e- sham • Giraniye shab-e- hijran do chand kiya karte • Wahi hai dil ke qarayan tamam kahete hain • Rang Pairhan ka, Khushbu zulf laherane ka naam • Ab wahi Harfe Junun sub ki zaban Their hai • Kisi guman pe tawaaqqa zyada rkhte hain • Teri Surat jo dilnasheen ki hai 	<p style="text-align: center;">مطالعہ متن</p> <p style="text-align: center;">دست صبا کی منتخب غزلیں</p> <p>1- کبھی کبھی یاد میں ابھرتے ہیں نقشِ ماضی مٹے مٹے سے</p> <p>2- تم آئے ہو، نہ شب انتظار گزری ہے</p> <p>3- تمہاری یاد کے جب زخم بھرنے لگتے ہیں</p> <p>4- شفق کی راکھ میں جل بجھ گیا ستارہ شام</p> <p>5- گرانی شبِ ہجران دوچند کیا کرتے</p> <p>6- وہیں ہے دل کے قرائن تمام کہتے ہیں</p> <p>7- رنگِ پیرہن کا، خوشبو زلف لہرانے کا نام</p> <p>8- اب وہی حرف جنوں سب کی زباں ٹھہری ہے</p> <p>9- کسی گماں پہ توقع زیادہ رکھتے ہیں</p> <p>10- تیری صورت جو دلنشین کی ہے</p>	<p style="text-align: center;">15</p>
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Evaluation Pattern CA: 30 SEE: 70

CA	Mode of Assessment	Marks	Total
A	Written Test	1 X 10	10
B	MCQ	10X 1	10
C	Assignment / Student Presentation/ Group Discussion / Extension Work/ Any One	1X5 = 5 1X5 = 5	10
D	Report / Note on research paper/s or study tours / Extension Work– Any one		
Total Marks of Continuous Assessment			30
Total Marks of Semester End Examination			70
Total Marks			100

Question Paper Pattern for Semester End Examination

Question Paper Pattern for Semester End Exam

Time: 3 hours

Marks: 70

Question Number 1: Question on Unit I with Internal Choice 15

Question Number 2: Question on Unit II Critical explanation of poem 10
(1 Out of 3)

Question Number 3: Question on Unit III 15

Question Number 4: Explanation of couplets Unit II (5 out of 7) 15

Question Number 5: Explanation of couplets Unit IV (5 out of 7) 15

M.A Urdu Part I Semester II

Major Mandatory Paper - II

Sem	Course/ Paper Title	Nature of Paper	Paper Code	No. of teaching hours	No. of Credits	Evaluation Pattern			
						CA	Practical	SEE	Total
II	Urdu Linguistic	MM	URD 552 MJ	Theory 30	02	15	.....	35	50
II	Urdu Linguistic	MM	URD 552 MJP	Practical 60	02	15	35	.....	50

Aims & Objectives of the Course

Sr. No.	Objectives
1.	To aware students how the languages have been emerged.
2.	To develop the importance of the language among the students.
3.	To make students understands how the linguistic and languages helps in Human civilization.

Expected Course Specific Learning Outcomes

Sr. No.	Learning Outcome
1.	Students will know the scientific importance of language.
2.	Students will relate the language study with other subjects.
3.	Students will understand how the language can be converted into soft wares

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Unit اکائی	Title with Contents	تفصیل	No. of Lectures
	Linguistic	لسانیات	60
I	Objectives, Benefits and History of Linguistics Relationship of Linguistics to Other Sciences	لسانیات کے مقاصد، فوائد اور تاریخ لسانیات کا دوسرے علوم سے تعلق	15
II	Importance and kinds of Phonetics	صوتی لسانیات کی شاخیں، صوتیات کی اقسام، زبانوں کے خاندان، لسانی گروہ بندی، ہند آریائی زبان	15
III	Chronological Development of Urdu Language Different views on Origin of Urdu Language	اردو زبان کی آغاز و ارتقاء، تاریخ مختلف ادوار اردو زبان کے آغاز سے متعلق مختلف نظریات نصیر الدین ہاشمی کا نظریہ محمود شیرانی کا نظریہ محمود الدین قادری زور کا نظریہ سلیمان علی ندوی کا نظریہ محمد حسین آزاد کا نظریہ سنیتی کمار چٹرجی کا نظریہ شوکت سبزواری کا نظریہ سہیل بخاری کا نظریہ گیان چند جین کا نظریہ	20
IV	Thoughts of Schools about Origin of Urdu Language The Role of Sufi's in the Development of Urdu Language	زبان کی ارادی اور غیر ارادی تشکیل زبان پر اثر انداز ہونے والے عوامل سماجی، معاشی، ثقافتی، ادبی اردو زبان کی ترقی میں صوفیائے کرام کا حصہ، عوام کا حصہ، اور علماء کے اثرات	10

Theory: Internal 15 SEE 35 Total 50
Practical: Internal 15 SEE 35 Total 50

EVALUATION PATTERN CA: 15 SEE 35 (Practical)

CA	Mode of Assessment	Marks	Total
A	Assignment / Student Presentation/ Group Discussion / Extension Work/ Any One	1 X 15	15
B	Oral	10	10
C	Survey/ Filed Project/	1X10	10
D		1 X 15	15
Total Marks of Practical			50
EVALUATION PATTERN CA: 15 SEE 35 (Theory)			
Total Marks of Continuous Assessment (class Test/ Assignment/ Project)			15
Total Marks of Semester End Examination			35
Total Marks			100

Question Paper Pattern for Semester End Exam

Time: 3 hours

Marks: 35

Question Number 1: Question on Unit I with Internal Choice 08

Question Number 2: Question on Unit II with Internal Choice 07

Question Number 3: Question on Unit III with internal Choice 10

Question Number 4: Question on Unit IV with internal Choice 10

M.A Urdu Semester II

Major Mandatory Paper - III

Sem	Course/ Paper Title	Nature of Paper	Paper Code	No. of teaching hours	No. of Credits	Evaluation Pattern			
						CA	PR	SEE	Total
II	Study of Classical Prose and Poetry	MM	URD 553 MJ	60	04	30	.....	70	100

Aims & Objectives of the Course

Sr. No.	Objectives
1.	Improve the knowledge and understanding the peculiarities and importance of classical literature.
2.	Develop the critical, analytical and comparison abilities among the pupils.
3.	To understand the poetic art classical trends of classical poetry.
4.	To understand the prose writing style of classical poetry.

Expected Course Specific Learning Outcomes

Sr. No.	Learning Outcome
1.	Students will understand the importance of fancies' literature in the present scenario.
2.	Students will understand and explain the poetic art of classical Poets.

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Unit اکائی	Title with Contents	تفصیل	No. of Lectures
			60
	1. Meer Taqi Meer 2. Fasana-e- Ajaib by Rajjab Ali BaigSuroor	میر تقی میر فسانہ عجائب از رجب علی بیگ سرور	10
I	Life Sketch, Literary Trends , Style and Literary Works of Meer Taqi Meer	میر تقی میر کی حیات و شخصیت، میر بحیثیت غزل گو شاعر، میر بحیثیت مثنوی نگار، میر کے ہمعصر شاعر	10
II	Selected Ghzals of Meer Taqi Meer	مطالعہ متن میر کی منتخب غزلیں: 1- پتا پتا بوٹا بوٹا حال ہمارا جانے ہے 2- الٹی ہو گئیں سب تدبیریں کچھ نہ دوانے کام کیا 3- چمن میں گل نے جو کل دعویٰ جمال کیا 4- باتیں ہماری یاد رہیں پھر باتیں ایسی نہ سنیے گا 5- ہستی اپنی حباب کی سی ہے 6- یار و مجھے معاف رکھو میں نشے میں ہوں 7- فقیرانہ آئے صدا کر چلے 8- ہمارے آگے تیرا جب کسوں نے نام لیا 9- تہمت چند اپنے ذمے دھر چلے 10- چلتے ہو تو چمن کو چلے کہتے ہیں کہ بہاراں ہے	15
III	Dastan Nigari: Urdu Dastan	داستان کے عناصر، اردو میں داستانوں کی روایت۔ داستانوں کی اہمیت و افادیت	10
IV	<ul style="list-style-type: none"> Fasane- Ajaib: Analytical Study Rajab Ali BaigSuroor: Life Sectch, Writing Style 	<p>خصوصی مطالعہ: فسانہ عجائب</p> <p>فسانہ عجائب کا تنقیدی جائزہ، اسلوب نگارش، کردار نگاری، ادبی اہمیت، زبان و بیان</p> <p>رجب علی بیگ سرور: حیات، شخصیت اور فن</p>	15

EVALUATION PATTERN CA: 30 ESE: 70

CA	Mode of Assessment	Marks	Total
A	Written Test	1 X 10	10
B	MCQ	10X 1	10
C	Assignment / Student Presentation/ Group Discussion / Extension Work/ Any one	1X5 = 5	10
D	Report / Note on research paper/s or study tours / Extension Work/ Open Book Test/ Project/ field Visit Any one	1X5 = 5	
Total Marks of Continuous Assessment			30
Total Marks of Semester End Examination			70
Total Marks			100

Question Paper Pattern for Semester End Exam

Time: 3 hours

Marks: 70

Question Number 1: Question on Unit I with Internal Choice	15
Question Number 2: Question on Unit II with Internal Choice	15
Question Number 3: Question on Unit III with internal Choice	15
Question Number 4: Question on Unit IV with internal Cho	15
Question Number 5: Explanation of couplets (5 out of 7)	10

M.A Urdu Semester II

Major Mandatory Paper – IV

Sem	Course/ Paper Title	Nature of Paper	Paper Code	No. of teaching hours	No. of Credits	Evaluation Pattern			
						CA	Practical	SEE	Total
II	Special Study of Poet (Ahmad Faraz)	Major Mandatory	URD 554 MJ	30	02	15	.....	35	50

Aims & Objectives of the Course

Sr. No.	Objectives
1.	To develop the aesthetic value of Ahmad Faraz's Poetry.
2.	To understand the background of Ahmad Faraz's Poetry

Expected Course Specific Learning Outcomes

Sr. No.	Learning Outcome
1.	Develop the comparative analysis in the students.
2.	Understand explain the poetry and couplets.

M.A Urdu Syllabus, SPPU

Unit اکائی	Title with Contents	تفصیل	No. of Lectures
			30
I	Life Sketch Literary Trends , Style and Literary Works of Ahmad Faraz	احمد فراز: حیات و شخصیت، ادبی خدمات	10
II	Poetic Art of Ahmad Faraz	احمد فراز کی شاعری کی خصوصیات	10
III	Selected Ghazals of Ahmad Faraz	<p>مطالعہ متن</p> <p>احمد فراز کی دس غزلیں</p> <p>1- سنا ہے لوگ اسے آنکھ بھر کے دیکھتے ہیں</p> <p>2- ابھی کچھ اور کرشمے غزل کے دیکھتے ہیں</p> <p>3- اگرچہ زور ہواؤں نے ڈال رکھا ہے</p> <p>4- تیرے ہوتے ہوئے محفل میں جلاتے ہیں چراغ</p> <p>5- ایسا ہے کہ سب خواب مکمل نہیں ہوتے</p>	10

Evaluation Pattern CA: 15 SEE: 35

CA	Mode of Assessment	Marks	Total
A	Written Test	1 X 10	10
B	Assignment / Student Presentation/ Group Discussion / Extension Work/ Report / Note on research paper/s or study tours / Extension Work– Any one	1X 5	05
Total Marks of Continuous Assessment			15
Total Marks of Semester End Examination			35
Total Marks			50

Question Paper Pattern for Semester End Exam

Time: 11/2 hours

Marks: 35

Question Number 1: Question on Unit I with Internal Choice 15

Question Number 2: Question on Unit II with Internal Choice 10

Question Number 5: Explanation of couplets (5 out of 7) 10

M.A Urdu Part I Semester II

Major Elective Paper

Sem	Course/ Paper Title	Nature of Paper	Paper Code	No. of teaching hours	No. of Credits	Evaluation Pattern			
						CA	Practical	SEE	Total
II	Study of Classical Poet (Wali Dacani)	ME	URD 560 ME	60	04	30	.....	70	100

Aims & Objectives of the Course

Sr. No.	Objectives
1.	To develop the aesthetic value of Wali's Poetry.
2.	To understand the background of Wali's Poetry

Expected Course Specific Learning Outcomes

Sr. No.	Learning Outcome
1.	Develop the comparative analysis in the students.
2.	Understand explain the poetry and couplets.

M.A Urdu Syllabus, SPPU

Unit اکائی	Title with Contents	تفصیل	No. of Lectures
			60
I	Life Sketch Literary Trends , Style and Literary Works of Wali Dacani	ولی دکنی: حیات و شخصیت، ادبی خدمات	15
II	Poetic Art of Wali Dacani	ولی دکنی کا فن: شاعری کی خصوصیات، اسلوب	15
III	Contemporary poets of Wali Dacani	ولی کے ہم عصر شعرا: دہستان دکن کے شعراء شمالی ہند کے شعراء	15
IV	Kulliyat-e Wali by Wali Daccani First 15 Ghazals of Radif ALif	مطالعہ متن: کلیات ولی از ولی دکنی ردیف الف کی پہلی 15 غزلیں	15

EVALUATION PATTERN CA: 30 SEE: 70

CA	Mode of Assessment	Marks	Total
A	Written Test	1 X 10	10
B	MCQ	10X 1	10
C	Assignment / Student Presentation/ Group Discussion / Extension Work/ Any one	1X5 = 5	10
D	Report / Note on research paper/s or study tours / Extension Work/ Open Book Test/ Project/ field Visit Any one	1X5 = 5	
Total Marks of Continuous Assessment			30
Total Marks of Semester End Examination			70
Total Marks			100

Question Paper Pattern for Semester End Exam

Time: 3 hours

Marks: 70

Question Number 1: Question on Unit I with Internal Choice	15
Question Number 2: Question on Unit II with Internal Choice	15
Question Number 3: Question on Unit III with internal Choice	15
Question Number 4: Short notes on Unit I to III (3 out of 5)	15
Question Number 5: Explanation of couplets (5 out of 7)	10

M.A Urdu Semester II

Major Elective Paper II

Sem	Course/ Paper Title	Nature of Paper	Paper Code	No. of teaching hours	No. of Credits	Evaluation Pattern			
						CA	Practical	SEE	Total
II	Special Study of Poet (Mirza Ghalib)	ME	URD 561 ME	Theory 60	04	30	.....	70	100

Aims & Objectives of the Course

Sr. No.	Objectives
1.	To develop the aesthetic value of Ghalib's Poetry.
2.	To understand the background of Ghalib's Poetry

Expected Course Specific Learning Outcomes

Sr. No.	Learning Outcome
1.	Develop the comparative analysis in the students.
2.	Understand explain the poetry and couplets.

M.A Urdu Syllabus, SPPU

Unit اکائی	Title with Contents	تفصیل	No. of Lectures
			60
I	Life Sketch Literary Trends , Style and Literary Works of Mirza Ghalib	مرزا غالب: حیات و شخصیت، اخلاق و عادات ادبی خدمات	15
II	Ghalib's Prose Writing: Dastambu Khutut-e- Ghalib Ude Hindi Critical and Literary review of above books Style of Writing	غالب کی نثر: دستنبو خطوط غالب عمود ہندی مندرجہ بالا کتابوں کا فنی اور تنقیدی جائزہ، غالب کی نثر نگاری، اسلوب	15
III	Mirza Ghalib's Poetry Ghalib as Masnavi Nigar Ghlaib as Qaseeda Nigar Art of Ghazal Writing	غالب کی شاعری غالب بحیثیت مثنوی نگار غالب بحیثیت قصیدہ نگار غالب کی غزل گوئی	15
IV	Text Deewan-e Ghalib Radif ALif First 20 Ghazals	مطالعہ متن: دیوان غالب ردیف الف کی پہلی بیس غزلیں	15

EVALUATION PATTERN CA: 30 SEE: 70

CA	Mode of Assessment	Marks	Total
A	Written Test	1 X 10	10
B	MCQ	10X 1	10
C	Assignment / Student Presentation/ Group Discussion / Extension Work/ Any one	1X5 = 5 1X5 = 5	10
D	Report / Note on research paper/s or study tours / Extension Work/ Open Book Test/ Project/ field Visit Any one		
Total Marks of Continuous Assessment			30
Total Marks of End Semester Examination			70
Total Marks			100

Question Paper Pattern for Semester End Exam

Time: 3 hours

Marks: 70

Question Number 1: Question on Unit I with Internal Choice 15

Question Number 2: Question on Unit II with Internal Choice 15

Question Number 3: Question on Unit III with internal Choice 15

Question Number 4: Short notes on Unit I to III (3 out of 5) 15

Question Number 5: Explanation of couplets (5 out of 7) 10

M.A Urdu Semester II

Major Elective Paper

Sem	Course/ Paper Title	Nature of Paper	Paper Code	No. of teaching hours	No. of Credits	Evaluation Pattern			
						CA	Practical	SEE	Total
II	Study of Modern Poet (Makhdoom Mohiuddin)	Major Elective	URD 562 ME	Theory 60	04	30	.....	70	100

Aims & Objectives of the Course

Sr. No.	Objectives
1.	To understand the nature of Progressive movement.
2.	To develop the aesthetic value of Makhdoom's Poetry.
3.	To understand the background of Makhdoom Ahmed's Poetry
4.	To understand the poetic nature in 20 th century.

Expected Course Specific Learning Outcomes

Sr. No.	Learning Outcome
1.	Develop the comparative analysis in the students.
2.	Understand explain the poetry and couplets.

M.A Urdu Syllabus, SPPU

Unit اکائی	Title with Contents	تفصیل	No. of Lectures
			60
I	Effects of Progressive Writers' Movement on Urdu Literature	مخدوم محی الدین: حیات و شخصیت، ادبی خدمات،	10
II	Life Sketch Literary Trends , Style and Literary Works of Makhdoom Mohiuddin	مخدوم کا فن: مخدوم کی غزل گوئی مخدوم کی رومانی شاعری مخدوم کی انقلابی شاعری مخدوم کی نظم نگاری	15
III	Special Study Bisate Raqs Surkh Sawera Critical and Literary review of above books Style of Writing	خصوصی مطالعہ بساط رقص سرخ سویرا مندرجہ بالا کتابوں کا فنی اور تنقیدی جائزہ، انداز بیان	15
IV	Selected Poems of Makhdoom Mohiuddin <ul style="list-style-type: none"> • Intezar • Jung • Jahan-e- Nau • Inqalab • Charah Gar 	مطالعہ متن: مخدوم کی منتخب نظمیں انتظار جنگ جہان نو انقلاب چارہ گر	15

EVALUATION PATTERN CA: 30 SEE: 70

CA	Mode of Assessment	Marks	Total
A	Written Test	1 X 10	10
B	MCQ	10X 1	10
C	Assignment / Student Presentation/ Group Discussion / Extension Work/ Any one	1X5 = 5	10
D	Report / Note on research paper/s or study tours / Extension Work/ Open Book Test/ Project/ field Visit Any one	1X5 = 5	
Total Marks of Continuous Assessment			30
Total Marks of Semester End Examination			70
Total Marks			100

Question Paper Pattern for Semester End Exam

Time: 3 hours

Marks: 70

Question Number 1: Question on Unit I with Internal Choice	15
Question Number 2: Question on Unit II with Internal Choice	15
Question Number 3: Question on Unit III with internal Choice	15
Question Number 4: Short notes on Unit I to III (3 out of 5)	15
Question Number 5: Explanation of couplets (5 out of 7)	10

M.A Urdu Part I Semester II

FIELD PROJECT

Sem	Course/ Paper Title	Nature of Paper	Paper Code	No. of teaching hours	No. of Credits	Evaluation Pattern			
						CA	Practical	SEE	Total
II	Field Project	Field Project	URD 581 FP	120	04	30	70	.....	100

M.A Urdu Part I Semester II

FIELD PROJECT

Sem	Course/ Paper Title	Nature of Paper	Paper Code	No. of teaching hours	No. of Credits	Evaluation Pattern			
						Int	Practical	Ext	Total
II	Onjob Training	OJT	URD 581 OJT	120	04	30	70	.....	100