

Savitribai Phule Pune University
Credit Framework for Post Graduate (PG)
MA in Sanskrit

Name of the Course: M.A. in Sanskrit

Aims and Objectives:

Sanskrit, often referred to as the "language of the gods," is an ancient and sacred language that has played a pivotal role in shaping India's cultural, religious, and philosophical landscape. It is the oldest language in the Indo-European family and has been the source of many classical texts, including the Vedas, Upanishads, and various scriptures. Post-Graduation Sanskrit studies aim to delve deep into the rich literary and linguistic heritage of Sanskrit, equipping students with advanced knowledge and skills to contribute to the preservation, interpretation, and promotion of this ancient language. This essay explores the primary objectives of pursuing post-graduation Sanskrit studies.

1. Preservation and Conservation of Cultural Heritage:

One of the main objectives of post-graduation Sanskrit studies is the preservation and conservation of India's cultural heritage. Sanskrit texts contain vast repositories of knowledge on diverse subjects like literature, philosophy, science, medicine, astronomy, and more. By studying Sanskrit at a post-graduate level, scholars can decipher and translate ancient texts, ensuring that this invaluable knowledge is not lost to time. Preserving these texts also helps in understanding the historical and cultural development of ancient India, thus fostering a sense of national identity and pride.

2. Advancement of Research and Scholarship:

Post-Graduation Sanskrit studies foster an environment of advanced research and scholarship. Scholars pursuing this discipline engage in in-depth analyses of classical Sanskrit texts, exploring their linguistic nuances, contextual meanings, and philosophical underpinnings. This academic rigor helps in unearthing new insights and interpretations, encouraging the evolution of knowledge and understanding within the field. Additionally, scholars can contribute to interdisciplinary research, establishing connections between Sanskrit and other disciplines like linguistics, comparative literature, anthropology, and history.

3. Promotion of Sanskrit as a Living Language:

While Sanskrit is often considered a classical or liturgical language, post-graduation Sanskrit studies also aim to promote it as a living language. By developing fluency and proficiency in Sanskrit, students can contribute to its revival and continued usage in contemporary contexts. Translating ancient Sanskrit texts into modern languages and creating accessible resources for learners can help bridge the gap between the past and present, making Sanskrit more relevant and approachable for today's world.

4. Cultivation of Critical Thinking and Analytical Skills:

Studying Sanskrit at the post-graduate level requires a high level of analytical thinking and critical interpretation. Scholars engage in rigorous textual analysis, deciphering complex grammar structures, and unraveling intricate metaphysical concepts. This process of analytical thinking nurtures intellectual abilities, which can be applied not only to Sanskrit but also to other academic pursuits and professional endeavors.

5. Contribution to Religious and Philosophical Understanding:

Sanskrit has been the language of many religious and philosophical texts, including the Bhagavad Gita, the Ramayana, the Mahabharata, and the works of great philosophers like Adi Shankaracharya. Post-Graduation Sanskrit studies enable scholars to gain a deeper understanding of these scriptures, allowing them to interpret and disseminate the philosophical and spiritual wisdom contained within. This knowledge can be applied to promote interfaith dialogue, cultural understanding, and spiritual growth.

Conclusion:

Post-Graduation Sanskrit studies hold great significance in the preservation, research, and promotion of India's ancient cultural heritage. By equipping scholars with advanced linguistic and philosophical knowledge, these studies contribute to the ongoing appreciation and understanding of Sanskrit as a language of timeless wisdom. Moreover, the pursuit of post-graduation Sanskrit studies fosters critical thinking, cultural appreciation, and interdisciplinary scholarship, ensuring that this ancient language continues to inspire and enrich humanity for generations to come.

Duration: Two Years (2 Years)

Eligibility: Any graduation (preference will be given to those who have graduated in Sanskrit)

Fee Structure: As per the University norms for M.A. courses.

Medium of instruction: Sanskrit/Marathi/Hindi/English

Evaluation System: As per CBCS

Structure of the Course:

Level	Semester	Credits Related to Major		Research Methodology (RM)	Internship on Job Training (OJT)	Research Project (RP)	Total
		Major Core	Major Elective				
6.0	I	SK 101 – Introduction to Vedic Literature 3(T) 1(P) SK 102 – Arsha Mahakavya - (Selected Portion) 3(T) +1 (P) SK 103 – Sanskrit - Prakrit Language and Literature 4 (T) SK 104 – Introduction to	SK 105 (A) – Veda 4 (T) SK 105 (B) – Vedanta 4 (T) SK 105 (C) – Vyakarana 4 (T) SK 105 (D) – Sahitya & Sahityashastra 4 (T) SK 105 (E) – Nyaya & Vaisheshika 4 (T) SK 105 (F) – Mimamsa 4 (T)	Research Methodology	0	0	22

		Manuscriptology 2 (T)	SK 105 (G) – Darshana 4 (T)				
	II	SK 201 – Yaska’s Nirukta (Selected Portion) 3 (T)+ 1 (P) SK 202 Yogasutra Ist chapter & Vedanta Paribhasha (VIIth & VIIIth Chapter) 3 (T) + 1 (P) SK 203 – Sanskrit - Prakrit Language and Literature 4 (T) SK 204 – Introduction to Manuscriptology 2 (T)	SK 205 (A) – Veda 4 (T) SK 204 (B) – Vedanta 4 (T) SK 204 (C) – Vyakarana 4 (T) SK 205 (D) – Sahitya & Sahityashastra 4 (T) SK 205 (E) – Nyaya & Vaisheshika 4 (T) SK 205 (F) – Mimamsa 4 (T) SK 205 (G) – Darshana 4 (T)		Internship On job training(OJT)		22
Exit option: Award PG Diploma on completion of 44 Credits after Three Year UG Degree Or continue with PG second year							
6.5	III	SK 301 – Introduction to Sanskrit Dramaturgy & Mudra-Rakshasa 3(T) + 1(P) SK 302 – Siddhant-kaumudi - Karaka, 3(T) + 1(P)	SK 305 (A) – Veda 4 (T) SK 305 (B) – Vedanta 4 (T) SK 305 (C) – Vyakarana (4 T) SK 305 (D) –			Research Project 4	22

		SK 303 Sanskrit - Prakrit Language and Literature 4 (T) SK 304 Applied Sanskrit -1 2 (T)	Sahitya & Sahityashastra 4 (T) SK 305 (E) – Nyaya & Vaisheshika 4 (T) SK 305 (F) – Mimamsa 4 (T) SK 305 (G) – Darshana 4 (T)				
IV		SK 401 Introduction to Scientific Literature 3(T)+ 1(P) SK 402 Arthasangraha 3 (T)+ 1(P) SK 403 Sanskrit - Prakrit Language and Literature 4 (T) SK 404 – Applied Sanskrit -2 2 (T)	SK 405 (A) – Veda 4 (T) SK 405 (B) – Vedanta 4 (T) SK 405 (C) – Vyakarana 4 (T) SK 405 (D) – Sahitya & Sahityashastra 4 (T) SK 405 (E) – Nyaya & Vaisheshika 4 (T) SK 405 (F) – Mimamsa 4 (T) SK 405 (G) – Darshana 4 (T)			Research Project 6 credits	22
Total 4 Years	54	16	04	04	10	88	
2 Years 4 Sem. Award PG Degree on completion 88 credits after Three Year UG Degree or 1 Year -2 Sem. PG Degree (44credits)after four year UG Degree							

M.A. Sanskrit Syllabus -

SK 101 - Introduction to Vedic Literature

- A. **Rgveda** -1.1-Agni, 1.25-Varuna, 2.12-Indra, 2.33-Rudra, 3.61-Ushas, 5.75-Ashwinau, 7.95-Saraswati, 9.80-Soma, 10.34-Kitava, 10.108-Sarama-Pani
- B. **Atharvaveda** - 1.29-Rashtrabhivardhanam, 12.1.1 – 10-Prithivi, 19.53-Kalasukta.
- C. **Aitareya Brahmana** - 7.13-15 Shunahshepa-katha
- D. i) General Introduction to Vedic Literature
 - ii) Content and arrangement of Rgveda
 - iii) a. History of Vedic interpretation - Traditional
 - b. History of Vedic interpretation - Modern
 - iv) Vedic Culture
 - v) Themes of the Atharvaveda
 - vi) Myths and legends in the Brahmanas
 - vii) A general introduction to Aranyakas

SK 102 –Arsha Mahakavya - (Selected Portion)

- A. **Ramayana – Selected portion**
- B. **Mahabharata - Shanti-Parva – Selected portion**

SK 103 – Sanskrit - Prakrit Language and Literature

- A. **Sanskrit – History of Classical Sanskrit Literature**
- B. **Prakrit – Introduction to Prakrit Language and Literature**

SK 104 –

- 1. Introduction to Manuscriptology 2 (T)

- a) Manuscripts: Their forms and contents.
- b) Textual Criticism

SK 105 (A) – Veda

- A. **Rgveda**–Hymns 2-6 from Vishvamitra Mandala and Selected hymns from Vamadeva Mandala (4.26 – Shyena, 4.30 – Indra-Ushas, 4.33 – Rubhu, 4.50 – Brhaspati, 4.54 - Savita)
- B. **Atharvaveda**–1.32 Mahadbrahma, 3.30 Sammanasya, 4.2 Atmavidya, 5.4 Kushtha,6.20 Yakshmanashanam, 7.12 Sabhajaya,11.5.1-10Brahmacari, 15.1 Vratya, 19.49 Ratri, 20.127 Kuntapa.
- C. i) Vishwamitra and Vamadeva’s contribution to Rgveda and Rgvedic Culture
ii) Themes of the Atharvaveda
iii) Names and arrangements of the Atharvaveda
iv) Ritual Hymns of the Atharvaveda
v) Kuntapa Hymns

SK 105 (B) – Vedanta

- A. **AdhyasaBhashya**
- B. **Chatuhsutri**
- C. **Brahmasutra-Shankara-bhashya 2.1.1** (Smrutyadhikaranam)
- D. **Brahmasutra-Shankara-bhashya 2.1.11** (Tarkaspratishtanat...)

SK 105 (C) – Vyakarana

- A. **Ashtadhyayi** – I.1, II.1
- B. **Ajanta-pullinga Prakarana** - 178 – 256
- C. i) General Introduction to Paninian and Non-Paninian Grammar Schools
ii) Introduction to Two Methods of learning Panini Rules (Kashika Method and Kaumudi Method)
iii) Structure of Ashtadhyayi and Siddhanta-Kaumudi

SK 105 (D) – Sahitya & Sahityashastra

- A. **Introduction to Poetics** - Five Schools of Indian Poetics (Rasa, Alankar, Riti, Vakrokti, Dhvani, Auchitya)
- B. **Textual Study - Meghadootam** - Purvamegha

SK 105 (E) – Nyaya & Vaisheshika

- A. Introduction to Nyaya and Vaisheshika Philosophy
- B. Tarkasangraha with Nyayabodhini commentary

SK 105 (F) – Mimamsa

Mimamsaparibhasha of Krishnayajvan

- i) General Introduction to Mimamsa Darshana
- ii) Important texts of Mimamsa
- iii) Different schools for Mimamsa

SKT 106 – Research Methodology

- i. Traditional Methodology found in Sanskrit and Prakrit Texts
- ii. Modern Methodology

Semester II

SK 201 - Yaska's Nirukta (I & II Chapters)

- i) General Introduction to Nirukta as a Vedanga
- ii) Division of Padas

SK 202 - Yogasutra Ist chapter & Vedanta Paribhasha

- A. **Vedanta Paribhasha (VII & VIII Chapters)**
- B. **Yogasutra (Samadhipada)**

SK 203 – Sanskrit - Prakrit Language and Literature

- A. **Sanskrit-** Cultural History of India - 6 Sanskrit Inscriptions
- B. **Prakrit–Mrucchakatikam** – Selected Acts

SK 204 –

- a. Introduction to Manuscriptology 2 (T)
Indian Paleography

SK 205 (A) – Veda

- A. **Vedic Grammar** - Peculiarities of Vedic Language with special reference to : i) Phonology, ii) Sandhis, iii) Declensions, iv) Conjugations, v) Secondary derivatives, vi) Accent, vii) Metres, viii) Peculiarities of Vedic Languages, ix) Padapatha
- B. **Shukla Yajurveda Vajasaneyi Samhita (Madhyandina)**– Selected Portion along with the Commentaries

SK 204 (B) – Vedanta

Ramanuja-Geeta-Bhashya (IInd and XIIth Chapters)

SK 205 (C) – Vyakarana

- A. Textual Study of **PatanjalaMahabhashya (Paspashahnika and Karakahnika)**
- B. Introduction to Patanjali and his works
- C. Structure of Mahabhashya, Special features of Mahabhashya, Importance of Mahabhashya

SK 205 (D) – Sahitya & Sahityashastra

- A. **Dasharupaka – Ist Chapter**
- B. **Mattaviliasaprahasan/ Pancharatram**

SK 205 (E) – Nyaya & Vaisheshika

- i. **Gautama Nyayasutra** (with Commentary) – 1.1.1. to 1.1.25
- ii. **Vaisheshika sutra** selected portion

SK 205 (F) – Mimamsa

Jaiminiya-Nyayamala-Vistarah (Chapter 1st - 2nd)

SK 205 (F) – Darshana

SK 206 On job Training

Semester III

SK 301 –Intro to Sanskrit Dramaturgy + Mudra-Rakshasa

A. Introduction to Sanskrit Dramaturgy +

B. Mudra-Rakshasa (Text and Application)

SK 302 – Siddhant Kaumudi - Karaka

General Study -

- 1) Introduction to Paninian Grammar
- 2) Structure of Ashtadhyayi
- 3) Structure of Siddhanta-kaumudi
- 4) Nature and Types of rules

SK 303 - Sanskrit - Prakrit Language and Literature

1 - Introduction to Purana and Dharmashastra Yajnyavalkyasmruti (Dayabhaga)

2 – Gahasattasai – selected portion

SK 304 Applied Sanskrit -12 (T)

SK 305 (A) – Veda

1. Satapatha Brahmana Kanda 1
2. Apastamba-Shrautasutra 6th & 7th Chapters

SK 305 (B) – Vedanta

Vishnu-tattva-Vinirnaya (Complete Text)

SK 305 (C) – Vyakarana

Dashagani (Selected Portion) - (Bhvadi - Bhu and Edha (Complete), Selected Rules form Bhvadi, All Lakaras of the roots Ada, Hu, Diva, Su etc.)

SK 305 (D) – Sahitya & Sahityashastra

1. Kavyalankara-Sutra-Vrutti (Adhikarana - 1 - Adhyaya 1-3)
2. Harshacaritam- 4th Chapter

SK 304 (E) – Nyaya & Vaisheshika

Nyayasiddhanta Muktaivali of Vishwanatha – Pratyaksha Khanda

SK 305 (F) – Mimamsa

Mimamsasutra - Selected portion with Sabarbhashya

SK 306 Research Project

Semester IV

SK 401- Introduction to Scientific Literature

Topics -

Selected portion from any four ancient Sanskrit texts from Fine arts, Pure and applied Sciences, Architecture, Medicines, Applied Sciences, can be included in the course)

402 – Arthasangraha

Topics - Introduction to Mimansa Darshana, School of Mimamsa

SK 403 - Sanskrit - Prakrit Language and Literature

1. Phonetics,
2. Morphology,
3. Syntax
4. Semantics,

Prakrit - Samaraicchakaha

SK 404

Applied Sanskrit -12 (T)

SK 405 (A) – Veda

1. Gobhila Grhyasutra
2. Shaunakiya Caturadhyayika

SK 405 (B) – Vedanta

Tattvarthadipanibandha (Shastrartha prakarana)+ PrameyaRatnamava (Selected Portion)

SK 405 (C) – Vyakarana

Vakyapadeeya (Brahmakanda), Paramalaghu-Manjusha (Dhatvartha Nirnaya)

SK 405 (D) – Sahitya & Sahityashastra

1. Kavyaprakash Chapter IV
2. Kumara-sambhava - Sarga - 4 / 5

SK 405 (E) – Nyaya & Vaisheshika

- A. Nyaya-Siddhanta-Muktavali– Anumana khanda

SK 405 (F) – Mimamsa

Mimamsa-nyaya-prakasha – Selected portion

SK 406 Research Project

Recommended Books:

Semester I

1. Rugveda Samhita, Syanabhashya sameta, ed. Rajwade V. K. et al, Vol. I to V, Vaidik Samshodhan Mandal, Pune, (Reprint), 1998
2. Atharvaveda Samhita, ed. Vishvabandhu, Vishveshavarand Vedic Research Institute, Hoshiarpur, 1990
3. Rksukta Vaijayanti, Velankar H. D., Vaidik Samshodhan Mandal, Pune, (Reprint), 2009
4. Rugvedache Marathi Bhashantar, Chitrav S., Bharatiya Charitra Ksoh Mandal, Pune, 1996
5. Atharvavedache Marathi Bhashantar, Chitrav S., Bharatiya Charitra Ksoh Mandal, Pune, 2010
6. Rugveda-dipika, Gadgil M and Sumant S, Bhandarkar Oriental Research Institute, Pune, 2023
7. The Rigveda, Jamison S and Brereton J, Vol. I, Oxford University, New York, USA, 2014
8. Raghavan V, Manuscripts, Catalogues' and Editions.
9. Introdution to Indian Textual Criticism, Katre S.M.

10. Bharatiya Pracina lipimala, Ojha Gouri Shankar,
11. Ashtadhyayi, Katre SM,
12. Siddhantakaumudi, Panshikar Vasudev Lashman Shastri,
13. The works of Sri Shankaracharya Vol – 1, Sri Vani vilas press, Srirangam, 1910
14. Shankar Brahmasutrashashya With Marathi Translation of MM Vasudevshastri Abhyankar and D. T. Chandorkar, Vol-1, Editor Prof. K. V. Abhyankar, Deccan Education Society, 1957
15. Ramayana – Shrimadvalamikiya Ramayana, Geetapress, Gorakhpur, 1995
16. Mahabharat - English Translation by M.N.Dutt, Pub by Parimal publications, Delhi
17. Mahabharat – Hindi Translation by Pandit S.D.Satawalekar Pub.by Swadhyay Mandal, Bharat Mudranalaya, Pardi, Gujrat 1979.
18. *संस्कृत साहित्य का बृहद् इतिहास*, उमाशंकर शर्मा 'ऋषि', चौखम्बा प्रकाशन, वाराणसी, १९९८.
19. *संस्कृत साहित्य का बृहद् इतिहास*, उपाध्याय, बलदेव, शारदा निकेतन, वाराणसी, पुनर्मुद्रण २००१.
20. *History of Sanskrit Literature*, (Classical Period), Vol. I. Dasgupta S.N., University of Calcutta, Calcutta, 1962.
22. Bharatiya Sahityashastra, Deshpande G. T. Popular Publication, Mumbai
23. Meghadutam, Acarya Shesharaj Sharma, Choukhamba Vidyabharati, Varanasi

Semester II

1. Niruktache Marathi Bhashantar, Rajwade V. K., (reprint) Vaidik Samshodhan Mandal, Pune, 2015
2. The Nighantu and the Nirukta, Sarup L, (reprint), Motilal Banarasiidass, Delhi, 2004
3. Shukla Yajurveda Vajasaneyi Samhita with the Commentaries of Uvatacharya and Mahidhara, ed. Panashikar W. L., Pandurang Jawji, 1929.
4. The texts of White Yajurveda, Griffith Ralph T. H., Nag Publishers, Delhi, 1990
5. Vedic Grammar, Macdonnell Arthur A, D.K. Printworld (P) Ltd. DK Print., New Delhi, 2011
6. Mattavilasaprahasana, Deshpande Indu,

7. Mattavilasaprahasana, Mujamdar Rani,
8. Mattavilasaprahasan, Unni N.P,
9. Pancharatram, Deodhar C D,
10. Paspshahnika, Joshi SD,
11. Karakahnika, Joshi SD,
12. Shrimadbhagavadgita Shri Ramanuja bhashyam with Hindi translation, Geetapress, Gorakhpur, 2018
13. Yogasutrawith Vyasa bhashya English Translation by Ganganath Jha ed. by Ram Nath Jha Pub.by VidyanidhiPrakashan, Delhi
14. Bharatiya Manasshastraathavasartha ani savivaranaPatanjalYogadarshan (Marathi) by Krushnaji K. Kolhatkar
15. *अभिलेख प्रवेशिका*, वसिष्ठ, रवीन्द्र कुमार, विद्यानिधि प्रकाशन, दिल्ली, २०१८.
- 16) *ऐतिहासिक भारतीय अभिलेख*, वाजपेयी, कृष्णदत्त, अग्रवाल, कन्हैया लाल, इ., पब्लिकेशन स्कीम, जयपुर, तृतीय संस्करण, 2018.
- 17) *पुराभिलेखविद्या*, गोखले, शोभना, कॉन्टिनेन्टल प्रकाशन, पुणे, द्वितीय आवृत्ती, २००७.
- 18) *भारत के प्रसिद्ध अभिलेख*, अवस्थी, श्रीपति, जे.पी.पब्लिशिंग हाउस, दिल्ली, २००७.
- 19) *भारतीय पुरालिपि विद्या*, सरकार, दिनेशचंद्र (हिंदी अनुवाद) वाजपेयी कृष्णदत्त, विद्यानिधि, दिल्ली, १९९६.
- 20) *भारतीय लेखविद्या*, सरकार, दिनेशचंद्र (मराठी अनुवाद) गोखले शोभना, कॉन्टिनेन्टल प्रकाशन, पुणे, २०१०.
- 21) *Select Inscriptions*, Sircar D.C., Motilal Banarsidass, Delhi, Vol. I, 1983.
- 22) *Matta-vilāsa-prahasanam*, Majumdar Rani, Vivek Publishers, Aligarh, 1988.
- 22) *Matta-vilāsa-prahasanam*, Deshpande, Indu, Published by Indu Deshpande, Pune
- 23) *Matta-vilāsa-prahasanam*, Unni N.P., Nag Publishers, Delhi, 1988.
- 24) *Pañcarātram*, Devadhar, C.R., Oriental Book Agency, Poona, 1957.
- 25) भासाची भारत नाट्ये, शेवाळकर, राम, प्रसाद प्रकाशन, पुणे, १९९६.
- 26) *Dasharupaka*, Keshavrao Musalgaonkar, Chaukhamba Prakashan, Varanasi

Semester III

1. The Satapathabrahmana, with the commentary of Sayana, Vol. 1 to 5, Nag Publishers, Delhi, 1990
2. The Satapatha Brahmana, trans. Eggeling Julius, Sacred Books of the East, Vol.12, 26, 41, 43-4, (reprint) Motilal Banarasidass,, 1998
3. Apastamba Shrauta sutra, trans. Thite G U, vol. I & II, New Bharatiy Book Corporation, New Delhi, 2004
4. Gajendragadkar S D, Harshacarita
5. Kane P V, Harshacarita

6. Panshikar Vasudev Lashman Shastri, Siddhantakaumudi
7. Editor K T Pandurangi, Vishnutattvavinirnaya, Dvaita Vedanta Studies and Research Foundation, Bangalore, 1991
8. Shri Gajanan Shastri Musalgaonkar, Vedanta Paribhasha, Chaukhamba Vidyabhawan, Varanasi, 1983
Mudrarakshasa - English Translation by Prof. K.H. Dhruva Pub. The Oriental Book-Supplying Agency, Poona 1923
9. Mudrarakshas – Marathi Translation by R.S.Walimbe
10. Bharata's Natyashastra by N.P.Unni
11. Rasa bhava Vichara (Marathi) by R.P.Kangle pub. Maharashtra Rajya Sahitya Sanskrit Mandal, Mumbai
12. History of Dharmashastra – P.V.Kane
13. Yajnavalkya Smrti Translated by M.N.Dutt ed.by Dr.R.K.Panda pub.by Bharatiya Kala Prakashan, Delhi 2011
14. Yajnavalkya Smrti (Marathi) by Vishnushastri Bapat Pub. Gajanan Book Depot
15. Puranaliterature by G.V Tagare
16. *The Harshacharita*, Cowell E.P. & Thomas P.W., Global Vision Publishing House, Delhi, Reprint 2017.
17. *The Harshacharita*, Gajendragadkar, S.D., A. P. Bapat & Brothers, Poona
18. *The Harshacharita of Bāṇabhaṭṭa*, Kane, P.V., Motilala Banarsidass, Delhi, Reprint 1986.
19. *हर्षचरितम्*, मुसलगावकर, केशवराव, चौखम्भा संस्कृत संस्थान, वाराणसी, पुनर्मुद्रण 2016.
20. *Kavyalankarasuravritti*, Ganganatha Jha, Garibdass Oriental Series, Varanasi.

Semester IV

1. Bhaskaracharya's Lilavati, ed. Rao Padmanabh A.B., Chinmaya International Foundation Shodh Sansthan, Kerala, 2019
2. A Concise History of Science in India, Bose D M et al, Indian National Science Academy, New Delhi, 1971
3. Mrugapakshishashtra, trans. Chitamapalli M and Bhatkhande V, Maharashtra Sahitya Sanskriti Mandal, Mumbai, 1972

4. Kavyapakash, Tripathy Ramsagar,MLBD.
5. Kavyapakash, Musalgaonkar Gajana,
6. Kumarsambhavam, Alakananda Inamdar,
7. M.R. Kale, Kumarsambhavam
8. Tattvarthadeepanibandh (Shastrarthaprakarana), Shri Vallabhacharya, Bharatiya Vidya Prakashan, Varanasi, 1971
9. Shukla Suryanarayana, Vakyapadiyam, Brahmakandam
10. Param laghu Manjusha, Tripathi Jaishankarlal.
11. Arthasangraha (English)by A.B. Gajendragadkar and R.D.Karmarkar pub.by Motilal Banarsidass, New Delhi
12. Arthasangraha (Marathi) S.M. Paranjape pub. Nirnayasagar Press, Bombay
13. Prachin Bharatiya Bhashashastra (Marathi) by M.D.Pandit Pub. Shubhada-Saraswat Prakashan, Pune 2000
14. Bhasha ani Bhashashastra (Marathi) by S.N. Gajendragadkar, VhienusPrakashan, Pune
15. Indian Linguistic Studies, Ed. Madhav Deshpande, Peter Hook, Motilal Banarsidass, 2002
16. Phonetics in Ancient India, W.S.Allen 1971.
17. *अभिनव काव्यप्रकाश*, जोग, रा. श्री., व्हीनस प्रकाशन, पुणे, आवृत्ती- ११वी, २००४.
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