



## **FACULTY OF HUMANITIES**

**Syllabus as Per NEP 2023 & SPPU Guidelines**

### **M.A Urdu Syllabus**

**(Choice Based Credit System 2023 Pattern)**

نصاب برائے ایم۔ اے سال اول

**Academic Year 2023-2024**

تعلیمی سال ۲۰۲۳-۲۰۲۴

**(W.E.F JUNE 2023-2024)**

**Illustrative Credit distribution structure for Two Years/ One Year PG  
(M.A./M.Sc./M.Com.) and Ph. D. Programme**

Year (2 Yr PG)	Level	Sem. (2 Yr)	Major		RM	OJT / FP	RP	Cum. Cr.	Degree
			Mandatory	Electives					
I	6.0	Sem I	12-14 (2*4 +2*2 or 3*4+2)	4	4			20-22	PG Diploma (after 3 Yr Degree)
		Sem II	12-14 (2*4 +2*2 or 3*4+2)	4		4		20-22	
<b>Cum. Cr. For PG Diploma</b>			<b>24-28</b>	<b>8</b>	<b>4</b>	<b>4</b>	<b>-</b>	<b>40-44</b>	
<b>Exit option: PG Diploma (40-44 Credits) after Three Year UG Degree</b>									
II	6.5	Sem III	12-14 (2*4 +2*2 or 3*4+2)	4			4	20-22	PG Degree After 3- Yr UG Or PG Degree after 4- Yr UG
		Sem IV	10-12 (2*4 +2 or 3*4)	4			6	20-22	
<b>Cum. Cr. for 1 Yr PG Degree</b>			<b>22-26</b>	<b>8</b>			<b>10</b>	<b>40-44</b>	
<b>Cum. Cr. for 2 Yr PG Degree</b>			<b>46-54</b>	<b>16</b>	<b>4</b>	<b>4</b>	<b>10</b>	<b>80-88</b>	
<b>2 Years-4 Sem. PG Degree (80-88 credits) after Three Year UG Degree or 1 Year-2 Sem PG Degree (40-44 credits) after Four Year UG Degree</b>									
	<b>8.0</b>		Course Work Min. 12 (3*4)			Training in Teaching / Education/ Pedagogy: 4	<b>16 + Ph. D. Work</b>		<b>Ph.D. in Subject</b>

**Abbreviations:** Yr.: Year; Sem.: Semester; OJT: On Job Training; Internship/ Apprenticeship; FP: Field projects; RM: Research Methodology; Research Project: RP; Cumulative Credits: Cum. Cr.

# Savitribai Phule Pune University, Pune

## Credit Framework for Post Graduate (PG)

Level	Semester	Credits Related to Major		Research Methodology (RM)	Internship On Job Training (OJT)	Research Project (RP)	Total
		Major Core	Major Elective				
6.0	I	10(T) + 4(P)	2 (T) + 2 (T/P)	4	0	0	22
	II	10(T) + 4(P)	2 (T) + 2 (T/P)	0	4 (OJT)	0	22
Exit option: Award PG Diploma on completion of 44 Credits after Three Year UG Degree OR continue with PG second year							
6.5	III	10 (T) + 4 (P)	2 (T) + 2 (T/P)	0	0	4	22
	IV	8 (T) + 4 (P)	2 (T) + 2 (T/P)	0	0	6	22
<b>Total 4 Years</b>		<b>54</b>	<b>16</b>	<b>4</b>	<b>4</b>	<b>10</b>	<b>88</b>
2 Years-4 Sem. Award PG Degree on completion 88 credits after Three Year UG Degree or 1 Year-2 Sem PG Degree (44 credits) after Four Year UG Degree							

### Notes:

Abbreviation: T – Theory, P – Practical

- Wherever require the BOS can choose theory or practical course as per the need and within the given structure.
- Each course should be designed with minimum 2 or maximum 4 credits.

*Patil*  
21/6/2023

**M.A Urdu Structure AS Per SPPU Guidelines First Year Sem I & II w.e.f 2023-2024**

SEM	Credits Related To Major		Research Methodology (RM)	Internship/ On Job Training OJT/ Field Project (FP)	Research Project (RP)	CUMULATIVE CREDITS
	Mandatory / Major Core	Major Elective				
I	12 (T) 2 (P) 3 *4+2=14	4	4	-----	-----	14+4+4= 22
II	12 (T) 2 (P) 3 *4+2=14	4	-----	FP 4	-----	14+4+4= 22
<b>Exit Option: Award PG Diploma on completion of 44 Credits after Three Year UG Degree OR continue with PG second year</b>						
III	12 (T) 2 (P) 3 *4+2=14	4	-----	-----	4	14+4+4=22
IV	10(T) 2 (P) 3 *4= 12	4	-----	-----	6	12+4+6=22
	<b>54</b>	<b>16</b>	<b>04</b>	<b>04</b>	<b>10</b>	<b>88</b>
<b>2 year-4sem. Award PG Degree on completion of 88 Credits after Three Year UG Degree OR continue with PG second year</b>						



## Aims & Objectives of M.A Urdu Programme:

## اغراض و مقاصد

To promote and develop Urdu Language and Literature.	اردو زبان و ادب کی ترقی اور ترویج۔
To acquaint the students with the literary asset of Urdu Language.	اردو کے ادبی سرمائے سے طلباء کو واقف کرانا۔
To enhance the creative writing skill and communication skill of the students.	طلباء میں تخلیقی، ترسیلی اور تحریری صلاحیتیں پیدا کرنا۔
To build up the character and values among the students.	طلباء میں اخلاق و اقدار، تعمیری سوچ کو بڑھا دینا۔
To develop the aesthetic values of Urdu prose and poetry among the students.	طلباء کو اردو شعر و ادب کی جمالیات سے واقف کرانا۔
To promote the common cultural heritage of India through Urdu.	اردو زبان و ادب کے ذریعے ہندوستانی مشترکہ تہذیب سے روشناس کرانا۔
To enhance the critical and analytical ability of the students.	طلباء میں تجزیاتی، تنقیدی صلاحیتوں کو اجاگر کرنا۔
To Motivate the students for Research in the field of Urdu literature and linguistic.	طلباء میں اردو ادب و لسانیات سے متعلق تحقیقی رجحان پیدا کرنا۔
Job opportunities through Vocational, Skilled and Computer Courses.	طلباء کو ووکیشنل کورسز اور اسکل کورسز، کمپیوٹر کے ذریعے روزگار سے منسلک کرنا۔
To acquaint the students with the changing trends, styles and techniques of literature.	طلباء کو ادب کے بدلتے رجحانات ہیئت اور ٹیکنیک سے واقف کرانا۔

## Outcomes of M.A Urdu Programme:

## ماحصل

Students will take part in promotion and development of Urdu Language and Literature.	طلباء اردو زبان و ادب کی ترقی اور ترویج حصہ لے سکیں گے۔
Students will acquaint the importance of literature and language.	طلباء اردو کے ادبی سرمائے سے واقف ہوں گے۔
Creative writing skill and communication skill will be enhanced of the students.	طلباء میں تخلیقی، ترسیلی اور تحریری صلاحیتیں پیدا ہوگی۔
It will help character building and constructive thinking for the society among the students.	طلباء میں اخلاقی اقدار، تعمیری سوچ پر وان چڑھے گی۔
Students will understand the aesthetic values of Urdu prose.	طلباء اردو شعر و ادب کی جمالیات سے واقف ہوں گے۔
Students will come to know about the importance of common Indian cultural heritage	اردو زبان و ادب کے ذریعے ہندوستانی مشترکہ تہذیب سے روشناس ہوں گے۔
Critical and analytical ability will be enhanced.	طلباء میں تجزیاتی، تنقیدی صلاحیتوں کو اجاگر ہوگی۔
Students can take up the Research work in the field of Urdu literature and linguistic.	طلباء میں اردو ادب و لسانیات سے متعلق تحقیقی رجحان پیدا ہوگا۔

Students will be skilled in different aspects for taking the job in future.	طلبا کو ووکیشنل کورسز اور اسکل کورسز کے ذریعے روزگار کے مواقع ملیں گے۔
Students will acquaint with the changing trends, styles and techniques of Urdu literature.	طلبا ادب کے بدلنے رجحانات ہیئت اور ٹیکنیک سے واقف ہوں گے۔

## EVALUATION METHOD:

For the each semester the 4 Credit Paper will be consists of 100 marks and 2 Credit Paper will be consists of 50 marks. 100 marks evaluated as 30 and 70. 30 as CA i.e Internal Assessment and Semester End Exam will be of 70 marks. Whereas the 2Credit Course will be of 15/35.

Credits	Internal	Practical	Semester End (Ext)	Total
4 ( Theory)	30	.....	70	100
4 ( practical)	15	35	50	100
2 (Theory)	15		35	50
2 ( Practical)	15	35	.....	50
The 2 credit practical paper will have only internals and practical.				

## PASSING CRITERIA:

- a) A student must obtain a minimum of 40% marks in Continuous Internal Evaluation , and minimum 40% marks in Project/ Practical/ OJT and 40% marks in Semester End Examination.
- b) It means that **passing separately** in Continuous Internal Evaluation), Project/ Practical/ OJT Examination and Semester End Examination is compulsory (whichever is applicable).

Credits	Total Marks	Internal Marks	Passing Marks	Practical	Passing Marks	Semester End Exam (Ext)	Passing Marks	Overall Passing
04 (Theory)	100	30	12	---		70	28	12+28=40
02 (Theory)	50	15	06			35	14	06+14=20
04 (Practical)	100	15	06	30	14	50	20	
02 (Practical)	50	15	06	35	15	.....	.....	06+14=20

**M.A Urdu Syllabus as per NEP Guidelines**  
**Choice Based Credit System 2023 Pattern (W.E.F 2023-2024)**  
**Semester-I**

Sem	Nature of Subject	Code No	Title of The Paper	Credits	Evaluation Pattern			
					INT Exam	PR	Ext Exam	Total
I	MM	URD 501 MJ	Urdu: Study of Modern Prose	04	30	...	70	100
I	MM	URD 502 MJ	Mass Media	02 (Theory)	15	.....	35	50
I	MM	URD 502 MJP	Mass Media	02 (Practical)		15	35	50
I	MM	URD 503 MJ	Urdu: Essay, Rhetoric, Grammar & Prosody	04	30	.....	70	100
I	MM	URD 504 MJ	Urdu: Study of Satire & Humour	02	15	.....	35	50
I	ME	URD 510 ME	Urdu: Study of Non-Fiction Writer (Shibli Nomani)	04	30	.....	70	100
I	M E	URD 511 ME	Urdu: Study of Fiction Writer (Qurratul ain Haider)	04	30	.....	70	100
I	M E	URD 512 ME	Urdu Literary Movements	04	30	.....	70	100
I	ME	URD 513 ME	Urdu: Study of Classical Prose Text (Gulistan-e- Sadi)	04	30	.....	70	100
I	RM	URD 541 RM	Urdu Research Methodology	02	15	.....	35	50
		URD 541 RMP	Urdu Research Methodology	02	.....	15	35	50
				22				

## Abbreviations:

MM:	Major Mandatory
ME:	Major Elective
RM:	Research Methodology
OJT:	Onjob Training
FP:	Field Project
CA:	Continuous Assessment
PR:	Practical
SEE:	Semester End Examination

## M.A Urdu Semester I

### Major Mandatory Paper - I

Sem	Course/ Paper Title	Nature of Paper	Paper Code	No. of teaching hours	No. of Credits	Evaluation Pattern			
						CA	PR	SEE	Total
I	Study of Modern Prose جدید نثر کا مطالعہ	MM	URD 501 MJ	60	04	30	....	70	100

Sr. No.	Aims & Objectives of the Paper
1.	To develop the skills of Prose Writing.
2.	To develop the thought provoking, analytical & Critical abilities among the pupils
3.	To acquaint the pupils with modern trends of literature.
4.	To understand the modern prose writing style.

Sr. No.	Learning Outcomes
1.	Enhance the analytical study of the students.
2.	Students will understand and able to grasp the style of writing of modern prose.
3.	Student will understand the emerging new trends and style of writing.

Syllabus

نصاب

Unit اکائی	Title with Contents	تفصیل	No. of Lectures 60
I	<b>Biography</b> Chronological Development of biography writing in Urdu	فن سوانح نگاری: کی روایت، فن، اصول، تاریخ و ارتقا	10
II	<b>Biography</b> <b>Yaadgar-e- Ghalib by Altaf Husain Hali</b>  • Critical Study of Yaad –e-e Ghalib Ghalib’s life, Literary work, poetry with reference to Yaad gaar-e-Ghalib  • Altaf Hussain Hali: Life sketch, literary work, writing style	خصوصی مطالعہ: سوانح: یادگار غالب از الطاف حسین حالی ☆ یادگار غالب کا تنقیدی و تجزیاتی جائزہ، یادگار غالب کا اسلوب، غالب کی حیات و شخصیت، ادبی خدمات، شاعری یادگار غالب کی روشنی میں ☆ الطاف حسین حالی: حیات و شخصیت، ادبی خدمات، اسلوب، نثر نگاری، سوانح نگاری	20
III	<b>Study of Novel</b> • Chronological Development, History of Urdu Novels • Kinds & Techniques of Novel	اردو ناول کا آغاز، تاریخ اور ارتقا ناول کے اقسام، اجزائے ترکیبی	10
IV	<b>Novel</b> <b>Godaan by Premchand</b>  • Critical Study of Gaudaan, style of writing, story, plot, background, characters etc  • Life Sketch Literary Trends, Style & Literary Work of Prem Chand	خصوصی مطالعہ ناول: گودان ☆ گودان: کا تجزیاتی و تنقیدی جائزہ، اسلوب، کردار نگاری، پلاٹ، قصہ، پس منظر پریم چند: حیات و شخصیت، ادبی خدمات، بحیثیت ناول نگار، اسلوب نگارش	20



**EVALUATION PATTERN CA: 30 SEE: 70**

<b>CA</b>	<b>Mode of Assessment</b>	<b>Marks</b>	<b>Total</b>
<b>A</b>	<b>Written Test</b>	<b>1 X 10</b>	<b>10</b>
<b>B</b>	<b>MCQ</b>	<b>10X 1</b>	<b>10</b>
<b>C</b>	<b>Assignment / Student Presentation/ Group Discussion / Extension Work/  Any one</b>	<b>1X5 = 5  1X5 = 5</b>	<b>10</b>
<b>D</b>	<b>Report / Note on research paper/s or study tours / Extension Work/ Open Book Test/ Project/ field Visit  Any one</b>		
<b>Total Marks of Continuous Assessment</b>			<b>30</b>
<b>Total Marks of Semester End Examination</b>			<b>70</b>
<b>Total Marks</b>			<b>100</b>

**Question Paper Pattern for Semester End Exam**

Time: 3 hours

Marks: 70

Question Number 1: Question on Unit I with Internal Choice	15
Question Number 2: Question on Unit II with Internal Choice	15
Question Number 3: Question on Unit III with internal Choice	15
Question Number 4: Question on Unit IV with internal Choice	15
Question Number 5: Short Notes Unit I - IV (2 out of 4)	10

---

**References:**

<b>Sr. No.</b>	<b>Author</b>	<b>Title of the Book</b>	<b>Publication</b>
1.	Altaf Husain Hali	Yaadgare Ghalib	Taraqqui-e- Urdu Bearue , New Delhi NCPUL, New Delhi
2.	Gaudaan	Prem Chand	Educational Book Hosue, Ali Garh
3.	Altaf Fatemah	Fun-e- Sawaneh Nigari ka Irtequa	Aitequad Publishing House, Delhi
4.	SumbulNigar	Urdu Nasr ka TanquidiMutala	Educational Book House. Ali Garh
5	Dr. MumazFakhirah	Urdu Mein Fan-e- Sawaneh Nigari ka Irtequa	Raunaque Publishing House, Delhi
6	Ali Abbas Husaini	Urdu Novel ki TareekhwaTanqueed	Educational Book House, Ali Garh
7	Prof. Noorul Hasan Naqvi	Tarikhe-e- Urdu Adab	Educational Book House, Ali Garh
8	Dr. Anees Farooqui	Novel ki TanquidiTareekh	Educational Book House, Ali Garh
9	MohdQasim Siddiqui	KhawateenkeNumaindaAfsane	Educational Book House, Ali Garh

## M.A Urdu Semester I

### Major Mandatory Paper – II

Sem	Course/ Paper Title	Nature of Paper	Paper Code	No. of teaching hours	No. of Credits	Evaluation Pattern			
						CA	Practical	SEE	Total
I	Mass Media ذرائع ابلاغ	MM	URD 502 MJ	30 T	02	15	--	35	50
I	Mass Media ذرائع ابلاغ	MM	URD 502 MJP	60 P	02	15	35	--	50

Sr. No.	Aims & Objectives
1.	Understand the working of print and electronic media.
3.	To enhance the ability of report making, report writing, News reporting creative writing like stories, dialogues, screen play.
4.	To encourage student for field work in print media and electronic media.
5	To encourage students for creative writing on web blogs, apps and on social media.
6.	To train student for anchoring, news reading etc.

Sr. No.	Learning Outcome
1.	Students will come to know about the different types and ways of electronic and print media
2.	Students can make their own news, reports.
3.	Students can able to convey their messages and information through print and electronic media
4.	Use of computer and internet.
5	Students can make or write short films, documentary films, dramas, features etc.

## Syllabus

Unit No.	Title with Contents	تفصیل	No. of Lectures T: 30 - Pr:60
I	News – Sources of News, Various types of News i.e. Local, National and International Levels, on current events, Sport News, Criminal News etc.	خبریں: خبروں کے ذرائع، اقسام مقامی خبریں، قومی اور بین الاقوامی خبریں، کھیل کی خبریں، دیگر حالات حاضرہ سے متعلق خبریں	T: 10 P: 15
II	Interview, Reportaz, Dialogue writing, Script writing, Editorial, Column Writing Translation - As an Art, its important and utility	انٹرویو: رپورٹاژ، مکالمہ نگاری، اسکرپٹ رائٹنگ، اداریے اور کالم نویسی	T: 10 P: 15
III	Evolutionary Development of TV in India – TV, Drama , Tele film, Film drama, Film Serial, Advertisement, use an importance of computers and Internet	ہندوستان میں ٹیلی ویژن کا آغاز اور تاریخ، ٹیلی فلمس، فلم ڈرامہ۔ فلم سیریل، اشتہارات، کمپیوٹر اور انٹرنیٹ کا استعمال واہمیت	T: 5 P:15
IV	Film Industries – Evolutionary development of film industry in India. Effects of film on culture and morality. Types of Film – Documentary Educational , Feature etc	فلمی دنیا: ہندوستان میں فلموں کی تاریخ۔ فلموں کے اثرات فلموں کی اقسام: دستاویزی فلم، تعلیمی، فیچر	T: 5 P: 15

## EVALUATION PATTERN

CA: 15 Practical: 35 SEE: 50

### Practical

CA	Mode of Assessment	Marks	Total
A	Making News/ Videos/ Documentary Film/ Educational short films (Any One)	1 X 15	15
B	Orals	10	10
C	Writing Editorials/columns/news/ Reports (Any One)	1X10	10
D	Making Script/ Preparing Dialogues/ Making Advertismental Videos (Any One)	1X15	15
<b>Total Marks of Continuous Assessment and Practical</b>			<b>50</b>
<b>Total Marks of Semester End Examination</b>			<b>35</b>
<b>Continuous Assessment Class Test/ Assignment/ Project/ Field Work</b> (Any 3) 3X5 =15			<b>15</b>
<b>Total Marks</b>			<b>100</b>

### Question Paper Pattern for Semester End Exam

Time: 3 hours

Marks: 35

Question Number 1: Question on Unit I & II with Internal Choice 15

Question Number 2: Question on Unit III & IV with internal Choice 10

Question Number 5: Short Notes Unit I - IV (2 out of 4) 10

---

**References:**

<b>Sr. No.</b>	<b>Author</b>	<b>Title of the Book</b>	<b>Publication</b>
<b>1.</b>	Shahid Parvez	AwamiZarayeAblagh, Tarseel Aur Tameer waTaraqqui	NCPUL, New Delhi
<b>2.</b>	Dr. Mohammed Khwaja Ikramuddin	Urdu Media	NCPUL, New Delhi
<b>3.</b>	M. Azam	Khabar Nama	Huda Publication, Hyderabad
<b>4.</b>	Radio Aur Television Mein Tarseel O Ablagh ki Zaban	Dr. Kamal Ahmed Siddiqui	NCPUL, New Delhi
<b>5</b>	Devendrasarr	AwamiZarayeAblaghTarseel O Tameer O Taraqqui	NCPUL, New Delhi
<b>6</b>	Sayyed Iqbal Qudri	Rahebar-e AkhbarNawisi	NCPUL, New Delhi

## M.A Urdu Semester I

### Major Mandatory Paper -III

Sem	Course/ Paper Title	Nature of Paper	Paper Code	No. of teaching hours	No. of Credits	Evaluation Pattern			
						CA	SEE	Practical	Total
I	Essay, Rhetoric, Grammar & Prosody مضمون نویسی، علم بیان، قواعد و تقطیع	MM	URD 503 MJ	60	04	30	70	.....	100

Sr. No.	Aims & Objectives
1.	To motivate students for creative writing.
2.	To enhance the poetry skill of students
3.	To enhance the skill of translation.

Sr. No.	Learning Outcome
1.	Creative writing skill will be enhancing.
2.	Students can write their own poetry.
3.	Students will understand the aesthetic value of poetry.



## Syllabus

Unit No.	Title with Contents	No. of Lectures
I	Study of Figures of Speech علم البيان تلمیح، تضاد، تشبیہ، استعارہ، تجنیس تام، تجنیس ناقص، سیاق الاعداد، لف و نشر، مراعات النظر، تجاہل عارفانہ، صنعت ایہام، حسن تعلیل، مبالغہ، سوال و جواب، صنعت تلمیح، تجنیس زائد	15
II	Parts of Speech and Grammar قواعد اسم، ضمیر، صفت، جملہ، اعراب، رموز او قاف، فعل، زمانہ محاورے اور ضرب المثل	20
III	Essay on General & Literary Topics مضمون نویسی	15
IV	Scansion تقطیع بحر متدارک، بحر متقارب، بحر ہزج، بحر جز، بحر رمل، بحر کامل	20

**EVALUATION PATTERN CA: 30 SEE: 70**

<b>CA</b>	<b>Mode of Assessment</b>	<b>Marks</b>	<b>Total</b>
<b>A</b>	<b>Written Test</b>	<b>1 X 10</b>	<b>10</b>
<b>B</b>	<b>MCQ</b>	<b>10X 1</b>	<b>10</b>
<b>C</b>	<b>Assignment / Student Presentation/ Group Discussion / Extension Work/  Any one</b>	<b>1X5 = 5  1X5 = 5</b>	<b>10</b>
<b>D</b>	<b>Report / Note on research paper/s or study tours / Extension Work/ Open Book Test/ Project/ field Visit  Any one</b>		
<b>Total Marks of Continuous Assessment</b>			<b>30</b>
<b>Total Marks of Semester End Examination</b>			<b>70</b>
<b>Total Marks</b>			<b>100</b>

**Question Paper Pattern for Semester End Exam**

Time: 3 hours

Marks: 70

Question Number 1: Question on Unit I (5 out of 7)	5X3	15
Question Number 2: Question on Unit II (3 Out of 5)	3X5	15
Question Number 3 : Question on Unit IV (3 Out of 5)	3X5	15
Question Number 4: Essay Writing on Literary Topics (1 out of 3)		15
Question Number 5: Essay Writing on Current, Cotemporary and General Topics (1 out of 3)		10

---

**References:**

<b>Sr. No.</b>	<b>Author</b>	<b>Title of the Book</b>	<b>Publication</b>
1.	Maulvi Abdul Haque	Urdu Sarf O Nahv	AnjumanTaraqqi Urdu, New Dehi
2.	Rasheed Ahmed Siddiqui	Zaban Aur Qawaid	NCPUL, New Delhi
3.	Mohd. Shareef Khan	Taleem Aur UskeUsool	Educational Book House, Ali Garh
4.	Saleem Abdullah	Urdu KaisePadayen	Educational Book House, Ali Garh

## M.A Urdu Semester I

### Major Mandatory Paper –IV

Sem	Course/ Paper Title	Nature of Paper	Paper Code	No. of teaching hours	No. of Credits	Evaluation Pattern			
						CA	50	SEE	Total
I	Study of Satire & Humour طنز و مزاح	MM	URD 504 MJ	30	02	15	...	35	50

Sr. No.	Aims & Objectives
1.	To differentiate between satire & humour.
2.	Importance of satire in humour in Literature.

Sr. No.	Learning Outcome
1.	Student will understand the concept of satire and humour.
2.	Skill writing of humour and satire will be enhance

## Syllabus

## نصاب

Unit No.	Title with Contents	تفصیل	No. of Lectures 30
I	History & Chronological Development of Humour & Satire, Features	طنز و مزاح کی تعریف، تاریخ، ارتقاء خصوصیات	10
II	<ul style="list-style-type: none"> <li>Ghalib Shora ki Ek Majlis Mein by Kanhyya lal Kapoor</li> <li>Gawah By Rashid Ahmed Siddiqui</li> <li>Lahore ka Geographia by Patras Bukhari</li> </ul>	مطالعہ، متن غالب شعراء کی ایک مجلس میں از کنھیالال کپور گواہ از رشید احمد صدیقی لاہور کا جغرافیہ از پطرس بخاری	10
III	Life Sketch Litarary work of following writers <ul style="list-style-type: none"> <li>Rashid Ahmed Siddiqui</li> <li>Kanhaiyya Lal Kapoor</li> <li>Patras Bukhari</li> </ul>	رشید احمد صدیقی، کنھیالال کپور اور پطرس بخاری: تعارف، ادبی خدمات، طنز مزاح نگاری	10

**EVALUATION PATTERN CA: 15 SEE: 35 Total 50**

<b>CA</b>	<b>Mode of Assessment</b>	<b>Marks</b>	<b>Total</b>
<b>A</b>	<b>Written Test</b>	<b>1 X 05</b>	<b>05</b>
<b>B</b>	<b>MCQ</b>	<b>5X 1</b>	<b>05</b>
<b>C</b>	<b>Assignment / Student Presentation/ Group Discussion / Extension Work/  Report / Note on research paper/s or study tours / Extension Work–  Any one</b>	<b>1X5</b>	<b>05</b>
<b>Total Marks of Continuous Assessment</b>			<b>15</b>
<b>Total Marks of Semester End Examination</b>			<b>35</b>
<b>Total Marks</b>			<b>50</b>

**Question Paper Pattern for Semester End Exam**

Time: 1 ½ hours

Marks: 35

Question Number 1: Question on Unit I with internal Choice 15

Question Number 2: Question on Unit II (1 Out of 2) 10

Question Number 3: Question on Unit III with internal Choice 10

---

## Major Elective Paper-I

Sem	Course/ Paper Title	Nature of Paper	Paper Code	No. of teaching hours	No. of Credits	Evaluation Pattern			
						CA	50	SEE	Total
I	Study of Non Fiction Writer (Shibli Nomani)	ME	URD 510 ME	60	04	30	...	70	100

### Aims & Objectives of the Course

Sr. No.	Objectives
1.	To understand the emerging trends of Prose writing in Urdu Literature
2.	To understand the different aspects of Shibli's Prose Writing.
3.	To know the deep History of Urdu literature through the biographies.

### Syllabus

Unit No.	Title with Contents	تفصیل	No. of Lectures
I	Effects of Aligarh Literary Movement on Urdu Literature	علی گڑھ تحریک کے اثرات اردو ادب پر	10
II	<ul style="list-style-type: none"> <li>Life Sketch Literary Trends , Style and Literary Works of Shibli Naumani</li> <li>Contemporary Prose Writers of Shibli Naumani</li> </ul>	<p>شہلی کی حیات و شخصیت، ادبی و تعلیمی خدمات</p> <p>شہلی کے ہم عصر نثر نگار</p>	10
III	<p>Special Study Biography : Adal O Insaaf , Alfarooque</p> <p>Criticism Mawazna-e- Anees O dabeer</p> <p>Critical Study of Mawazna-e- Anees O dabeer</p>	<p>خصوصی مطالعہ</p> <p>سوانح: حضرت عمر کا عدل و انصاف ماخوذ الفاروق</p> <p>تنقید: موازنہ انیس و دبیر</p> <p>الفاروق کا فنی جائزہ، اور پس منظر</p> <p>موازنہ انیس و دبیر: تنقیدی جائزہ اور</p>	20



		اسلوب	
<b>IV</b>	Shibli Nomani As Prose Writer, his biographies, letter writing and criticism.	شبللی نعمانی: شبللی کی نثر نگاری، شبللی کی تنقید نگاری، شبللی بحیثیت سوانح نگار، شبللی بحیثیت مکتوب نگار	<b>20</b>

### EVALUATION PATTERN CA: 30 SEE: 70

CA	Mode of Assessment	Marks	Total
<b>A</b>	<b>Written Test</b>	<b>1 X 10</b>	<b>10</b>
<b>B</b>	<b>MCQ</b>	<b>10X 1</b>	<b>10</b>
<b>C</b>	<b>Assignment / Student Presentation/ Group Discussion / Extension Work/  Any one</b>	<b>1X5 = 5</b>	<b>10</b>
<b>D</b>	<b>Report / Note on research paper/s or study tours / Extension Work/ Open Book Test/ Project/ field Visit  Any one</b>	<b>1X5 = 5</b>	
<b>Total Marks of Continuous Assessment</b>			<b>30</b>
<b>Total Marks of Semester End Examination</b>			<b>70</b>
<b>Total Marks</b>			<b>100</b>

### Question Paper Pattern for Semester End Exam

Time: 3 hours

Marks: 70

Question Number 1: Question on Unit I with Internal Choice	15
Question Number 2: Question on Unit II with Internal Choice	15
Question Number 3: Question on Unit III with internal Choice	15
Question Number 4: Question on Unit IV with internal Choice	15
Question Number 5: Short Notes Unit I - IV (2 out of 4)	10

**References:**

<b>Sr. No.</b>	<b>Author</b>	<b>Title of the Book</b>	<b>Publication</b>
	Aslam Farooqui	Maulana Shibli Nomani	Maktaba Jamia, New Delhi
	Maftoon Ahmed	Maulana Shibli Nomani Ek Mutala	Makatab-e Asloob, Karachi
	Zafar Ahmed Siddiqui	Maulana Shibli Nomani Ba HaisiyatSeeratNigar	Educational Book House, Aligarh
	Dr. Nayyer Jahan	Maulana Shibli Ek TanquidiMutala	Takhliqkar Publishers, New Delhi
	ShabliNomani	Mawazan-e- Anees O Dabeerr	DarulMussanafeen, Azamgarh
	ShabliNomani	Sherul Ajam	DarulMussanafeen, Azamgarh
	Sk. Abdurrahim Ansari	Shibli NomanikeMaqalat ka TanquidiJayeza	Azad Press, Patna
	ShabliNomani	Alfarooque	DarulMussanafeen, Azamgarh
	ShabliNomani	Al Ghazali	DarulMussanafeen, Azamgarh
	ShabliNomani	Sawaneh Maulana Room	DarulMussanafeen, Azamgarh
	ShabliNomani	Seertun Nauman	DarulMussanafeen, Azamgarh
	ShabliNomani	Seertaun Nabi	DarulMussanafeen, Azamgarh
	Abdul Lateef Azmi	Shibli ka Martaba Urdu Adab Mein	Nasim Book Depot, Lucnknow
	Sirajuddin Ahmed	Seerat-e Alfarooque	Steam Press, Ambala
	Sayyed Suleman Nadvi	Hayate Shibli	Marif, Azamgarh
	Sabahuddin Abdurrahman	Maulana Shibli Nomani Per Ek Nazar	MarifDarulMussanifeen

## Major Elective Paper-II

Sem	Course/ Paper Title	Nature of Paper	Paper Code	No. of teaching hours	No. of Credits	Evaluation Pattern			
						CA	50	ESE	Total
I	Study of Fiction Writer (Qurratulain Haider)	ME	URD 511 ME	60	04	30	...	70	100

Sr. No.	Aims & Objectives
1.	To understand the emerging trends of Fiction writing in Urdu Literature
2.	To understand the different aspects of Qurratul ain Hyder;s Fictional Writing.
3.	To make the students understand about the changing trends of fictional writing.

Sr. No.	Learning Outcomes
1.	Student will understand the difference between short stories and novel.
2.	Student will understand the changing trends of Urdu fiction.
3.	Student will understand the style of writing of Qurratul Ain Hyder.

### Syllabus

Unit No.	Title with Contents	تفصیل	No. of Lectures
I	Special Study : Qurratul ain Hyder Life, Literary work contemporary Fiction Writers	قرۃ العین کی حیات و شخصیت، ادبی خدمات ہم عصر فکشن نگار	10
II	Short Stories <ul style="list-style-type: none"> <li>• Yeh Ghazi yeh tere Pur asrar Bandey</li> <li>• Nazzara Darmiyan hai</li> </ul>	مطالعہ متن: افسانے	20

	<ul style="list-style-type: none"> <li>• Jil Watan</li> <li>• Roshani ki Raftaar</li> <li>• Main ne Lakhon ke Bol Sahe</li> </ul> <p>Critical study of above mentioned short stories. Characterization, plot, Technique and style of writing</p>	<p>یہ غازی یہ تیرے پر اسرار بندے نظارہ درمیان ہے جلاوطن روشنی کی رفتار میں نے لاکھوں کے بول سہے مندرجہ بالا افسانوں کا فنی و تنقیدی جائزہ، تکنیک ہیبت، کردار نگاری، پلاٹ اور اسلوب نگارش</p>	
III	<p><b>Novel: Aag ka Darya</b> Critical study of above motioned Novel Characterization, plot, Technique and style of writing</p>	<p>مطالعہ متن ناول: آگ کا دریا ناول آگ کا دریا کا تنقیدی و فنی جائزہ، تکنیک و ہیبت، پلاٹ، کردار، اسلوب نگارش</p>	20
IV	<p>Life Sketch Literary Trends , Style and Literary Works of Qurratuain Haider</p>	<p>قرۃ العین حیدر: حیات، افسانہ نگاری، ناول نگاری، اسلوب نگارش</p>	10

**EVALUATION PATTERN CA: 30 SEE: 70**

<b>CA</b>	<b>Mode of Assessment</b>	<b>Marks</b>	<b>Total</b>
<b>A</b>	<b>Written Test</b>	<b>1 X 10</b>	<b>10</b>
<b>B</b>	<b>MCQ</b>	<b>10X 1</b>	<b>10</b>
<b>C</b>	<b>Assignment / Student Presentation/ Group Discussion / Extension Work/  Any one</b>	<b>1X5 = 5  1X5 = 5</b>	<b>10</b>
<b>D</b>	<b>Report / Note on research paper/s or study tours / Extension Work/ Open Book Test/ Project/ field Visit  Any one</b>		
<b>Total Marks of Continuous Assessment</b>			<b>30</b>
<b>Total Marks of Semester End Examination</b>			<b>70</b>
<b>Total Marks</b>			<b>100</b>

**Question Paper Pattern for Semester End Exam**

Time: 3 hours

Marks: 70

Question Number 1: Question on Unit I with Internal Choice	15
Question Number 2: Question on Unit II with Internal Choice	15
Question Number 3: Question on Unit III with internal Choice	15
Question Number 4: Question on Unit IV with internal Choice	15
Question Number 5: Short Notes Unit I - IV (2 out of 4)	10

---

## M.A Urdu Part I Semester I

### Major Elective Paper-III

Sem	Course/ Paper Title	Nature of Paper	Paper Code	No. of teaching hours	No. of Credits	Evaluation Pattern			
						CA	50	SEE	Total
I	Urdu Literary Movements ادبی تحریکیں	ME	URD 512 ME	60	04	30	...	70	100

Sr. No.	Aims & Objectives
1.	طلباء کو اردو ادب کے بدلتے رجحانات سے واقف کرانا۔
2.	طلباء کو مختلف ادبی تحریکوں کے ارتقاء اور زوال سے روشناس کرانا۔
3.	اردو شعر و ادب پر ادبی تحریکوں کے اثرات سے متعارف کرانا۔

Sr. No.	Learning Outcomes
1.	طلباء اردو ادب کے بدلتے رجحانات سے واقف ہوں گے۔
2.	طلباء مختلف ادبی تحریکوں کے ارتقاء اور زوال سے روشناس ہوں گے۔
3.	طلباء اردو شعر و ادب پر ادبی تحریکوں کے اثرات سے متعارف ہوں گے۔

## Syllabus

Unit No.	Title with Contents	تفصیل	No. of Lectures
I	Ali garh Tahreek: Background, aims & objectives, Effects of Ali Garh Movement on Urdu Literature	علی گڑھ تحریک پس منظر، اغراض و مقاصد، آغاز و تقاضا اردو شاعری اور نثر پر علی گڑھ تحریک کے اثرات	10
II	Sir Sayyed Ahmed Khan & his Companions Literary work & contribution	سر سید احمد خان اور ان کے رفقاء ادبی خدمات	20
III	Progressive Movement: Background, Aims & objectives and its effects on Urdu Literature	ترقی پسند تحریک: تاریخ، اغراض و مقاصد اور تقاضا اور زوال ترقی پسند تحریک کے اثرات اردو شاعری اور نثر پر	20
IV	Jadeediyat Aur Mabaad Jadidiyat: Background, Aims & objectives and its effects on Urdu Literature	جدیدیت اور مابعد جدیدیت: تاریخ، اغراض و مقاصد اور تقاضا اور زوال	10

**EVALUATION PATTERN CA: 30 SEE: 70**

<b>CA</b>	<b>Mode of Assessment</b>	<b>Marks</b>	<b>Total</b>
<b>A</b>	<b>Written Test</b>	<b>1 X 10</b>	<b>10</b>
<b>B</b>	<b>MCQ</b>	<b>10X 1</b>	<b>10</b>
<b>C</b>	<b>Assignment / Student Presentation/ Group Discussion / Extension Work/  Any one</b>	<b>1X5 = 5  1X5 = 5</b>	<b>10</b>
<b>D</b>	<b>Report / Note on research paper/s or study tours / Extension Work/ Open Book Test/ Project/ field Visit  Any one</b>		
<b>Total Marks of Continuous Assessment</b>			<b>30</b>
<b>Total Marks of Semester End Examination</b>			<b>70</b>
<b>Total Marks</b>			<b>100</b>

**Question Paper Pattern for Semester End Exam**

Time: 3 hours

Marks: 70

Question Number 1: Question on Unit I with Internal Choice	15
Question Number 2: Question on Unit II with Internal Choice	15
Question Number 3: Question on Unit III with internal Choice	15
Question Number 4: Question on Unit IV with internal Choice	15
Question Number 5: Short Notes Unit I - IV (2 out of 4)	10

---



## M.A. Urdu Part I Semester I

### Major Elective Paper-IV

Sem	Course/ Paper Title	Nature of Paper	Paper Code	No. of teaching hours	No. of Credits	Evaluation Pattern			
						CA	Practical	ES E	Total
<b>I</b>	Urdu: Study of Classical Prose Text ( Gulistan-e-Sadi)	<b>ME</b>	URD 513 ME	<b>60</b>	<b>04</b>	30	....	70	100

Sr. No.	Aims & Objectives of the Paper
<b>1.</b>	To improve knowledge and understanding of Persian Language and Literature.
<b>2.</b>	To improve knowledge and understanding of Historical, Political and social conditions of various periods of Iran & India.
<b>3.</b>	To understand the various literary forms of Persian Literature.
<b>4.</b>	To expose students to classical Persian literature.

Sr. No.	Learning Outcome
<b>1.</b>	The knowledge of students regarding Persian literature increases significantly.
<b>2.</b>	Students gain familiarity with classical Persian prose.
<b>3.</b>	Students are exposed to the history of classical Iran.

## Syllabus

**Gulistan- e – Saadi, Chapter –III & VII            By    Shaikh Saadi**

<b>Unit</b>	<b>Title with Contents</b>	<b>No. of Lectures 60</b>
<b>I</b>	Literary Trends and various types of prose writing in Ghaznavi Period	<b>08</b>
<b>II</b>	Life Sketch, Literary Works & Style of Saadi.	<b>08</b>
<b>III</b>	Critical Study of Gulistan-e-Saadi.	<b>10</b>
<b>IV</b>	Contemporary prose writers of Saadi.	<b>10</b>
<b>V</b>	Study of the Text Chapter III.	<b>12</b>
<b>VI</b>	Study of the Text Chapter VII.	<b>12</b>

CA	Mode of Assessment	Marks	Total
A	Written Test	1 X 10	10
B	MCQ	1 X 10	10
C	Assignment / Student Presentation/ Group Discussion / Extension Work/ Any one	1X5 = 5 1X5 = 5	10
D	Report / Note on research paper/s or study tours / Extension Work/ Open Book Test/ Project/ field Visit Any one		
<b>Total Marks of Continuous Evaluation</b>			<b>30</b>
<b>Total Marks of End Semester Examination</b>			<b>70</b>
<b>Total Marks</b>			<b>100</b>

### Question Paper Pattern for End Semester Exam

Time: 3 hours

Marks:70

- Q.1: Development of Persian prose writing. 14
- Q.2: Translation of the Passages. ( Two out of Three) 14
- Q.3: Questions on text book .(Gulistan e Saadi: Chapt 3<sup>rd</sup> and 7<sup>th</sup>) 14
- Q.4: Questions on Author. (Shaikh Saadi) 14
- Q.5: Contemporary prose writers of Saadi. (Two out of Four) 14

.....  
Total 70 Marks

---

**M.A Urdu Semester I Syllabus 2023-24, SPPU**

**References:**

<b>Sr. No.</b>	<b>Author</b>	<b>Title of the Book</b>
<b>1.</b>	RazaZadehShafaque	Tareekh-e-Adbiyat-e-Iran
<b>2.</b>	Sayyad Ameer Hasan Abidi	Hindustani Farsi Adab Ka Irtequa
<b>3.</b>	Shaikh Saadi	Gulistan-e-Saadi

**M.A Urdu Part I Semester I**

**Research Methodology**

Sem	Course/ Paper Title	Nature of Paper	Paper Code	No. of teaching hours	No. of Credits	Evaluation Pattern			
						CA	PR	SEE	Total
I	Research Methodology	RM	URD 541 RM	60	02	15		35	50
I	Research Methodology	RM	URD 541 RMP	60	02	15	35		50

**Aims & Objectives of the Course**

Sr. No.	Objectives
1.	طلبا میں تحقیق کارجمان پیدا کرنا۔
2.	طلبا کو جدید طریقہ تحقیق سے واقف کرانا
3.	تحقیق کے مقاصد اور ضرورت سے روشناس کرانا۔
4.	تحقیقی مقالہ کا خاکہ تیار کرانا۔

**Expected Course Specific Learning Outcomes**

Sr. No.	Learning Outcome
1.	طلبا میں تحقیقی رجحان پیدا ہوگا۔
2.	طلبا تحقیقی اصول کو سمجھ پائیں گے۔
3.	طلبا تحقیقی خاکہ تیار کر پائیں گے۔

**M.A Urdu Semester I Syllabus 2023-24, SPPU**

**Syllabus**

Unit No.	Title with Contents	تفصیل	No. of Lectures
I	Research: Objectives, Introduction, Need, Relationship between Research and Criticism	تحقیق: مقاصد، تعارف، ضرورت، تحقیق و تنقید کا رشتہ	10
II	Types of research Data Collection Sources of research material Research ethics	تحقیق کے اقسام مواد کے حصول لوازمات تحقیقی مواد کے ماخذ تحقیق کے آداب و اخلاقیات	15
III	Research problems Developing a Research Outline Title Introduction Review of previous material Hypothesis Planning References/Bibliography	تحقیق کے مسائل تحقیقی خاکہ تیار کرنا عنوان تعارف سابقہ مواد کا جائزہ مفروضہ منصوبہ بندی حوالہ جات / کتابیات	15
IV	Dissertation Research report, research and editing methodology	مقالے کی تحقیق و تدوین تحقیقی رپورٹ، تحقیق و تدوین کا طریقہ کار	
V	Preparing a thesis on any one topic	کسی ایک عنوان پر مقالہ تیار کرنا	20

**M.A Urdu Semester I Syllabus 2023-24, SPPU**

Theory: Internal 15 SEE 50

Practical: Internal 15 SEE 50

**EVALUATION PATTERN CA: 50 SEE: 50 (Practical)**

CA	Mode of Assessment	Marks	Total
A	Written Test	1 X 15	05
B	MCQ	10 X 01	10
C	Research Paper (Practical)	1X15	15
	Making Power Point Presentation of Research proposal (Practical)	1X10	10
<b>Total Marks of Continuous Assessment and Practical</b>			<b>50</b>
<b>Total Marks of Semester End Examination</b>			<b>35</b>
<b>Continuous Assessment ( Make a Proposal of a Research Project and submit the hard copy)</b>			<b>15</b>
<b>Total Marks</b>			<b>100</b>

**Question Paper Pattern for Semester End Exam**

Time: 3 hours

Marks: 35

Question Number 1: Question on Unit I & II with Internal Choice 15

Question Number 2: Question on Unit III & IV with Internal Choice 10

Question Number 3: Question on Unit I-IV (2 out of 4) 10

---



## **FACULTY OF HUMANITIES**

**Syllabus as Per NEP 2023 & SPPU Guidelines**

**M.A Urdu Syllabus  
(Choice Based Credit System 2023 Pattern)**

نصاب برائے ایم۔ اے سال اول

**Academic Year 2023-2024**

تعلیمی سال ۲۰۲۳-۲۰۲۴

**(W.E.F JUNE 2023-2024)**



**Illustrative Credit distribution structure for Two Years/ One Year PG  
(M.A./M.Sc./M.Com.) and Ph. D. Programme**

Year (2 Yr PG)	Level	Sem. (2 Yr)	Major		RM	OJT / FP	RP	Cum. Cr.	Degree
			Mandatory	Electives					
I	6.0	Sem I	12-14 (2*4 +2*2 or 3*4+2)	4	4			20-22	PG Diploma (after 3 Yr Degree)
		Sem II	12-14 (2*4 +2*2 or 3*4+2)	4		4		20-22	
<b>Cum. Cr. For PG Diploma</b>			<b>24-28</b>	<b>8</b>	<b>4</b>	<b>4</b>	<b>-</b>	<b>40-44</b>	
<b>Exit option: PG Diploma (40-44 Credits) after Three Year UG Degree</b>									
II	6.5	Sem III	12-14 (2*4 +2*2 or 3*4+2)	4			4	20-22	PG Degree After 3- Yr UG Or PG Degree after 4- Yr UG
		Sem IV	10-12 (2*4 +2 or 3*4)	4			6	20-22	
<b>Cum. Cr. for 1 Yr PG Degree</b>			<b>22-26</b>	<b>8</b>			<b>10</b>	<b>40-44</b>	
<b>Cum. Cr. for 2 Yr PG Degree</b>			<b>46-54</b>	<b>16</b>	<b>4</b>	<b>4</b>	<b>10</b>	<b>80-88</b>	
<b>2 Years-4 Sem. PG Degree (80-88 credits) after Three Year UG Degree or 1 Year-2 Sem PG Degree (40-44 credits) after Four Year UG Degree</b>									
	8.0		Course Work Min. 12 (3*4)			Training in Teaching / Education/ Pedagogy: 4	<b>16 + Ph. D. Work</b>		<b>Ph.D. in Subject</b>

**Abbreviations:** Yr.: Year; Sem.: Semester; OJT: On Job Training; Internship/ Apprenticeship; FP: Field projects; RM: Research Methodology; Research Project: RP; Cumulative Credits: Cum. Cr.

Savitribai Phule Pune University, Pune

Credit Framework for Post Graduate (PG)

Level	Semester	Credits Related to Major		Research Methodology (RM)	Internship On Job Training (OJT)	Research Project (RP)	Total
		Major Core	Major Elective				
6.0	I	10(T) + 4(P)	2 (T) + 2 (T/P)	4	0	0	22
	II	10(T) + 4(P)	2 (T) + 2 (T/P)	0	4 (OJT)	0	22
Exit option: Award PG Diploma on completion of 44 Credits after Three Year UG Degree OR continue with PG second year							
6.5	III	10 (T) + 4 (P)	2 (T) + 2 (T/P)	0	0	4	22
	IV	8 (T) + 4 (P)	2 (T) + 2 (T/P)	0	0	6	22
<b>Total 4 Years</b>		<b>54</b>	<b>16</b>	<b>4</b>	<b>4</b>	<b>10</b>	<b>88</b>
2 Years-4 Sem. Award PG Degree on completion 88 credits after Three Year UG Degree or 1 Year-2 Sem PG Degree (44 credits) after Four Year UG Degree							

Notes:

Abbreviation: T – Theory, P – Practical

3. Wherever require the BOS can choose theory or practical course as per the need and within the given structure.
4. Each course should be designed with minimum 2 or maximum 4 credits.

*Revised 21/6/2023*

**M.A Urdu Structure AS Per SPPU Guidelines First Year Sem I & II w.e.f  
2023-2024**

SEM	Credits Related To Major		Research Methodology (RM)	Internship/ On Job Training OJT/ Field Project (FP)	Research Project (RP)	CUMULATIVE CREDITS
	Mandatory / Major Core	Major Elective				
<b>I</b>	12 (T) 2 (P) 3 *4+2=14	4	4	-----	-----	<b>14+4+4= 22</b>
<b>II</b>	12 (T) 2 (P) 3 *4+2=14	4	-----	FP 4	-----	<b>14+4+4= 22</b>
<b>Exit Option: Award PG Diploma on completion of 44 Credits after Three Year UG Degree OR continue with PG second year</b>						
<b>III</b>	12 (T) 2 (P) 3 *4+2=14	4	-----	-----	4	<b>14+4+4=22</b>
<b>IV</b>	10(T) 2 (P) 3 *4= 12	4	-----	-----	6	<b>12+4+6=22</b>
	<b>54</b>	<b>16</b>	<b>04</b>	<b>04</b>	<b>10</b>	<b>88</b>
<b>2 year-4sem. Award PG Degree on completion of 88 Credits after Three Year UG Degree OR continue with PG second year</b>						

**Aims & Objectives of M.A Urdu Programme:**

**اغراض و مقاصد**

To promote and develop Urdu Language and Literature.	اردو زبان و ادب کی ترقی اور ترویج۔
To acquaint the students with the literary asset of Urdu Language.	اردو کے ادبی سرمائے سے طلباء کو واقف کرانا۔
To enhance the creative writing skill and communication skill of the students.	طلباء میں تخلیقی، ترسیلی اور تحریری صلاحیتیں پیدا کرنا۔
To build up the character and values among the students.	طلباء میں اخلاق و اقدار، تعمیری سوچ کو بڑھا دینا۔
To develop the aesthetic values of Urdu prose and poetry among the students.	طلباء کو اردو شعر و ادب کی جمالیات سے واقف کرانا۔
To promote the common cultural heritage of India through Urdu.	اردو زبان و ادب کے ذریعے ہندوستانی مشترکہ تہذیب سے روشناس کرانا۔
To enhance the critical and analytical ability of the students.	طلباء میں تجزیاتی، تنقیدی صلاحیتوں کو اجاگر کرنا۔
To Motivate the students for Research in the field of Urdu literature and linguistic.	طلباء میں اردو ادب و لسانیات سے متعلق تحقیقی رجحان پیدا کرنا۔
Job opportunities through Vocational, Skilled and Computer Courses.	طلباء کو وکیشنل کورسز اور اسکل کورسز، کمپیوٹر کے ذریعے روزگار سے منسلک کرنا۔
To acquaint the students with the changing trends, styles and techniques of literature.	طلباء کو ادب کے بدلتے رجحانات ہیئت اور ٹیکنیک سے واقف کرانا۔

**Outcomes of M.A Urdu Programme:**

**ما حاصل**

Students will take part in promotion and development of Urdu Language and Literature.	طلباء اردو زبان و ادب کی ترقی اور ترویج حصہ لے سکیں گے۔
Students will acquaint the importance of literature and language.	طلباء اردو کے ادبی سرمائے سے واقف ہوں گے۔
Creative writing skill and communication skill will be enhanced of the students.	طلباء میں تخلیقی، ترسیلی اور تحریری صلاحیتیں پیدا ہوں گی۔
It will help character building and constructive thinking for the society among the students.	طلباء میں اخلاقی اقدار، تعمیری سوچ پر وان چڑھے گی۔
Students will understand the aesthetic values of Urdu prose.	طلباء اردو شعر و ادب کی جمالیات سے واقف ہوں گے۔
Students will come to know about the importance of common Indian cultural heritage	اردو زبان و ادب کے ذریعے ہندوستانی مشترکہ تہذیب سے روشناس ہوں گے۔

## M.A Urdu Syllabus, SPPU

Critical and analytical ability will be enhanced.	طلباء میں تجزیاتی، تنقیدی صلاحیتوں کو اجاگر ہوگی۔
Students can take up the Research work in the field of Urdu literature and linguistic.	طلباء میں اردو ادب و لسانیات سے متعلق تحقیقی رجحان پیدا ہوگا۔
Students will be skilled in different aspects for taking the job in future.	طلباء کو ووکیشنل کورسیس اور اسکل کورسز کے ذریعے روزگار کے مواقع ملیں گے۔
Students will acquaint with the changing trends, styles and techniques of Urdu literature.	طلباء ادب کے بدلتے رجحانات ہیئت اور ٹیکنیک سے واقف ہوں گے۔

**EVALUATION METHOD:**

For the each semester the 4 Credit Paper will be consists of 100 marks and 2 Credit Paper will be consists of 50 marks. 100 marks evaluated as 30 and 70. 30 as CA i.e Internal Assessment and Semester End Exam will be of 70 marks. Whereas the 2Credit Course will be of 15/35.

<b>Credits</b>	<b>Internal</b>	<b>Practical</b>	<b>Semester End (Ext)</b>	<b>Total</b>
4 ( Theory)	30	.....	70	100
4 ( practical)	15	35	50	100
2 (Theory)	15		35	50
2 ( Practical)	15	35	.....	50
The 2 credit practical paper will have only internals and practical.				

**PASSING CRITERIA:**

- a) A student must obtain a minimum of 40% marks in Continuous Internal Evaluation , and minimum 40% marks in Project/ Practical/ OJT and 40% marks in Semester End Examination.
- b) It means that **passing separately** in Continuous Internal Evaluation), Project/ Practical/ OJT Examination and Semester End Examination is compulsory (whichever is applicable).

<b>Credits</b>	<b>Internal Marks</b>	<b>Passing Marks</b>	<b>Practical</b>	<b>Passing Marks</b>	<b>Semester End Exam (Ext)</b>	<b>Passing Marks</b>	<b>Overall Passing</b>
<b>04 (Theory)</b>	<b>30</b>	<b>12</b>	<b>---</b>		<b>70</b>	<b>28</b>	<b>12+28=40</b>
<b>02 (Theory)</b>	<b>15</b>	<b>06</b>			<b>35</b>	<b>14</b>	<b>06+14=20</b>
<b>04 (Practical)</b>	<b>15</b>	<b>06</b>	<b>30</b>	<b>14</b>	<b>50</b>	<b>20</b>	<b>12+28=40</b>
<b>02 (Practical) (Practical)</b>	<b>15</b>	<b>06</b>	<b>35</b>	<b>15</b>	<b>.....</b>	<b>.....</b>	<b>06+14=20</b>
<b>OJT ( Practical)</b>	<b>30</b>	<b>12</b>	<b>70</b>	<b>28</b>			<b>12+28=40</b>

**M.A Urdu Syllabus as per NEP Guidelines  
Choice Based Credit System 2023 Pattern (W.E.F 2023-2024)  
Semester-II**

Sem	Nature of Subject	Code No	Title of The Paper	Credits	Evaluation Pattern			
					INT Exam	PR	Ext Exam	Total
II	MM	URD 551 MJ	Modern Poetry Texts	04	30	...	70	100
II	MM	URD 552 MJ	Urdu: Study of Drama فن ڈرامہ نگاری	02 (Theory)	15	.....	35	50
II	MM	URD 552 MJP	Urdu: Study of Drama فن ڈرامہ نگاری	02 (Practical)	15	35	.....	50
II	MM	URD 553 MJ	Urdu Linguistic لسانیات	04	30	.....	70	100
II	MM	URD 554 MJ	Special Study of Poet (Ahmad Faraz)	02	15	.....	35	50
II	ME	URD 561 ME	Study of Classical Poet (Wali Dacani)	04	30	.....	70	100
II	M E	URD 562 ME	Special Study of Poet (Mirza Ghalib)	04	30	.....	70	100
II	M E	URD 563 M E	Study of Modern Poet (Makhdoom Mohiuddin)	04	30	.....	70	100
II	M E	URD 564 ME	Classical Poetry Text (PER)	04	30	.....	70	100
II	FP	URD 561 FP	Field Project	04	30	70		100
II	OJT	URD 581 OJT	On Job Training	04	30	70		100
				22				

**M.A Urdu Part I Semester II**

**Major Mandatory Paper - I**

Sem	Course/ Paper Title	Nature of Paper	Paper Code	No. of teaching hours	No. of Credits	Evaluation Pattern			
						CA	Practical	ESE	Total
II	Modern Poetry Texts	Major Mandatory	551	Theory 60	04	30	.....	70	100

**Aims & Objectives of the Course**

Sr. No.	Objectives
1.	To develop the thought provoking, analytical and critical abilities among the pupils.
2.	To acquaint the pupils with modern Poetic trends of literature.
3.	To enable students to explain the couplets.

**Expected Course Specific Learning Outcomes**

Sr. No.	Learning Outcome
1.	Student will understand the art of poetry of different poets.
2.	Understanding of philosophical poetic thoughts of Allama Iqbal.
3.	Correlate the importance of poetry to the preset scenario.



**M.A Urdu Syllabus, SPPU**

Unit اکائی	Title with Contents	تفصیل	No. of Lectures
I	<ul style="list-style-type: none"> <li>Chronological Development, History of Urdu Nazm, its kinds &amp; Techniques</li> <li>Life Sketch, Poetic art of Allama Iqbal</li> </ul>	<p>اردو نظم کا آغاز، تاریخ اور ارتقا، نظم کے اقسام  علامہ اقبال: حیات و شخصیت ادبی خدمات، فلسفہ،  انداز بیان، شاعری کی خصوصیات</p>	60
II	Critical Study of Bale Jibrael	<p>مطالعہ متن  بال جبریل کی منتخب نظمیں  1- مسجد قرطبہ  2- طارق کی دعا  3- فرمان خدا  4- ذوق و شوق  5- دین و سیاست  7- جبریل و ابلیس  8- پنجاب کے دہقان سے  9- شاہین  10- خودی</p>	25
III	<ul style="list-style-type: none"> <li>Chronological Development, History &amp; Techniques of Urdu Ghazal</li> <li>Life Sketch, Poetic art of Faiz Ahmad Faiz</li> </ul>	<p>اردو غزل: آغاز، تاریخ اور ارتقا، غزل کی ہیئت،  غزل کی مقبولیت کے اسباب  فیض احمد فیض کی حیات و شخصیت، فیض بحیثیت  غزل گو شاعر، فیض کی شاعری کی خصوصیات،  ہمعصر شعرا میں فیض کا مقام</p>	10

<p>IV</p>	<p>Critical Study of Dast-e-Saba</p>	<p>مطالعہ متن دست کی منتخب غزلیں 1- کبھی کبھی یاد میں ابھرتے ہیں نقشِ ماضی مٹے مٹے سے 2- تم آئے ہو، نہ شب انتظار گزری ہے 3- تمہاری یاد کے جب زخم بھرنے لگتے ہیں 4- شفق کی راکھ میں جل بجھ گیا ستارہ شام 5- گرائی شبِ ہجر اور دو چند کیا کرتے 6- وہیں ہے دیکھ کر اُن تمام کہتے ہیں 7- رنگِ پیر ہن کا، خوشبو زلف لہرانے کا نام 8- اب وہی حرف جنوں سب کی زباں ٹھہری ہے 9- کسی گماں پہ توقع زیادہ رکھتے ہیں 10- تیری صورت جو دلنشین کی ہے</p>	<p>15</p>
-----------	--------------------------------------	---	-----------

**Evaluation Pattern CA: 30 ESE: 70**

<b>CA</b>	<b>Mode of Assessment</b>	<b>Marks</b>	<b>Total</b>
<b>A</b>	<b>Written Test</b>	<b>1 X 10</b>	<b>10</b>
<b>B</b>	<b>MCQ</b>	<b>10X 1</b>	<b>10</b>
<b>C</b>	<b>Assignment / Student Presentation/ Group Discussion / Extension Work/  Any One</b>	<b>1X5 = 5  1X5 = 5</b>	<b>10</b>
<b>D</b>	<b>Report / Note on research paper/s or study tours / Extension Work–  Any one</b>		
<b>Total Marks of Continuous Evaluation</b>			<b>30</b>
<b>Total Marks of End Semester Examination</b>			<b>70</b>
<b>Total Marks</b>			<b>100</b>

**Question Paper Pattern for End Semester Examination**

**Question Paper Pattern for End Semester Exam**

Time: 3 hours

Marks: 70

Question Number 1: Question on Unit I with Internal Choice	15
Question Number 2: Question on Unit III on ghazal with Internal Choice	15
Question Number 3: Question on Unit II (1 Out of 3)	15
Question Number 4: Question on Unit III on Faiz with Internal Choice	15
Question Number 5: Explanation of couplets (5 out of 7)	10

---

M.A Urdu Part I Semester II

**Major Mandatory Paper - II**

Sem	Course/ Paper Title	Nature of Paper	Paper Code	No. of teaching hours	No. of Credits	Evaluation Pattern			
						CA	Practical	ESE	Total
II	Urdu: Study of Drama فن ڈرامہ نگاری	MM	URD 552 MJ	Theory 30	02	15	.....	35	50
II	Urdu: Study of Drama فن ڈرامہ نگاری	MM	URD 552 MJP	Practical 60	02	15	35	.....	50

**Aims & Objectives of the Course**

Sr. No.	Objectives
1.	To acquaint students with the art of drama.
2.	To promote the importance of drama among students.
3.	To give information to the students about important Urdu drama and dramatists.

**Expected Course Specific Learning Outcomes**

Sr. No.	Learning Outcome
1.	Students are introduced to the art of drama.
2.	Students get to know the importance of drama.
3.	Students learn about important Urdu drama and dramatists.

**M.A Urdu Syllabus, SPPU**

Unit اکائی	Title with Contents	تفصیل	No. of Lectures
	Drama	ڈرامہ	60
I	<b>Drama:</b> Drama ka fun, Hindustan Mein Drama ki Riwayat, Drama ke Lawazmaat	ڈرامہ: ڈرامے کا فن، ہندوستان میں ڈرامے کی روایت، ڈرامے کے لوازمات	15
II	Drama ke aqsaam, ajza-e tarkibi Drama & Stage Urdu Mein Drama Ki Riwayat	ڈرامے کی اقسام، اجزائے ترکیبی، ڈرامہ اور اسٹیج، اردو میں ڈرامے کی روایت، اردو کے اہم ڈرامے (اجمالی جائزہ)	15
III	<b>Special Study:</b> Agra Bazar By Habib Tanveer Agra Bazar Ka Tanqidi Mutalea, Agra Bazar Ka Funni Mutalea, Agra Bazar Ka Tajziyati Mutalea, Agra Bazar Ki Kirdar Nigari, Mukalma Nigari Ect.	خصوصی مطالعہ: آگرہ بازار از حبیب تنویر آگرہ بازار کا تنقیدی مطالعہ، آگرہ بازار کا فنی مطالعہ، آگرہ بازار کا تجزیاتی مطالعہ، آگرہ بازار کی کردار نگاری، مکالمہ نگاری وغیرہ	20
IV	Habib Tanveer: Habib Tanveer Ki Hayat, Shakhsiyat, Fun Aur Adbi Khidmaat, Habib Tanveer Ki Darama Nigari, Habib Tanveer Ke Moaseree	حبیب تنویر: حبیب تنویر کی حیات، شخصیت، فن اور ادبی خدمات حبیب تنویر کی ڈرامہ نگاری، حبیب تنویر کے معاصرین	10

**EVALUATION PATTERN**

**CA: 15 Practical: 35 SEE : 50**

<b>CA</b>	<b>Mode of Assessment</b>	<b>Marks</b>	<b>Total</b>
<b>A</b>	<b>Assignment / Student Presentation/ Group Discussion / Extension Work/  Any One</b>	<b>1 X 15</b>	<b>15</b>
<b>B</b>	<b>Oral</b>	<b>10</b>	<b>10</b>
<b>C</b>	<b>Writing own Drama on any Topic  Or  Directing a play or drama</b>	<b>1X25</b>	<b>25</b>
<b>Total Marks of Continuous Assessment and Practical</b>			<b>50</b>
<b>Total Marks of End Semester Examination</b>			<b>35</b>
<b>Continuous Assessment Class Test/ Assignment/ Project/ Field Work (Any 3) 3X5 =15</b>			<b>15</b>
<b>Total Marks</b>			<b>100</b>

**Question Paper Pattern for End Semester Exam**

Time: 1.30 hours

Marks: 35

Question Number 1: Question on Unit I with Internal Choice	10
Question Number 2: Question on Unit II with Internal Choice	10
Question Number 3: Question on Unit III with internal Choice	10
Question Number 4: Question on Unit I - IV (1 out of 3)	05

**M.A Urdu Semester II**

**Major Mandatory Paper - III**

Sem	Course/ Paper Title	Nature of Paper	Paper Code	No. of teaching hours	No. of Credits	Evaluation Pattern			
						CA	PR	ESE	Total
II	Urdu Linguistic لسانیات	MM	URD 553 MJ	60	04	30	.....	70	100

**Aims & Objectives of the Course**

Sr. No.	Objectives
1.	To aware students how the languages have been emerged.
2.	To develop the importance of the language among the students.
3.	To make students understands how the linguistic and languages helps in Human civilization.

**Expected Course Specific Learning Outcomes**

Sr. No.	Learning Outcome
1.	Students will know the scientific importance of language.
2.	Students will relate the language study with other subjects.
3.	Students will understand how the language can be converted into soft wares

**M.A Urdu Syllabus, SPPU**

Unit اکائی	Title with Contents	تفصیل	No. of Lectures
	Linguistic	لسانیات	60
I		لسانیات کے مقاصد، لسانیات کا دوسرے علوم سے تعلق فوائد اور تاریخ	15
II	Importance and kinds of Phonetics	صوتی لسانیات کی شاخیں، صوتیات کی اقسام، زبانوں کے خاندان، لسانی گروہ بندی، ہند آریائی زبان	15
III	Chronological Development of Urdu Language Different views on Origin of Urdu Language	اردو زبان کی آغاز و ارتقاء، تاریخ مختلف ادوار اردو زبان کے آغاز سے متعلق مختلف نظریات نصیر الدین ہاشمی کا نظریہ محمود شیرانی کا نظریہ محی الدین قادری زور کا نظریہ سلیمان علی ندوی کا نظریہ محمد حسین آزاد کا نظریہ سنیتی کمار چٹرجی کا نظریہ شوکت سبزواری کا نظریہ سہیل بخاری کا نظریہ گیان چند جین کا نظریہ	20
IV	Thoughts of Schools about Origin of Urdu Language The Role of Sufi's in the Development of Urdu Language	زبان کی ارادی اور غیر ارادی تشکیل زبان پر اثر انداز ہونے والے عوامل سماجی، معاشی، ثقافتی، ادبی اردو زبان کی ترقی میں صوفیائے کرام کا حصہ، عوام کا حصہ، اور علما کے اثرات	10



**EVALUATION PATTERN CA: 30 ESE: 70**

<b>CA</b>	<b>Mode of Assessment</b>	<b>Marks</b>	<b>Total</b>
<b>A</b>	<b>Written Test</b>	<b>1 X 10</b>	<b>10</b>
<b>B</b>	<b>MCQ</b>	<b>10X 1</b>	<b>10</b>
<b>C</b>	<b>Assignment / Student Presentation/ Group Discussion / Extension Work/ Any one</b>	<b>1X5 = 5 1X5 = 5</b>	<b>10</b>
<b>D</b>	<b>Report / Note on research paper/s or study tours / Extension Work/ Open Book Test/ Project/ field Visit Any one</b>		
<b>Total Marks of Continuous Evaluation</b>			<b>30</b>
<b>Total Marks of End Semester Examination</b>			<b>70</b>
<b>Total Marks</b>			<b>100</b>

**Question Paper Pattern for End Semester Exam**

Time: 3 hours

Marks: 70

Question Number 1: Question on Unit I with Internal Choice	15
Question Number 2: Question on Unit II with Internal Choice	15
Question Number 3: Question on Unit III with internal Choice	15
Question Number 4: Question on Unit IV with internal Choice	15
Question Number 5: Question on unit I to IV with internal Choice	10

---

**M.A Urdu Semester II**

**Major Mandatory Paper – IV**

Sem	Course/ Paper Title	Nature of Paper	Paper Code	No. of teaching hours	No. of Credits	Evaluation Pattern			
						CA	Practical	ESE	Total
II	Special Study of Poet (Ahmad Faraz)	Major Mandatory	URD 554 MJ	30	02	15	.....	35	50

**Aims & Objectives of the Course**

Sr. No.	Objectives
1.	To develop the aesthetic value of Ahmad Faraz's Poetry.
2.	To understand the background of Ahmad Faraz's Poetry

**Expected Course Specific Learning Outcomes**

Sr. No.	Learning Outcome
1.	Develop the comparative analysis in the students.
2.	Understand explain the poetry and couplets.

**M.A Urdu Syllabus, SPPU**

Unit اکائی	Title with Contents	تفصیل	No. of Lectures
			30
<b>I</b>	Life Sketch Literary Trends , Style and Literary Works of Ahmad Faraz	احمد فراز: حیات و شخصیت، ادبی خدمات	<b>10</b>
<b>II</b>	Poetic Art of Ahmad Faraz	احمد فراز کی شاعری کی خصوصیات	<b>10</b>
<b>III</b>	Selected Ghazals of Ahmad Faraz	<p>مطالعہ متن</p> <p>احمد فراز کی دس غزلیں</p> <p>1- سنا ہے لوگ اسے آنکھ بھر کے دیکھتے ہیں</p> <p>2- ابھی کچھ اور کرشمے غزل کے دیکھتے ہیں</p> <p>3- اگرچہ زور ہواؤں نے ڈال رکھا ہے</p> <p>4- تیرے ہوتے ہوئے محفل میں جلاتے ہیں چراغ</p> <p>5- ایسا ہے کہ سب خواب مکمل نہیں ہوتے</p>	<b>10</b>

**Evaluation Pattern CA: 25 ESE: 25**

CA	Mode of Assessment	Marks	Total
A	Written Test	1 X 10	10
B	Assignment / Student Presentation/ Group Discussion / Extension Work/ Report / Note on research paper/s or study tours / Extension Work–  Any one	1X 5	05
<b>Total Marks of Continuous Evaluation</b>			<b>15</b>
<b>Total Marks of End Semester Examination</b>			<b>35</b>
<b>Total Marks</b>			<b>50</b>

**Question Paper Pattern for End Semester Exam**

Time: 11/2 hours

Marks: 35

Question Number 1: Question on Unit I with Internal Choice 15

Question Number 2: Question on Unit II with Internal Choice 10

Question Number 5: Question on Unit I - IV (2 out of 4) 10

---

**M.A Urdu Part I Semester II**

**Major Elective Paper**

Sem	Course/ Paper Title	Nature of Paper	Paper Code	No. of teaching hours	No. of Credits	Evaluation Pattern			
						CA	Practical	ESE	Total
II	Study of Classical Poet (Wali Dacani)	ME	URD 561 ME	60	04	30	.....	70	100

**Aims & Objectives of the Course**

Sr. No.	Objectives
1.	To develop the aesthetic value of Wali's Poetry.
2.	To understand the background of Wali's Poetry

**Expected Course Specific Learning Outcomes**

Sr. No.	Learning Outcome
1.	Develop the comparative analysis in the students.
2.	Understand explain the poetry and couplets.

## M.A Urdu Syllabus, SPPU

Unit اکائی	Title with Contents	تفصیل	No. of Lectures
			60
I	Life Sketch Literary Trends , Style and Literary Works of Wali Dacani	ولی دکنی: حیات و شخصیت، ادبی خدمات	15
II	Poetic Art of Wali Dacani	ولی دکنی کا فن: شاعری کی خصوصیات، اسلوب	15
III	Contemporary poets of Wali Dacani	ولی کے ہم عصر شعرا : دیستان دکن: دیستان دہلی:	15
IV	Kulliyat-e Wali by Wali Daccani	مطالعہ متن: کلیات ولی از ولی دکنی ردیف الف کی پہلی 15 غزلیں	15

**EVALUATION PATTERN CA: 30 ESE: 70**

<b>CA</b>	<b>Mode of Assessment</b>	<b>Marks</b>	<b>Total</b>
<b>A</b>	<b>Written Test</b>	<b>1 X 10</b>	<b>10</b>
<b>B</b>	<b>MCQ</b>	<b>10X 1</b>	<b>10</b>
<b>C</b>	<b>Assignment / Student Presentation/ Group Discussion / Extension Work/ Any one</b>	<b>1X5 = 5 1X5 = 5</b>	<b>10</b>
<b>D</b>	<b>Report / Note on research paper/s or study tours / Extension Work/ Open Book Test/ Project/ field Visit Any one</b>		
<b>Total Marks of Continuous Evaluation</b>			<b>30</b>
<b>Total Marks of End Semester Examination</b>			<b>70</b>
<b>Total Marks</b>			<b>100</b>

**Question Paper Pattern for End Semester Examination**

**Question Paper Pattern for End Semester Exam**

Time: 3 hours

Marks: 70

Question Number 1: Question on Unit I with Internal Choice	15
Question Number 2: Question on Unit II with Internal Choice	15
Question Number 3: Question on Unit III with internal Choice	15
Question Number 4: Short notes on Unit I to III (2 out of 4)	15
Question Number 5: Explanation of couplets (5 out of 7)	10

---

M.A Urdu Semester II

**Major Elective Paper**

Sem	Course/ Paper Title	Nature of Paper	Paper Code	No. of teaching hours	No. of Credits	Evaluation Pattern			
						CA	Practical	ESE	Total
II	Special Study of Poet (Mirza Ghalib)	ME	URD 562 ME	Theory 60	04	30	.....	70	100

**Aims & Objectives of the Course**

Sr. No.	Objectives
1.	To develop the aesthetic value of Ghalib's Poetry.
2.	To understand the background of Ghalib's Poetry

**Expected Course Specific Learning Outcomes**

Sr. No.	Learning Outcome
1.	Develop the comparative analysis in the students.
2.	Understand explain the poetry and couplets.



**M.A Urdu Syllabus, SPPU**

Unit اکائی	Title with Contents	تفصیل	No. of Lectures
			60
<b>I</b>	Life Sketch Literary Trends , Style and Literary Works of Mirza Ghalib	مرزا غالب: حیات و شخصیت، اخلاق و عادات ادبی خدمات	<b>15</b>
<b>II</b>	Ghalib's Prose Writing: Dastambu Khutut-e- Ghalib Ude Hindi Critical and Literary review of above books Style of Writing	غالب کی نثر: دستنبو خطوط غالب عود ہندی مندرجہ بالا کتابوں کا فنی اور تنقیدی جائزہ، غالب کی نثر نگاری، اسلوب	<b>15</b>
<b>III</b>	Mirza Ghalib's Poetry Ghalib as Masnavi Nigar Ghlaib as Qaseeda Nigar Art of Ghazal Writing	غالب کی شاعری غالب بحیثیت مثنوی نگار غالب بحیثیت قصیدہ نگار غالب کی غزل گوئی	<b>15</b>
<b>IV</b>	Text Deewan-e Ghalib Radif ALif First 20 Ghazals	مطالعہ متن: دیوان غالب ردیف الف کی پہلی بیس غزلیں	<b>15</b>

**EVALUATION PATTERN CA: 30 SEE: 70**

CA	Mode of Assessment	Marks	Total
A	Written Test	1 X 10	10
B	MCQ	10X 1	10
C	Assignment / Student Presentation/ Group Discussion / Extension Work/ Any one	1X5 = 5 1X5 = 5	10
D	Report / Note on research paper/s or study tours / Extension Work/ Open Book Test/ Project/ field Visit Any one		
<b>Total Marks of Continuous Evaluation</b>			<b>30</b>
<b>Total Marks of End Semester Examination</b>			<b>70</b>
<b>Total Marks</b>			<b>100</b>

**Question Paper Pattern for End Semester Examination**

**Question Paper Pattern for End Semester Exam**

Time: 3 hours

Marks: 70

Question Number 1: Question on Unit I with Internal Choice	15
Question Number 2: Question on Unit II with Internal Choice	15
Question Number 3: Question on Unit III with internal Choice	15
Question Number 4: Short notes on Unit I to III (2 out of 4)	15
Question Number 5: Explanation of couplets (5 out of 7)	10

---

**M.A Urdu Semester II**

**Major Elective Paper**

Sem	Course/ Paper Title	Nature of Paper	Paper Code	No. of teaching hours	No. of Credits	Evaluation Pattern			
						Int	Practical	Ext	Total
<b>II</b>	Study of Modern Poet (Makhdoom Mohiuddin)	<b>Major Elective</b>	<b>URD 563 ME</b>	<b>Theory 60</b>	<b>04</b>	30	.....	70	100

**Aims & Objectives of the Course**

Sr. No.	Objectives
1.	To understand the nature of Progressive movement.
2.	To develop the aesthetic value of Makhdoom's Poetry.
3.	To understand the background of Makhdoom Ahmed's Poetry
4.	To understand the poetic nature in 20 <sup>th</sup> century.

**Expected Course Specific Learning Outcomes**

Sr. No.	Learning Outcome
1.	Develop the comparative analysis in the students.
2.	Understand explain the poetry and couplets.

**M.A Urdu Syllabus, SPPU**

Unit اکائی	Title with Contents	تفصیل	No. of Lectures
			60
<b>I</b>	Effects of Progressive Writers' Movement on Urdu Literature	مخدوم محی الدین: حیات و شخصیت، ادبی خدمات،	<b>10</b>
<b>II</b>	Life Sketch Literary Trends , Style and Literary Works of Makhdoom Mohiuddin	مخدوم کافن: مخدوم کی غزل گوئی مخدوم کی رومانی شاعری مخدوم کی انقلابی شاعری مخدوم کی نظم نگاری	<b>15</b>
<b>III</b>	Special Study Bisate Raqs Surkh Sawera Critical and Literary review of above books Style of Writing	خصوصی مطالعہ بساط رقص سرخ سویرا مندرجہ بالا کتابوں کا فنی اور تنقیدی جائزہ، انداز بیان	<b>15</b>
<b>IV</b>	Selected Poems of Makhdoom Mohiuddin <ul style="list-style-type: none"> <li>• Intezar</li> <li>• Jung</li> <li>• Jahan-e- Nau</li> <li>• Inqalab</li> <li>• Charah Gar</li> </ul>	مطالعہ متن: مخدوم کی منتخب نظمیں انتظار جنگ جہانِ نو انقلاب چارہ گر	<b>15</b>

**EVALUATION PATTERN CA: 30 SEE: 70**

<b>CA</b>	<b>Mode of Assessment</b>	<b>Marks</b>	<b>Total</b>
<b>A</b>	<b>Written Test</b>	<b>1 X 10</b>	<b>10</b>
<b>B</b>	<b>MCQ</b>	<b>10X 1</b>	<b>10</b>
<b>C</b>	<b>Assignment / Student Presentation/ Group Discussion / Extension Work/  Any one</b>	<b>1X5 = 5  1X5 = 5</b>	<b>10</b>
<b>D</b>	<b>Report / Note on research paper/s or study tours / Extension Work/ Open Book Test/ Project/ field Visit  Any one</b>		
<b>Total Marks of Continuous Evaluation</b>			<b>30</b>
<b>Total Marks of End Semester Examination</b>			<b>70</b>
<b>Total Marks</b>			<b>100</b>

**Question Paper Pattern for Semester End Exam**

Time: 3 hours

Marks: 70

Question Number 1: Question on Unit I with Internal Choice	15
Question Number 2: Question on Unit II with Internal Choice	15
Question Number 3: Question on Unit III with internal Choice	15
Question Number 4: Short notes on Unit I to III (2 out of 4)	15
Question Number 5: Explanation of couplets (5 out of 7)	10

---

**M.A Urdu Semester II**

**Major Elective Paper**

Sem	Course/ Paper Title	Nature of Paper	Paper Code	No. of teaching hours	No. of Credits	Evaluation Pattern			
						Int	Practical	Ext	Total
II	Classical Poetry Text (PER)	Major Elective	URD 564 ME	Theory 60	04	30	.....	70	100

**Aims & Objectives of the Course**

Sr. No.	Objectives
1.	To improve knowledge and understanding of Persian Language and Literature.
2.	To improve knowledge and understanding of Historical, Political and social conditions of various periods of Iran & India.
3.	To understand the various literary forms of Persian Literature.
4.	To expose students to classical Persian literature.

**Expected Course Specific Learning Outcomes**

Sr. No.	Learning Outcome
1.	The knowledge of students regarding Persian literature increases significantly.
2.	Students gain familiarity with Classical Persian Literature.
3.	Students are exposed to the history of Classical India & Iran.



**EVALUATION PATTERN CA: 30 SEE: 70**

<b>CA</b>	<b>Mode of Assessment</b>	<b>Marks</b>	<b>Total</b>
<b>A</b>	<b>Written Test</b>	<b>1 X 10</b>	<b>10</b>
<b>B</b>	<b>MCQ</b>	<b>10X 1</b>	<b>10</b>
<b>C</b>	<b>Assignment / Student Presentation/ Group Discussion / Extension Work/  Any one</b>	<b>1X5 = 5  1X5 = 5</b>	<b>10</b>
<b>D</b>	<b>Report / Note on research paper/s or study tours / Extension Work/ Open Book Test/ Project/ field Visit  Any one</b>		
<b>Total Marks of Continuous Evaluation</b>			<b>30</b>
<b>Total Marks of End Semester Examination</b>			<b>70</b>
<b>Total Marks</b>			<b>100</b>

**Question Paper Pattern for Semester End Exam**

Time: 3 hours

Marks: 70

Question Number 1: Question on Unit I with Internal Choice	15
Question Number 2: Question on Unit II with Internal Choice	15
Question Number 3: Question on Unit III with internal Choice	15
Question Number 4: Short notes on Unit I to III (2 out of 4)	15
Question Number 5: Explanation of couplets (5 out of 7)	10

---



**M.A Urdu Part I Semester II**

**FIELD PROJECT**

Sem	Course/ Paper Title	Nature of Paper	Paper Code	No. of teaching hours	No. of Credits	Evaluation Pattern			
						CA	Practical	ESE	Total
II	Field Project	Field Project	URD 581 FP	120	04	30	70	.....	100

Description	No. of Hours to be engaged
Field Project: students take up the field project related to their Major subjects.	<b>120 Hours</b>

**M.A Urdu Part I Semester II**

**On Job Training**

<b>Sem</b>	<b>Course/ Paper Title</b>	<b>Nature of Paper</b>	<b>Paper Code</b>	<b>No. of teaching hours</b>	<b>No. of Credits</b>	<b>Evaluation Pattern</b>			
						Int	Practical	Ext	Total
<b>II</b>	<b>On job Training</b>	<b>OJT</b>	<b>URD 581 OJT</b>	<b>120</b>	<b>04</b>	30	70	.....	100