

Savitribai Phule Pune University, Pune.

**Rules, Structure and content of
Syllabus**

For

BACHELOR OF VISUAL ARTS – SCULPTURE

FOURTH YEAR B.V.A.

**Detailing of Semester VII&VIII
Structure of VII &VIII Semesters**

To be implemented from 2024 -25

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Preamble of the syllabus:

With the view to enhance the existing syllabus and make it more practical based, industry affable and suitable to cater the needs of society and nation in present day context, the committee examined the drawbacks of the existing syllabus and after browsing through various other curricula of the existing universities in respective subjects in terms of content, quality and pattern of teaching and examination has completed the proposed curriculum. After guidance from industry professionals and senior faculty, feedbacks from the core faculty and intensive discussions the syllabus was completed. Globalization has reduced distances. Many of our students aspire to seek admissions and jobs overseas, or even in India in multinational corporations. Thus there is an urgent need to elevate the syllabus to International levels, to facilitate easier transitions for Post Graduate Courses and Job prospects, overseas.

The syllabus needs revision in terms of preparing the student for the professional scenario with relevance to practical needs and requirements. The number of assignments also requires re-consideration with reference to learning objects for every subject and the time available

The modern world seems to be growing exponentially in the digital domain, and yet the print is also evolving like never before. Thus the syllabus needs to be structured with balance in learning skills in both the domains of design. The syllabus needs to be made to promote the flexibility and freedom of approach in teaching, within the structure of learning

objectives. Overall the syllabus needs to work on holistic developments. This can be achieved by incorporating internships, visits to advertising agencies, design houses, printing and packaging industries, artists' studios etc

Program Objectives: The first year will prepare the foundation in Sculpture.

- To introduce the learners to history of sculpture and its basic concepts.
- To understand and develop the skill of sketching and drawing from caste and life, natural and manmade objects and structures in various medium like pencil, pen, ink, crayon, chalk, color etc.
- To develop the sense of structure, and understand how forms achieve its structural unity through adherence to principals of physical nature of the material being observed and studied (e.g. Plants, insects, minerals etc).
- To develop the sense of observation and capacity to retain and recall images and their co-ordination.
- To introduce the basic visual elements of 2-D design with emphasis on basic fundamentals of two-dimensional designs. Study of two-dimensional spaces and its organization.
- To introduce the basic visual elements of 3-D design with emphasis on basic fundamentals of three-dimensional designs.
- To develop the sense of structure, gravitational and mechanical principals.
- To be develop the capacity to use the traditional as well as modern tools.
- To acquaint the learners with various perspective drawing methods.
- To acquaint the learners with color theory and its use in practical.
- To facilitate the student to gain all types of technical knowledge essential for sculpture's profession
- To provide the students a sound background of the traditional and representational form in sculpture and enable him to develop his own vision
- To encourage the student to gain an ability to integrate all the technical aspects of sculpture and modeling as means to realize his creative ideas to shape into concrete and significant art form.
- Understanding the methods and materials of sculpture clay, plaster, cement, wood, stone, bronze, enlarging and reducing devises, welding torch

Pattern: Semester Pattern Credit System

Structure & Examination Pattern of Fourth Year B.V.A.(SULPTURE)

BVA – Sculpture Fourth Year

Semester – VII

- History of art VII
- Dissertation I
- Drawing From Full Figure I
- Specialization Subject – Representational Or Non – Representational I
- Sub – Subject - Portrait Sculpture Or Monumental Sculpture I

Semester – VIII

- History of art VIII
- Dissertation II
- Drawing From Full Figure II.
- Specialization Subject – Representational Or Non – Representational II
- Sub – Subject - Portrait Sculpture Or Monumental Sculpture II

Rule No.1: Eligibility and Admission

Third Year (Semester V & VI) Bachelor of Visual Arts (Sculpture)

T.Y.B.V.A– Semester V&VI ((Sculpture) Pass S.Y.B.V.A (Sculpture) Examination or Equivalent Examination etc. F.Y.B.F.A (Sculpture) By eligibility by SPPU.

Note : *Eligibility Criteria:* Students seeking admission to First year (Semester I) of Bachelors Degree Course in Visual Art must fulfill the eligibility criteria laid down by Academic Council of SPPU as applicable from time to time.

Rule No.2: Duration and stages of the course (as per UGC)

- The Fine Art course shall be of minimum duration of 4 academic years (8 semesters) of approximately 15 working weeks or 90 days in each semester.
- The course contains practical training and Internship of 2 months between the vacation of VI and VII semesters.

Rule No.3: Scheme of Assessment

A candidate to be eligible for the degree of Bachelor of Visual Art (Sculpture) will be required to appear for and pass all examinations as under:

- Semester I Examination in Visual Arts (First Year Sem I)
- Semester II Examination in Visual Arts (First Year Sem II)
- Semester III Examination in Visual Arts (Second Year Sem III)
- Semester IV Examination in Visual Arts (Second Year Sem IV)

- Semester V Examination in Visual Arts (Third Year Sem V)
- Semester VI Examination in Visual Arts (Third Year Sem VI)
- Semester VII Examination in Visual Arts (Fourth Year Sem VII)
- Semester VIII Examination in Visual Arts (Fourth Year Sem VIII)

Rule No. 4: Granting of Academic Term

Each semester shall comprise of 15 weeks (Minimum 90 working days).

The candidate will be permitted to appear for semester examination only if he/she has,

- 75% attendance in each course that constitute a head of passing, prescribed by the university.
- Satisfactory completion of the 100% term work prescribed for each course.
- Satisfactory conduct as a bonafide student

The Principal/ Director of the institution shall have the right to withhold the student from appearing for examination of a specific course if the above requirements are not fulfilled.

Rule No. 5: Rules of ATKT

- A student shall be allowed to get admitted to Second Year B.V.A. (Sculpture) course if he/she has a backlog of not more than **Four Subjects** of passing at First year B.V.A. (Sculpture) (semester I & II considered together).which may include theory/practical or both subject's.
- A student shall be allowed to get admitted to Third Year B.V.A. (Sculpture) course if he/she has a backlog of not more than **Three Subjects** of passing at Second year B.V.A. (Sculpture) (semester III & IV considered together).which may include theory/practical or both subject's. & cleared all subjects of First year B.V.A
- A student shall be allowed to get admitted to Fourth Year B.V.A. (Sculpture) course if he/she has a backlog of not more than **Two Subjects** of passing at Third year B.V.A. (Sculpture)(semester V & VI considered together).which may include theory/practical or both subject's & cleared all subjects of First & Second year B.V.A. (Sculpture)
- **Class Improvement** – Make-up exam jury within 2 months (Only for Final Year-VII & VIII Semesters)

Rule No 6: Examinations

6.1. Conduct of Examinations

The university examinations for all the 8 semesters shall be conducted at the end of each semester by the University.

6.2. Pattern of Examination: The evaluation scheme for B.V.A. (Sculpture) comprises of;
University Examination (UE)

Internal Assessment (IA)

6.2.1: University Examination

UE will be conducted by the University and will be based on the entire syllabus. UE will be based on two parts 'Academic Class work & Presentation of the same in front of Jury'. Assessment would be undertaken by the panel of internal and external examiner (Jury) jointly in equal waitage. Jury may call for on the spot Studio Test if required.

The nature of assessment will vary depending upon the subject and its delivery and whether it is practical-based studio work or theory based. Refer to detailed syllabus on the format of UE for individual subjects.

50% of total marks are reserved for University examination

50% of total marks are reserved for Internal Assessment

To pass the candidate must obtain at least 40% in individual subjects, in University examination each in all theory and practical subjects.

6.2.2: Structure of Examination

A. Compulsory Paper

All papers are compulsory.

B. Optional papers

V, VI, VII, VIII terms have a choice / option in elective subjects as well as in Skill Based Subjects.

C. Question paper

Theory subject: Written Exam

Total five question having equal marks (5 marks each question)

(5 Question X 5 = 25*)

Question 1 – Objectives (Fill in the Blanks/Answer in One sentence/Match the following)

Question 2 – Short Notes (Word Limit: 200-300)

Question 3 } Descriptive Questions (Word Limit: 500-700)
**Question 4 }
Question 5 }**

Practical: Jury Pattern

6.2.3: *Internal Assessment*

IA will be conducted by the Institution imparting B.V.A. (Sculpture) course. IA will be done by the teacher teaching the course through a continuous assessment system that is spread through the duration of course.

50% marks reserved for internal assessment.

To pass the candidate must obtain at least 40% in individual subjects, in internal assessment each in all theory and practical subjects.

Abided by all ATKT rules mentioned in rule no. 5, if a student fails in IE at least **two** and a maximum **four** of the below mentioned components of continuous assessment can be used for re-assessment.

Individual faculty member shall have the flexibility to design the continuous assessment in a manner so as to evaluate students' capabilities across knowledge, skills and attitudes. IA may be undertaken through any or combination of the methods stated below:

- Written Test /Open Book
- Essays / Tutorials
- Short answer questions
- Multiple choice questions/Quiz
- Dissertation/Research Project
- Report writings
- Practical Projects/ Group projects
- Reflective Practical assignments / Industry work / Field work
- Drawing Portfolios
- Learning logs/diaries
- Seminar / Workshop / Exhibition
- Reviews / presentation
- Study of best practices

The faculty shall announce in advance the units based on which continuous assessment shall be conducted. This progressive assessment for the IA must be communicated by the Institute to the university as per the schedule declared by the university. Detailed records of final assessment shall be maintained by the Institute. The student does not have facility of grade improvement, if he/she does not pass at IA in a course. (Applicable only for VII and VIII Semester)

6.2.4: *Verification / Revaluation*

-Verification will be done by panel appointed by University.

Revaluation will be done only for theory papers by panel appointed by University. Revaluation system is not applicable to practical subjects.

6.3: Assessment of Term work

- In respect of term work, “due date” shall be fixed for the completion of each assignment and the same shall be collected on the mentioned date.
- At the end of the semester term work shall be assessed by the internal and external examiners from amongst the panel approved by the University.
- Performance of a candidate in jury shall be assessed on basis of the depth of understanding of the principles involved.
- An examiner for any of the subjects of examinations shall have a minimum of 3 years teaching/ professional experience in his/her field of study.

Rule No. 7: Credits

- The credits are defined in terms of the student-time spent in hours which are divided into two parts such as face to face instruction and Notional (lectures and studio).
- The total credits to be earned by the student to achieve B.V.A.(PTG)degree will be 240 credits.

Semester	I	II	III	IV	V	VI	VII	VIII
Credits	30	30	30	30	30	30	30	30

- Where, one credit is equal to 15 hour of Lectures or Studio (Practical)
-

Rule No.8: Criteria for Passing

To pass in every semester examination and earn the assigned credits, a candidate must obtain minimum 40% marks in each head of passing.

- a) For all courses, both UE and IA constitute separate heads of passing. In order to pass in such courses and earn the assigned credits.

The student must obtain minimum grade point of 5.0(40% marks) at UE and also minimum grade point of 5.0 (40%) marks at IA.

Or

If he/she fails in IA, the student passes in the course provided he/she obtains a minimum of 25% in IA and grade point average(GPA) for course is at least 6.0 (50%in aggregate) the GPA for a course will be calculated only if student passes at UE.

- b) A student who fails at UE in a course has to reappear at UE as a backlog candidate and clear the head of passing. Similarly, a student who fails in a course at IA has to reappear only at IA as a backlog and clear head of passing.
- c) Students with backlog in IA will have to present themselves and their work for progressive marking throughout the semester for which they intend to appear.

Rule No.9: Grading system

9.1: Conversion of Marks to Grade points and Grades.

The marks shall be converted to grade points and grades as given in table below.

Range of marks (out of 100)	Grade Point	Grade
$80 \leq \text{Marks} \leq 100$	10	O
$70 \leq \text{Marks} < 80$	9	A+
$60 \leq \text{Marks} < 70$	8	A
$55 \leq \text{Marks} < 60$	7	B+
$50 \leq \text{Marks} < 55$	6	B
$40 \leq \text{Marks} < 50$	5	C
$\text{Marks} < 40$	0	D

9.2: Performance

The performance of a student will be evaluated in terms of two indices, viz

- Semester Grade Point average (SGPA) which is grade point average for all the semester
- Cumulative Grade point average (CGPA) which is the grade point average for all the completed semesters at any point.

9.3: Semester Grade point average (SGPA)

SGPA measures the cumulative performance of a learner in all courses in a particular semester. SGPA is calculated by the formula

$$SGPA = \frac{\sum C_k \times GP_K}{\sum C_k}$$

Where C_k is the credit-value assigned to a course and GP_K is a GPA obtained by the learner in the course.

The SGPA shall be calculated up to two decimal place accuracy.

9.4: Cumulative Grade point average (CGPA)

CGPA measures the cumulative performance of a learner in all courses since his/her enrolment. CGPA is calculated by the formula

$$CGPA = \frac{\sum C_k \times GP_K}{\sum C_k}$$

Where C_k is the credit-value assigned to a course and GP_K is a GPA obtained by the learner in the course.

The CGPA shall be calculated up to two decimal place accuracy.

The CGPA calculated after the minimum credits specified for the program are earned will be the final result.

9.5: Award of Honors'

A student who has completed the minimum credits specified for the program shall be declared to have passed in the program. The final result will be in terms of letter grade only and is based on the CGPA of all courses studied and passed. The criteria for the award of honors are as given in table below

Range of CGPA	Final Grade	Letter Grade
$9.50 \leq \text{CGPA} \leq 10.00$	O	Outstanding
$9.00 \leq \text{CGPA} \leq 9.49$	A+	Excellent
$8.00 \leq \text{CGPA} \leq 8.99$	A	Very Good
$7.00 \leq \text{CGPA} \leq 7.99$	B+	Good
$6.00 \leq \text{CGPA} \leq 6.99$	B	Average
$5.00 \leq \text{CGPA} \leq 5.99$	C	Satisfactory
CGPA Below 5.00	F	Fail

Rule No.10: Introduction of this Curriculum

The new curriculum for the degree course in Fine Arts B.V.A. (Sculpture) will be introduced from Academic Session 2021 -2022

- First year B.V.A.(Sculpture) Course from June 2021
- Second year B.V.A.(Sculpture) Course from June 2022
- Third year B.V.A.(Sculpture) Course from June 2023
- Fourth year B.V.A.(Sculpture) Course from June 2024

Rule No 11: Completion

Degree of Bachelors in Visual Arts shall be awarded only after successful completion of 4 years/8 semesters.

Earned credits: A candidate who has successfully completed all the Core courses and elective courses, not less than minimum number of credits prescribed shall be eligible to receive the degree.

Rule No.12: Medium of Instruction& Examination

- Medium of Instruction for the course will be English/Hindi/Marathi
- Medium of Examination for the course will be English/Marathi

Structure and Contents

For

Bachelor of Visual Arts – Sculpture

Structure & Examination Pattern of Fourth Year, Sem-VII

Bachelor Visual Art (Sculpture)

Semester- VII			Teaching Scheme (in hours/week)			Total Credits /sem	Total Hours /sem	Total Duration - 15 weeks / 90 days			
								36hrs / week			
								Total Credits - 30			
Subject Type	Subject code	Subject				Credits	Total Hours/ sem	No. of Assignments	Examination Scheme (marks)		
			L	S	Total	Total			I.A	U.E	Total
Core Theory	FA-AA-T701	History of Art - V	2		2	2	30	3	25	25	50
	FA-AA-T702	Dissertation - I	2		2	2	30	3	25	25	50
Core Practical	FA-AA-P701	Drawing From Full Figure - I		8	8	8	120	4	100	100	200
	FA-AA-P702	Specialization Subject(Any One) Representational Or Non-Representational - I		10	10	10	150	7	125	125	250
	FA-AA-P703	Sub-Subject(Any One) Portrait Sculpture Or Monumental Sculpture - I		8	8	8	120	6	100	100	200
	Total		4	26	30	30	450	23	375	375	750

- Exploration hours – Each term has extra 90 hours which should be used to enhance students' understanding for core practical subjects.
- These hours can be utilized through group activities, presentations, discussions, observational studies, Outdoor Sketching, landscape, Perspective, Computer Knowledge, and Research based activities to improve the core subject outputs.

Notations: L-Lectures, S-Studio Work

IA: Internal Assessment; UE: University Examination

Structure & Examination Pattern of Fourth Year, Sem-VIII

Bachelor Visual Art (Sculpture)

Semester- VIII			Teaching Scheme (in hours/week)			Total Credits /sem	Total Hours /sem	Total Duration - 15 weeks / 90 days			
								36hrs / week			
								Total Credits - 30			
Subject Type	Subject code	Subject				Credits	Total Hours/ sem	No. of Assignments	Examination Scheme (marks)		
			L	S	Total	Total			I.A	U.E	Total
Core Theory	FA-AA-T801	History of Art - VI	2		2	2	30	3	25	25	50
	FA-AA-T802	Dissertation - II	2		2	2	30	3	25	25	50
Core Practical	FA-AA-P801	Drawing From Full Figure - II		8	8	8	120	4	100	100	200
	FA-AA-P801	Specialization Subject (Any One) Representational Or Non-Representational - II		10	10	10	150	7	125	125	250
	FA-AA-P801	Sub-Subject (Any One) Portrait Sculpture Or Monumental Sculpture - II		8	8	8	120	6	100	100	200
	Total		4	26	30	30	450	23	375	375	750

- Exploration hours – Each term has extra 90 hours which should be used to enhance students' understanding for core practical subjects.
- These hours can be utilized through group activities, presentations, discussions, observational studies, Outdoor Sketching, landscape, Perspective, Computer Knowledge, and Research based activities to improve the core subject outputs.

Notations: L-Lectures, S-Studio Work
IA: Internal Assessment; UE: University Examination

Detailed Syllabus - SEMESTER VII & VIII
Fourth year Bachelor of Visual Arts – Sculpture
Semester – VII

Subject Name	Content & Details	Course Outcomes
1. History of Art - VII	<p>Pre-Independent Phase: Revivalism and Bengal School-Nationalism and Art-</p> <ul style="list-style-type: none"> - Abanindrandath Tagore, - Nandalal Bose, - Kshitindranath Majumdar, - A.R.Chugtai . - Ramkinker Baij - Binode Bihari - Amrita Shergil, - Gaganendranath Tagore, - Rabindranath Tagore, - Jamini Roy <p>Western Artists</p> <ul style="list-style-type: none"> - Rodin, - Rosso, - Degas, - Henry Moore, <p>The Progressive Artists Group of Calcutta-</p> <ul style="list-style-type: none"> - Nirode Majumdar, - Paritosh Sen, - Gopal Ghose , - Pradosh Das Gupta. - Progressive Artist Group of Bombay. - F.N. Souza, - K.H. Ara, - M.F. Husain, - Gade, - Raza, - Bakre <p>Delhi - Silpi Chakra Group –</p> <ul style="list-style-type: none"> - B.C. Sanyal, - Har Krishna Lal, - Satish Gujral, - Ram Kumar. <p>Baroda - Group 1890-</p> <ul style="list-style-type: none"> - J. Swaminathan, - Gulam Mohammed Sheikh, 	<p>1) To study journey of art through various time periods and cultures chronologically.</p> <p>2) To study impact of geographical, social, religious, political and technology in of art field.</p> <p>3) Comparative and analytical study of Indian and western Art.</p> <p>4) To study the effect of mechanical and scientific inventions in the field of art.</p>

	<ul style="list-style-type: none"> - Jyoti Bhatt- - Jeram Patel <p>Madras –</p> <ul style="list-style-type: none"> - D.P. Roy Choudhury, - Dhanpal, - K.C.S. Panicker and his followers- - Janakiram, - S. G. Vasudev, - Adimoolam, - T.K. Padmini, - K. Damodaran etc 	
2. Dissertation I	<p>Research Methodology</p> <p>The primary purpose of Research the undergraduate level to understand research methodology in the field of art and hypothesis and Dissertation. Generally, research is understood to follow a certain scientific structural process. The following steps are usually part of research.</p> <p>The structural process: Observations and Formation of the topic the following steps are usually part of most formal research:</p> <p>Hypothesis:</p> <ol style="list-style-type: none"> 1. Conceptual definitions 2. Operational definition 3. Gathering of data 4. Analysis of data 5. Test, revising of hypothesis 6. Conclusion <p>Dissertation: Dissertation writing should be based on the topic related with the specification of the candidate. It should be or typed copy with reference a lustration / diagram /photographs etc. according to SPPU norms. Approximately 3000 words. Font- 12 Point Times New Roman with 1.5 leading. Page size – A4 with L-1.5" & 1" all over. Hard Bound Copy with Black leather binding & letterings for cover.</p>	<p>1) To be able to research on subjects related to art and art history.</p> <p>2) To able to think hypothetically.</p> <p>3) To develop aptitude to do comparative studies.</p> <p>4) Should be able to analysis and express critical views with enough proofs.</p>

<p>Group II (Practical)</p> <p>3. Drawing from full figure I</p>	<p>Size : Full imperial paper</p> <p>Medium : Rendering in various dry and wet medium – pencil, charcoal, pen & ink, brush & ink, Crayon, dry pastel & mix media.</p> <p>Drawing from full figure :</p> <ul style="list-style-type: none"> -Sitting in different position (3 Assignments) -Standing in different position (3 Assignments) -Reclining position (3 Assignments) <p>Any different position (3 Assignments)</p> <p>Student should draw from different angles.</p>	<ol style="list-style-type: none"> 1) Study of model seated characteristics action with reference to proportions, anatomy etc. 2) To be able to do line drawing of the features and expressions of the model. 3) To be able to do proper arrangement of back ground, fore ground and study of light and shade. 4) To be able to select proper medium like pencils, colour pencils, charcoal, pastel, ink pen etc., this will be apt to create appropriate atmosphere to suite the personality of the model.
<p>4. Specialization Subject (any one) Representational or Non-Representational Sculpture I</p>	<p>Size - Height maximum: 36" Height minimum: 24"</p> <p>Medium - Clay, Terracotta, POP etc.</p> <p>Composition (Representational and Non-representational)</p> <ul style="list-style-type: none"> - One subject series: 1- 2 small key models. - Sculptures based on story/narrative (any mythological tory, Sant Charitra, Jatak katha, any story, current issues (political/social) ,Global warming - Write any own subject with explanation (500 words) - Subject given by the teacher 	<ol style="list-style-type: none"> 1) To be able to space division by creation of representational and Non-representational forms. 2) Should be able to establish a dialog and create emotions the help of space division. 3) To be able to create own style while exploration of imagination and images. 4) To be able to create a series of art works on the selected topic.

		5) Should to be able to develop a thought process from the acquired experiences.
5. Sub- subject (any one) Portrait Sculpture OR Monumental Sculpture I	Size- Medium- POP etc. Life size Clay, Terracotta, Portrait sculpture -sitting in different position (2 assignments) Standing in different position (2 assignments) Reclining position (1 Assignments) Any different position (1 Assignments) -Make portrait including both hands. Monumental Sculpture Size - Height maximum: 36” Height minimum: 24” - War memorial , freedom fighter, Satyagraha	1) Should be able to develop own distinctive style while studying the human proportion, anatomy, texture of drapery, value of shade and light and the characteristic of the model. 2) To be able to develop the ability to capture the character, mood, expression of the model in view of your experience about him/her. 3) To develop the ability to handle the selected tools, techniques and medium skillfully.
Not for Examination: 6. Library Reference / Studio visit (Outdoor)	Visit to Famous sculptors/studio / painters in your city Visit to museum/ art gallery visit	
7. Installation	Student should prepare 2 assignments Site specific works Digital art Video art Clay animation Photography as an art	

Fourth year Bachelor of Visual Arts – Sculpture

Semester – VIII

Subject Name	Content & Details	Course Outcomes
1. History of Art - VIII	<p>Tradition & Modernity: Folk images, Traditional Symbols in Art.</p> <p>Neo Tantrism –</p> <ul style="list-style-type: none"> - G.R. Santhosh, - Biren De, - K.V. Haridasan, - Viswanadhan, - Nandagopal. <p>Important Artists –</p> <ul style="list-style-type: none"> - Dhanraj Bhagat, - Chintamony Kar, - Somnath Hore, - K.G. Subramaniam, - Pilo Pochkanwala, - Sanko Choudhury - Sarbari Roy Choudhary, - Ganesh Pyne, - Bikash Bhattacharya, - Jogen Choudhary, , - Bhupen Kakkar, - Ramachandran, - Meera Mukherjee, - Himmat Shah, - K.K. Hebbar, - Shivax Chawda, - N.S. Bendre, - Tyeb Mehta, - Reddappa Naidu, - Madhavan Menon <p>Indian Radical Painters and Sculptors Association</p> <p>Women artists of India</p> <p>New trends in Indian</p> <p>Contemporary Art</p> <p>Sculptor :</p> <ul style="list-style-type: none"> - Anish Kappor, - Chintamani Kar, - Pillo Pochkanwala, - Balbir singh Katt, - Ram Sutar, - Ravinder Reddy, - Dhruva Mestry, - Mahendra Pandya, 	<p>1) To study journey of art through various time periods and cultures chronologically.</p> <p>2) To study impact of geographical, social, religious, political and technology in of art field.</p> <p>3) Comparative and analytical study of Indian and western Art.</p> <p>4) To study the effect of mechanical and scientific inventions in the field of art.</p>

	<ul style="list-style-type: none"> - Radha n, - Jeram Patel, - Himmat Shah. - Installation Artist : - Nalini Malini, - Vivan Sundarasam, - Subodh Gupta, - Shilpa Gupta, - Navjyot Altaf 	
2. Dissertation II	<p>Research Methodology</p> <p>The primary purpose of Research the undergraduate level to understand research methodology in the field of art and hypothesis and Dissertation. Generally, research is understood to follow a certain scientific structural process. The following steps are usually part of research.</p> <p>The structural process: Observations and Formation of the topic the following steps are usually part of most formal research:</p> <p>Hypothesis:</p> <ol style="list-style-type: none"> 1. Conceptual definitions 2. Operational definition 3. Gathering of data 4. Analysis of data 5. Test, revising of hypothesis 6. Conclusion <p>Dissertation: Dissertation writing should be based on the topic related with the specification of the candidate. It should be or typed copy with reference a lustration / diagram /photographs etc. according to SPPU norms. Approximately 3000 words. Font- 12 Point Times New Roman with 1.5 leading. Page size – A4 with L-1.5” & 1” all over. Hard Bound Copy with Black leather binding & letterings for cover.</p>	<ol style="list-style-type: none"> 1) To be able to research on subjects related to art and art history. 2) To able to think hypothetically. 3) To develop aptitude to do comparative studies. 4) Should be able to analysis and express critical views with enough proofs.
<p>Group II (Practical)</p> <p>3. Drawing from full figure II</p>	<p>Size : Full imperial paper</p> <p>Medium : Rendering in various dry and wet medium – pencil, charcoal, pen & ink, brush & ink, Crayon, dry pastel & mix media.</p> <p>Drawing from full figure : -Sitting in different position</p>	<ol style="list-style-type: none"> 1) Study of model seated characteristics action with reference to proportions, anatomy etc. 2) To be able to do line

	<p>(3 Assignments) -Standing in different position</p> <p>(3 Assignments) -Reclining position</p> <p>(3 Assignments) Any different position</p> <p>(3 Assignments) Student should draw from different angles.</p>	<p>drawing of the features and expressions of the model.</p> <p>3) To be able to do proper arrangement of back ground, fore ground and study of light and shade.</p> <p>4) To be able to select proper medium like pencils, colour pencils, charcoal, pastel, ink pen etc., this will be apt to create appropriate atmosphere to suite the personality of the model.</p>
<p>4. Specialization Subject (any one) Representational or Non- Representational Sculpture II</p>	<p>Size - Height maximum: 36" Height minimum: 24"</p> <p>Medium - Clay, Terracotta, POP etc.</p> <p>Composition (Representational and Non-representational)</p> <ul style="list-style-type: none"> - One subject series: 1- 2 small key models. - Sculptures based on story/narrative (any mythological tory, Sant Charitra, Jatak katha, any story, current issues (political/social) ,Global warming - Write any own subject with explanation (500 words) - Subject given by the teacher 	<p>1) To be able to space division by creation of representational and Non-representational forms.</p> <p>2) Should be able to establish a dialog and create emotions the help of space division.</p> <p>3) To be able to create own style while exploration of imagination and images.</p> <p>4) To be able to create a series of art works on the selected topic.</p> <p>5) Should to be able to develop a thought process from the acquired experiences.</p>
<p>5. Sub- subject (any one)</p>	<p>Size- Life size Medium- Clay, Terracotta,</p>	<p>1) Should be able to</p>

Portrait Sculpture OR Monumental Sculpture II	<p>POP etc. Portrait sculpture -sitting in different position (2 assignments)</p> <p>Standing in different position (2 assignments)</p> <p>Reclining position (1 Assignment)</p> <p>Any different position (1 Assignment)</p> <p>-Make portrait including both hands.</p> <p>Monumental Sculpture Size - Height maximum: 36" Height minimum: 24" - War memorial , freedom fighter, Satyagraha</p>	<p>develop own distinctive style while studying the human proportion, anatomy, texture of drapery, value of shade and light and the characteristic of the model.</p> <p>2) To be able to develop the ability to capture the character, mood, expression of the model in view of your experience about him/her.</p> <p>3) To develop the ability to handle the selected tools, techniques and medium skillfully.</p>
<p>Not for Examination:</p> <p>6. Library Reference / Studio visit (Outdoor)</p>	<p>Visit to Famous sculptors/studio / painters in your city Visit to museum/ art gallery visit</p>	
<p>7. Installation</p>	<p>Student should prepare 2 assignments Site specific works Digital art Video art Clay animation Photography as an art</p>	