

SAVITRIBAI PHULE PUNE UNIVERSITY
SEMESTER AND CHOICE BASED SYSTEM UNDER NEP 2020
UNDER GRADUATE PROGRAM
BACHELOR OF ARTS
SYLLABUS FOR FIRST YEAR SANSKRIT

PROGRAM OUTCOME-

- At the time of completion of the Graduation program, the student will get a fair knowledge of her / his discipline and her / his surroundings.
- She / He will acquire language skills and will be able to express her / his thoughts.
- The program will make students competent enough to read and understand all forms of literature in the Sanskrit language.
- The program inculcates qualities like developing research aptitude, self learning, critical and analytical thinking; develop curiosity, interpretation capacities among students.
- She / He will obtain professional competence along with sound knowledge of the subject.

PROGRAM SPECIFIC OUTCOME-

- Student will get an idea of various areas of Sanskrit literature.
- Courses will enhance their essential language skills.
- They will be able to understand primary texts.
- They will get competence to raise questions, to find problems related to their subject or their surroundings and to think how far their further studies will be helpful to solve them.
- Self thinking, self learning, expressing one's own thoughts, to arrange thoughts in such a way so that they can be conveyed to others, such abilities will increase among students.

Courses offered for the First Year Under Graduate Program

Abbreviations used-

FYBA-SANSKRIT-NEP2020

VSC- Vocational Skill Course, IKS- Indian Knowledge System, OE- Open Elective, SEC- Skill Enhancement Course, VEC- Value Education Course, CC- Co curricular Course, AEC- Ability Enhancement Course.

Course Type	Name of the Course	Semester	Credit
Major	संस्कृतभाषार्णवमौक्तिकम्- प्रश्नपत्रम् 1	I	04
	व्याकरणबोधः		02
	संस्कृतभाषार्णवमौक्तिकम्- प्रश्नपत्रम् 2	II	06
VSC	संस्कृतभाषायाः उच्चारणम्	I	02
	लिपिशास्त्रम्	II	02
IKS	भारतीयज्ञानपरम्परा- परिचय	I	02
OE	The अर्थशास्त्र of कौटिल्य	I	04
	दर्शनशास्त्र- प्राथमिकपरिचय	II	04
Minor	भरतनाट्यशास्त्रपरिचयः	II	02
VEC	सदाचारविनयः प्रश्नपत्रम् -1	I	02
	सदाचारविनयः प्रश्नपत्रम्-2	II	02
CC	अष्टाङ्गयोगस्वरूपम्	I	02
	पञ्चतन्त्रम्	II	02
SEC	कौशलनिर्माणम्- प्रश्नपत्रम् 1	I	02
	Voice Modulation		
	कौशलनिर्माणम्- प्रश्नपत्रम् 2	II	02
	Improving Reading Habits		
AEC	संस्कृतभाषाज्ञान- व्याकरणम्	I	02
	संस्कृतभाषाज्ञान-संभाषणम् वाचनकौशल्यम् च	II	02

Name of BOS-	Sanskrit
Name of the Course-	संस्कृतभाषावर्णवमौक्तिकम्- प्रश्नपत्रम् १
Course Code-	-----
Year and Semester-	First Year, Semester One
Type of the Course-	Major
Number of Credits-	04

Course Outcome

- The literature in Sanskrit is vast and includes various topics. Students will get aware about different genera in the language.
- They will get to know more about selected texts in detail through text introductions and it will increase their knowledge about the concerned texts.
- It will increase their competence in language.
- It also will enhance their understanding of language according to the period.
- It also will give them insight how to read and comprehend different types of texts in the Sanskrit language.

Syllabus-

Unit	Name of the Unit	Number of Credits
1.1	वाङ्निष्क्रमणम् (ताण्ड्य ब्राह्मण, 6.5.10-13)	
1.2	आरुणीश्वेतकेतोः संवादः (छान्दोग्योपनिषद्, 6.1,10,11,12,13)	

1.3	सोमदत्तकथा (दशकुमारचरितादुद्धृतः गद्यांशः)	02
1.4	आहारविचारः (चरकसंहितायाः चयितांशः)	
1.5	सर्वधर्मपरिषद् (विवेकानन्दचरितस्य चयितांशः)	
2.1	हितं मनोहारी च दुर्लभं वचः। (किरातार्जुनीयम्, 1.1-20)	02
2.2	निर्वाणषट्कम्	
2.3	श्रोत्रशक्तिपुटेः स्पष्टमङ्ग राजतरङ्गिणी (राजतरङ्गिणी, 1.8-24)	
2.4	वृत्तमुक्तावलिः	
2.5	भारतवीरप्रशस्तिः	

References-

- शर्मा उमाशंकर ऋषी, संस्कृत साहित्य का इतिहास, वाराणसी, चौखम्बा भारती अकादमी, 2017.
- उपाध्याय बलदेव, संस्कृत साहित्य का इतिहास, काशी, शारदा मंदिर, 1948.
- वाचस्पति गैरोला, संस्कृत साहित्य का इतिहास, वाराणसी, चौखम्बा विद्याभवन, 1960.
- त्रिपाठी राधावल्लभ, संस्कृत कवियों के व्यक्तित्व का विकास, वाराणसी, रमापति प्रेस, 1976.
- Concerned texts from which unites are collected.

Name of BOS-	Sanskrit
Name of the Course-	व्याकरणबोधः
Course Code-	-----
Year and Semester-	First Year, Semester One
Type of the Course-	Major
Number of Credits-	02

Course Outcome-

- This course will increase understanding of Sanskrit as a language with reference to grammar.
- On the other hand, it will include some hand on activities with reference to Major Paper One of the First Semester.

Syllabus

Unit	Name of the Unit	Number of Credits
1	Exercises related to basic Grammar of the Sanskrit Language, which includes understanding- Formation of nouns and pronouns Formation of तिङन्त रूप Recognizing and dissolving of <i>sandhis</i> Recognizing and dissolving of <i>samāsas</i> Explain what text says in simple sentences in Sanskrit.	02

References-

पं. सातवळेकर- संस्कृत स्वयं शिक्षक

रचनानुवादकौमुदी

Macdonell, A., A Sanskrit Grammar for Students

Name of BOS-	Sanskrit
Name of the Course-	संस्कृतभाषावर्णवमौक्तिकम्- प्रश्नपत्रम् 2
Course Code-	-----
Year and Semester-	First Year, Semester Two
Type of the Course-	Major
Number of Credits-	06

Course Outcome-

This course will introduce to Sanskrit prose, drama and poetry. In this course, students will learn this genre of Sanskrit Literature through selections from actual texts. It will help them to understand these types of literature along with details about the same.

Syllabus

Unit	Name of the Unit	Credits offered
1	Selection of चम्पुकाव्यम् from सुन्दरकाण्डम् in चम्पुरामायणम् महाराष्ट्रवर्णनम् in विश्वगुणादर्शचम्पु	02
2	Selection of Dramas from प्रथमोऽङ्क of मृच्छकटिकम् द्वितीयोऽङ्क of पञ्चरात्रम् चतुर्थोऽङ्क of मालविकाग्निमित्रम्	03
3	गङ्गालहरी (चयितश्लोकाः दश) वैनायकम् (चयितश्लोकाः पञ्चदश)	01

References-

- शर्मा उमाशंकर ऋषी, संस्कृत साहित्य का इतिहास, वाराणसी, चौखम्भा भारती अकादमी, 2017.
- उपाध्याय बलदेव, संस्कृत साहित्य का इतिहास, काशी, शारदा मंदिर, 1948.

- वाचस्पति गैरोला, संस्कृत साहित्य का इतिहास, वाराणसी, चौखम्बा विद्याभवन, 1960.
- त्रिपाठी राधावल्लभ, संस्कृत कवियों के व्यक्तित्व का विकास, वाराणसी, रमापति प्रेस, 1976.
- Concerned texts from which unites are collected.

Name of BOS-	Sanskrit
Name of the Course-	संस्कृतभाषायाः उच्चारणम्
Course Code-	-----
Year and Semester-	First Year, Semester One
Type of the Course-	VSC
Number of Credits-	02
<u>Course Outcome-</u>	

Pronunciation will improve through practice. Students will be aware about traditional literature in the fields of Phonetics as far as Sanskrit language is concerned. Peculiar features of Sanskrit वर्णोच्चारण will be helpful for clear speech. Along with that, पदविग्रह will be understood and students can read and grasp primary texts better. After completion of the course, students can work in the fields related to voice like voice over artist, in the fields of mass media and communication, consultancy fields related voice modulation etc.

Syllabus-

Unit	Name of the Unit
1	Introduction to शिक्षा Literature - शिक्षा विषय - पाणिनीय शिक्षा - याज्ञवल्क्य शिक्षा
2	Origin of वर्ण - With reference to पाणिनीय शिक्षा - स्थान and प्रयत्न of each वर्ण according to Paninian Tradition of Grammar
3	Peculiar features of संस्कृत उच्चारण with reference to

	<ul style="list-style-type: none">- सन्धि विशेष- अनुस्वार उच्चारण विशेष- विसर्ग
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References-

संस्कृत संदर्भ-

पाणिनिमुनिप्रणीतः अष्टाध्यायीसूत्रपाठः

पाणिनीय शिक्षा

याज्ञवल्क्य शिक्षा

श्रीमद्भगवद्गीता

स्तोत्र, कथा, नाट्य, सुभाषितादिषु सङ्कलितं साहित्यम्

मराठी संदर्भ-

झा, व., शिक्षा, प्रातिशाख्ये आणि ध्वनिविचार, प्राचीन भारतीय विद्येचे पुनर्दर्शन, १९७८, पृष्ठ क्र. ७७-९३.

डांगे, सिं., भारतीय साहित्याचा इतिहास भाग -१, नागपूर, महाराष्ट्र विद्यापीठ ग्रंथ निर्मिती मंडळासाठी मंगल प्रकाशन, १९७५.

मुळे, र., याज्ञवल्क्यशिक्षा, नागपूर, कविकुलगुरू कालिदास संस्कृत विश्वविद्यालय, २०२०.

हिंदी संदर्भ-

कौण्डिन्यायन, श., पाणिनीयशिक्षा, वाराणसी, चौखम्बा विद्याभवन, २०१२.

तैत्तिरीयोपनिषद् सानुवाद शाङ्करभाष्यसहित, गोरखपूर, गीताप्रेस, १९९३.

पाण्डेय, श्रीश्यामचरण, श्रीविष्णुशर्मप्रणीतं पञ्चतन्त्रम्, वाराणसी, मोतीलाल बनारसीदास, १९९८.

भीमसेनशास्त्री, लघुसिद्धान्तकौमुदी, प्रथम भाग, दिल्ली, भैमी प्रकाशन, सप्तम संस्करण, २०११.

इंग्रजी संदर्भ-

Abhyankar, K., A Dictionary of Sanskrit Grammar, Baroda, Oriental Institute, 1986.

Allen, W., Phonetics in Ancient India, London, Oxford University Press, 1953.

Kulkarni, N., Vedanga Shiksha, Tirupati, Tirumala Tirupati Devasthanams, 2019.

Name of BOS-	Sanskrit
Name of the Course-	लिपिशास्त्रम्
Course Code-	-----
Year and Semester-	First Year, Semester Two
Type of the Course-	VSC
Number of Credits-	02

Course Outcome-

Student will be able to read, write and understand basic alphabets in Brahmi, Sharada and Grantha scripts along with some of their variations according to the period. Students will get information about history of writing and which types of materials were used at that time for writing and how they are preserved. They will get awareness about cultural and historical importance of epigraphs and manuscripts. After completion of the course, they can develop their excellence in this field and work as a paleographer expert.

Syllabus

Unit	Name of the Unit
1	History of Writing in India Materials used for writing Evolution of scripts in India
2	ब्राह्मी लिपि - स्वरव्यञ्जन व्यवस्था - अङ्क वाचन तथा लेखन - संयोग

	- लिपिवाचनाभ्यासः
3	शारदा लिपि - स्वरव्यञ्जन व्यवस्था - अङ्क वाचन तथा लेखन - संयोग - लिपिवाचनाभ्यासः
4	ग्रंथ लिपि - स्वरव्यञ्जन व्यवस्था - अङ्क वाचन तथा लेखन - संयोग - लिपिवाचनाभ्यासः

References-

मराठी संदर्भ-

मराठी ज्ञानकोश.

मराठी विश्वकोश.

गोखले, शो., पुराभिलेखविद्या, पुणे, महाराष्ट्र विद्यापीठ ग्रंथनिर्मिती मंडळासाठी कॉन्टिनेन्टल प्रकाशन, २००७.

हिंदी संदर्भ-

उत्तमसिंह, भारतीय पुरालिपि मञ्जूषा (ब्राह्मी, शारदा, ग्रंथ, नागरी लिपि प्रवेशिका), गांधीनगर, आचार्य श्री कैलाससागरसूरि ज्ञानमंदिर, २०१६.

ओझा, गौ., भारतीय प्राचीन लिपिमाला, नई दिल्ली, मुन्शीराम मनोहरलाल, १९७१.

दश, अ., शारदा लिपि मञ्जूषा, इलाहाबाद, पद्मजा पब्लिकेशन, २०१२.

पांडे, रा., भारतीय पुरालिपि, इलाहाबाद, लोकभारती प्रेस, १९७८.

इंग्रजी संदर्भ-

Bühller.G, Indian Paleography

<https://ia800808.us.archive.org/22/items/in.gov.ignca.18230/18230.pdf>

Salomon, R. Indian Epigraphy

<https://ia800409.us.archive.org/7/items/IndianEpigraphy/Indian%20Epigraphy.pdf>

Name of BOS-	Sanskrit
Name of the Course-	भारतीयज्ञानपरम्परा- परिचय
Course Code-	-----
Year and Semester-	First Year, Semester One
Type of the Course-	IKS
Number of Credits-	02

Course Outcome-

- Students will get information about core concepts of भारतीय ज्ञान परंपरा along with the texts prescribed for their syllabus.
- They will be aware some of the शास्त्र literature and शास्त्र tradition in India.
- They will develop an eye for learning such texts.
- They will get good idea regarding special features of भारतीय ज्ञान परम्परा.
- The course will provoke them to think of Contemporary application this knowledge.

Syllabus

Unit	Name of the Unit
1	Indian Language Science- Introduction to अष्टाध्यायी of पाणिनी
2	वृक्षायुर्वेद (बृहत्संहिता, पञ्चपञ्चाशतमोऽध्यायात् चयितश्लोकाः)
3	दुर्गलक्षणम् (विश्वकर्मासंहिता, दशमोऽध्यायात् चयितश्लोकाः)
4	भूमिसंग्रहविधानम् (मानसारः, चतुर्थोऽध्यायः)
5	मृगपक्षिशस्त्रम् (व्याघ्रगुणादिवर्णनात् चयितश्लोकाः)
6	Concept of अनुबन्धचतुष्टय

References-

अष्टाध्यायी of पाणिनी.

Kapoor, K. and Singh, A., Indian Knowledge System Viol 1 and 2.

Brihatsamhita- English and Marathi Translations

धोंड, ज., मानसार, मराठी अनुवाद, संपादक, प्रकाशक अनुवादक- जयवंत फोंडू धोंड-जबन, मडगांव, गोवा, 2023.

(संपा.) चितमपल्ली, मा., भातखंडे, न., हंसदेवविरचित मृगपक्षिशस्त्र (मूळ संस्कृत सह), मुंबई, महाराष्ट्र राज्य साहित्य आणि संस्कृती मंडळ, 1993.

विश्वकर्मासंहिता, हिंदी अनुवाद मूळ संस्कृत संहितेसह.

Name of BOS-	Sanskrit
Name of the Course-	The अर्थशास्त्र of कौटिल्य
Course Code-	-----
Year and Semester-	First Year, Semester One
Type of the Course-	OE / GE
Number of Credits-	04

Course Outcome-

This course will inform regarding tradition of अर्थशास्त्र. It also gives insight regarding statecraft in India at ancient period and how it was working at that time with reference to the अर्थशास्त्र of कौटिल्य. The course will be helpful to find out relevance of the text in contemporary era in various fields such as defence mechanisms, taxation, account keeping, auditing, historical approach to political views and evolution of thoughts regarding welfare state through the आचार्यपरंपरा. It also focuses on the contribution of कौटिल्य and how far it is meaningful in the fields of राजनीतिशास्त्र.

Syllabus

Unit	Name of the Unit	Credit
1	Introduction Review of the Tradition of the system of अर्थशास्त्र कौटिल्य's vision and his contribution in the fields of अर्थशास्त्र	03 (Theory)
2	Detailed Explanation of समाङ्ग प्रकृति:	
3	Description of various Departments of the Government- Distribution of work Generation of Revenue Keeping Accounts and procedure for Audit	
4	Judiciary Procedure	
5	Foreign Policy मण्डलयोनि: षाङ्गुण्यम् Defence mechanisms and War techniques	
6	Organizational Philosophy depicted in the Text	
7	Practical Sessions Understanding relevance of the text in contemporary world- Scope and Limitations Through discussions / debates / reading various articles on the topic / going through video lectures / symposiums etc.	

References-

Rangarajan, L. Kautilya The Arthashastra, New Delhi, Penguin Books, 1992.

कंगले, र., कौटिलीय अर्थशास्त्र सटीप मराठी भाषांतर, मुंबई, महाराष्ट्र राज्य साहित्य संस्कृति मंडळ, २०११.

Kangle, R., The Kauṭīliya Arthaśāstra, Critical Edition with a Glossary (in volumes), Mumbai, University of Bombay,

Mahāmahopādhyāya T. Gaṇapatiśāstrī, The Arthaśāstra of Kautilya with the commentary Śrīmūla Trivendram, The Superintendent Government Press (in Volumes).

Name of BOS-	Sanskrit
Name of the Course-	दर्शनशास्त्र- प्राथमिकपरिचय
Course Code-	-----
Year and Semester-	First Year, Semester Two
Type of the Course-	OE/GE
Number of Credits-	04

Course Outcome-

The course includes the introduction which shows emerging of philosophical thoughts in India from the period of the वेद and उपनिषद्. This course will give a sound idea of Indian Philosophical tradition till the tradition of दर्शनस.

Syllabus-

Unit	Name of the Unit
1	Introduction Discussions of philosophy in the Veda
2	Brief introduction to उपनिषद् - उपनिषद् शब्दविचार - topics discussed in the उपनिषद् - Tools for study of उपनिषद् - Style of narration in the उपनिषद्
3	Brief introduction to the श्रीमद्भगवद्गीता - योगविचार- ज्ञान, निष्काम कर्म, भक्ति, आत्मसंयमन

FYBA-SANSKRIT-NEP2020

	<ul style="list-style-type: none">- स्थितप्रज्ञलक्षणम्- त्रिगुणविचार- पुरुषोत्तमयोग- How far the text is relevant to day today life
4	<p>Brief introduction to दर्शनशास्त्र philosophy</p> <ul style="list-style-type: none">- दर्शनशब्दविचार- Classification of दर्शनों on the basis of आस्तिक and नास्तिक approach
5	<p>आस्तिकदर्शन</p> <ul style="list-style-type: none">- Six दर्शन core thought (in brief)- आचार्यपरम्परा- important texts in tradition of concerned दर्शन
6	<p>नास्तिकदर्शन</p> <ul style="list-style-type: none">- Three दर्शन core thought (in brief)- आचार्यपरम्परा- important texts in tradition of concerned दर्शन

References-

उपाध्याय, ब., भारतीय दर्शन, वाराणसी, शारदा मंदिर, १९९१.

Sinha, J., Indian Philosophy- Vol. 1, Calcutta, New Central Book Agency, 1987.

Radhakrishnan, S., Indian Philosophy, Vol. 1 and 2.

केतकर, भा., भारतीय तत्त्वज्ञानाची रूपरेखा, पुणे, पुणे विद्यापीठ, 1973.

Hiriyanna, M., Outline of Indian Philosophy, Delhi, Motilal Banarsidass, 2005.

कंगले र., श्रीमन्माधवाचार्य प्रणीत सर्वदर्शनसंग्रह सटीप मराठी भाषांतर, मुंबई, साहित्य संस्कृति मंडळ महाराष्ट्र राज्य, १९८५.

Name of BOS-

Sanskrit

Name of the Course-

भरतनाट्यशास्त्रपरिचयः

Course Code-

Year and Semester-

First Year, Semester Two

Type of the Course-

Minor

Number of Credits- 02

Course Outcome-

This course will be helpful for those who are interested to read Dramas in Indian languages, especially in the Sanskrit language. Not only reading but also for performing a drama, or writing a script for a drama, this course will give insight how to perform a drama.

Syllabus-

Unite	Name of the Unit
1	शास्त्रलक्षणम् नाट्य as the शास्त्र Origin of नाट्यशास्त्रम्
2	Terms used in the नाट्यशास्त्रम् - regarding script - regarding performance
3	रूपकानि दशभेद
3	नाट्यशास्त्रम् on नायक and नायिका
4	नाट्यशास्त्रम् on अभिनय
5	Rules and Performance techniques discussed in the नाट्यशास्त्रम्

References-

Unni N., Natyasastra Text with Introduction and indices (4 volume).

कंगले, र., दशरूपक विधान, मुंबई, महाराष्ट्र राज्य साहित्य-संस्कृति मंडळ, १९७४.

द्विवेदी, पारसनाथ, भरतमुनिप्रणीतं नाट्यशास्त्रम्.

मधुसूदनशास्त्री, भरतमुनिविरचितं नाट्यशास्त्रम्.

Name of BOS-

Sanskrit

Name of the Course-	सदाचारविनयः प्रश्नपत्रम् -1
Course Code-	-----
Year and Semester-	First Year, Semester One
Type of the Course-	VEC
Number of Credits-	02

Course Outcome-

- This course will inculcate values among students and enhance social competence among them.
- It also gives them imminent ability to be a good citizen and to contribute according to the capacities of one's own capacities.

Syllabus-

Unit	Name of the Unit
1	यस्य नास्ति स्वयं प्रज्ञा (पञ्चतन्त्रे अपरीक्षितकारके आगता एका कथा)
2	शिबिजातकम् (जातकमालायाः उद्धृता कथा)
3	तृतीयं नेत्रम् (पञ्चखाद्यम् इत्यस्मात् कथासङ्ग्रहात् स्वीकृता कथा)
4	यक्षप्रश्नाः (महाभारते, आरण्यकपर्वे, 297. 18-74)
5	वेदसुवचनानि (दशमन्त्राणां चयनम्)
6	मा भेषीः मित्रं त्वम् (कथासरित्सागरम्, 1.79-89)

References-

सत्यकाम विद्यालंकार, पञ्चतन्त्रम्, संस्कृत-हिन्दी.

मुळे रवींद्र, वेददर्शन.

Kern, H., The Jataka-Mala or Bodhisattva-avadana-Mala by Arya Suri, USA, Harvard University Press, 1891 (Online available)

पंडित दुर्गाप्रसाद, काशीनाथ पांडुरंग परब, सोमदेवाचे कथासरित्सागर, मुंबई, निर्णयसागर, १८५२ (Available online)

A compilation of text will be done for students.

Name of BOS-

Sanskrit

Name of the Course-

सदाचारविनयः प्रश्नपत्रम्-2

Course Code-

Year and Semester-

First Year, Semester Two

Type of the Course- VEC

Number of Credits- 02

Syllabus

Unit	Name of the Unit
1	द इति व्यज्ञासिष्टा इति? (बृहदारण्यकोपनिषदि, 5.1-3)
2	अन्धगृध्रकथा (हितोपदेशे मित्रलाभप्रकरणात् चयिता कथा)
3	दानशीलः भोजः (भोजप्रबन्धात् स्वीकृता कथा)
4	सुभाषितकणिकाः (विंशतिः चयिताः श्लोकाः)
5	चाणक्यनीतिः (पञ्चदश चयिताः श्लोकाः)
6	वैद्यकीयसुभाषितानि (पञ्चदश चयिताः श्लोकाः)

References-

जोग, द. वा., सुबोध उपनिषद् संग्रह, मराठी

S. Radhakrishnan, Principle Upanishads.

देवर्षिसनाढ्य शास्त्री, भोज प्रबन्धः, वाराणसी, चौखम्बा अमरभारती ग्रन्थमाला, १९७९.

Various texts on सुभाषितs.

A compilation of text will be done for students.

Name of BOS- Sanskrit

Name of the Course- अष्टाङ्गयोगस्वरूपम्

Course Code- -----

Year and Semester- First Year, Semester One

Type of the Course- CC

Number of Credits- 02

Course Outcome-

This course will give an introductory idea of the योगदर्शन and a detailed idea of अष्टाङ्गयोग and how it is described in the योगसूत्रs of पतंजली. How we can practice this in our day today life and how far they are beneficial for the welfare of our personal, professional life as well as our society.

Syllabus-

Unit	Name of the Unit
1	Introduction to योगानुशासनम् Definition of योग Concept of मोक्ष in योगदर्शन
2	अष्टाङ्गयोगस्वरूप Which are included in अष्टाङ्गयोग? Purpose of अष्टाङ्गयोग
3	बहिरङ्ग अङ्गानि-स्वरूप यम नियम आसन प्राणायाम प्रत्याहार
4	अन्तरङ्ग अङ्गानि- स्वरूप धारणा ध्यान सामधि
5.	What we achieve through the practice of अष्टाङ्गयोग?

References-

पातञ्जलयोगसूत्राणि, आनन्दाश्रम संस्कृत ग्रन्थावलिः, ग्रन्थाकङ्कः 47, पुणे, 1904

Jha G., The Yogadarśana with notes from Vacaspati Misras Tattvavaisaradi, Vijnana Bhikshu's Yogavartika, Bhoja's Rajamartanda.

कोल्हटकर, पातञ्जल योगसूत्र, पुणे, आदित्य प्रतिष्ठान.

Name of BOS-	Sanskrit
Name of the Course-	पञ्चतन्त्रम्
Course Code-	-----
Year and Semester-	First Year, Semester Two
Type of the Course-	CC
Number of Credits-	02

Course Outcome-

This course will give an insight regarding political thoughts and ethical values depicted in the text of पञ्चतन्त्रम्. It also throws light on narrative style used in the text and how it is useful for simplifying a learning process.

Syllabus

Unit	Name of the Unit
1	Introduction to the text Purpose of the text
2	Political Thoughts depicted in the text Five तन्त्रs and their role in the Political strategies (in detailed)
3	Morality or ethical values taught in the text
4	Usefulness of Narrative style in teaching and Learning process

References-

सत्यकाम विद्यालंकार, संस्कृत के कालजयी अमर ग्रंथ- पञ्चतन्त्र, विष्णु शर्मा. (Available on online shopping websites)

Research Articles regarding the topic are referred.

https://sanskritdocuments.org/doc_z_misc_major_works/panchatantra.pdf

<https://www.talesofpanchatantra.com/works/complete>

Name of BOS-	Sanskrit
Name of the Course-	कौशलनिर्माणम्- प्रश्नपत्रम् 1
	Voice Modulation
Course Code-	-----
Year and Semester-	First Year, Semester One
Type of the Course-	SEC
Number of Credits-	02

Course Outcome-

After completion of the course, students will get sound idea how they can improve their voice. They will get good professional competency required in fields of voice over artists / voice recordings / mass media and communication.

Syllabus-

Unit	Name of the Unit

1	Introduction to Voice Modulation Need of the study Why the study is important?
2	Elements that affects on voice Breathing patterns Strength and capacity to utter a sound Control of breath Physical fatigue Deficiency in speech producing organs Life style Mind set
3	How to improve the quality of voice? By exact pronunciation - How Sanskrit language is useful in this regard? By improving breathing patterns By getting rid of stress By changing our life style and diet By changing our mind set.
4	Professional scope and opening other avenues on the basis of this skill.

References-

Books on Sanskrit Phonetics

Books on Phonetics which explains how sound is produced

Books on Mindfulness

Compilation of text will be given to students

Name of BOS- Sanskrit

Name of the Course- कौशलनिर्माणम्- प्रश्नपत्रम् 2

Improving Reading Habits

Course Code- -----

Year and Semester- **First Year, Semester Two**

Type of the Course- **SEC**

Number of Credits- **02**

Course Outcome-

The course will make students capable what to read and how to read. It also gives insight to them how to find out important matter and summarize the same through memory techniques. It also gives them an idea how to read between the lines by practice. Their vocabulary and thinking capacity will definitely increase.

Syllabus

Unit	Name of the Unit
1	Introduction to topic Why is there any need to develop reading habit? Deficiencies in reading and how to identify them?

2	Identifying purpose of reading? - Discussion of various purposes behind reading. Methods to fulfill the purpose.
3	How to learn to read between lines? How to read speedily and how create practice sessions for the same. How to develop vocabulary and how to create practice sessions for the same.
4	Comprehension of the text - Realizing important points and note down - Paraphrasing - Summarizing - Generating Questions for more reading - Keeping account of classroom learning and self learning - Reading habits as a generator of writing and communication skills. - Memorization techniques for better understanding.

Reference-

राजगुरु, मे., अत्रे, दी., भट, क., वाचन कौशल्य, कृती. गती आणि प्रगती, भाग एक आणि भाग दोन, पुणे, उन्मेष प्रकाशन, मार्च 2010.

Name of BOS- Sanskrit

Name of the Course- संस्कृतभाषाज्ञान-व्याकरणम्

Course Code- -----

Year and Semester- **First Year, Semester One**

Type of the Course- **AEC**

Number of Credits- **02**

Course Outcome-

This course will give basic language skills related to speaking and reading habits as far as Sanskrit language is concerned.

Syllabus-

Unit 1- Basic Grammar Introduction

वर्ण, शब्द रूप, धातु रूप

Unit 2- संधिविचार- संधिनिर्माण- संधिविग्रह

Unit 3- Brief introduction to समास.

Unit 4- Construction of sentences.

References-

पं. सातवळेकर- संस्कृत स्वयं शिक्षक

रचनानुवादकौमुदी

Macdonell, A., A Sanskrit Grammar for Students

Name of BOS- Sanskrit

Name of the Course- **संस्कृतभाषाज्ञान-संभाषणम् वाचनकौशल्यम् च**

Course Code- -----

Year and Semester- **First Year, Semester Two**

Type of the Course- **AEC**

Number of Credits- **02**

Syllabus-

Unit 1- Vocabulary required for conversation in day today life

Unit 2- Developing conversations

Discussions in Sanskrit regarding current issues

Use of dictionaries to find more words

Creating new words

Unit 3- Reading drama / any Sanskrit text as per the choice of students

Conducting discussions regarding the same text in Sanskrit.

References-

पं. सातवळेकर- संस्कृत स्वयं शिक्षक

रचनानुवादकौमुदी

Macdonell, A., A Sanskrit Grammar for Students

Sanskrit Dictionaries
