



Savitribai Phule Pune University
(Formerly University of Pune)

Revised Syllabus for FYBPA DANCE

[Semester I & II]

(For Colleges Affiliated to Savitribai Phule Pune

University) Choice Based Credit System Syllabus

NEP-2020

To be implemented from Academic Year 2024-25

ANNEXTURE
F.Y. B.P.A DANCE (KATHAK)
NEP – 2020

SEMESTER – I				
SR. NO.	SUBJECT TYPE	SUBJECT CODES	SUBJECT TITLES	THEORY / PRACTICAL
1.	MAJOR CORE DSC	101	INTRODUCTION TO KATHAK	THEORY
2.	MAJOR CORE DSC	102	KATHAK	PRACTICAL
3.	SEC	103	KATHAK SHASTRA PARICHAY	THEORY
4.	OE	104	INTRODUCTION TO SEMI CLASSICAL	PRACTICAL
SEMESTER – II				
SR. NO.	SUBJECT TYPE	SUBJECT CODES	SUBJECT TITLES	THEORY / PRACTICAL
1.	MAJOR CORE DSC	201	INTRODUCTION TO KATHAK	THEORY
2.	MAJOR CORE DSC	202	KATHAK	PRACTICAL
3.	SEC	203	KATHAK SHASTRA PARICHAY	THEORY
4.	OE	204	PRESENTATION AS PER VASTUKRAM OF KATHAK	PRACTICAL

INTRODUCTION:

B.P.A in (Dance) Program (Pattern 2024/CBCS/NEP2020) will be introduced in the following order:

- First Year BPA from 2024-2025
- Second Year BPA from 2025-2026
- Third Year BPA from 2026-2027
- Fourth Year BPA from 2027-2028
- **The Bachelor of Arts first year course is included in the first and second semester respectively.**
- **Each Subject/Paper will be of 2 Credits and each Subject/Paper will be of 50 marks.**
- **DSC, SEM -1 , 2 Credits, University theory paper 40 marks , Internal Assessment 10 Marks Total = 50 Marks**
- **DSC, SEM -1, 2 Credits, University Practical exam. of 40 marks, Internal Assessment 10 Marks Total = 50 Marks**
- **DSC, SEM -2 , 2 Credits, University theory paper 40marks , Internal Assessment 10 Marks Total = 50 Marks**
- **DSC, SEM -2, 2 Credits, University Practical exam. of 40 marks, Internal Assessment 10 Marks Total = 50 Marks**
- **SEC, SEM -1 , 2 Credits, University theory paper 40 marks , Internal Assessment 10 Marks Total = 50 Marks**
- **SEC, SEM -2, 2 Credits, University Practical exam. of 40 marks, Internal Assessment 10 Marks Total = 50 Marks**
- **OE, SEM -1 , 2 Credits, University theory paper 40 marks , Internal Assessment 10 Marks Total = 50 Marks**
- **OE, SEM -2, 2 Credits, University Practical exam. of 40 marks, Internal Assessment 10 Marks Total = 50 Marks**
- **In the first and second semester, the university will conduct the theory and practical examination respectively for 40 marks for each paper.**
- **. Internal total marks for each paper - 10**
- **Total marks assigned for each course / paper - 40 + 10 = 50**
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F.Y.B.P.A. DANCE -KATHAK
Marks Distribution for each subject /Paper in two semesters.

SEMESTER - I

Col.No. 1	Col. No. 2	Col.No. 3	Col. No. 4	Col. No. 5	Col. No. 6	Col. No. 7	Col. No. 8	Col. No. 9
Sr. No.	Subject Type	Subject Code	Theory / Practical	Semester	Subject Title	University Exam. Marks	Internal Exam. Marks	Total Marks
1.	Major Core Subject (DSC)	101	Theory	I	Introduction to Kathak	40	10	50
2.	Major Core Subject (DSC)	102	Practical	I	KATHAK	40	10	50
3.	SEC	103	Theory	I	SHASTRA PARICHAY	40	10	50
4.	OE	104	Practical	I	Introduction to Semi classical	40	10	50

SEMESTER – II

1.	Major Core Subject (DSC)	201	Theory	II	Introduction to	40	10	50
2.	Major Core Subject (DSC)	202	Practical	II	Kathak	40	10	50
3.	SEC	203	Theory	II	Shastra parichay	40	10	50
4.	OE	204	Practical	II	Presentation as per vastukaram of kathak	40	10	50

Specifications of Abbreviations –

- Sr. No. 1 to 4, Col. No. 2 , Major Core Subject (DSC) (Discipline Specific Core Course)
- Sr. No. 5 to 6, Col. No. 2 , SEC (Skill Enhancement Course)
- Sr. No. 7 to 8, Col. No. 2 , OE (Open Elective Course)
- Col. No. 9, P – Practical, RB – Record Book / Assign. – Assignment
- All Subjects/Papers are for 2 credits each.

Practical Paper of 2 Credits - 60 clock hours

- University Practical Exam (40Marks) + Internal Exam (10 Marks) = 50 Marks.
- For Internal Examination
- Record book / Assignment - 10 Marks

Name of the Program: B.P.A. Dance

Program Code:

Class: F.Y.B.P.A.

Semester: I

Course Type: MAJOR MANDATORY THEORY

DSC – Paper - I

Course Name: Introduction To Kathak

Course Code: 101

Unit 1: Introduction

10 lec

- Kathak - introduction
- Mandir parampara, darbar parampara
- kathak gharana - information

Unit 2: Introduction of Taal and Notation Writing
5lec

- Writing and reciting of taal
1) Teentaal 2) Dadra 3) Keherawa
- Accompanying instruments - tabla, harmonium, sitar, sarangi
 - Bhatkhande notation writing system -teentaal 5 lec

Unit 3: Study Indian Classical Dances

15 lec

- Bharatnatyam, Manipuri, Mohiniattam, Kathakali, Kuchipudi, Odissi
- Biographies - Pandit Acchan Maharaj, Pandit Sukhdeo Maharaj, Pandit Sundar Prasad ji
- Introduction to Hasta Mudra - 10 asanyukta hastamudra according to Abhinay Darpan

Suggested Readings/Material:

1. Nrutya Saurabh
2. Kathak Nrutya Shiksha Bhag 1

Name of the Program: B.P.A. KATHAK

Program Code:

Class: F.Y.B.P.A.

Semester: I

Course Type: MAJOR MANDATORY DSC PRACTICAL - I

Course Name: DANCE KATHAK

Course Code: 102

No. of hours: 60

No. of Credits: 02

Unit 1: Kathak Introduction

15 Lec

- Tatkar, Exercise, Chakkar
- Taal knowledge - Teentaal, Dadra, Keharawa

Unit 2 : Teentaal

35 lec

- Toda, Tukda, Tihai in Teentaal
- Gat nikas - Matki, Mormukut

Unit 3: Bhajan

5lec

Unit 4: Ganesh Vandana

5lec

Name of the Programme

: B.P.A. DANCE

Program Code :

Class : F.Y.B.P.A.

Semester : I

Course Type : SEC – Kathak Shastra Parichay

Course Name : B.P.A. DANCE - KATHAK

Course Code : SEC- 103

Total Hours - 30

No. of Credits : 02

Unit 1:

10 lectures

1.1 Definitions

lay, taal, theka, matra,sam, vibhag, taali, khali, tihaai, thaata, amad, kavitt, natwari, paran

1.2 Notation wrting teentaal

Unit –2

05 Lectures

2.1 Information about thumri, bhajan, kajri, jhula, hori

2.2 Dadara , Keharava,Rupak,Bhajani Theka

Unit-3

15 lectures

3.1 Biographies -

- Pandit Lachhu Maharaj,
- Pandita Sitaradevi ,
- Pandit Birju, Pndit Gopi Krishana

3.2 Information about Abhinaya Darpan and Natya Shastra

3.3 Samyukta Hastamudra as per Abhinay darpan

Readings / Listenings :

- Kathak shastra parichay
- Kathak nrutya parichay
- You tube Music links & Internet Music Websites

Name of the Programme : B.P.A. DANCE - KATHAK

Program Code:

Class: F.Y.B.P.A.

Semester: I

Course Type: OPEN ELECTIVE – PRACTICAL

**CourseName: INTRODUCTION
TO SEMI CLASSICAL DANCE FORM**

Course Code: OE-104

No. of hours: 30

No. of Credits : 02

MODULE NO	TOPICS/CONTENTS OF SYLLABUS	No. of Hours
1	Introduction of popular form of semi classical dance	6
2	Introduction to various genres of music like sugam-light, folk, Semi Classical and classical music .	6
3	Introduction to folk music and Semi Classical music.	6
4	Devotional music - Bhajan, Abhanga	6
5	Stage presentation	6
Total		30

READINGS AND REFERENCES –

YouTube and websites.

F.Y.B.P.A. DANCE -KATHAK

SEMISTER - II

SYLLABUS -2020

Name of the Program: B.P.A. DANCE- KATHAK

Program Code:

Class: F.Y.B.P.A.

Semester: II

Course Type: MAJOR MANDATORY DSC THEORY - II

Course Name: Introduction to kathak

Course Code 201

No. of hours : 30

No. of Credits : 02

Unit 1.1 Definitions

15 Lectures

- Lasya- Tandav
- Nrutt- Nrutya - Natya
- Taal- laya
- Gatbhav- Gatnikas

1.2 Modern dance and composers - information

- Pandit Uday Shankar
- Madam Menaka
- Guru Rabindranath Tagore

Unit 2.1 Sanyukta Hastamudra According to Abhinaya Darpan

5 Lectures

2.2 Biographies

5 Lectures

- Pandit Shambhu Maharaj
- Rukminidevi Arundel
- Kelucharan Mohapatra

Unit 3: Notation Writings

5 Lectures

Suggested Readings/Material:

- Nrutya Saurabh
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Name of the Programme: B.P.A.DANCE- KATHAK

Program Code:

Class: F.Y.B.P.A.

Semester: II

Course Type: MAJOR MANDATORY DSC PRACTICAL - II

Course Name: KATHAK SHASTRA PARICHAY

Course Code: 202

No. of hours: 60

No. of Credits: 02

Unit 1:

10 Lectures

- 1.1 Tatkar , laybaat in Teentaal
- 1.2 Taal Knowledge Jhaptaal

Unit 2:

35 Lectures

- 2.1 Jhaptaal
- 2.2 Jhaptaal - Tukda, Tihaai
- Teentaal - Kavitt, Paran

Unit 3:1 Gatnikas

5 Lectures

- Seedhi Gat
- Ghungat

3.2 Vandana

5 Lectures

Unit 4: Bhajan

5 Lectures

Name of the Programme : B.P.A. DANCE- KATHAK

Program Code :

Class : F.Y.B.A.

Semester : 2

Course Type : SEC – THEORY - I

Course Name : DANCE - KATHAK SHASTRA PARICHAY

Course Code : SEC- 203

Max. Hours : 30

No. of Credits : 02

Unit 1: Taal Knowledge

15 Lectures

1.1 Taal Technique

Jhaptaal Introduction

1.2 Notation Writing

- Teental
- Jhaptaal

Unit 2: Technical Aspects of Dance

5

Lectures

- Makeup
- costume
- backdrops
- lights
- sound

Unit-3

10 Lectures

3.1 Biographies

- Kumudini Lakhiya
- Ramgopal ji

3.2 Shirobhed according to Abhinay Darpan

(Head Movements)

Name of the Program: B.P.A. DANCE - KATHAK

Program Code:

Class: F.Y.B.P.A.

Semester: II

Course Type: OPEN ELECTIVE – PRACTICAL - I

Course Name: PRESENTATION AS PER VASTUKARM OF KATHAK

Course Code: OE 204

No. of hours: 30

No. of Credits: 02

Module No.	Module Name	Details	No. of Hours
1.	TAAL	Presenting Taal as per Vastukram (Teentaal , Jhaptaal)	6
2.	FOOTWORK	Footwork in Teentaal and Jhaptaal	6
3.	HASTAMUDRA	Sanyukta and Asanyukta Hastamudras according to Abhinaya Darpana	6
4.	GATNIKAS	Presenting gatnikas learnt privously	6
5.	ABHINAY	Vandana, Bhajan	6
		Total	30 hrs.