



Savitribai Phule Pune University
(Formerly University of Pune)

Revised Syllabus for FYBPA Music-Tabla
[Semester I&II]

(For Colleges Affiliated to Savitribai Phule Pune University)

Choice Based Credit System Syllabus

NEP-2020

To be implemented from Academic Year 2024-25

ANNEXTURE

F.Y.B.P.A.Tabla

NEP : 2020

SEMESTER-I				
SR. NO.	SUBJECT TYPE	SUBJECT CODES	SUBJECT TITLES	THEORY / PRACTICAL
1.	MAJOR CORE DSC	TAB101	INTRODUCTION TO LAYA TAAL	THEORY
2.	MAJOR CORE DSC	TAB102	TAAL VISTAR AND ACCOMPANIMENT	PRACTICAL
3.	SEC	TAB103	INTRODUCTION TO TABLA	THEORY
4.	OE	TAB104	TUNING OF TABLA	PRACTICAL
SEMESTER-II				
SR. NO.	SUBJECT TYPE	SUBJECT CODES	SUBJECT TITLES	THEORY / PRACTICAL
1.	MAJOR CORE DSC	TAB 201	INTRODUCTION TO LAYA TAAL	THEORY
2.	MAJOR CORE DSC	TAB 202	TAAL VISTAR AND ACCOMPANIMENT	PRACTICAL
3.	SEC	TAB 203	INTRODUCTION TO TABLA	THEORY
4.	OE	TAB 204	TUNING OF TABLA	PRACTICAL

- **Guidelines for assessment and evaluation:**

Assessment Pattern:

University level theory and practical examination will be held in each semester of each paper. As well as Continuous Internal Assessment to be done for each paper as practical or Record Book/Assignments.

- ❖ **The Bachelor of Arts first year course is included in the first and second semester respectively.**
- ❖ **Each Subject/Paper will be of 2 Credits and each Subject/Paper will be of 50 marks.**
- ❖ **DSC, SEM-1, 2 Credits, University theory paper 40 marks, Internal Assessment 10 Marks (10 Marks Record Book/Assignment) Total = 50 Marks**
- ❖ **DSC, SEM-1, 2 Credits, University Practical exam. of 35 marks, Internal Assessment 10 Marks (10 Marks Record Book / Assignment) Total = 50 Marks**
- ❖ **DSC, SEM-2, 2 Credits, University theory paper 40 marks, Internal Assessment 10 Marks (10 Marks Record Book/Assignment) Total = 50 Marks**
- ❖ **DSC, SEM-2, 2 Credits, University Practical exam. of 40 marks, Internal Assessment 10 Marks (10 Marks Record Book / Assignment) Total = 50 Marks**
- ❖ **SEC, SEM-1, 2 Credits, University theory paper 40 marks, Internal Assessment 10 Marks (10 Marks Record Book/Assignment) Total = 50 Marks**
- ❖ **SEC, SEM-2, 2 Credits, University Practical exam. of 40 marks, Internal Assessment 10 Marks (10 Marks Record Book / Assignment) Total = 50 Marks**
- ❖ **OE, SEM -1 , 2 Credits, University theory paper 40 marks , Internal Assessment 15 Marks (10 Marks Practical + 05 Marks Record Book/Assignment) Total = 50 Marks**
- ❖ **OE, SEM-2, 2 Credits, University Practical exam. of 40 marks, Internal Assessment 10 Marks (10 Marks Record Book / Assignment) Total = 50 Marks**
- ❖ **In the first and second semester, the university will conduct the theory and practical examination respectively for 40 marks for each paper.**
- ❖ **Internal assessment will be for 10 marks as Record Book/Assignments. It must be conducted by the concerned subject teacher. Internal total marks for each paper 10**
- ❖ **Total marks assigned for each course/ paper - 40 + 10 = 50**

F.Y.B.P.A.Tabla
Marks Distribution for each subject/Paper in two semesters.

SEMESTER-I

Col.No. 1	Col. No. 2	Col.No. 3	Col. No. 4	Col. No. 5	Col. No. 6	Col. No. 7	Col. No. 8	Col. No. 9
Sr. No.	Subject Type	Subject Code	Theory/ Practical	Semester	Subject Title	University Exam. Marks	Internal Exam. Marks 10 RB/ Assign.	Total Marks
1.	Major Core Subject (DSC)	101	Theory	I	Introduction to laya taal	40	10	50
2.	Major Core Subject (DSC)	102	Practical	I	Taal vistar and accompaniment	40	10	50
3.	SEC	103	Theory	I	Introduction to Tabla	40	10	50
4.	OE	104	Practical	I	Tuning of Tabla	40	10	50

SEMESTER-II

1.	Major Core Subject (DSC)	201	Theory	II	Introduction to laya taal	40	10	50
2.	Major Core Subject (DSC)	202	Practical	II	Taal vistar and accompaniment	40	10	50
3.	SEC	203	Theory	II	Introduction to Tabla	40	10	50
4.	OE	204	Practical	II	Tuning of Tabla	40	10	50

SpecificationsofAbbreviations –

- 1) Sr.No. 1to 4,Col.No. 2,Major CoreSubject(DSC)(DisciplineSpecificCore Course)
- 2) Sr.No. 5to 6,Col.No.2 ,SEC (SkillEnhancementCourse)
- 3) Sr.No. 7to 8,Col.No.2 ,OE (OpenElectiveCourse)
- 4) Col.No.9,P– Practical, RB –Record Book/Assign.– Assignment
- 5) AllSubjects/Papersarefor2creditseach.

Tips for the University level/Internal level Practical's for each Course:

The course will be operationalized in the following manner:

1. There will be a batch of 05 to 10 (Girls/Boys) students for practical.
2. There will be a demonstration and conduction of practical's based on traditional Musical practices.
3. Under the guidance of subject teacher students will practice various methods of riyaz.
4. Students will prepare the workbook/Record Book of Ragas and notation of bandish-s and submit it while practical exam

Examination Pattern:

Practical Paper of 2 Credits-60 clock hours

- University Practical Exam (40 Marks) + Internal Exam (10 Marks) = 50 Marks.
- a) For Internal Examination
 - i) Record book / Assignment - 10 Marks

Assessment of the student:

The Assessment structure of Final Semester End University Examination of 35 Marks as follows.

1. University exam will be scheduled for practical. In the scheduled time slot students can be attend the exam.

Assessment of the student:

The Assessment structure of First Semester and University Examination of 40 Marks as follows.

2. University exam will be 20 minutes for each student.
3. There will be one student for one time for practical examination.

Name of the Program: B.P.A. Music Tabla

Program Code:

Class: F.Y.B.P.A.

Semester: I

Course Type: MAJOR MANDATORY THEORY DSC–Paper-I

Course Name:

INTRODUCTION TO LAYA

TAAL

Course Code: TAB101MJ No.

of hours: 30

No. of Credits: 02

Course Outcomes (Cos)

At the end of the course the student will be able to:

1. The students will be able to get the knowledge about origin of music, basic of music and technical terms in Tabla.
2. The students will be able to write Talalipi-System.
3. The students will be able to understand the concept of Raga and Taal
4. The students will be able to understand terminology of Taal system.

Unit 1: Definitions

5 Lectures

Sangeet, Naad, shruti, swara, saptaka, Laya, Taal, Theka, Sam, Kaal, Matra, Vibhaag, Taal Jati- Tishra, Chatashra, Khand, Avartan, Dugun, Tigun, Chaugun, Mukhada

Unit 2: Introduction of Taals; Information and notation writing

5 Lectures

introduction of Taal

1) Dadra, 2) Keharva with transcription in Bhatkhande system.

introduction of Taal

1) Rupak, 2) Zappaal with transcription in Bhatkhande system.

introduction of Taal

1) Ektaal, 2) Teental with transcription in Bhatkhande system

Notation Writing of Dugun and Chaugun of all above Taal-s in Bhatkhande system

Unit 3: Introduction of Bol and Bol Writing in any prescribed taal

6 Lectures

3.1 Playing various traditional compositions–Kayda, rela, bol, bandish

Unit 4: Introduction to the following subjects

10 Lectures

Concept of Laya.

Different Types of Laya

Concept of Layakari

Taal Jati-Tishra, Chatashra, Khand,

Unit 5: Introduction of Musical Contribution of Musicians

4 Lectures

Ust. Zakir Hussain, Pt. Anindo Chatterjee

Suggested Readings/Material:

1. Sangeetshastra Prichay, Mohana Mardikar, Vijay Prakaashan
2. Kalashastravishaarad, Dr. Shipa Bahulekar, Sanskaar Prakaashan
3. Kramik Pustak Malika, Pt. V.N. Bhatkhande, Sangeet Karyalaya Hathras, U.P
4. Sangeet Visharad, Lakshminarayan Garg, Sangeet Karyalaya Hathras U.P.
5. Tabla; Amod Dandage,
6. Taalchakra; Janakiram Jagtap,
7. Avartan; Suresh Talwalkar

Name of the Program: B.P.A. Music Tabla

Program Code:

Class: F.Y.B.P.A.

Semester: I

Course Type: MAJOR MANDATORY DSC PRACTICAL-I

Course Name : TAAL VISTAR

AND ACCOMPANIMENT

Course Code: TAB 102 MJ No.

of hours : 60

No. of Credits: 02

Course Outcomes:

1. Practicing Bol-Nikas for skillssuch as fingering, clarity of tone
2. Studying Theka-sof different taal
3. Practice of Taal with taali and khali will develop the laya aspect.

Unit 1: Study of Bol-Nikas on Tabla

10 Lecture

Unit 2: Tala Knowledge

30 Lectures

- 2.1 Ability to play theka with Thaa, Barabar and dugun,
1) Dadra 2) Keharva 3) Rupak 4) Zappaal 5) Ektaal 6) Teental 7) Bhajani Theka

Unit 3: Kayda and tukdas

15 Lectures

Kayada of Tita with 4 paltas and Tihai in Teen Taal

One Chakradar, one Rela in teentaal

laggi in Bhajani/keharava Theka.

etc. Recognize the Tala played on the tabla, and have an introductory knowledge of the Tabla boles with demonstration.

Unit 4: Study of National Anthem, Vande Mataram, Prayer, and Abhang Singing

5 Lectures

Suggested Readings/Material:

1. Sangeetshastra Parichay, Mohana Mardikar, Vijay Prakashan
2. Kalashastravisharad, Dr. Shipa Bahulikar, Sanskar Prakashan
3. Kramik Pustak Malika, Pt. V.N. Bhatkhande, Sangeet Karyalaya Hathras, U.P.
4. Sangeet Visharad, Lakshminarayan Garg, Sangeet Karyalaya Hathras U.P.
5. Tabla; Amod Dandage,
6. Taalchakra; Janakiram Jagtap,
7. Avartan; Suresh Talwalkar

Name of the Programme: B.P.A.Music Tabla

Program Code:

Class: F.Y.B.P.A.

Semester: I

Course Name: Introduction to Tabla

Course Code: DSC-TAB103

No. of hours: 30

No. of Credits: 02

Learning objectives of the course–

1. Introduction to concept of role of table in Indian Film music.
2. Introduction to various genres of music like sugam, light, folk and classical music.
3. Stories behind evolution of Tabla.

Course Outcomes–

After completion of the course, students will be able to know,

4. The developing interest and awareness about Indian classical music.
5. The classical music as the base of Indian film music
6. The Concept of beats and rhythm in music.

MODULE NO	TOPICS/CONTENTS OF SYLLABUS	No. of Hours (L+T+P)
1	Introduction to role of table in various genres	3+3=6
2	Introduction to various genres of music like sugam-light, folk, Semi Classical and classical music .	3+3=6
3	Introduction to folk music and Semi music.	3+3=6
4	Introduction to classical music.	3+3=6
5	Interviews and documentaries of legendary musicians.	3+3=6
Total		30

READINGS AND REFERENCES–

1. Avartan–Pt Suresh Talwalkar
2. YouTube and websites.

Name

of the Programme: B.P.A. Music Tabla

Code :

Class: F.Y.B.P.A.

Semester: I

Course Type : SEC – Practical

Course Type: OPENE LECTIVE–Practical Course

Name: TUNING OF TABLA

Total Hours - 30 No.of Credits: 02

Learning objectives of the course–

1. Introduction to concept of tuning.
2. Introduction to concept of swara and laya.
3. Introduction to concept of taanpura.

Course Outcomes–

After completion of the course, students will be able to know,

1. The concept of tuning
2. The concept of swara and laya.
3. The concept of taanpura.

MODULE NO.	TOPICS/CONTENTS OF SYLLABUS	No. of Hours (L+T+P)
1.	Types of musical instruments [tat, sushir]	3+3=6
2.	Types of musical instruments [ghan, avnadh]	3+3=6
3.	Principals of functioning of tambora with tabla	3+3=6
4	Structure of tabla	3+3=6
5	Playing style of tabla	3+3=6
Total		30

READINGS–

1. Tabla–Pt Arvind Mulgaonkar, Popular prakashan
2. Tabla kala aur shastra–Pt Sudhir Mainkar, popular prakashan
3. Sarvangintable–Amoddandge, abhinandan prakashan

F.Y.B.A.- TABLA

Semester–II

Syllabus

NEP :2020

Name of the Programme: B.P.A. Music Tabla

Code:

Class: F.Y.B.P.A.

Semester: II

Course Type: MAJOR MANDATORY DSC THEORY-II

Course Name:

INTRODUCTION TO LAYA

TAAL

Course Code: TAB 201MJ No.

of hours: 30

No. of Credits: 02

Course Outcomes (Cos)

At the end of the course students will be able to:

1. Get the knowledge about Varnas and Nikas
2. write Nikas Technique of Bols
3. Understand Notation systems
4. Understand terminology of Taal system.

Theoretical Study Components

Unit 1: Varna-sand Nikas

5 Lectures

Different Varna-sand their Nikas on Tabla

A) Varna-splayed by only left hand

B) Varna-splayed by only right hand

C) Varna-splayed by both hands

Writing Nikas technique of following bols-

gadigana, tirakita, takdaan, kdadhaa, kittak, dhidnaga, dhirdhir, kdaan, traka

Unit 2: taal writing

6 Lectures

Comparative study of Bhatkhande and Paluskar Notation system

Notation of following Taal-sin Bhatkhande and Paluskar system

A) Dadra, B) Keherva, C) Rupak, D) Jhaptaal, E) Teentaal

Notation of Tukada-sin Teentaal and Jhaptaal in Bhatkhande system

Unit 3: Definitions and concepts

5 Lectures

Peshkar, Kayada, Rela, Palta, Mukhada, Tihaee, Uthaan, Laggi, Chakradar

Part of Tabla: Daya, Baya, Gajra, Kinar, shai, Maidan, lav, Gatthaa, vaadi, chati

Diagram of Tabla

Unit 4: Introduction to the following subjects

10 Lectures

Concept of Laya.

Different Types of Laya

Concept of Layakari

Taal Jati- Tishra, Chatashra, Khand

Unit 5: Introduction of Musical Contribution of Musicians

4 Lectures

Ust. Zakir Hussain,

Pt. Anindo Chatterjee

Suggested Readings/Material:

1. Sangeetshastra Parichay, Mohana Mardikar, Vijay Prakaashan
2. Kalashastra Visharad, Dr. Shilpa Bahulikar, Sanskaar Prakashan
3. Kramik Pustak Malika, Pt. V.N. Bhatkhande, Sangeet Karyalaya Hathras, U.P
4. Sangeet Visharad, Lakshminarayan Garg, Sangeet Karyalaya Hathras U.P.
5. Tabla; Amod Dandage,
6. Taalchakra; Janakiram Jagtap,
7. **Avartan; Suresh Talwalkar**

Name of the Programme:B.P.A.Music-Tabla

ProgramCode:

Class:F.Y.B.P.A.

Semester: I

CourseType:MAJORMANDATORYDSC PRACTICAL-II

Course Name : TAAL VISTAR

AND ACCOMPANIMENT

CourseCode:TAB202MJ No.

of hours : 60

No.ofCredits:02

CourseOutcomes:

2. Practicing Bol-Nikas for skills such as fingering, clarity of tone
3. Studying Theka-sof different taal
4. Practice of Taal with taali and khali will develop the laya aspect.

Unit 1: Laykari

15 Lecture

1.1 Dugun and Tigon of following Taal-

a) Dhumali, Deepchandi, Chautaal, Tevra, Tritaal, Ektaal

Unit 2: Tala Vistar Knowledge

30 Lectures

Teentaal-One Kayada of Traka and One Kayada of Dhati Dhage with Four Paltas, Onerela, Tihai, Four Kisma, one Chakradar and Two Tukada
Jhaptaal-One Kayada, Two Tihai
Ektaal-Two Tihai, Two Tukada
Simplelaggi-sin Dadra and Keherwa

Unit 3: Accompaniment

10 Lectures

Accompanying Teentaal To Chota Khyal or Rajakhanigat
Padhant of Tabla Bandish-s with Hast-kriya.

Unit 4: Accompanying Tabla for Abhang and Bhaktigeet

5 Lectures

Name of the Programme: B.P.A.Music-Tabla

Program Code :

Class:F.Y.B.P.A.

Semester:2

CourseType:SEC–THEORY

Course Name :Introduction to Tabla

Course Code : SEC-TAB 203

Max. Hours : 30

No.ofCredits:02

CourseOutcomes:AfterCompletionofThisCoursetheStudentsWillBeAbleTo...

- 1. (Remember):DifferentTaals**
- 2. (Understand):** StructureOfTheInstrument
- 3. (Apply) : Aproprate Fingring Technics**
- 4.(Analyze) :** Best Riyaz Methods
- 5.(Evaluate):**CapacityToCathTheRhythm
- 6.(Create):** PerformanceOfLearnt Taals

Module No.	ModuleName	Details	No.OfHours (L+T+P)
1.	IntroductionOf The Instrument	Structure,Laya Exercises	1+1+4=6
2.	Basic Strokes	Varn/AlphabatesOfTabla	1+1+4=6
3.	Taal Dadra	BasicThekaAndItsVersons	1+1+4=6
4.	Taal Keharava	BasicThekaAndItsVersons	1+1+4=6
5.	Taal Teentaal	Theka,OneKayda,OneTihaiOneRela, One Tihai And Two Bandishis	1+1+4=6
Total			30 Hours

Suggested Textbooks: Taal Parichay, Tabla Vishard

SuggestedReferenceBooks:Tabla,TheArtOfTablaRhythm

Journals: The Bandishes Of Tabla,Taal Parichay

Websites:Https://Youtu.Be/Lee_Qipg-6a,Https://Youtu.Be/Fbim5y0pxr8

Name of the Program: B.P.A.Music-Tabla

ProgramCode:

Class:F.Y.B.P.A.

Semester:II

CourseType:OPEN ELECTIVE–PRACTICAL-I Course

Name: TUNING OF TABLA

CourseCode:TAB 204 No.

of hours: 30

No.ofCredits:02

Learningobjectivesofthecourse–

1. Introduction to concept of tuning.
2. Introduction to concept of swaraandlaya.
3. Introduction to concept and handling of taanpura.

Outcomesofthecourse–

After completion of the course,students will be able to know,

1. concept of tuning Tabla manually
2. concept of listiening swar and laya.
3. Concept of listening taanpura.

MODULE NO	TOPICS/CONTENTSOFSYLLABUS
1	Handellingtothetypesofmusicalinstruments [tat,sushir,ghan,avnadh]
2	PresentationofPrincipalsoffunctioningoftamborawithtabla
3	HandlingStructureof tabla

READINGS–

4. Tabla–PtArvindMulgaonkar,Popularprakashan
5. Tablakalaaurshastra–PtSudhirmainkar,popularprakashan
6. Sarvangintable–Amoddandge,abhinandanprakashan