

# Savitribai Phule Pune University, Pune

## Co-Curricular Courses for UG for all faculties

### CC Courses Subject Codes for Under Graduate Programs

Semester	Subject Code	Subject Title
Semester II	CC151_1	NCC (Theory and Practice)-I (For Sem II)
	CC151_2	NSS (Theory and Practice)-I (For Sem II)
	CC151_3	Sport and Fitness (For Sem II)
	CC151_4	Cultural Activities: Training and Participation in Performing Arts (For Sem II)
	CC151_5	PRAYAS Promoting Road Awareness for Youth and Safety (For any semester)
	CC151_6	Study of Contemporary Issues and News Clippings (For any semester)
	CC151_7	Producing Handwritten and Digital Magazines (For any semester)
	CC151_8	Projects based on Futurology (For any semester)
	CC151_9	Family History and Documentation (For any semester)
	CC151_10	Study and Documentation of Local History (For any semester)
	CC151_11	Study and Documentation of Forts and Places of Worships in local area (For any semester)

Semester	Subject Code	Subject Title
Semester III	CC201_1	NCC (Theory and Practice)-II (For Sem III)
	CC201_2	NSS (Theory and Practice)-II (For Sem III)
	CC201_3	Cultural Activities: Participation in Major Cultural Competitions and Festivals (For Sem III)
	CC201_4	Integrated Personality Development Program – I (For Sem III)
	CC151_5	PRAYAS Promoting Road Awareness for Youth and Safety (For any semester)
	CC151_6	Study of Contemporary Issues and News Clippings (For any semester)
	CC151_7	Producing Handwritten and Digital Magazines (For any semester)
	CC151_8	Projects based on Futurology (For any semester)

	CC151_9	Family History and Documentation (For any semester)
	CC151_10	Study and Documentation of Local History (For any semester)
	CC151_11	Study and Documentation of Forts and Places of Worships in local area (For any semester)

Semester	Subject Code	Subject Title
Semester IV	CC251_1	NCC (Theory and Practice)-III (For Sem IV)
	CC251_2	NSS (Theory and Practice)-III (For Sem IV)
	CC251_3	Sport Proficiency and Participation-III (For Sem IV)
	CC251_4	Cultural Activities: Study of Folk Songs, Theatre & Traditions Study of Folk Songs, Folk Theatre, Folk Traditions (Sem IV)
	CC251_5	Integrated Personality Development Program - II (For Sem IV)
	CC151_5	PRAYAS Promoting Road Awareness for Youth and Safety (For any semester)
	CC151_6	Study of Contemporary Issues and News Clippings (For any semester)
	CC151_7	Producing Handwritten and Digital Magazines (For any semester)
	CC151_8	Projects based on Futurology (For any semester)
	CC151_9	Family History and Documentation (For any semester)
	CC151_10	Study and Documentation of Local History (For any semester)
	CC151_11	Study and Documentation of Forts and Places of Worships in local area (For any semester)

**Important Note:**

1. Students can select only one CC course in the semesters II, III and IV each.
2. Students have to select different CC subjects in semesters II, III and IV.
3. Students participating in NCC and NSS should select the corresponding CC courses in three semesters.
4. Students indulge in the cultural activities should select the corresponding CC courses in discussion with their mentors.

As implementation of the New Education Policy moves forward, more courses may be developed and added in the basket of Co-Curricular Courses for Under-Graduate Programs.