

# Savitribai Phule Pune University, Pune

Co-Curricular Course for UG for all faculties

## CC151\_10 Study and Documentation of Local History

(स्थानिक इतिहासाचा अभ्यास व दस्तावेजीकरण)

For Semester II / III / IV Credits: 2, Marks: 50 Total hours: 60 hours

(**Note:** This co-curricular course can be selected by the UG students in ANY ONE SEMESTER (II / III / IV) and evaluated for the same as per the convenience of the college/institution. Any faculty should work as a guide and mentor for the activity.)

### Course Objectives

Local history provides a close understanding of historical processes at the community and regional levels. This course introduces students to the study of local history through historiography, micro-history, and the systematic use of written, oral, material, and audio-visual sources. Emphasis is laid on oral history methods, fieldwork, documentation, and digital archiving. The course aims to develop research skills, historical sensitivity, and an appreciation of local cultural heritage, enabling students to relate local historical experiences to broader national narratives.

### Course Outcomes (COs)

After successful completion of this course, the students will be able to:

- Explain the concept, scope, and significance of local history, historiography, and micro-history, and relate local historical developments to national history.
- Identify, classify, and evaluate written, oral, material, and audio-visual sources used in the study of local history.
- Apply oral history methods and interview techniques to collect reliable local historical data while adhering to ethical standards.
- Demonstrate practical skills in historical documentation by collecting, classifying, cataloguing, and digitally recording local historical information.
- Produce well-structured reports, projects, or case studies on local history using appropriate writing styles, citation methods, and digital archiving tools.

### Unit 1: Concept of Local History (स्थानिक इतिहासाची संकल्पना)

- Introduction to historiography (इतिहासलेखनाची ओळख)
- Importance of local and regional history (स्थानिक / प्रादेशिक इतिहासाचे महत्त्व)
- Relationship between local history and national history (स्थानिक इतिहास व राष्ट्रीय इतिहास यांचा संबंध)
- Micro History (सूक्ष्म इतिहास)

## Unit 2: Sources of History (इतिहासाच्या साधनांचा अभ्यास)

**Written Sources:** Inscriptions, Copper plates, Official records & documents, Administrative files (लिखित साधने: शिलालेख, ताम्रपट, कागदपत्रे, दफतरे)

**Unwritten / Oral Sources:** Folk tales and legends, Folk songs, Customs and traditions (मौखिक साधने: लोककथा, लोकगीत, परंपरा)

**Material Sources:** Temples, Forts, Traditional houses (e.g. Wadas), Memorials and tombs (भौतिक साधने: मंदिरे, किल्ले, वाडे, समाधी)

**Audio-Visual Sources:** Photographs, Maps, Films and documentaries, etc. (दृकश्राव्य साधने: छायाचित्रे, नकाशे, चित्रफीत)

## Unit 3: Oral History (मौखिक इतिहास)

- Methodology of oral history (मौखिक इतिहासाची पद्धत)
- Interview techniques (मुलाखत तंत्र)
- Ethics, authenticity, and reliability (नैतिकता व विश्वसनीयता)

## Unit 4: Process of Documentation (दस्तावेजीकरणाची प्रक्रिया)

- Collection of historical data (माहिती संकलन)
- Classification and cataloguing (वर्गीकरण व सूचीकरण)
- Use of registers, questionnaires, and field diaries (नोंदवही, प्रश्नावली, इत्यादी)
- Photography, audio recording, and video documentation (छायाचित्रण, ध्वनिमुद्रण, व्हिडिओ रेकॉर्डिंग)

## Unit 5: Writing and Presentation (लेखन व सादरीकरण)

- Style and techniques of writing local history (स्थानिक इतिहास लेखनाची शैली)
- Citation and bibliography methods (संशोधन संदर्भ व संदर्भसूची)
- Reports, projects, and case studies (अहवाल, प्रकल्प व केस स्टडी)
- Digital documentation and archiving (डिजिटल दस्तावेजीकरण व संग्रहण)

## Cocurricular Activities:

1. This course can be conducted as an individual initiative or as group activities.
2. There should be few orientation and introductory lectures related to above topics.
3. Students should read about history writing and documentation process.
4. The mentor should organize ideation and brainstorming session. Students should select the topic about documentation of local history, communities, places and institutions, traditions, yatra and jatras, etc.

5. The mentor should guide the students about primary and secondary sources. Sources for gathering data should be discussed and identified. Based on this a plan for data gathering and interviews should be devised.
6. Students should study historical documents, use oral history methods, make field observations, click photos of personalities & places, record videos, etc.
7. Students should analyze and interpret the data and write an essay in around 4000 to 5000 words giving proper references.
8. Mentors and college should check the documents for plagiarism, use of AI and misinformation, if any.
9. Students should present the topic before the class or in a college level seminar.

### **Evaluation:**

Evaluation should be done internally by the concerned faculty. Following metric can be used for the evaluation.

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| 1. Significance and relevance of the topic:          | 10 marks |
| 2. Quality of historical data:                       | 15 marks |
| 3. Evaluation of submitted essay:                    | 15 marks |
| 4. Presentation and discussion in the class/seminar: | 10 marks |

### **Reference Books – English**

1. **E. H. Carr** – *What Is History?*
2. **John Tosh** – *The Pursuit of History*
3. **Marc Bloch** – *The Historian's Craft*
4. **R. G. Collingwood** – *The Idea of History*

### **संदर्भपुस्तके – मराठी**

- १) डॉ. लहू गायकवाड, उत्तम पठारे, श्रीकांत फुलसुंदर - स्थानिक इतिहास लेखन
  - २) कार ई. एच., अनुवाद, प्रा.वि.गो. लेले, इतिहास म्हणजे काय, कॉन्टीनेन्टल प्रकाशन, पुणे, ३०
  - ३) कोठेकर शांता, - इतिहास तंत्र आणि तत्वज्ञान, श्री साईनाथ प्रकाशन, नागपूर, २००५
  - ४) गर्गे स. मा., इतिहासाची साधने एक शोध यात्रा, पॉप्युलर प्रकाशन, मुंबई, १९९४
  - ५) गायकवाड, सरदेसाई, हनमाने. ऐतिहासिक कागदपत्रे व स्थळे यांचा अभ्यास, फडके प्रकाशन कोल्हापूर, १९८९
  - ६) डॉ.जाधव नरेंद्र, राऊत गणेश. दत्तक गावांचा इतिहास, सावित्रीबाई फुले पुणे विद्यापीठ
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