

# Savitribai Phule Pune University, Pune

Co-Curricular Course for UG for all faculties

## CC151\_11 Study and Documentation of Forts and Historical Temples / Places of Worships in Local Area

(परिसरातील गडकिल्ले आणि ऐतिहासिक मंदिरे / प्रार्थनास्थळांचा अभ्यास व दस्तावेजीकरण)

For Semester II / III / IV Credits: 2, Marks: 50 Total hours: 60 hours

(**Note:** This co-curricular course can be selected by the UG students in ANY ONE SEMESTER (II / III / IV) and evaluated for the same as per the convenience of the college/institution. Any faculty should work as a guide and mentor for the activity.)

### Course Objectives:

Forts and historical temples / places of worships constitute an important part of India's historical and cultural heritage, reflecting history, socio-cultural traditions, architectural achievements, and regional identities. This course introduces students to the systematic study of forts and temples in the local area with special reference to Maharashtra. It emphasizes architectural understanding, historical interpretation, fieldwork, and documentation techniques. By integrating written, oral, and material sources, the course aims to develop research skills, heritage awareness, and an appreciation of conservation practices, while encouraging students to engage meaningfully with their local historical environment.

### Course Outcomes (COs)

After successful completion of the course, students will be able to:

- Explain the historical, political, religious, and cultural significance of forts and temples in Maharashtra with special reference to the local region.
- Identify and classify different types of forts and temple architectural styles by analyzing their structural components and historical functions.
- Analyze selected case studies of forts and temples using written, oral, and material sources to understand their regional historical importance.
- Apply basic historical research and fieldwork methods, including oral history and site surveys, for the systematic study of forts and temples.
- Prepare elementary documentation of local forts and temples using photography, mapping, measurement, and data classification techniques, while understanding principles of heritage conservation.

### Unit 1: Historical Importance of Forts and Temples (गडकिल्ले व मंदिरांचे ऐतिहासिक महत्त्व)

- Concept and types of forts (गडकिल्ल्यांची संकल्पना व प्रकार)
- Concept of temple architecture (मंदिर स्थापत्याची संकल्पना)
- Tradition of forts and temples in Maharashtra (महाराष्ट्रातील गडकिल्ले व मंदिर परंपरा)
- Social, political, religious, and cultural significance (सामाजिक, राजकीय, धार्मिक व सांस्कृतिक महत्त्व)

## Unit 2: Study of Forts (गडकिल्ल्यांचा अभ्यास)

- Types of forts: Hill forts, Sea forts, Land forts (गडकिल्ल्यांचे प्रकार: डोंगरी, जलदुर्ग, भुईकोट)
- Structural elements: Bastions, fortification walls, gateways, water systems (किल्ल्यांची रचना : बुरुज, तटबंदी, दरवाजे, पाणवटे)
- Major forts: Rajgad, Raigad, Pratapgad, Sindhudurg (case studies) (प्रमुख किल्ले : राजगड, रायगड, प्रतापगड, सिंधुदुर्ग, इत्यादी)
- Military and administrative importance (गडकिल्ल्यांचे लष्करी व प्रशासकीय महत्त्व)

## Unit 3: Study of Historical Temples / Places of Worships (ऐतिहासिक मंदिरे / प्रार्थनास्थळांचा अभ्यास)

- Styles of temple architecture: Nagara, Dravidian, Vesara (मंदिर स्थापत्य शैली : नागर, द्रविड, वेसर)
- Components of temples: Garbhagriha, Mandapa, Shikhara (मंदिराचे घटक : गर्भगृह, मंडप, शिखर)
- Major temples: Bhimashankar, Trimbakeshwar, Pandharpur, Kolhapur (case studies) (प्रमुख मंदिरे : भीमाशंकर, त्र्यंबकेश्वर, पंढरपूर, कोल्हापूर)
- Religious practices and festivals (धार्मिक विधी व उत्सव)

## Unit 4: Sources and Research Methods (साधने व संशोधन पद्धती)

- Written sources: Inscriptions, copper plates, texts (लिखित साधने: शिलालेख, ताम्रपट, ग्रंथ, आदी)
- Oral sources: Folklore and legends (अलिखित साधने: लोककथा, आख्यायिका)
- Material sources: Architectural remains (भौतिक साधने: स्थापत्य अवशेष)
- Oral history and fieldwork methods (मौखिक इतिहास व क्षेत्रभेट)

## Unit 5: Documentation and Conservation (दस्तावेजीकरण व संवर्धन)

- Photography and architectural measurement (छायाचित्रण व मोजमाप)
- Maps and drawings (नकाशे व रेखाचित्रे)
- Data collection and classification (माहिती संकलन व वर्गीकरण)
- Heritage conservation and preservation (वारसा जतन व संवर्धन)
- Educational and tourism relevance (पर्यटन व शैक्षणिक उपयोग)

## CC Activities:

1. This course can be conducted as an individual initiative or as group activities.
2. There should be few orientation and introductory lectures related to above topics.
3. Students should read about history writing and documentation process.
4. The mentor should organize ideation and brainstorming session. Students should make a comprehensive list of forts, historical temples and places of worships in the area.
5. Based on literature review a particular fort, historical temple or other places of worships should be taken for study and documentation.

6. The mentor should guide the students about primary and secondary sources. Sources for gathering data should be discussed and identified. Based on this a plan for data gathering and interviews should be devised.
7. Students should visit the fort or the temple / place of worship to be studied and devise primary plan for data collection including field visits, interviews, etc.
8. Students should study historical documents, use oral history methods, make field observations, click photos of forts and temples, record videos, etc.
9. Students should write an essay in around 4000 to 5000 words giving proper references.
10. Mentors and college should check the documents for plagiarism, use of AI and misinformation, if any.
11. Students should present the topic before the class or in a college level seminar.

### **Evaluation:**

Evaluation should be done internally by the concerned faculty. Following metric can be used for the evaluation.

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| 1. Significance and relevance of the topic:          | 10 marks |
| 2. Quality of historical data:                       | 15 marks |
| 3. Evaluation of submitted essay:                    | 15 marks |
| 4. Presentation and discussion in the class/seminar: | 10 marks |

### **Reference Books – English**

- 1) Kernal Balsar. The concept of the Common heritage of Mankind. Vol.30 Martinus Nijhoff
- 2) Richard Harrison (ed). Manual of Heritage Management. Butterworth Heineman.
- 3) Devide T Herbert (ed). Heritage Tourism and Society. Mausell.
- 4) Nagar S.L. Protection, Conservation and preservation of India's monuments Aryan books
- 5) Chainani. S. Heritage conservation legislative and organizational policies for India. New Delhi: INTACH. 2007
- 6) UNESCO and its Programmes, protection of mankind's cultural heritage sites and monuments. UNESCO 1970. International, New Delhi 1998

### **संदर्भ पुस्तके - मराठी**

1. महाराष्ट्रातील गडकिल्ले – प्रमोद मांडे
2. महाराष्ट्रातील किल्ले – द. ग. देशपांडे
3. महाराष्ट्र देशातील किल्ले – सी. जी. गोगटे
4. महाराष्ट्रातील किल्ले – श्रीकांत तापेकर
5. मंदिर स्थापत्याचा इतिहास – डॉ. प्रभाकर गद्रे
6. महाराष्ट्राची मंदिरशैली – भाग्यश्री काळे