

Savitribai Phule Pune University, Pune

Co-Curricular Course for UG for all faculties

CC151_4 Cultural Activities: Training and Participation in Performing Arts Events and Competitions (Drawing, Painting, Sculpture, Music, Dance, Theatre, etc.)

For Semester II only Credits: 2, Marks: 50 Total hours: 60 hours

(**Note:** Credits for these Co-Curricular Courses related to cultural activities should be given on actual practice and participation in performing arts events and competition)

Course Objectives

1. To sensitise students to the role of performing and visual arts in holistic education.
2. To encourage experiential learning through structured training and participation in arts-related activities.
3. To develop creativity, discipline, teamwork, and self-expression among students.
4. To provide exposure to institutional, intercollegiate, and public platforms for artistic performance and presentation.
5. To promote appreciation of diverse art forms beyond one's core academic discipline.

Course Outcomes

- Enhanced creative confidence and aesthetic awareness.
- Improved communication, presentation, and collaborative skills.
- Development of cultural sensitivity and respect for artistic diversity.
- Ability to plan, rehearse, and present an artistic work independently or in a group.
- Increased participation in college-level cultural activities and festivals.

Suggested Activities:

1. Enrolment in at least one performing or visual art activity (college-based or external).
2. Attendance and reflective report on one live or recorded performing arts event.
3. Skill-training log (minimum 20–30 hours) with weekly reflections.
4. Preparation and presentation of a short performance / artwork.
5. Group collaboration assignment (ensemble performance / group artwork).
6. Documentation of rehearsal or creative process (written/visual).
7. Interview with an artist or art educator.
8. Participation in a college or intercollegiate cultural event.
9. Critical appreciation of an art form different from the student's chosen activity.
10. Portfolio submission (photos, videos, sketches, or recordings).
11. Self-assessment report on learning outcomes (optional).

Instructions

- Students may choose any art form based on interest and availability.
- Participation may be individual or group-based.

- Digital submissions (video/audio/photo) are permitted.
- Attendance and consistent engagement are mandatory.

Internal Evaluation (50 Marks)

- Attendance and participation: 10 marks
 - Skill-training log and documentation: 10 marks
 - Assignment submissions: 15 marks
 - Final performance / artwork / portfolio: 10 marks
 - Reflective/self-assessment report: 5 marks
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