

# Savitribai Phule Pune University, Pune

## Co-Curricular Course for UG for all faculties

### CC151\_7 Producing Handwritten / Printed or Digital Magazines

For Semester II / III / IV      Credits: 2,      Marks: 50      Total hours: 60 hours

(**Note:** This co-curricular course can be selected by the UG students in ANY ONE SEMESTER (II / III / IV) and evaluated for the same as per the convenience of the college/institution. Any faculty should work as a guide and mentor for the activity.)

#### Course Objectives:

1. To introduce basics creative writing and provide hands on experience of a magazine production (Print or digital) to the students
2. To develop writing and editorial skills in Marathi, English, Hindi and other languages
3. To acquire basic skills of print and digital designing
4. To encourage documentation of students' expressions and local culture in the area
5. To develop teamwork, leadership and communication skills in students

#### Course Outcomes:

At the end of the course, students will be able to:

1. Write poems, stories and articles in different formats
2. Produce written and visual content for digital magazines
3. Learn basic word processing and design software like MS Words, Google Docs, Excel, Photoshop, Canva, Coral Draw, InDesign etc.
4. Plan the content and work in teams with a task to compete in deadlines
5. Bring out regular campus magazines, Annual Issues for colleges

#### CC Activities:

This is necessarily a group activity mentored by college teachers and seniors

1. If a college already publishes Annual magazine or other periodicals, students contributing in such efforts can be evaluated for these credits.
2. Group of likeminded students from a college or a course may come together for these activities. College may assign teachers for mentoring students working in the team.
3. Students should come together and ideate about title of the magazine, general interest or a theme-based content and plan its production schedule.
4. Students should share different responsibilities besides writing articles and stories. These could be The Editor, writers, sub-editors, proof-readers, designers, etc.
5. The magazine could be entirely handwritten, typed-designed-printed and/or in digital format. College may provide certain facilities for production of such magazines.
6. Students should visit a nearby Printing Press and know more about printing process.
7. Students may also learn the Content Management System to upload and manage digital content. Magazine may be uploaded on the college website or other platforms in PDF or e-Book format.
8. Students should schedule and complete the activities within a semester as per the convenience of the college authorities. Their work will be evaluated internally for one semester only.
9. Faculty and student-editors should ensure that the content is original, fact-checked and not plagiarized or AI generated. An undertaking should be taken as a precaution.
10. The magazine may be published in college ceremonies and students should get feedback from colleagues and teachers.

**Evaluation:**

Following metric can be used for the evaluation.

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|---|----------|
| 1. Relevance & significance of theme/content                    | 10 marks |
| 2. Individual student's writing/content creation                | 20 marks |
| 3. Students' contribution in other ways (Editing, design, etc.) | 10 marks |
| 4. Teamwork and communication                                   | 10 marks |
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