

Savitribai Phule Pune University, Pune

Co-Curricular Course for UG for all faculties

CC151_9 Family History and Documentation

(कौटुंबिक इतिहासाच्या नोंदी व दस्तावेजीकरण)

For Semester II / III / IV Credits: 2, Marks: 50 Total hours: 60 hours

(**Note:** This co-curricular course can be selected by the UG students in ANY ONE SEMESTER (II / III / IV) and evaluated for the same as per the convenience of the college/institution. Any faculty should work as a guide and mentor for the activity.)

Course Objectives:

Family history forms an important dimension of historical studies by focusing on the experiences of individuals, families, and communities. This course introduces students to the systematic study of family history through the use of written, oral, material, and visual sources. It emphasizes methods of documentation, oral history techniques, and ethical research practices. By integrating local history, genealogy, and micro-history, the course enables students to develop practical research skills, digital documentation abilities, and a deeper understanding of social and cultural continuity.

Course Outcomes (COs)

After successful completion of this course, the students will be able to:

- Understand and explain the concept, scope, and significance of family history, genealogy, and its relationship with local and social history.
- Identify, classify, and critically evaluate various written, oral, material, and visual sources used in the study of family history.
- Apply oral history methods and interview techniques to collect authentic family-related data while following ethical standards of consent and confidentiality.
- Develop skills in documentation by preparing timelines, family trees, and systematically organizing and preserving historical data using traditional and digital tools.
- Produce a well-researched family history narrative or documentation project using appropriate writing techniques, references, digital archiving practices, and ethical guidelines.

Unit 1: Concept of Family History (कौटुंबिक इतिहासाची संकल्पना) (स्थानिक इतिहासाशी संबंध)

- Meaning and scope of Family History (कौटुंबिक इतिहासाचा अर्थ व व्याप्ती)
- Family History, Genealogy, and Micro History (कौटुंबिक इतिहास, व सूक्ष्म इतिहास)
- Importance of Family History in Social and Cultural Studies (कौटुंबिक इतिहासाचे सामाजिक व सांस्कृतिक महत्त्व)

Unit 2: Sources of Family History (कौटुंबिक इतिहासाची साधने)

A) Written Sources (लिखित साधने)

- Family chronicles and genealogies (कुलवृत्तांत, वंशावळी)
- Birth, death, and marriage records (जन्म-मृत्यू-विवाह नोंदी)
- Land records, property deeds, wills (जमिनीची कागदपत्रे, इनामपत्रे, इच्छापत्रे)
- Private letters, diaries, legal documents (खाजगी पत्रव्यवहार, डायऱ्या, इत्यादी)
- Biography and autobiography (चरित्रे, आत्मचरित्रे)

B) Oral Sources (अलिखित साधने)

- Oral traditions and family narratives (मौखिक परंपरा)
- Memories and recollections of elders (आठवणी, कथा, आख्यायिका)
- Family traditions (कुलदैवत व धार्मिक परंपरा)

C) Material (भौतिक व दृश्य साधने)

- Old photographs and albums (छायाचित्रे, जुने फोटो)
- Houses, ancestral homes (घरे, वाडे, समाधी, देवळे)
- Manuscripts, artifacts (दागिने, हस्तलिखिते, वस्तू)

Unit 3: Oral History and Interview Techniques (मौखिक इतिहास व मुलाखत तंत्र)

- Interview methods and questionnaires (मौखिक इतिहासाची तत्त्वे व प्रश्नावली)
- Audio - video recording techniques (ऑडिओ-व्हिडिओ मुलाखती)
- Ethics, consent, and confidentiality (नैतिकता, गोपनीयता व संमती)

Unit 4: Documentation and Archiving Methods (दस्तावेजीकरण व जतनाच्या प्रक्रिया)

- Collection and verification of data (माहितीचे संकलन व पडताळणी)
- Chronology and timeline preparation (कालक्रम व कालरेषा तयार करणे)
- Construction of Family Trees (Genealogical Charts) (कुलवृक्षाची रचना व वंशावळ)
- Classification, indexing, and preservation (वर्गीकरण, सूचीकरण व संवर्धन)
- Digitization, scanning, and digital archiving (डिजिटल दस्तावेजीकरण व संबंधित प्रक्रिया)

Unit 5: Writing, Presentation, and Preservation (लेखन, सादरीकरण व जतन)

- Techniques of writing family history (कौटुंबिक इतिहास लेखनशैली)
- Referencing, citation, and bibliography (संशोधननोंदी व संदर्भसूची)
- Preparation of family history books and albums (कौटुंबिक इतिहास ग्रंथ / अल्बम)
- Digital repositories and cloud storage (डिजिटल अर्काइव्ह व क्लाउड स्टोरेज)

CC Activities:

1. This is essentially an individual project throughout the semester. Mentor should guide the student as per the need and supervise the work.
2. Students should read about methods of family history and documentation.
3. Students should try to gather as much written information, documents, photographs related to family and organize them neatly.
4. Students need to talk family members and relatives informally and gather as much information possible. It should include places they lived, migration history, spread of family, occupation, socio-religious practices, modern professions, etc.
5. In-depth and structured interviews of elders and family members from different generations would help.
6. This should be a systematic and well-planned endeavour pursued in a timely manner. This may improve familial communication of the students and strengthen their bonding.

7. Good written and pictorial presentation of the family history should be submitted for evaluation. A copy of file should be kept with the student.
8. If there are sizable number of students pursuing this CC course collective presentation may be organized at the college level. Family members of the students may also be called on such occasions.

Reference Books – English

1. **George G. Morgan & Drew Smith**
The Genealogist's Guide to Researching Family History
2. **David Hey (editor)**
Family History and Local History
3. **E. H. Carr**
What Is History?
4. **Historiography (editor)**
Tarasankar Banerjee

संदर्भपुस्तके – मराठी

1. इतिहास लेखन शास्त्र – किशन सुनेवर , एन.जी. भाद्रे
2. महाराष्ट्र समाज आणि संस्कृती डॉ.अ. रा. कुलकर्णी
3. संस्कृती – इरावती कर्वे
4. मराठी विश्वकोश संपादक – तर्कतीर्थ लक्ष्मणशास्त्री जोशी

Evaluation:

Evaluation should be done internally by the concerned faculty. Following metric can be used for the evaluation.

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| 1. Efforts for data collection & quality of data | 10 marks |
| 2. Interviews and field visits | 10 |
| 3. Writing style and presentation of data | 10 marks |
| 4. Evaluation of final project | 20 marks |
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