

Savitribai Phule Pune University, Pune

Co-Curricular Course for UG for all faculties

CC201_3 Cultural Activities: Participation in Major Cultural Competitions and Festivals (Purushottam Karandak, Firodia Karandak, Inter-University Youth Festivals, etc.)

For Semester III only Credits: 2, Marks: 50 Total hours: 60 hours

(**Note:** Credits for these Co-Curricular Courses related to cultural activities should be given on actual participation in major cultural competitions and festivals.)

Course Objectives

1. To expose students to competitive cultural platforms at state and national levels.
2. To cultivate leadership, discipline, and commitment through rigorous preparation.
3. To develop teamwork, adaptability, and performance ethics.
4. To encourage representation of the institution through cultural excellence.
5. To provide experiential learning beyond classroom boundaries.

Course Outcomes

- Enhanced stage confidence and professional conduct.
- Understanding of competitive standards and adjudication processes.
- Strengthened teamwork, time management, and leadership skills.
- Exposure to diverse artistic styles and institutional cultures.
- Motivation towards excellence and perseverance.

Suggested Activities

1. Registration and participation in a recognised cultural competition.
2. Attendance and rehearsal log for competition preparation.
3. Role-specific responsibility documentation (performer, coordinator, technician, etc.).
4. Research on the history and significance of the chosen competition.
5. Participation in auditions, selections, or eliminations.
6. Group reflection report on teamwork and challenges.
7. Performance review based on jury feedback (if available).
8. Visual/video documentation of rehearsals or performances.
9. Comparative study of two cultural competitions/festivals.
10. Report on institutional representation and learning outcomes.
11. Post-event self-reflection and evaluation (optional).

Instructions

- Participation must be certified by the organising body or institution.
- Students may participate in performance, direction, design, or technical roles.
- Group participation is encouraged.
- Ethical conduct and discipline are compulsory.

Internal Evaluation (50 Marks)

- Participation and attendance: 10 marks
 - Rehearsal and preparation documentation: 10 marks
 - Assignment submissions: 15 marks
 - Performance/role execution & commitment: 10 marks
 - Reflective report: 5 marks
-