

Savitribai Phule Pune University, Pune

Co-Curricular Course for UG for all faculties

CC251_4 Cultural Activities: Study of Folk Songs, Folk Theatre, and Folk Traditions

For Semester IV only Credits: 2, Marks: 50 Total hours: 60 hours

(**Note:** Credits for these Co-Curricular Courses related to cultural activities should be given on guided study of folk songs, folk theatre and folk traditions. Any expert faculty in the college/institution should guide such students on research and documentation like a mentor.)

Course Objectives

1. To introduce students to India's rich folk and indigenous cultural traditions.
2. To develop awareness of regional art forms, oral traditions, and community practices.
3. To encourage documentation and preservation of intangible cultural heritage.
4. To foster respect for cultural diversity and grassroots creativity.
5. To connect folk traditions with contemporary social and cultural contexts.

Course Outcomes

- Increased awareness of regional and national folk traditions.
- Ability to document, analyse, and present folk art forms.
- Sensitivity towards community-based cultural expressions.
- Understanding of the socio-cultural relevance of folk traditions.
- Contribution to cultural preservation and awareness.

Suggested Activities

1. Study of at least one regional folk song, dance, or theatre form.
2. Field visits or virtual interaction with folk artists/community practitioners.
3. Audio/video documentation of a folk performance (where feasible).
4. Written report on the history and cultural context of the chosen tradition.
5. Lyric/story analysis of a folk song or folk theatre narrative.
6. Comparative study of two folk traditions from different regions.
7. Presentation or demonstration (live or recorded) of a folk form.
8. Interview-based assignment with a folk practitioner.
9. Reflection on challenges faced by folk artists today.
10. Creative reinterpretation of a folk form (respecting authenticity).
11. Portfolio submission (optional).

Instructions

- Ethical documentation practices must be followed.
- Proper acknowledgement of artists and communities is mandatory.
- Fieldwork may be substituted with archival or digital research if required.
- Regional diversity should be encouraged.

Internal Evaluation (50 Marks)

- Attendance and engagement: 10 marks
 - Fieldwork / research documentation: 10 marks
 - Assignment submissions: 15 marks
 - Presentation / demonstration: 10 marks
 - Reflective report: 5 marks
-