



Savitribai Phule Pune University

(Formerly University of Pune)

Foundation Course on LITERATURE OF NOMADIC TRIBES IN MAHARASHTRA

To be implemented from Academic Year 2025-2026

Title of the Course: LITERATURE OF NOMADIC TRIBES IN MAHARASHTRA

Total Credits: 2 (Two)

Preamble

Nomadic tribes in Maharashtra represent a rich and diverse cultural groups who have been historically marginalized. Their literature reflects the struggles, aspirations, and unique worldview shaped by their nomadic lifestyle. This course delves into the literary expressions of nomadic tribes through genres such as autobiographies, biographies, poetry, short stories, novels, and drama. By studying these works, students will gain insights into the socio-political, cultural, and economic dimensions of nomadic life while fostering awareness about their resistance, resilience, and contributions to society.

Objectives of the Course

- To introduce students to the literature of nomads across various genres, including autobiographies, biographies, short stories, novels, poetry, and drama.
- To awaken consciousness about the experiences and challenges faced by nomadic tribes through literary expressions.
- To familiarize students with prominent nomadic writers, movements advocating for nomadic tribes, and organizations supporting their causes.

Course Learning Outcomes

- Students will understand nomadic writing as a unique form of literature and art.
- Students will analyze issues faced by nomadic tribes through literary narratives.
- Students will gain familiarity with the autobiographies and works of key authors from nomadic communities.

Unit 1: Literature and Nomadic Tribes

- a) Emergence of Literature on Nomadic Tribes
- b) Forms of literature: Story, Autobiography, Novel, Song, Film, Poem, and Drama
- c) Methods of studying nomadic literature
- d) Overview of nomadic tribes in Maharashtra : De-notified, Nomadic & Semi Nomadic Tribes

Unit 2: Conciseness and Resistance in Films, Novels, Poems, and Short Stories

(Exploring livelihood negotiations, migration, education, health, violence, humiliation, and confrontation.)

- a) **Bharkadi** (Short Story) by Ganesh Chavan.
- b) **Settlement** by Sharad Makar

- c) **Timma** by Prakash Jadhav.
- d) **GofanitunNistalelaDagad** by Bharat Daundkar.
- e) **Khwada** (Film) by BhauravKarhade.
- f) **Gavgadyabaher**by Padma Shri Prabhakar Mande

Unit 3: Conciseness and Resistance in Autobiography

(Examining livelihood negotiations, migration, education, health, violence, humiliation, and confrontation.)

- a) **Upa** by Laxman Mane.
- b) **Tin DagadanchiChul** by Vimal More.
- c) **Deshodhadi** by Narayan Bhosale.
- d) **Fesati** by Navnath Gore.
- e) **Uchalya** (*The Branded*) by Laxman Gaikwad
- f) **Kolhatyache Por** (*Against All Odds*) by Kishor Shantabai Kale
- g) **PalavarchaJinaby** Padma Shri Girish Prabhune
- h) **PatharwatPajharKatalachaby** Kashiramkharde

References

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- Prabhune G. (2021), PalavarchaJina, Sapthik Vivek (Hindustan Prakashan Sanstha)
- Kharde K (2024), Patharwat Pajhar Katalacha, Ahmedabad: Shopizen Prakashan

Examinations and Evaluation Pattern

The course having 2 credits shall be evaluated out of 50 marks and student should secure at least 20 marks (40%) in continuous as well as term end exam to earn full credits of that course.

Internal Examination

Internal examination shall be of 25 marks. The internal examination shall be based on issues and literature on nomadic tribes. The internal examination shall follow minimum 3 or all the given methods. The methods of assessment for internal exams: Assignment, Field visit report, Book or report review, Film or Documentary review, report writing on interview of Nomadic writer or film maker or activist or artist.

Pattern of question paper for end examination

Question 1: Answer the following questions (ONE out of TWO)	10 marks
Question 2: Answer the following questions (ONE out of TWO)	10 marks
Question 3: Short notes on (ONE out of TWO)	05 marks

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