



Savitribai Phule Pune University, Pune

(Formerly University of Pune)

**National Education Policy-2020 (NEP)
Choice Based Credit System (CBCS)**

M. A. I, Music

Semester: I

Syllabus

(For Colleges Affiliated to Savitribai Phule Pune University, Pune)

Programme Framework

To be Implemented from

Academic Year : 2025-26

Programme:	M.A. Music
Introduction of the Programme:	Music is an extremely important and fundamental component of Indian culture and the Indian intellectual tradition. Music holds a unique significance among the fine arts, and it occupies a crucial place in terms of cultural and social harmony. Classical Music, Semi-classical Music, Light Music, and Folk Music all serve to bring people together. Therefore, providing formal music education through college-level music programs is a vital step in preserving, promoting, and disseminating this art form, which holds such supreme value in every respect. Through this curriculum, students pursuing music education at the college level will be able to study various ragas and talas of Indian and specifically north Indian classical music, definitions, terminology, concepts, the history of Indian music, Indian music and culture, musical notation methods, musical gharanas, regional music, musical essay writing, biographies of music experts, the fundamentals of stage performance and methods of musical research. This curriculum is expected to help students to develop their confidence in theoretical knowledge as well as practical knowledge to perform on stage performance and to foster a professional approach.
Programme Learning Objectives : (PLOs)	1. To learn the history of Indian music. 2. To Study the prescribed ragas in detail, including theoretical information and performing aspects. 3. To Study the various vocal forms of Semi-Classical Music. 4. To study the various vocal forms of Light Music. 5. To study the techniques of stage performance, including the components specified in the curriculum. 6. To study of the Research Methodology.
Programme Outcomes : (POs)	1. Through this course, Students will be able to learn about the history of music, theoretical and practical aspects of Classical Music, Semi Classical Music, Light Music, Stage Recital and Research Methodology. 2. Through this course, students will gain a deeper understanding of the fundamental nuances of classical music. 3. This course will more strongly instill in students the importance of musical practice. 4. Students will learn more profoundly about the connection between music and literature, as well as the fundamental place of music in social life. 5. Students will be prepared to apply the musical education received through this course. 6. The study of research methodologies in music will inspire students to pursue research.

Programme Specific Outcomes : (PSOs)	1. Students will learn about the history of Indian music. 2. Students will get well informed and studied about the classical music ragas included in the curriculum. 3. Students will get well informed and studied about the semi-classical music. 4. Students will get well informed and studied about the stage performance. 5. Students will get well informed and studied about the light music. 6. Students will get well informed and studied about the research methodology. 7. Through the study of various courses outlined in this curriculum, Students will become well-rounded through the diverse areas of study.
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Programme: M.A. Music

➤ Important Guidelines:

1. This programme is Choice Based Credit System (CBCS).
2. Students have to select subjects for this programme as per NEP-2020 guidelines laid down by SPPU for Post Graduate level programme.
3. The credit framework includes major core and major elective course. Major core are the courses which are common to all and college will provide option for the major elective course.
4. The SPPU university has stipulated 1 credit = 1 Theory period/lecture of one -hour duration per week for each batch. And 1 credit = 1 Practical period/lecture of two-hour duration per week for each batch.
5. Each theory lecture time is of 1 hour = 60 minutes.
6. Each theory credit is equivalent to 15 clock hours of teaching and Each practical credit is equivalent to 30 clock hours of teaching in a semester.
7. Final CGPA will be calculated on the basis of 88 credits
8. There is 15 week teaching during each semester.
9. 1 batch of practical lecture for each course will be of minimum 3 to maximum 5 students.
10. 1 batch of Theoretical lecture for each course will be of minimum 08 to 10 students.
11. While teaching the practical course, Male and Female students' separate batches for the practical course's should organize according to their pitch of voice is different in nature.
12. Sufficient musical instruments should be made available for students to practice the practical material according to each batch. e.g. For male students, 2 tanpuras of Kaali 1 or Kaali 2 pitch, 1 Harmonium and 1 tabla. For female students, tanpuras of Kaali 4 or Kaali 5 pitch, 1 Harmonium and 1 tabla.

➤ Clock-Hour Time Allotted for Credits :

1. Theory Paper of 4 Credits - 60 clock hours.
2. Practical Paper of 4 Credits - 120 clock hours
3. Practical Paper of 2 Credits - 60 clock hours

➤ Criterion for Admission :

1. Undergraduate degree with the subject of music.
2. Undergraduate degree with the subject of music as per the NEP – 2020.
3. Any degree with Sangeet Visharad or equivalent with the clear recognition of Govt. of Maharashtra in this kind of case. (In such admission process cases, the decision of the SPPU regarding admission confirmation shall be final and binding on the concerned students.)

➤ Guidelines about Attendance:

1. This course is full time and for regular students.
2. Students will not be able to take admission in 2 full-time postgraduate degree courses simultaneously. If found to be so, the decision of the university regarding the confirmation of the admission of the students will be final and binding on the concerned students.

3. 75 % Attendance of the students is mandatory for the lecturers.
4. If the attendance of the students is below of 75 %, the college/department should conduct the exercise of 20 marks from the students for the remaining % of attendance.
5. To make up for absences, students will have to write at least 1 and a maximum of 4 essays of 500 words each for 5 marks and submit them to the relevant subject teacher.
6. According to this formula, the college/department should compensate the minimum attendance of the students in the form of self-study.
7. Students with less than 60% of attendance will not be allowed to attend the theory and practical examination.

➤ **Guidelines for Assessment/Evaluation:**

1. University level theory and practical examination will be held in each semester for each course. As well as Continuous Internal Assessment to be done for each course as practical, maintaining the Record Book containing the material mentioned in the syllabus and writing the assignments as well as submission of it to the concern course teacher on time to time accordingly is mandatory.
2. As per the practical examination schedule of university level and internal level, students have to remain present for the said.
3. Students who will not be present for the university level and internal level practical examination on the schedule time will be treated as absent.
4. Students will be examined individually.
5. According to the traditional music education methods students have learned, will have to give a live vocal performance.
6. Once the students appeared for internal examination and secured certain marks, will not be repeated for the same and there will not be the change in marks too.

➤ **Guidelines for University Level Practical Examination:**

1. **The time allotted for each student for university level practical examination of 70 marks is as follows:**

1. For detailed presentation - 20 minutes
2. For concise presentation - 10 minutes
3. For other presentation - 05 minutes
4. For Taalas presentation - 05 minutes
5. For question-and-answer session - 10 minutes

Total time allotted – 50 Minutes

2. **The time allotted for each student for university level practical examination of 35 marks is as follows:**

1. For detailed presentation - 15 minutes
2. For concise presentation - 10 minutes
3. For other presentation - 5 minutes
4. For Taalas presentation - 5 minutes
5. For question-and-answer session - 5 minutes

Total time allotted – 40 Minutes

➤ **Guidelines for Internal Level Practical Examination:**

1. The time allotted for each student for internal level practical examination of 20 & 10 marks is as follows:

1. For detailed presentation - 7 minutes
2. For concise presentation - 5 minutes
3. For other presentation - 5 minutes
4. For Taalas presentation - 3 minutes
5. For question-and-answer session - 5 minutes

Total time allotted – 25 Minutes

➤ **University level Practical Exam. (70 Marks) + Internal Practical Exam. and Record book/Assignment (30 Marks) = 100 Marks.**

1. Paper No. : **DSC – 03** : University level Practical Exam. (70 Marks)
 2. Paper No. : **DSE – 1 (A)** : University level Practical Exam. (70 Marks)
- OR**
3. Paper No. : **DSE – 1 (B)** : University level Practical Exam. (70 Marks)

➤ **For Internal Examination...**

1. Practical exam. will be of – 20 Marks
2. Record book / Assignment - 10 Marks

➤ **University level Practical Exam. (35 Marks) + Internal Practical Exam. and Record book/Assignment (15 Marks) = 50 Marks.**

1. Paper No. : **DSC – 04** : University level Practical Exam. (35 Marks)

➤ **For Internal Examination...**

1. Practical exam. will be of – 10 Marks
2. Record book / Assignment - 05 Marks

➤ **Internal Mini Project Writing - 20 Marks**

1. Paper No. : **DSC – 01** : One Internal Short Project writing of 20 marks is **mandatory** for this paper.
3. Paper No. : **DSC – 02** : One Internal Mini Project Writing of 20 marks is **mandatory** for this paper.
4. Paper No. : **RM – 01** : One Internal Mini Project Writing of 20 marks is **mandatory** for this paper.
5. Each project should be type written and properly filed with upto 500 words.(3 to 4 Pages)
6. All projects has to be submitted to the concern teacher at the time of practical examination in the department.
7. The topics for writing short projects will be based on the syllabus elements of the relevant papers.

ANNEXTURE

Programme Framework (Courses and Credits): M. A. I, Sem. – I, Music

Sr. No.	Year	Semester	Level	Course Type	Course Code	Title	Credits
1.	I	I	6.0	DSC-01	MA-MUS 601 T	Sangitacha Itihas (Prachin V Madhyayugin Kaal)	04
2.	I	I	6.0	DSC-02	MA-MUS 602 T	Raagvichar	04
3.	I	I	6.0	DSC-03	MA-MUS 603 P	Practical	04
4.	I	I	6.0	DSC-04	MA-MUS 604 P	Stage Recital	02
5.	I	I	6.0	DSE-01	MA-MUS 605 P (A) -OR- MA-MUS 606 P (B)	Semi Classical Music -OR- Light Music	04
6.	I	I	6.0	RM-01	MA-MUS 607 T	Research Methodology in Music	04

Design of M.A Music programme:-

Dudration of the Programme :	2 Years
M.A. I,Music : Semesters:	I & II
M.A. II,Music : Semesters:	III & IV
Total Semesters of 2 Years:	4
Total Credits:	88 (Each semester has 22 credits)
Discipline Specific Core Courses (DSC) :	14
Discipline Specific Elective courses:	4
Research Methodology paper :	1
Internship paper :	1
Projects:	2 (Divided in 4 semesters)

1. Master of Arts (M. A.) Distribution of Credits

Type of Courses	Total Credits	Credits/ Semester
Discipline-Specific Core Courses (DSC)	54	14 /12
Discipline Specific Elective Courses (DSE)	16	04
Research Methodology	04	Semester I only
On Job Training/ Internship	04	Semester II only
Project	10	Semesters III and IV only
Total	88	22

2. Master of Arts (M. A.) Distribution of Credits

Class	Semester	Subjects	Courses	DSC		DSE		RM/OJT/ Internship etc.		Project *	Total Credits
				T	P*	T	P*	T	P*		
M. A. I	I	01	06	08	06	00	04	04	00	00	22
M. A. I	II	01	06	08	06	00	04	00	04	00	22
Exit Option: Award of PG Diploma with 44 credits											
M. A. II	III	01	05	08	06	00	04	00	00	04	22
M. A. II	IV	01	05	08	04	00	04	00	00	06	22
				54	00	16	00	08	00	10	88

3. Master of Arts (M.A.) Distribution of Courses

Class	Semester	Subjects	Courses	DSC		DSE		RM/OJT/ Internship etc.		Project *	Total
				T	P*	T	P*	T	P*		
M. A. I	I	01	06	02	02	00	01	00	01	00	06
M. A. I	II	01	06	02	02	00	01	00	01	00	06
Exit Option: Award of PG Diploma with 44 credits											
M. A. II	III	01	06	02	02	00	01	00	00	01	05
M. A. II	IV	01	05	01	01	00	00	00	00	01	05

4. Master of Arts (M. A.) Distribution of Courses

Class	Semester	Course and their credits			
		DSC	DSE	RM/O JT/ Interns hip etc.	Project *
M. A. I	I	DSC -01 (04)	DSE -01 (04)	RM (04)	NA
M. A. I	I	DSC -02 (04)			
M. A. I	I	DSC -03 (04)			
M. A. I	I	DSC -04 (02)			

M.A.I, Music Semester : I Marks Distribution for Each Course.								
SEMESTER - I								
Col.No. 1	Col. No. 2	Col.No. 3	Col. No. 4	Col. No. 5	Col. No. 6	Col. No. 7	Col. No. 8	Col. No. 9
Sr. No.	Subject Type	Subject Code	Theory/ Practical	Subject Title		Internal Exam. Marks (20 Proj. / 20 Pract. + 10 RB/Assign. = 30) (10 Pract. + 5 RB/ Assign. = 15)	University Exam. Marks	Total Marks
1.	(DSC-1)	601	Theory	Sangitacha Itihas (Prachin V Madhyayugin Kaal)		30	70	100
2.	(DSC-2)	602	Theory	Raagvichar		30	70	100
3.	(DSC-3)	603	Practical	Practical		30	70	100
4.	(DSC-4)	604	Practical	Stage Recital		15	35	50
5	(DSE-1 A)	605	Practical	Semi Classical Music		30	70	100
	OR	OR	OR	OR		OR	OR	OR
	(DSE-1 B)	606	Practical	Light Music		30	70	100
6	RM	607	Theory	Research Methodology in Music		30	70	100

Specifications of Abbreviations –

- 1) Sr. No. 1 to 4, Col. No. 2 , Major Core Course (DSC) (Discipline Specific Course)
- 2) Sr. No. 5, Col. No. 2 , DSE A OR DSE B (Major Elective Course)
- 3) Sr. No. 6, Col. No. 2 , RM (Research Methodology in Music)

Theory Examination

**Structure of SPPU level Theory examination
for Major Core Course (DSC) & Major Elective Course.**

M.A.I, Music

SEM - I

Time – 3 Hours

Total Marks - 70

Instructions:

1. To solve the first question is compulsory.
2. To solve any 3 questions out of rest 5 questions are compulsory.
3. Figures indicates right full marks.

Q.No.	Based on The Topics of Theory Paper	Nature of the Answer	Full Marks	Total Marks for Paper
Q.No.1	Unit 1	Brief writing.	10	70
Q.No.2	Unit 2	Detailed writing.	20	
Q.No.3	Unit 3	Detailed writing.	20	
Q.No.4	Unit 4	Detailed writing.	20	
Q.No.5	Unit 5	Detailed writing.	20	
Q.No.6	Unit 6	Detailed writing.	20	

Practical Examination			
Structure of SPPU level Practical examination for Major Core Course (DSC - 3) , (DSC - 4) Stage Recital, (DSE-1 A) Practical, (DSE-1 B) Practical			
(DSC - 3) Practical		(DSC - 4) Stage Recital	
Presentation of Choice Raga with bandish and Swar Vistar	20 Marks	Presentation of Choice Raga with bandish and Swar Vistar	10 Marks
Another raga from syllabus	10 Marks	Another raga from syllabus	05 Marks
Upashastriya Gayan	10 Marks	Upashastriya Gayan	05 Marks
Taal Knowledge	10 Marks	Taal Knowledge	05 Marks
Question - answer	10 Marks	Question - answer	05 Marks
Overall presentation	10 Marks	Overall presentation	05 Marks
Total	70 Marks	Total	35 Marks
(DSE-1 A) Practical		(DSE-1 B) Practical	
Presentation of Choice Semi Classical Singing Style	10 Marks	Presentation of Choice Light Music Singing Style	10 Marks
Another Singing Style from syllabus	10 Marks	Other Singing Style from syllabus	10 Marks
Natyasangeet Presentation	10 Marks	Film Song Presentation	10 Marks
Singing Style of student	10 Marks	Singing Style of student	10 Marks
Taal Knowledge	10 Marks	Taal Knowledge	10 Marks
Question - answer	10 Marks	Question - answer	10 Marks
Overall presentation	10 Marks	Overall presentation	10 Marks
Total	70 Marks	Total	70 Marks

Title of the Course: Sangitacha Itihas (Prachin V Madhyayugin Kaal)								
Year: I				Semester: I				
Course Type	Course Code	Credit Distribution		Credits	Allotted Hours	Allotted Marks		
		Theory	Practical			CIE	ESE	Total
DSC-1	MA-MUS 601 T	04	00	04	60	30	70	100
Learning Objectives (LOs):	1. To familiarize students with the history of Indian music. 2. To make students aware of historical musical transformations. 3. To cultivate a critical approach towards the influence of other musical systems on the Indian music system. 4. To study the contributions of music experts who strived for the preservation, conservation, and propagation of music.							
Course Outcomes (COs)	After completion of this course students will be able to...							
	1. Understand the history of music from ancient and medieval times. 2. Understand the influence of other musical systems on Indian music. 3. Understand the transformations that music has undergone over time, along with its changing characteristics. 4. Understand the musical contribution of music experts who strived for the preservation, conservation, promotion, and dissemination of music.							

Title of the Course: Sangitacha Itihas (Prachin V Madhyayugin Kaal)								
Year: I				Semester: I				
Course Type	Course Code	Credit Distribution		Credits	Allotted Hours	Allotted Marks		
		Theory	Practical			CIE	ESE	Total
DSC-1	MA-MUS 601 T	04	00	04	60	30	70	100
Syllabus								
Unit 1	अ) प्राचीन काल				15 Lectures			
1.1	प्रागैतिहास काल							
1.2	पुराणकाल							
1.3	मौर्यकाल							
1.4	सातवाहन काल							
Unit 2	ब) प्राचीन काल				15 Lectures			
2.1	वैदिक काल							
2.2	बौद्ध-जैन काल							
2.3	कुषाणकाल							
2.4	गुप्तकाल							
Unit 3	क) मध्ययुगीन काल				15 Lectures			
3.1	यादवकाल, खिलजी काल							
3.2	भारतीय संगीतावर अन्य संगीत पद्धतींचा झालेला परिणाम							
3.3	अमीर खुसरो, स्वामी हरिदास							
3.4	तानसेन, बैजू बावरा,सदारंग यांचे योगदान							
Unit 4	ड) मध्ययुगीन काल				15 Lectures			
4.1	तुघलक ते मुघल काल							
4.2	मध्ययुगीन संगीत विषयक ग्रंथ							
4.3	अष्टछापसंत कवी यांचे योगदान							
4.4	अदरंग,वाजिद अली शाह यांचे योगदान							
संदर्भ ग्रंथ:	१) भारतीय संगीत का इतिहास-ठाकूर जयदेव सिंह २) मुसलमानी आमदनीतील संगीत अनुवादक मा.कृ.पारधी ३) भारतीय इतिहास मे संगीत-भगवतशरण शर्मा ४) A History of Indian Music - Swami Prajnananada							
	Suggested Readings & Musical audio-video recordings : According to the syllabus readings of various musical books and listening of musical audio-video recordings of renowned vocalists/Music maestros can be used.							

Title of the Course: Raagvichar								
Year: I				Semester: I				
Course Type	Course Code	Credit Distribution		Credits	Allotted Hours	Allotted Marks		
		Theory	Practical			CIE	ESE	Total
DSC-2	MA- MUS 602 T	04	00	04	60	30	70	100
Learning Objectives (LOs):	1. To Study the concept of Raga. 2. To study the various aspects of Raga. 3. To understand the process of Raga creation. 4. To learn the techniques of Raga presentation. 5. To study the contribution of Vaggyeyakars.							
Course Outcomes (COs)	After completion of this course students will be able to...							
	1. Understand the concept of Raga. 2. Understand various aspects of Raga and characteristics of Raga 3. Know the techniques of Raga presentation 4. Know the process of raga creation. 5. Understand the valuable contributions of Vaggyeyakars.							

Title of the Course: Raagvichar								
Year: I				Semester: I				
Course Type	Course Code	Credit Distribution		Credits	Allotted Hours	Allotted Marks		
		Theory	Practical			CIE	ESE	Total
DSC-2	MA- MUS 602 T	04	00	04	60	30	70	100
Syllabus								
Unit 1:	अ) रागाविषयी विस्तृत विचार				15 Lectures			
1.1	राग संकल्पना, रागलक्षण							
1.2	राग रचनेचे नियम व रागनिर्मिती							
1.3	शुद्ध राग, मिश्र राग, जोड राग संकीर्ण राग							
1.4	संधिप्रकाश राग, छायालग राग, परमेल प्रवेशक राग							
Unit 2:	ब) रागाविषयी विस्तृत विचार				15 Lectures			
2.1	अविर्भाव-तिरोभाव, राग व समय चक्र							
2.2	रागवर्गीकरणाच्या वर्गीकरणाच्या जुन्या व आधुनिक पद्धती							
2.3	राग रागिणी पद्धती, थाट पद्धती, रागांग पद्धती							
2.4	बंदिश व बंदिशीचे रचना तत्व, बंदिशीचे प्रकार							
Unit 3:	क) रागाविषयी विस्तृत विचार				15 Lectures			
3.1	राग साधना							
3.2	राग व रस							
3.3	राग व ऋतू							
3.4	रागजाती							
Unit 4:	वाग्येयकारांची माहिती :				15 Lectures			
4.1	पं. विष्णू नारायण भातखंडे							
4.2	पं. विष्णू दिगंबर पलुस्कर							
4.3	पं. रामाश्रय झा							
4.4	प्रो. हरिश्चंद्र श्रीवास्तव							
संदर्भ ग्रंथ:	१) संगीत शास्त्र विजयीनी-नारायण मंगरूळकर २) नवराग निर्मिती - शं ग.टेंगशे ३) संगीतशास्त्र परिचय - द.ग. गोडसे ४) संगीतशास्त्र वसंतराव-राजोपाध्ये							
	Suggested Readings & Musical audio-video recordings : According to the syllabus readings of various musical books and listening of musical audio-video recordings of renowned vocalists/Music maestros can be used.							

Title of the Course: Practical								
Year: I				Semester: I				
Course Type	Course Code	Credit Distribution		Credits	Allotted Hours	Allotted Marks		
		Theory	Practical			CIE	ESE	Total
DSC-3	MA-MUS 603 P	00	04	04	120	30	70	100
Learning Objectives (LOs):	1. To study the in-depth scientific aspects of ragas. 2. To get scientific training of ragas, including melodic expansion and structured compositions. 3. To study the semi-classical music genres and natyageet. 4. To study of the talas.							
Course Outcomes (COs)	After completion of this course students will be able to...							
	1. Understand the classical information of Ragas. 2. Understand the scientific presentation of Ragas with melodic expansion and structured compositions. 3. Know the semi-classical vocal forms and its singing styles. 4. Understand rhythm, the structure of rhythmic cycles and their precise application with compositions.							

Title of the Course: Practical								
Year: I				Semester: I				
Course Type	Course Code	Credit Distribution		Credits	Allotted Hours	Allotted Marks		
		Theory	Practical			CIE	ESE	Total
DSC-3	MA-MUS 603 P	00	04	04	120	30	70	100
Syllabus								
Unit 1	रागज्ञान : 35 Lectures खालील रागांचे शास्त्रीय माहितीसह विस्तृत अध्ययन व समप्राकृतिक रागांचा तौलनिक अभ्यास. खालीलपैकी कोणतेही तीन राग विस्तृत अध्ययनासाठी असून त्यात बडाखाल व छोटाखाल आलाप-ताना इ.विस्तृत गायकीसह गाता येणे तसेच विस्तृत अध्ययनाच्या तीन रागांव्यतिरिक्त अभ्यासक्रमात उल्लेखलेल्या अन्य रागांमध्ये आलाप-ताना इ.विस्तृत गायकीसह छोटाखाल गाता येणे अपेक्षित आहे. त्रितालाव्यतिरिक्त झपताल, रूपक व एकताल या तालांमध्ये किमान दोन बंदीशी गाता येणे अपेक्षित आहे. विस्तृत अध्ययनाचे राग किमान २० मिनिटे व अन्य राग किमान १० मिनिटे सादर करता येणे अपेक्षित आहे. तानपुरा व आपले वाद्य स्वरात जुळवता येणे आवश्यक आहे. स्वरलेखन करणे व वाचता येणे आवश्यक आहे. याशिवाय खमाज रागात ठुमरी/दादरा/बंधी ठुमरी/टप्पा या गान प्रकारांपैकी कोणत्याही एका प्रकाराची बंदिश सादर करणे अपेक्षित आहे. तालज्ञान : त्रिताल, एकताल व चौताल या तालांची मात्रा,खंड, सम,टाळी, काल व बोल याबद्दलची शास्त्रीय माहिती असणे तसेच हे ताल हाताने दर्शवून त्यांची दुगुन,तिगुन व चौगुन करता येणे अपेक्षित आहे.							
1.1	राग : नटभैरव - बडाखाल व छोटाखाल विस्तृत गायकीसह.							
1.2	राग : मधमाद सारंग - बडाखाल व छोटाखाल आलाप-ताना इ. विस्तृत गायकीसह.							
1.3	राग : पूर्वी - बडाखाल व छोटाखाल आलाप-ताना इ. विस्तृत गायकीसह.							
1.4	राग : हमीर - छोटाखाल आलाप-ताना इ. विस्तृत गायकीसह.							
1.5	राग : हंसध्वनी - एक छोटाखाल आलाप-ताना इ. विस्तृत गायकीसह.							
Unit 2	उपशास्त्रीय गानप्रकार 20 Lectures 2.1 कोणत्याही रागातील ठुमरी/दादरा/टप्पा/कजरी/चैती/होरी या गानप्रकारांपैकी कोणताही एक गानप्रकार. 2.2 कोणत्याही रागातील एक नाट्यगीत.							
Unit 3	तालज्ञान : 15 Lectures 3.1 ताल : त्रिताल 3.2 ताल : एकताल 3.3 ताल : चौताल 3.4 ताल : झपताल							
संदर्भ ग्रंथ:	१) अभिनव गीतांजली-पंडित रामाश्रय झा २) संगीत विशारद-डॉ.लक्ष्मी नारायण गर्ग							

	३) हिंदुस्थानी संगीत क्रमिक पुस्तक मालिका (भाग १ ते ६) - पं.भातखंडे विष्णू नारायण भातखंडे ४) राग परिचय-प्रो.हरिश्चंद्र श्रीवास्तव
	Suggested Readings & Musical audio-video recordings : According to the syllabus readings of various musical books and listening of musical audio-video recordings of renowned vocalists/Music maestros can be used.

Title of the Course: Stage Recital								
Year: I				Semester: I				
Course Type	Course Code	Credit Distribution		Credits	Allotted Hours	Allotted Marks		
		Theory	Practical			CIE	ESE	Total
DSC-4	MA-MUS 604 P	00	02	02	60	15	35	50
Learning Objectives (LOs):	1. To study the stage performance techniques. 2. Carrying one's own instrument for stage performances and practicing to tune it to the desired pitch. 3. Practicing ragas according to stage performances. 4. To develop ability to perform the learned ragas effectively and entertainingly on stage. 5. Along with performing classical ragas on stage, also to practice semi-classical musical forms effectively for stage performances.							
Course Outcomes (COs)	After completion of this course students will be able to...							
	1. Understand the techniques of stage performance. 2. Perform the ragas and the semi-classical musical forms with its characteristics on stage. 3. Understand about the required musical preparation for a stage performance alongwith the accompaniment. 4. Understand the necessary management of time for a stage performance and coordination with the musical accompanists. 5. Understand about the special preparation for an entertaining presentation, along with musical preparation for the stage performance. 6. Understand the importance of stage daring and the teamwork. 7. Aware about the need of sufficient and more than adequate musical material to the performer during a stage performance. 8. Develop their skills of stage presentations.							

Title of the Course: Stage Recital								
Year: I				Semester: I				
Course Type	Course Code	Credit Distribution		Credits	Allotted Hours	Allotted Marks		
		Theory	Practical			CIE	ESE	Total
DSC-4	MA-MUS 604 P	00	02	02	60	15	35	50
Syllabus								
Unit 1:	विद्यार्थ्यांस मंचीय प्रदर्शनाच्या माध्यमातून यावर्षीच्या व या सत्रातील MA-MUS 103 P या प्रात्यक्षिक पेपरमधील राग - नटभैरव, राग - मधमाद सारंग, राग - पूर्वी, राग - हमीर, राग - हंसध्वनी या रागांपैकी कोणत्याही एका रागातील विलंबित ख्याल व छोटाख्याल विस्तृत गायकीसह उपस्थित श्रोत्यांसमोर सादर करावा लागेल. (वेळ : १५ मिनिटे) 20 Lectures							
Unit 2:	विद्यार्थ्यांस मंचीय प्रदर्शनाच्या माध्यमातून यावर्षीच्या व या सत्रातील MA-MUS 103 P या प्रात्यक्षिक पेपरमधील राग - नटभैरव, राग - मधमाद सारंग, राग - पूर्वी, राग - हमीर, राग - हंसध्वनी या रागांपैकी कोणत्याही एका रागातील छोटाख्याल विस्तृत गायकीसह उपस्थित श्रोत्यांसमोर सादर करावा लागेल. (वेळ : १० मिनिटे) 15 Lectures							
Unit 3:	विद्यार्थ्यांस मंचीय प्रदर्शनाच्या माध्यमातून यावर्षीच्या व या सत्रातील अभ्यासक्रमानुसार शिकलेल्या कोणत्याही रागातील ठुमरी/दादरा/टप्पा/कजरी/चैती/होरी/नाट्यगीत यांपैकी कोणताही एक गानप्रकार विस्तृतपणे उपस्थित श्रोत्यांसमोर सादर करावा लागेल. (वेळ : १० मिनिटे) 15 Lectures							
Unit 4:	या अभ्यासक्रमातील त्रिताल, एकताल, चौताल, झपताल हे सर्व ताल मात्रा, खंड, टाळी, काल या प्रमाणे हातावर दर्शविणे. (वेळ : १० मिनिटे) 10 Lectures							
संदर्भ ग्रंथ:	१) अभिनव गीतांजली-पंडित रामाश्रय झा २) संगीत विशारद-डॉ. लक्ष्मी नारायण गर्ग ३) हिंदुस्थानी संगीत क्रमिक पुस्तक मालिका (भाग १ ते ६) - पं. विष्णू नारायण भातखंडे ४) राग परिचय-प्रो. हरिश्चंद्र श्रीवास्तव							
	Suggested Readings & Musical audio-video recordings : According to the syllabus readings of various musical books and listening of musical audio-video recordings of renowned vocalists/Music maestros can be used.							

Title of the Course: Semi Classical Music								
Year: I				Semester: I				
Course Type	Course Code	Credit Distribution		Credits	Allotted Hours	Allotted Marks		
		Theory	Practical			CIE	ESE	Total
DSE-1	MA-MUS 605 (A) P	00	04	04	120	30	70	100
Learning Objectives: (LOs)	1. To Learn the genres of Semi-Classical Music with their characteristic features. 2. Developing the ability to present semi-classical music genres with their characteristic features. 3. To study the singing style of Natyasangeet. 4. To Develop the ability to perform Natyasangeet. 5. To study the Taals included in the curriculum in depth. 6. To Study the contribution of eminent singers/music experts in the field of Semi-Classical Music.							
Course Outcomes (Cos)	After completion of this course students will be able to...							
	1.present Semi-Classical Musical forms with their characteristic features. 2.Develop the ability to perform Natyasangeet. 3. Present the Taals learned in the curriculum. 4. Understand about the contributions of eminent singers and music experts in the field of Semi-Classical Music, and this will also inspire them.							

Title of the Course: Semi Classical Music								
Year: I				Semester: I				
Course Type	Course Code	Credit Distribution		Credits	Allotted Hours	Allotted Marks		
		Theory	Practical			CIE	ESE	Total
DSE-1	MA-MUS 605 (A) P	00	04	04	120	30	70	100
Syllabus								
Unit 1:	ठुमरी गानप्रकाराचा अभ्यास: 40 Lectures पूरब व पंजाब अंगाच्या ठुमरी गानप्रकाराचा अभ्यास : खमाज,काफी,देस,तिलक कामोद,तिलंग,पीलू,झिंझोटी, भैरवी यांपैकी कोणत्याही २ रागांमध्ये गानवैशिष्ट्यांसह ठुमरी गाता येणे अपेक्षित.							
Unit 2:	दादरा गानप्रकाराचा अभ्यास: 20 Lectures पहाडी, खमाज, मांड, भैरवी, शिवरंजनी यांपैकी कोणत्याही एका रागात दादरा गाता येणे अपेक्षित.							
Unit 3:	नाट्यसंगीत गानशैलीचा अभ्यास: 40 Lectures कोणत्याही रागांवर आधारित २ नाट्यगीते गाता येणे अपेक्षित.							
Unit 4:	तालज्ञान : (विस्तृत ताल लेखन व हातावर ताल दर्शविता येणे अपेक्षित) 20 Lectures ठुमरी गानशैलीसाठी प्रयोग केले जाणारे ताल: दीपचंदी,केहरवा, दादरा, झपताल दादरा गानशैलीसाठी प्रयोग केला जाणारा ताल : दादरा							
Suggested Readings/ Recordings:	Thumri ki Utpatti, Vikas aur Shailiyan – Shatrugna Shukla, Delhi University 2. Rathod Bharti,2005, Shastriya Sangeet Ki Madhurima – Thumri, University Book House, Jaipur. 3. Pohankar Anjali, 2009, Safar Thumri Gayaki ka .Kanishka Publications Delhi 4. Thumri Gayaki - Tulsiram Devangan 5. Kelkar Dr.Sulochana,1999, Natyasangeet ani Navonmeshi Natyasangitkar Pt. Jitendra Abhisheki , Madhusudan Raghunath Kelkar 6. Samant Bal, 2011 , Marathi Natyasangeet , Utkarsh Prakashan , Pune 7. Tilak Vijaya, 1999, Marathi Natyasangeet Swaroop Ani Samiksha,Tridal Prakashan, Thane According to the syllabus readings of various musical books and listening of musical audio-video recordings of renowned vocalists/Music maestros can be used.							

Title of the Course : Light Music								
Year: I				Semester: I				
Course Type	Course Code	Credit Distribution		Credits	Allotted Hours	Allotted Marks		
		Theory	Practical			CIE	ESE	Total
DSE-1	MA-MUS 606 (B) P	00	04	04	120	30	70	100
Learning Objectives: (LOs)	1. To study the importance and correlation of literature and light music. 2. To learn various forms of Light Music with its specific singing style. 3. Learn to present singing style of Light Music. 4. To study the Taalas used for Light Music 5. To study the musical contribution of various renowned artists in Light Music.							
Course Outcomes (COs)	After completion of this course students will be able to... 1. Understand the importance and correlation of literature and light music. 2. Understand the singing style of Light Music. 3. Sing Light Music confidently. 4. Understand the Taalas used for Light Music 5. Understand the valuable musical contribution of renowned music composers, singers of Light Music.							

Title of the Course : Light Music								
Year: I				Semester: I				
Course Type	Course Code	Credit Distribution		Credits	Allotted Hours	Allotted Marks		
		Theory	Practical			CIE	ESE	Total
DSE-1	MA-MUS 606 (B) P	00	04	04	120	30	70	100
Syllabus								
Unit 1:	सुगम संगीत : 30 Lectures भावगीत , भक्तीगीत, गझल, अभंग यांपकी कोणतेही २ गानप्रकार सादर करणे अपेक्षित.							
Unit 2:	चित्रपट संगीत : 30 Lectures १) कोणत्याही मराठी चित्रपटांतील गीत,संगीत व गायन या स्तरावरील उच्च गुणवत्तेची कोणतीही २ गाणी सादर करता येणे अपेक्षित. २) कोणत्याही हिंदी चित्रपटांतील गीत,संगीत व गायन या स्तरावरील उच्च गुणवत्तेची कोणतीही २ गाणी सादर करता येणे अपेक्षित. ३) मराठी अथवा हिंदी चित्रपटातील सुगम-शास्त्रीय स्वरूपाचे कोणतेही १ गाणे सादर करता येणे अपेक्षित.							
Unit 3:	मराठी अथवा हिंदी चित्रपटातील कोणतीही २ गाणी karaoke track सोबत गाणे. 20 Lectures							
Unit 4:	जीवन परिचय : 30 Lectures मो.रफी, किशोर कुमार, लता मंगेशकर,आशा भोसले,पं.सुधीर फडके,पं.सुरेश वाडकर, पं यशवंत देव.							
Unit 5 :	निबंध लेखन: 10 Lectures सुगम संगीत,चित्रपट संगीत,भावसंगीत व रस,शब्दप्रधान संगीत,सुगम संगीत मैफलीचे रसग्रहण,संगीत आणि साहित्य.							
Suggested Readings/ Recordings:	1. Shabda Pradhan Gayaki, Yashwant Dev, Popular Publication 2. Sugam Sangeet Tantra va Mantra, Charushila Belsare, Suyog Publication 3. Sugam Sangeet Gayanatil Yashasathi Kay karal, Hemant Sane, Udveli Books. According to the syllabus readings of various musical books and listening of musical audio-video recordings of renowned vocalists/Music maestros can be used.							

Title of the Course: Research Methodology in Music								
Year: I				Semester: I				
Course Type	Course Code	Credit Distribution		Credits	Allotted Hours	Allotted Marks		
		Theory	Practical			CIE	ESE	Total
RM-1	MA-MUS 607 T	04	00	04	60	30	70	100
Learning Objectives: (LOs)	1. To increase students inclination towards research. 2. To familiarize students with research methodologies. 3. To explore research possibilities in music. 4. To explain the importance of research in music.							
Course Outcomes: (COs)	After completion of this course students will be able to...							
	1. Understand the concept of research. 2. Understand the research methodology. 3. Do the planning of research. 4. Find the area of research with possible topic. 5. Implement research initiatives.							

Title of the Course: Research Methodology in Music								
Year: I				Semester: I				
Course Type	Course Code	Credit Distribution		Credits	Allotted Hours	Allotted Marks		
		Theory	Practical			CIE	ESE	Total
RM-1	MA-MUS 607 T	04	00	04	120	30	70	100
Syllabus								
Unit 1:	1) संशोधन संकल्पना 2) संगीत आणि संशोधन ३) संगीतात संशोधनाची आवश्यकता ४) संगीत संशोधनास वाव					5 Lectures		
Unit 2:	संशोधनाचे नियोजन,संशोधनाची साधने - वाचनालये,मुलाखती,प्रश्नावली,आलेख, दृक-श्राव्य साधने.					20 Lectures		
Unit 3:	संशोधनाच्या पद्धती: ऐतिहासिक, प्रयोगात्मक, वर्णनात्मक परीक्षण, मूल्यमापन, तौलनिक विश्लेषण					25 Lectures		
Unit 4:	संगीतातील संशोधन: आढावा व व्याप्ती					10 Lectures		
Suggested Readings/ Recordings:	1. शोधनिबंधाची लेखन पद्धती - स.गं. मालशे 2. संगीतातील संशोधन पद्धती, प्रोफे.डॉ.अनया थत्ते 3. Research Methodology, Methods & Techniques, C.R.Kothari, New Age International Publishers 4. Sangeet Me Anusandhan, Choudhari Dr. Subhadra 5. Sources of Research in Indian Music, Gautam Reena, Kanishk Publishers, New Delhi 6. Research Methodology in music - C. K. Durga 7. Research Methodology in social sciences – B.C. Tandon							