



Savitribai Phule Pune University, Pune

(Formerly University of Pune)

Syllabus for

Second Year Bachelor of Arts in

History of Civilization

(Semester III & IV)

Choice Based Credit System Syllabus NEP 2024

2025

Title of the Programme: Under graduate (UG) – History of Civilization

Introduction:

Savitribai Phule Pune University is committed to the basic principles of liberty, equality, fraternity and social justice as national values. It aims to imbibe certain core values among the students of history, such as national integration, scientific temperament, equality of genders, conservation of environment for a sustainable future and equal respect for cultural heritage of various communities. While implementing the objectives of the National Education Policy (2020) through the history curriculum, the attempt is to inculcate among the students an in-depth knowledge of the history of civilization and the evolution of knowledge traditions in the Indian subcontinent, so that the students of history carry this accurate and objective knowledge to the outside world.

The B.A. (History of Civilization) programme includes the following curricula-

- First Year UG-2024-2025 (Level 4.5)
- Second Year UG-2025-2026 (Level 5.0)
- Third Year UG-2026-2027 (Level 5.5)
- Fourth Year UG-2027-2028 (Level 6.0)

The restructured degree course in history of civilization is three or four years long as per the National Education Policy. As per the guidelines given by the Higher Education Department, Government of Maharashtra and Savitribai Phule Pune University Circular No. 97 / 2023, there will be 44 credits in the first year and a total of 132 credits for the three-year degree and 176 credits for a four-year degree.

The pedagogy for the course includes ex cathedra lectures, practical experiences, fieldwork and research projects to be executed by the students with mentoring support from their faculty. Interdisciplinary is a special feature of this course.

PROGRAMME OUTCOMES (Pos):

PO - 1. Students will be able to think and they will be able to analyze thoughts.

PO - 2. It will help in job creation by acquiring functional development skills.

PO - 3. There will be an increase in experiential knowledge.

PO - 4. Students will gain expertise in specific areas of historical knowledge.

PO - 5. Students will be introduced to complementary disciplines such as art and architecture.

PO - 6. Students will get exposure to practices of heritage conservation.

PO - 7. It will help to enhance their awareness about shared national heritage.

PO - 8. Students who study the evolution of social change will expand the horizons of thought.

PO - 9. Participation of different genders and social groups in the national struggle will help the students respect their contribution.

PO - 10. It will help develop a sense of national unity.

PROGRAMME SPECIFIC OUTCOMES (PSOs):

PSO - 1. Communication Skills: Students will be able to understand and explain basic historical events.

PSO - 2. Research Aptitude: Students will acquire basic historical research skills.

PSO - 3. Analytical Skills: Students will learn to scientifically evaluate and assess the authenticity and Credibility of source materials.

PSO - 4. Professional Development: Students will have opportunities in historical and heritage areas.

PSO - 5. Critical Thinking: Students will know the importance of raising questions and finding answers Scientifically.

PSO - 6. Human Values and Ethics: The role of ordinary people in the civilization will be appreciated.

PSO - 7. Problem Solving: They will learn to accept a challenge, assess the complexity and find a solution.

PSO - 8. Policy Analysis: Students will learn post facto implications and consequences of policies.

PSO - 9. Disciplinary knowledge: They will know the basics of the idea of history and salient events, personalities and thoughts.

PSO- 10. Cultural Intelligence- Students will learn to appreciate the similarities and differences in various Cultures and know that acceptance and respect for each other is the way forward.

Examination Pattern:

A. Theory Paper: Total 2 Credits - Total Marks: 50

1. Marks Scheme of Examination: Theory Paper

Mark Distribution	
University Semester Exam	35
Internal Assessment	15
Total	50

2. Pattern of Theory Question paper for End of Semester Examination for Semester – Time (2 Hours), 2 Credit Course, Marks (35)

Duration: 3 Hours	Maximum Marks:35
Q.1: Answer the following questions in 300 words any one out of two	15
Q.2: Answer the following questions in 300 words any one out of two	15
Q.3: Short notes any One out Two	05
Total Marks	35

3. Theory Internal assessment Total Marks: 15

1	Written Test	10	15
2	Assignment, Oral, Students Seminar, PPT presentation. (any One)	05	

B. Practical Paper: Total 2 Credits - Total Marks: 50

Marks Scheme of Examination: Practical Paper

1.	Practical Internal Assessment	15 Marks (Minimum Marks 06 for passing)
2.	Semester End Exam- Practical Assessment Practical Project and Oral	35 Marks (Minimum Marks 14 for passing)
	Total	50

Course Structure
B.A. Second Year in History of Civilization
UG: History of Civilization: Year II, Semester III, Level: 5.0/200

Course Type	Course	Subject Code	Course Title	Hours/Week	Credit*
Major Core	Major Core		--	0	0
Major Elective	Major Elective		--	0	0
	VSC		--	0	0
	FP/OJT/CEP		--	0	0
Minor	Minor	HIS 245 MN	Indian Culture and Civilization, Part-I	2T	2T
		HIS 246 MNP	Indian Culture and Civilization, Part-I PRACTICAL	4P	2P
	GE/OE		--	0	0
	SEC		--	0	0
	IKS		--	0	0
	AEC		--	0	0
	VEC		--	0	0
	CC		--	0	0
				6	4

*T-Theory, P-Practical

UG: History of Civilization: Year II, Semester IV, Level: 5.0/200

Course Type	Course	Subject Code	Course Title	Hours/ Week	Credit
Major Core	Major Core		--	0	0
Major Elective	Major Elective		--	0	0
	VSC		--	0	0
	IKS		--	0	0
	FP/OJT/CEP		--	0	0
Minor	Minor	HIS 295 MN	Indian Culture and Civilization, Part-II	2T	2T
		HIS 296 MNP	Indian Culture and Civilization, Part-II PRACTICAL	4P	2P
	GE/OE		--	0	0
	SEC		--	0	0
	AEC		--	0	0
	VEC		--	0	0
	CC		--	0	0
				6	4

- VSC (Vocational Skill Course)
- IKS (Indian Knowledge System)
- FP/OJT/CEP (Field Project) / (On Job Training Internship) / (Community engagement and Programme)
- GE/OE (Generic Elective)/ (Open Elective)
- SEC (Skill Enhancement Course)
- AEC (Ability Enhancement Course)
- VEC (Value Education Course)
- CC (Co-Curricular Course)

U.G. History of Civilization- Year-II, Sem- III Syllabus [Level 4.5]			
Course Type	Minor	Credits-2 (Theory)	Weeks-15 Hours-30
HIS 245 MN	Indian Culture and Civilization, Part-I	Int. Marks 15	Ext. Marks 35

Objectives:

1. To understand India's socio-economic life, literature, art, and architecture.
2. To study cultural patterns of caste, trade, and the status of women under different rulers.
3. To enable students to visualize the panorama of Indian culture through aspects of social life.

Course Outcomes: Students will be able to

1. explain the socio-economic and cultural life of ancient India, including key contributions in literature, art, and architecture.
2. analyze the impact of different rulers on social structures such as caste, village life, trade.
3. understand Indian cultural identity through the study of social and cultural practices.

Course content

Unit-I Introduction to Indian Culture and Civilization

- a. Definition and Concept of Culture
- b. Definition and Concept of Civilization
- c. Importance & Features of Indian Civilization and Culture

Unit-II Pre-history to Civilization

- a. Prehistoric Period
- b. Proto Historic Period
- c. Process of Prehistoric Period Life into Civilization

Unit –III Indian Urbanization

- a. Ancient Civilization- Indus Valley Civilization, Mahajanapadas
- b. The Medieval Civilization - Sultanat Period, Mughal Period, Other Regional dynasties
- c. Modern Civilization – British Period (Kolkata, Surat, Mumbai, Madras), Post modern Period (Pune, Bangalore, Jaipur, Nagpur, Ahmedabad.)

References:

English:

1. Dhavalikar M. K., H.D. Sankalia and Ansari Z. D. Excavations at Inamgaon, Vol. I, Deccan College Pune.
2. Kennedy, Kenneth, A.R. & Malhotra, Kailash Chandra. Human Skeletal Remains from Chalcolithic & Indo-Roman Levels from Nevasa: An Anthropometric & Comparative Analysis, 1966, Deccan College, Pune
4. Sankalia Hasmukh Dhirjlal. An Introduction to Archaeology, 1965, Deccan College & Poona University Publication
5. Karve Iravati & Randive, Jayant Sadashiv. The Social Dynamics of a Growing Town and Its Surrounding Area, 1965

Marathi:

1. जोशी वसंत (संपा), मराठी संस्कृती काही समस्या, व्हीनस प्रकाशन, पुणे १९८०
2. डिसकळकर द.बा., महाराष्ट्राचा प्राचीन इतिहास आणि संस्कृती, पुणेविद्यापीठ, पुणे, १९६७
3. पाठक अ.श.संपा ., महाराष्ट्र: इतिहास प्राचीन काळ खंड १, भाग २ स्थापत्य व कला, मुंबई २००२
4. माटे म.श्री., प्राचीन भारतीय कला, कॉन्टिनेन्टल प्रकाशन, पुणे.
5. सहस्रबुध्दे पु.ग., महाराष्ट्र संस्कृती, कॉन्टिनेन्टल प्रकाशन, पुणे, १९७९
6. सांकलिया, हसमुख, (भाषांतर-कुलकर्णी पी. आर), धीरजलाल, महाराष्ट्रातील मानव, १९७०,
7. शेणोलीकर ह श्री. व देशपांडे प्र.न. - महाराष्ट्र.संस्कृती, केसागर प्रकाशन
8. केतकर श्री. व्यं., प्राचीन महाराष्ट्र, वरदा प्रकाशन, पुणे, १९८९
9. धेंडे स.अ. संस्कृतीचा इतिहास, महाराष्ट्र संस्कृती (प्रारंभ ते १३ वे शतक), ज्ञानज्योत्प्रा., कोल्हापूर
10. ढेरे रा.चिं., नाथ संप्रदायाचा इतिहास, पद्मगंधा प्रकाशन, पुणे, २००१
11. दांडेकर गो.नी., महाराष्ट्र दर्शन, मृण्मयी प्रकाशन, पुणे, २००१

U.G. History of Civilization- Year-II, Sem- III Syllabus [Level 4.5]			
Course Type	Minor	Credits-2 (Practical)	Weeks-15 Hours-60
HIS 246 MNP	Indian Culture and Civilization, Part-I PRACTICAL	Int. Marks 15	Ext. Marks 35

Objectives:

1. To introduce the geographical setting and ancient cultural roots of India from prehistoric times.
2. To understand the socio-economic life of Indian society, including caste, women's status, literature, art, and architecture.
3. To develop a broad perspective of Indian culture through various aspects of social life.

Course Outcomes:

1. Students will be able to describe the geographical and cultural development of India from prehistoric times.
2. They will gain insight into the socio-economic aspects of Indian society, including caste, gender roles, literature, art, and architecture.
3. Students will be able to interpret and appreciate the diversity and richness of Indian culture through its social life and traditions.

Course content

Unit: I. Stone Age Culture

Unit: II. Indus Valley civilization

Unit: III. Urbanization –Ancient

Unit: IV. Urbanization –Medieval

Unit: V. Urbanization –Modern

Note: Students should complete ANY of these 5 practicals.

U.G. History of Civilization- Year-I, Sem- IV Syllabus [Level 4.5]			
Course Type	Minor	Credits-2 (Theory)	Weeks-15 Hours-30
HIS 295 MN	Indian Culture and Civilization, Part-II	Int. Marks 15	Ext. Marks 35

Objectives:

1. To introduce students to the significance of regional history, culture, art, architecture, and geography from pre-historic to modern times.
2. To develop an understanding of the role of literature, art, and architecture in shaping India's socio-economic and cultural life.
3. To provide insights into rural Indian culture, including caste, the status of women, trade, and social structures, forming a holistic view of cultural India.

Course Outcomes:

1. Understand the significance of regional contributions to Indian history and culture.
2. Analyze the socio-economic role of Indian literature, art, and architecture.
3. Explain key aspects of rural Indian life, including caste, women's status, and trade.

Course content:

Unit-I, Script, Language in Indian Civilization

- a) Development of Script – Sanskrit, Pali, Prakrit, Tamil
- b) Development of Indian Languages
- c) Bhakti Movement

Unit-II, Art and Architecture in Indian Civilization

- a) School of Arts – Gandhar, Mathura, Amravati.
- b) Architecture – Ancient (Indus Valley Civilization), Medieval, Modern.
- c) Importance of Art and Architecture in Indian Civilization.

Unit- III, Indian Historical Heritage

- a) Introduction of Indian Heritage.
- b) Importance and Legacy of Heritage.
- c) UNESCO's Heritage Sites in India.

Select readings

1. Dhavalikar M. K., H.D. Sankalia And Ansari Z. D. , Excavations At Inamgaon, Vol. I , Deccan College Pune.
2. Kennedy, Kenneth, A.R. & Malhotra, Kailash Chandra, Human Skeletal Remains From Chalcolithic & Indo-Roman Levels From Nevasa: An Anthropometric & Comparative Analysis, 1966, Deccan College, Pune
3. Sankalia, Hasmukh Dhirjlal. Maharashtratril Manav, Tr. Into Marathi By P.R. Kulkarni, 1970, Pp. 33, M 167 [Marathi]
4. Sankalia, Hasmukh Dhirjlal. An Introduction To Archaeology, 1965, Deccan College & Poona University Publication
5. Karve, Iravati & Randive, Jayant Sadashiv. The Social Dynamics Of A Growing Town And Its Surrounding Area, 1965

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१. जोशी वसंत (संपा), मराठी संस्कृती काही समस्या, व्हीनस प्रकाशन, पुणे १९८०
२. डिसकळकर द.बा., महाराष्ट्राचा प्राचीन इतिहास आणि संस्कृती, पुणेविद्यापीठ, पुणे, १९६७
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४. माटे म.श्री., प्राचीन भारतीय कला, कॉन्टिनेन्टल प्रकाशन, पुणे.
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६. केतकर श्री.व्यं., प्राचीन महाराष्ट्र, वरदा प्रकाशन, पुणे, १९८९
७. धेंडे स.अ. संस्कृतीचा इतिहास, महाराष्ट्र संस्कृती (प्रारंभ ते १३ वे शतक), ज्ञानज्योत्प्रा., कोल्हापूर
८. ढेरे रा.चिं., नाथ संप्रदायाचा इतिहास, पद्मगंधा प्रकाशन, पुणे, २००१
९. दांडेकर गो.नी., महाराष्ट्र दर्शन, मृण्मयी प्रकाशन, पुणे, २००१

U.G. History of Civilization- Year-I, Sem- IV Syllabus [Level 4.5]			
Course Type	Minor	Credits-2 (Practical)	Weeks-15 Hours-60
HIS 296 MNP	Indian Culture and Civilization, Part-II PRACTICAL	Int. Marks 15	Ext. Marks 35

Objectives:

1. To introduce the regional history of India, regional culture, regional art and architecture.
2. To understand the socio-economic life of Indian society including literature, art and architecture.
3. To enable students to construct a view of cultural India through aspects of social life.

Course Outcomes:

1. This will help students to develop an understanding of culture and heritage through art.
2. This will enable students to develop an overall understanding of Indian culture and heritage.
3. Students will gain a broader perspective on Indian history and culture.
4. This will enhance their perception and interest in the history of art, culture and architecture.

Course content

Unit: I. Indian Script

Unit: II. Indian Language

Unit: III. Bhakti Movement

Unit: IV. Art and Architecture

Unit: V. UNESCO's Heritage Sites in India.

Note: Students should complete any 5 of these practicals.