



Savitribai Phule Pune University

(Formerly University of Pune)

Revised Syllabus for **SYBA Philosophy**

[Semester III & IV]

NEP 2020

To be implemented from Academic Year 2025-26

COURSE STRUCTURE
 [UG Degree, Year – II]
 (w.e.f. academic year 2025-26)
Framework

PHILOSOPHY

Level/ Year/ Sem.	Course Type	Course Code	Course Title	Credits	Theory / Practical
L-5.0 Year-II Sem.-III	Major Core	PHL-201-MJT	Introduction to Indian Philosophy	04	Theory
	Major Core	PHL-202-MJP	Introduction to Indian Philosophy	02	Practical
	VSC	PHL-221-VSC	Basics in Yoga	02	Theory
	FP/OJT/CEP	PHL-231-FP	Filed Project	02	
	Minor	PHL-241-MNT	Introduction applied Ethics-I	02	Theory
	Minor	PHL-242-MNP	Introduction applied Ethics-I	02	Practical
	GE/OE	OE-221-PHL	Ethics and Human Action	02	Theory
	IKS	PHL-200-IKS	Philosophy and Classical Indian Architecture	02	Theory
L-5.0 Year-II Sem.-IV	Major Core	PHL-251-MJT	Introduction to Western Philosophy	04	Theory
	Major Core	PHL-252-MJP	Introduction to Western Philosophy	02	Practical
	VSC	PHL-221-VSC	Yoga and Meditation	02	Theory
	FP/OJT/CEP	PHL-281-CEP	Community Engagement Program	02	
	Minor	PHL-291-MNT	Introduction Applied Ethics-II	02	Theory
	Minor	PHL-292-MNP	Introduction Applied Ethics-II	02	Practical
	GE/OE	OE-271-PHL	Values: Moral, Social and Political	02	Practical
	SEC	SEC-251-PHL	Philosophy and Creative Writing	02	Theory

S.Y.B.A. 5.0/ 200 (III)		
Third Semester : Philosophy		
Subject : Philosophy (Major Core)		
Title : Introduction to Indian Philosophy Subject Code : PHL-201-MJT Credits : Credits : 04 (Theory)		
Course Outcomes		
CO1	To comprehend the nature and scope of Indian Philosophy.	
CO2	To know the classification of the systems in Indian Philosophical thought and their styles of discussion.	
CO3	To identify roots of Indian Philosophy in the ancient Indian literature, culture and wisdom	
CO4	To engage with the contemporary Indian Philosophy	
		Hours
Unit 1.	History, Definition and Scope of Indian Darshan (Philosophy) a) Meaning and definition of Darshan b) Historical origin of the Indian Darshan from Vedas and Upanishadas C) Concept of Aanveekshiki and Tattvajnan	15
Unit 2.	Methods of Indian Philosophy a) Katha- Story telling b) Samvada- Dialogue c) Vada: Argumentation	15
Unit 3.	Systems of Indian Darshan (Philosophy) a) Astika Darshanas b) Nastika Darshanas c) Contemporary Indian Philosophy	15
Unit 4.	Satdvastushastra / Sattashastra :-Ultimate reality a) Sat, Ruta: Reality b) Padarthas: Categories c) Aryasatya: Truth (Buddhism)	15
Prescribed Reading <ul style="list-style-type: none"> • M. Hiriana: <i>Outlines of Indian Philosophy</i> • S. Radhakrishnana, : <i>Indian Philosophy</i> Vol. I & II • Sharma C.D. : <i>A Critical Survey of Indian Philosophy</i>, Motilal Banarsidas, Delhi, 1998 • Hume, Robert Earnest, <i>The Thirteen Principal Upanishads</i>, Forgotten Books, 2010 (For reading of Dialogues) • Prasad, Rajendra : <i>Darshanshastra ki ruparekha</i> : Motilal Banarasidas publication New Delhi. 2006 • Narayanshastri dravid: <i>Bharatiya darshan ki mulagaim samasyaaye</i>, Sagar University Sagar, 2009 • श्री. ह. दीक्षित, <i>भारतीय तत्त्वज्ञान</i>, फडके प्रकाशन, कोल्हापूर • प्रा. सौ. माधवी कवी, <i>तत्त्वज्ञान (तत्त्व-प्रकाश)</i>, विद्या प्रकाशन नागपूर, 2020 • साने पा. म. (गुरुजी), (अनुवाद) <i>पाश्चिमात्य तत्त्वज्ञानाची कहाणी</i>, रिया पब्लिकेशन, कोल्हापूर, 2018 • प्रा. डोंगरे ई. पी., <i>आधुनिक व आधुनिकोत्तर साक्षेपी तत्त्वज्ञान</i>, अथर्व प्रकाशन, महाड • प्रा. सौ माधवी कवी, <i>तत्त्वज्ञान प्रदीप</i>, विद्याभारती प्रकाशन, लातूर, 2004 		

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S.Y.B.A. 5.0/ 200 (III)		
Third Semester : Philosophy		
Subject : Philosophy (Major Core)		
Title: Introduction to Indian Philosophy		
Subject Code: PHL-202-MJP		
Credits : 02 (Practical)		
Course Outcomes		
CO1	To comprehend the nature and scope of Indian Philosophy.	
CO2	To evaluate the classification of the systems in Indian Philosophical thought and their styles of discussion.	
CO3	To analyse roots of Indian Epistemology in the ancient Indian literature, culture and wisdom	
CO4	To engage with the classical Indian Ethical Philosophy	
		Hours
Unit 1.	Jnanamimansa- Epistemology a) Pramanas b) Kinds of Pramanas c) Prama d) Aprama	30
Unit 2.	Nitishastra and Tarkashastra a) Tarka and Anumana b) Dharma, c) Paramitas -Buddhism	30
Prescribed Reading : <ul style="list-style-type: none"> M. Hirani: <i>Outlines of Indian Philosophy</i> S. Radhakrishnan, : <i>Indian Philosophy</i> Vol. I & II Sharma C.D. : <i>A Critical Survey of Indian Philosophy</i>, Motilal Banarsidas, Delhi, 1998 Hume, Robert Earnest, <i>The Thirteen Principal Upanishads</i>, Forgotten Books, 2010 (For reading of Dialogues) Prasad, Rajendra : <i>Darshanshastra ki ruparekha</i> : Motilal Banarasidas publication New Delhi. 2006 Narayanshastri dravid: <i>Bharatiya darshan ki mulagaim samasyaaye</i>, Sagar University Sagar, 2009 श्री. ह. दिक्षित, <i>भारतीय तत्त्वज्ञान</i>, फडके प्रकाशन, कोल्हापूर प्रा. सौ. माधवी कवी, <i>तत्त्वज्ञान (तत्त्व-प्रकाश)</i>, विद्या प्रकाशन नागपूर, 2020 साने पा. म्. (गुरुजी), (अनुवाद) <i>पाश्चिमात्य तत्त्वज्ञानाची कहानी</i>, रिया पब्लिकेशन, कोल्हापूर, 2018 प्रा. डोंगरे ई. पी., <i>आधुनिक व आधुनिकोत्तर साक्षेपी तत्त्वज्ञान</i>, अथर्व प्रकाशन, महाड प्रा. सौ माधवी कवी, <i>तत्त्वज्ञान प्रदीप</i>, विद्याभारती प्रकाशन, लातूर, 2004 प्रा. सौ. माधवी कवी व प्रा. ई. आर. मठवाले, <i>पाश्चात्य तत्त्वज्ञानाची रूपरेखा</i>, क्रिएटिव्ह पब्लिकेशन नांदेड, 		

S.Y.B.A. 5.0/ 200 (III)		
Third Semester : Philosophy		
Subject : VSC (Vocational Skill Course)		
Title : Basics in Yoga Philosophy Subject Code : PHL-221-VSC Credits : 02 (Theory)		
Course Outcomes		
CO1	To understand yoga philosophy, its nature and scope.	
CO2	To analyse with the basics of yoga philosophy, its moral philosophy yama's and niyama's and asana's philosophy	
CO3	To apply the ethics in private and public life through yoga practice.	
Unit No.	Title and Contents	Hours
Unit 1.	Introduction to Yoga Philosophy a) Definition, nature and scope of yoga philosophy b) Importance of yoga c) Yamas and Niyamas d) Practical approach and benefits of practice.	15
Unit 2.	Introduction to Asana a) Definition, nature and scope of asana's in the yoga philosophy. b) Importance of asanas c) Types of asanas in yoga d) Practical approach and benefits of practice.	15
Prescribed Reading <ul style="list-style-type: none"> Bronkhorst, Johannes: <i>Two Traditions of Meditations in Ancient India</i> , Motilala Banarasidas Pub. Ltd Sharma Chandradhar; <i>A critical Survey of Indian Philosophy</i>, Motilal Banarsidass, Delhi, Swami, Adiswaranand: <i>Meditation and its practices : a definitive guide to techniques and traditions of meditation in yoga and vedanta</i>, Pub. Kolkata, Advaita Aashram Tirtha, Swami Omanand. <i>Patañjalyogapradīp</i> (Hindi). Gorakhpur : Gita Press, 2012. Charandasa, Sant. <i>Astanga Yoga</i>. S.M.Y.M. Samiti, Kaivalyadham, Lonavala, 1983. प्रा. पां. दा. चौधरी, <i>भारतीय तत्त्वज्ञानाचा इतिहास</i>, मंगेश प्रकाशन, नागपूर, 2002 		

S.Y.B.A. 5.0/ 200 (III)		
Third Semester : Philosophy		
Subject : FP (Field Project)		
Title : Environmental Ethics Subject Code : PHL-231-FP Credits : 02		
Course Outcomes		
CO1	To understand the problems related to the philosophy	
CO2	Do the analysis of the problems.	
CO3	To apply the principles of philosophy to the problems.	
Unit No.	Title and Contents	Hours
Unit 1.	Field visit a. Make a survey of the river, natural water sources and public places b. Identify the environmental and cleanliness issue c. Identify ethics ethical issues during above visits	15
Unit 2.	Project Writing a. Ethical problems of the environmental degradation, cleanliness. b. Ethical solutions to solve the problems c. Conclusion of the project	15
Prescribed Reading P. Singer (Ed), 'Applied Ethics', Oxford University Press, 1988. P. Singer, 'Practical Ethics', Cambridge University Press, 1999. Dr. S. K. Chahal, 'Environment and The moral life', Ashish Publication House, New Delhi, 1994. A. Belsey & R. Chadwick – Ethical Issues in Journalism & the Media, Routledge, 1982 प्रा. पां. दा. चौधरी, <i>भारतीय तत्त्वज्ञानाचा इतिहास</i> , मंगेश प्रकाशन, नागपूर, 2002 प्रा. सौ माधवी कवी, <i>तत्त्वज्ञान प्रदीप</i> , विद्याभारती प्रकाशन, लातूर, 2004 प्रा. सौ. माधवी कवी व प्रा. ई. आर. मठवाले, <i>पाश्चात्य तत्त्वज्ञानाची रूपरेषा</i> , क्रिएटिव्ह पब्लिकेशन नांदेड,		

S.Y.B.A. 5.0/ 200 (III)		
Third Semester: Philosophy		
Subject : Minor – Philosophy		
Title : Introduction to Applied Ethics -I		
Subject Code : PHL-241-MNT		
Credits : 02 (Theory)		
Course Outcomes		
CO1	To understand key ethical concepts (e.g., justice, happiness, good, moral value, virtue, dignity, rights, equality, etc.). (Basic Knowledge)	
CO2	To analyse primary and secondary sources of philosophy.	
CO3	To reconstruct and critically evaluate philosophical arguments of ethics.	
CO4	To apply and evaluate their own ethical decisions, actions and practices, as well as their obligations as morally responsible agents.	
Unit No.	Title and Contents	Hours
Unit 1.	Applied Ethics (Introduction) a) Introduction: Difference between normative ethics, meta-ethics and applied ethics b) Definition of applied Ethics c) Need and scope of applied ethics	15
Unit 2.	Environmental Ethics a) Nature and scope of environmental ethics, b) Environmental issues and solutions c) Ethical issues concerning animals: 1) Debate over animal rights 2) Experimentation with animals 3) Protection of animals and plants	15
Prescribed Reading : <ul style="list-style-type: none"> • P. Singer (Ed), 'Applied Ethics', Oxford University Press, 1988. • P. Singer, 'Practical Ethics', Cambridge University Press, 1999. • Dr. S. K. Chahal, 'Environment and The moral life', Ashish Publication House, New Delhi, 1994. • A. Belsey & R. Chadwick – Ethical Issues in Journalism & the Media, Routledge, 1982 • The Moral Life (2nd ed.), Trinity University, Harcourt Brace College Publishers, 1999. • R. Chadwick (Ed.) Encyclopedia of Applied Ethics, Academic Press, San Diago. 1998. • सुनील साळुंके, 'उपयोजित नीतिशास्त्र' मैत्री प्रकाशन , लातूर 		

S.Y.B.A. 5.0/ 200 (III)		
Third Semester: Philosophy		
Subject : Minor – Philosophy		
Title : Introduction to Applied Ethics -I		
Subject Code : PHL-242-MNP		
Credits : 02 (Practical)		
Course Outcomes		
CO1	To analyze key ethical concepts (e.g., justice, happiness, good, moral value, virtue, dignity, rights, equality, etc.). (Basic Knowledge)	
CO2	To understand primary and secondary sources of philosophy.	
CO3	To reconstruct and critically evaluate philosophical arguments in writing.	
CO4	To apply and reflect on and evaluate their own ethical decisions, actions and practices, as well as their obligations as morally responsible agents.	
Unit No.	Title and Contents	Hours
Unit 1.	Medical Ethics a) Nature of medical ethics, Importance of morality in medical profession, Hippocratic oath and its relevance b) The nature of ethical codes in the Indian medical council (Professional conduct, Etiquette and Ethics) Regulations, 2002 and its relevance. C) Case Study d) The nature of the Indian health care system and its relevance, pandemic and its socio-moral implications. (Visit to hospital and society awareness)	30
Unit 2.	Marriage Ethics a) The nature and types of marriage: 1) Religious approaches: Hindu approach and eight types of marriage, Christian and Islamic approaches. b) Marriage according to special marriage act, Marriage as Ceremony (<i>Sanskrit</i>) and Contract. c) The issues concerning married life: Mutual consent, mutual respect, Relation with family and society d) Deviations from institute of marriage : Premarital, Extramarital relation, Homosexuality, Live-in relationship. Individual identity, Inter-cast and Interreligious marriage and their relevance to Solidarity and Social Reform (Survey, Questionnaires, Interview)	30
Prescribed Reading : <ul style="list-style-type: none"> • P. Singer (Ed), 'Applied Ethics', Oxford University Press, 1988. • P. Singer, 'Practical Ethics', Cambridge University Press, 1999. • Dr. S. K. Chahal, 'Environment and The moral life', Ashish Publication House, New Delhi, 1994. • A. Belsey & R. Chadwick – Ethical Issues in Journalism & the Media, Routledge, 1982 • The Moral Life (2nd ed.), Trinity University, Harcourt Brace College Publishers, 1999. • R. Chadwick (Ed.) Encyclopedia of Applied Ethics, Academic Press, San Diago. 1998. 		

- सि मोन द बोव्हार, विवाहित स्त्री ", द सेकंड सेक्स, अनुवाद – करुणा गोखले, पद्मगंधा प्रकाशन, पांडुरंग कॉलनी, एरंडवन, पुणे प्रथमावृत्ती ०१ मे २०१०
- प्रदीप गोखले आणि पंडीत विद्यासागर (संपादक) : समाज परिवर्तनासाठी आंतरजातीय विवाह, आवृत्ती 1983, सुगावा प्रकाशन, पुणे सुनील साळुंके, 'उपयोजित नीतिशास्त्र' मैत्री प्रकाशन, लातूर
- सुनील साळुंके, 'उपयोजित नीतिशास्त्र' मैत्री प्रकाशन, लातूर

S.Y.B.A. 5.0/ 200 (III)		
Third Semester: Philosophy		
Subject: General Elective / Open Elective (Only for the students of the faculties other than Humanities)		
Title : Ethics and Human Action		
Subject Code : OE-221-PHL		
Credits : 02 (Theory)		
Course Outcomes		
CO1	To understand Ethical theories	
CO2	To analyze of the main Ethical ideas and questions.	
CO3	To enhance students' ability to critically reflect, analyze and engage with Ethical arguments.	
Unit No.	Title and Contents	Hours
Unit 1.	Introduction of Ethics <ol style="list-style-type: none"> Nature of ethics as a branch of philosophy Need and importance of ethics Basic moral concepts: Good, Right and Duty Normative ethics, Meta ethics and Applied ethics 	15
Unit 2.	Moral Values in our daily Life <ol style="list-style-type: none"> Veda's concept of Ruta and Runa Jaina's Anuvratas Buddhist concept of Brahmavihara Yoga concept of Yama, Niyama 	15
Prescribed Reading <ul style="list-style-type: none"> Chaudhari, P. D. – <i>Bhartiya Nitishaastra</i>, vidya publication, Nagpur, 1998 Dixit, Shrinivas – <i>Nitimimansa</i>, Maharashtra granth bhandar, Kolhapur, 2002 Varma, Ashokkumar – <i>Nitishastr ki ruprekha</i>, Pune 2009 Salunke, Sunil – <i>Nitishaastra</i>, Maitree Publication, Latur 2011 सांवित्रीबाई फुले पुणे विद्यापीठ तत्त्वज्ञान विभागाचे परामर्श त्रैमासिक, <i>नीतिविमर्श</i> परामर्श विशेषांक, 2002 		

S.Y.B.A. 5.0/ 200 (III)		
Third Semester : Philosophy		
Subject : Philosophy (Indian Knowledge System)		
Title : Philosophy and Classical Indian Architecture		
Subject Code : PHL-200-IKS		
Credits : 02 (Theory)		
Course Outcomes		
CO1	To understand the basic concepts of Indian Knowledge System (IKS)	
CO2	To understand the relationship between philosophy and ancient architectural science.	
CO3	To apply the knowledge of IKS to understand discipline specific case studies.	
CO4	To engage with the actual sites of the classical Indian architecture.	
Unit No.	Title and Contents	Hours
Unit 1.	Indian Architecture Classical and Buddhist Period <ol style="list-style-type: none"> Indus valley civilization and Vedic period Early Mauryan dynasty Ashoka and beginning of the Buddhist school Early Hinayana phase: Rock cut architecture Mahayana phase 	15
Unit 2.	Indian Architecture: Hindu Period <ol style="list-style-type: none"> The Gupta period Chalukya: Badami, Aihole, Pattadakal Dravidian style Pallavas and Cholas Northern Style: Odisha, Khajuraho 	15
Prescribed Reading :		
<ol style="list-style-type: none"> Brown, Percy.: <i>Indian Architecture (Buddhist and Hindu Period)</i>. Bombay: D. B. Taraporewala Fergusson, James & James Burgess. <i>The Cave Temples of India</i>. Reprint. New Delhi: Munshiram Manoharlal. Sankalia, H. D. - <i>Prehistory and Protohistory of India and Pakistan</i>, Deccan College, Pune 2nd Edition, 1974. Dhavalikar, M. K. - <i>Indian Protohistory</i>, Books and Books, New Delhi, 1997 ढवळीकर, म. के. : <i>पुरातत्त्व विद्या</i>, महाराष्ट्र राज्य साहित्य संस्कृती मंडळ, मुंबई भट, श्रीपाद आणि इतर, (संपा) २००७, <i>संस्कृती परिचय</i>, टिळक महाराष्ट्र विद्यापीठ माटे, म. श्री. १९८०, <i>प्राचीन भारतीय कला</i>, नागपूर : महाराष्ट्र विद्यापीठ ग्रंथ निर्मिती मंडळ कृष्णदेव, १९८९, <i>उत्तर भारतातील मंदिरे</i>. नॅशनल बूक ट्रस्ट, नवी दिल्ली 		

Forth Semester: Philosophy

S.Y.B.A. 5.0/ 200 (IV)		
Forth Semester : Philosophy		
Subject : Philosophy (Major Core)		
Title : Introduction to Western Philosophy		
Subject Code : PHL-251-MJT		
Credits : 04 (Theory)		
Course Outcomes		
CO1	To understand historical development of Western Philosophy	
CO2	To analyze the diverse trends in western Philosophical thought	
CO3	To identify the components of western Philosophy and the style of discussion.	
CO4	To engage with the Classical -Pre- Socratic and Socratic texts through selected dialogues	
Unit No.	Title and Contents	Hours
	Theory	
Unit 1.	History, Definition, Scope and Branches of Western Philosophy a) Meaning and etymological definition of philosophy b) Historical background of western Philosophy c) Branches of philosophy	15
Unit 2.	Methods of Western Philosophy a) Dialogue b) Debate c) Analysis	15
Unit 3.	Classification of Western Philosophy a) Classical - Pre-Socratic and Socratic b) Medieval c) Modern and Postmodern	15
Unit 4.	Metaphysics a) Monism and Dualism b) Materialism c) Idealism	15
Prescribed Reading : <ul style="list-style-type: none"> • F. Copleston: <i>History of Philosophy</i> • D. J. O'Connor: <i>A Critical History of Western Philosophy</i> • Ewing A.C.: <i>Fundamental Questions of Philosophy</i>, RKP London 1951(Chap. I) • Titus; <i>Living Issues in Philosophy</i>, Asian Publishing House New Delhi 1968 (Chap. I) • Bertand, Russell : <i>Problems of Philosophy</i> OUP London 1978 9 (Chapter on Value of Philosophy) • Ammerman, Robert R.: <i>Classics of Analytic Philosophy</i>, Tata-MacGraw-Hill Publishing company, Bombay-new Delhi, 1965 (Introduction, pp.1-3) 		

- Bahm Archie J; *Philosophy: An Introduction* Asia Publishing House Bombay 1953 (Chaps. 4,13,22)
- Hospers John; *Introduction to philosophical Analysis*; Prentice Hall Inc 1967 Indian Edition;
- Mead; *Philosophy, An Introduction*; (Chaps. 6,13 & 22) Allied Publishers New Delhi 1971
- Dixit Shreenivas Hari, *Nitimimamsa*, Maharashtra Grantha Bhandar, Kolhapur (2002)
- Dixit Shreenivas Hari, *Tattvajnanatila samasya*, Phadke Pkashan, Kolhapur (1996)
- प्रा. सौ. माधवी कवी, *तत्त्वज्ञान (तत्त्व-प्रकाश)*, विद्या प्रकाशन नागपूर, 2020
- अनुवाद साने गुरुजी, *पाश्चिमात्य तत्त्वज्ञानाची कहानी*, रिया पब्लिकेशन, 2018
- प्रा. डोंगरे ई. पी., *आधुनिक व आधुनिकोत्तर साक्षेपी तत्त्वज्ञान*, अथर्व प्रकाशन, महाड
- प्रा. सौ माधवी कवी, *तत्त्वज्ञान प्रदीप*, विद्याभारती प्रकाशन, लातूर, 2004
- प्रा. सौ. माधवी कवी व प्रा. ई. आर. मठवाले, *पाश्चात्य तत्त्वज्ञानाची रूपरेखा*, क्रिएटिव्ह पब्लिकेशन नांदेड, 2006

S.Y.B.A. 5.0/ 200 (IV)		
Forth Semester : Philosophy		
Subject : Philosophy (Major Core)		
Title : Introduction to Western Philosophy		
Subject Code : PHL-252-MJP		
Credits : 02 (Practical)		
Course Outcomes		
CO1	To identify the branches of Western Philosophy	
CO2	To comprehend the diverse trends in western Philosophical thought	
CO3	To analyze the components of western Philosophy	
CO4	To engage with the Metaphysics, Epistemology and Ethics and basic concepts of it.	
Unit No.	Title and Contents	Hours
Unit 1.	Epistemology a) Rationalism b) Empiricism c) Scepticism	30
Unit 2.	Ethics a) Basic concepts of ethics b) Consequentialism - Deontology c) Hedonism	30
Prescribed Reading		
<ul style="list-style-type: none"> • F. Copleston: <i>History of Philosophy</i> 		

- D. J. O'Connor: *A Critical History of Western Philosophy*
- Ewing A.C.; *Fundamental Questions of Philosophy*, RKP London 1951 (Chap. I)
- Titus; *Living Issues in Philosophy*, Asian Publishing House New Delhi 1968 (Chap. I)
- Russell, Bertand: *Problems of Philosophy* OUP London 1978 9 (Chapter on Value of Philosophy)
- Ammerman, Robert R., *Classics of Analytic Philosophy*, Tata-MacGraw-Hill Publishing company, Bombay-new Delhi, 1965 (Introduction, pp.1-3)
- Bahm Archie J; *Philosophy: An Introduction* Asia Publishing House Bombay 1953 (Chaps. 4,13,22)
- Hospers John; *Introduction to philosophical Analysis*; Prentice Hall Inc 1967 Indian Edition
- Dixit Shreenivas Hari, *Nitimimamsa*, Maharashtra Grantha Bhandar, Kolhapur (2002)
- Dixit Shreenivas Hari, *Tattvajnanatila samasya*, Phadke Pkashan, Kolhapur (1996)
- प्रा. सौ. माधवी कवी, *तत्त्वज्ञान (तत्त्व-प्रकाश)*, विद्या प्रकाशन नागपूर, 2020
- साने गुरुजी, (अनुवाद) *पाश्चिमात्य तत्त्वज्ञानाची कहानी*, रिया पब्लिकेशन, कोल्हापूर, 2018
- प्रा. सौ. माधवी कवी व प्रा. ई. आर. मठवाले, *पाश्चात्य तत्त्वज्ञानाची रूपरेषा*, क्रिएटिव्ह पब्लिकेशन नांदेड, 2006
- ग. ना. जोशी, *पाश्चात्य तत्त्वज्ञानाचा इतिहास खंड १ व २*
- उपाध्याय हरिशंकर, *पाश्चात्य दर्शन का उद्भव और विकास*, अनुशीलन प्रकाशन, इलाहाबाद 1999

S.Y.B.A. 5.0/ 200 (IV)		
Forth Semester : Philosophy		
Subject : VSC (Vocational Skill Course)		
Title : Yoga and Meditation Subject Code : PHL-221-VSC Credits : 02 (Theory)		
Course Outcomes		
CO1	To introduce and acquaint students with the concepts of Yoga.	
CO2	To acquire a basic understanding of the main ideas and questions of Yoga.	
CO3	To enhance students' ability to prepare for Human Life.	
Unit No.	Title and Contents	Hours
Unit 1.	Introduction to Yoga a) Types of yoga : Hathayoga, Rajyoga b) Yoga and health c) The practice of yoga	15
Unit 2.	Techniques of Meditation a) Meditation : Meaning and nature b) Tratak c) Vipassana d) Pranayama	15
Prescribed Reading <ul style="list-style-type: none"> Hart, William: <i>Vipassana Meditation</i> , Pub. Vipassana Research Institute, Dhammagiri, Igatpuri, Nahsik, Maharashtra Bronkhorst, Johannes: <i>Two Traditions of Meditations in Ancient India</i> , Motilala Banarasidas Pub. Ltd M. Hiriana: <i>Outlines of Indian Philosophy</i> Sharma Chandradhar; <i>A critical Survey of Indian Philosophy</i>, Motilal Banarsidass, Delhi, Swami, Adiswaranand: <i>Meditation and its practices : a definitive guide to techniques and traditions of meditation in yoga and vedanta</i>, Pub. Kolkata, Advaita Aashram प्रा. पां. दा. चौधरी, <i>भारतीय तत्त्वज्ञानाचा इतिहास</i>, मंगेश प्रकाशन, नागपूर, 2002 		

S.Y.B.A. 5.0/ 200 (IV)		
Forth Semester : Philosophy		
Subject : CEP (Community Engagement and Service)		
Title : Subject Code : PHL-281-CEP Credits : 02		
Course Outcomes		
CO1	Understand the issues of the community in philosophical way.	
CO2	Apply knowledge of the philosophy to evolve solution to the problem	
CO3	To bring the fraternity, equality and harmony in the society with happiness.	
Unit No.	Title and Contents	Hours
Unit 1.	1. Participate into Social gatherings during festival. 2. Weekly market. 3. Government hospitals. 4. Writing report: Note down the observations, list out the philosophical and ethical issues, find out the reasons behind the issues, and provide the philosophical and ethical solution.	15
Unit 2.	1. Participate into religious gatherings 2. Visit different religious and sacred places 3. Participate into religious celebration 4. Writing Report: Note down the observations, list out the types of worships, nature of the faith, find out the philosophical and socio-economical aspects of the religious gatherings, celebrations and practices. Note : While participating/attending religious community gatherings students should be instructed not violate the code of conduct of the place.	15
<p>Guidelines : 1.Students should be guided and observed by the teachers while field visits and community participation.</p> <p>2. Students should be encouraged to read the daily news papers to develop the knowledge about the community in the vicinity.</p> <p>3. Students should be encouraged to find out the historical background of the social customs.</p> <p>4. Report writing should not be treated as examination module. Teacher should teach student the report writing.</p> <p>5. Examination pattern will be as per the university guidelines of the examination.</p>		

S.Y.B.A. 5.0/ 200 (IV)		
Forth Semester: Philosophy		
Subject : Minor – Philosophy		
Title : Introduction to Applied Ethics - II		
Subject Code : PHL-291-MNT		
Credits : 02 (Theory)		
Course Outcomes		
CO1	To familiarize students with applied ethical concepts which will help them to develop the attitude of human life.	
CO2	To develop a thinking framework within students.	
CO3	To encourage students to appreciate the relevance of applied ethics and its importance in a human life.	
Unit No.	Title and Contents	Hours
Unit 1.	Ethics in Education <ol style="list-style-type: none"> Distinction between profession and business Importance of morality in teaching profession Ethical problem in teaching profession Code of conduct for teachers and students 	15
Unit 2.	Ethics in Legal Profession <ol style="list-style-type: none"> Law and morality Importance of morality in legal profession Ethical problems in legal profession Code of conduct for lawyers 	15
Prescribed Reading : <ul style="list-style-type: none"> P. Singer (Ed) – Applied Ethics – Oxford University Press, 1988. P. Singer : Practical Ethics – Cambridge University Press, 1999. Ewing A.C.; <i>Fundamental Questions of Philosophy</i>, RKP London 1951(Chap. I) Titus; <i>Living Issues in Philosophy</i>, Asian Publishing House New Delhi 1968 (Chap. I) Russell Bertand; <i>Problems of Philosophy</i> OUP London 1978 9 (Chapter on Value of Philosophy) Ammerman, Robert R., <i>Classics of Analytic Philosophy</i>, Tata-MacGraw-Hill Publishing company, Bombay-new Delhi, 1965 (Introduction, pp.1-3) Datta and Chatterjee, <i>An Introduction to Indian Philosophy</i>, University of Calcutta, Calcutta 1950 (Chap. I) डॉ. वेदप्रकाश डोणगावकर, <i>भारतीय ज्ञानमीमांसा</i>, स्वाती प्रकाशन, पूर्णा, 2012 प्रा. डोंगरे ई. पी., <i>आधुनिक व आधुनिकोत्तर साक्षेपी तत्त्वज्ञान</i>, अथर्व प्रकाशन, महाड उपाध्याय हरिशंकर, <i>पाश्चात्य दर्शन का उद्भव और विकास</i>, अनुशीलन प्रकाशन, इलाहाबाद 1999 वर्मा अशोककुमार, <i>तत्त्वमीमांसा एवं ज्ञानामीमांसा</i>, मोतीलाल बनारसीदास, पुणे 1989 तिवारी केदारनाथ, <i>तत्त्वमीमांसा एवं ज्ञानामीमांसा</i>, मोतीलाल बनारसीदास, पुणे 1996 		

S.Y.B.A. 5.0/ 200 (IV)		
Forth Semester: Philosophy		
Subject : Minor – Philosophy		
Title : Introduction to Applied Ethics - II		
Subject Code : PHL-292-MNP		
Credits : 02 (Practical)		
Course Outcomes		
CO1	To familiarize students with applied ethical concepts which will help them to develop the attitude of human life.	
CO2	To develop a thinking framework within students.	
CO3	To encourage students to appreciate the relevance of applied ethics and its importance in a human life.	
Unit No.	Title and Contents	Hours
Unit 1.	Corporate Ethics a) Nature of corporate ethics as a sub branch of Business ethics, corporation as a moral agent b) Corporate social responsibility: Narrow and Broad view c) Ethical issues concerning Employers and Employees : Abusing one's own official position, Whistle blowing	30
Unit 2.	Media Ethics a) Nature of Media ethics, Nature and role of media in democracy b) Ethical issues concerning media: Freedom, objectivity, honesty and privacy c) Nature and role of social media as the fifth estate d) Media and sex; Media and violence	30
Prescribed Reading : <ul style="list-style-type: none"> • P. Singer (Ed) – Applied Ethics – Oxford University Press, 1988. • P. Singer : Practical Ethics – Cambridge University Press, 1999. • Ewing A.C.; <i>Fundamental Questions of Philosophy</i>, RKP London 1951(Chap. I) • Titus; <i>Living Issues in Philosophy</i>, Asian Publishing House New Delhi 1968 (Chap. I) • Russell Bertand; <i>Problems of Philosophy</i> OUP London 1978 9 (Chapter on Value of Philosophy) • Ammerman, Robert R., <i>Classics of Analytic Philosophy</i>, Tata-MacGraw-Hill Publishing company, Bombay-new Delhi, 1965 (Introduction, pp.1-3) • Datta and Chatterjee, <i>An Introduction to Indian Philosophy</i>, University of Calcutta, Calcutta 1950 (Chap. I) • डॉ. वेदप्रकाश डोणगावकर, <i>भारतीय ज्ञानमीमांसा</i>, स्वाती प्रकाशन, पूर्णा, 2012 • प्रा. डोंगरे ई. पी., <i>आधुनिक व आधुनिकोत्तर साक्षेपी तत्त्वज्ञान</i>, अथर्व प्रकाशन, महाड • उपाध्याय हरिशंकर, <i>पाश्चात्य दर्शन का उद्भव और विकास</i>, अनुशीलन प्रकाशन, इलाहाबाद 1999 • वर्मा अशोककुमार, <i>तत्त्वमीमांसा एवं ज्ञानमीमांसा</i>, मोतीलाल बनारसीदास, पुणे 1989 • तिवारी केदारनाथ, <i>तत्त्वमीमांसा एवं ज्ञानमीमांसा</i>, मोतीलाल बनारसीदास, पुणे 1996 		

S.Y.B.A. 5.0/ 200 (IV)		
Forth Semester: Philosophy		
Subject : General Elective / Open Elective (Only for the students of the faculties other than Humanities)		
Title : Values: Moral, Social and Political Subject Code : OE-271-PHL Credits : 02 (Practical)		
Course Outcomes		
CO1	To introduce and acquaint students with Ethics and Morality	
CO2	To acquire a basic understanding of the main Applied Ethical ideas and questions.	
CO3	To enhance students' ability to critically reflect, analyze and evaluate Administrative Ethics	
Unit No.	Title and Contents	Hours
Unit 1.	Moral Values <ol style="list-style-type: none"> Definition of ethics and morality Criteria of moral action : Utility, Laws, Justice Ethical values:- Nishkam Karma, bhavatu Sabba Mangalam, Vasudhaiva Kutumbakam 	30
Unit 2.	Social and Political Values <ol style="list-style-type: none"> Rights and duties, Dharma as a duty Democratic values : Liberty, Equality, Fraternity Administrative ethics : Integrity, Honesty and Accountability 	30
Prescribed Reading <ul style="list-style-type: none"> Barker E. Principles of Social and Political philosophy Sinha A. K. Outline of Social philosophy Joshi N. V. Social and Political philosophy Raphael D. D. problems of Political philosophy Roy K. and Gupta (eds): Essays in Social and Political philosophy M. K. Gandhi: Hind Swaraj Dr. B. R. Joshi: Indian Constitution Dr. T. K. Tope: Indian Constitution धर्माधिकारी हेमचंद्र : सामाजिक तत्वज्ञान प्रा. हिरवे नांगरे, फरतारे, सामाजिक व राजकीय तत्वज्ञान, शिवाजी विद्यापीठ, कोल्हापूर डॉ. बी. आर. जोशी, सामाजिक शास्त्रामधील शास्त्रीय संज्ञा सिद्धांत कोश Election Commission of India, Ujjwal Kumar Singh , Anupama Roy 		

S.Y.B.A. 5.0/ 200 (IV)		
Forth Semester: Philosophy		
Subject : SEC (Skill Enhancement Course)		
Title : Philosophy and Creative Writing		
Subject Code : SEC-251-PHL		
Credits : 02 (Theory)		
Course Outcomes		
CO1	To introduce and acquaint students with the concepts creativity.	
CO2	To acquire a basic skills of creative writing.	
CO3	To engage with critical and creative writing.	
		Lecture
Unit 1.	Creative Writing a) Nature and importance of Creative Writing b) Content writing c) Artificial Intelligence and Creative Writing d) Different forms of Creative Writing	15
Unit 2.	Critical writing a) Film Critique b) Review: Book, Article c) Art appreciation: Film, Drama, Music, Painting d) Writing for print and electronic media	15
Prescribed Reading <ul style="list-style-type: none"> • Carroll, Noël. "Art appreciation." <i>Journal of Aesthetic Education</i> 50, no. 4 (2016): 1-14. • Dawson, Paul. <i>Creative Writing and the New Humanities</i>. Psychology Press, 2005. • Gross, Eduard-Claudiu. "The Creative Paradox of AI: Enabler or Disruptor of Human Imagination?." <i>Bulletin of the Transilvania University of Braşov, Series VII: Social Sciences and Law</i> 16, no. 1 (2023): 69-74. • Harper, Graeme. <i>On Creative Writing</i>. Vol. 4. Multilingual Matters, 2010. • Knight, Deborah. "Film Aesthetics and Appreciation." <i>Film and Philosophy</i> 22 (2018): 21-35. • Litch, Mary M. <i>Philosophy through Film</i>. Psychology Press, 2002. • Ramet, Adele. <i>Creative Writing</i>. Hachette UK, 2011. • प्रा. पां. दा. चौधरी, <i>भारतीय तत्त्वज्ञानाचा इतिहास</i>, मंगेश प्रकाशन, नागपूर, 2002 • श्री. ह. दिक्षित, <i>भारतीय तत्त्वज्ञान</i>, फडके प्रकाशन, कोल्हापूर 		