

Savitribai Phule Pune University
Semester and Choice Based Credit System Under
NEP 2020
Under Graduate Program
Second Year Bachelor of Arts
Board of Studies- Sanskrit and Prakrit Languages

Note-

All Practical examinations, Field Program and Community Engagement Program will have one External Examiner at the time of assessment for the Semester end University examination and not for an internal examination.

SEMESTER THIRD

Name of the Course-	वैदिकसाहित्यमौक्तिकानि
Course Code-	SAN-201-MJ
Year and Semester-	Second Year, Semester Three
Type of the Course-	Major (Theory)
Number of Credits-	04

Course Outcome-

This course gives insight through the overview of Vaidika Literature. It includes structural features of texts along with topics discussed in these texts. Students get an idea about different views regarding the Vaidika tradition. Students get aware rituals described in the Brāhmaṇa texts and terms used in those rituals. Along with this, they are aware to historical, geographical, social, root based of this literature for the further developed literature, and human centric approach of Vaidika texts.

Through the text of grammar, they will get to know the tradition of Sanskrit grammar, especially focusing on contribution of Pāṇini in this tradition and his position in it. Special features of tradition of Pāṇini The course also provides information about texts in this tradition and explains some concepts like *sūtram*, *Bhāṣyam*, *Vārtikam*, *laghavam* etc. They will be able to apply *sūtras* while reading Sanskrit texts and understand them very well.

Syllabus

Unit	Name of the Unit	Credit
1 वैदिक वाङ्मयेतिहासः	संहिता – रचना तथा संहितानिरूपितविषयाः, संहिताविशेषाः, संहिताध्ययनस्य साम्प्रतमावश्यकता - ऋग्वेद - यजुर्वेद – शुक्ल तथा कृष्णशाखीयाः संहिताः - सामवेद	

	<p>- अथर्ववेद</p> <p>ब्राह्मणग्रन्थम्-</p> <p>ब्राह्मणशब्दविचारः</p> <p>विषयनिरूपणम्</p> <p>ऐतरेय, शाङ्खायन, तैत्तिरीय, शतपथ, ताण्ड्य, षड्विंश, जैमिनीयस गोपथ ब्राह्मणग्रन्थानां रचनाविशेषाः तथा निरूपितविषयपरिचयः</p> <p>ब्राह्मणग्रन्थाध्ययनं केन कारणेन तथा किं साध्यम् तस्याध्ययनात् इति विचारः</p>	02
2	<p>लघुसिद्धान्तकौमुद्यां संज्ञा, अच्सन्धि तथा हल्सन्धिप्रकरणाध्ययनम्</p>	02

References-

लघुसिद्धान्तकौमुदी- संज्ञा तथा सन्धि

Baentine, Laghusiddhantakaumudi, English Translation

<https://ia601600.us.archive.org/31/items/in.ernet.dli.2015.41798/2015.41798.The-Laghu-Kaumudi--Ed-4.pdf>

<https://archive.org/details/LaghuSiddhantKaumudiBhaimi/Laghu%20Siddhant%20Kaumudi%20Bhaimi%203/page/n317/mode/2up>

शास्त्री श्रीधर, लघुसिद्धान्तकौमुदी, हिंदी भाषांतर आणि विवरण

<https://ia801608.us.archive.org/35/items/in.ernet.dli.2015.407991/2015.407991.Laghusiddhantakoimudi.pdf>

साठे, म. दा (संपादक), लघुसिद्धान्तकौमुदी, कै. म. म. वासुदेवशास्त्री अभ्यंकर ग्रंथमाला, संस्कृत विद्या परिसंस्था, पुणे, १९९८

सातवळेकर, लघुसिद्धान्तकौमुदी, मराठी भाषांतर आणि विवरण

वैदिक वाङ्मयाचा इतिहास

करंबळेकर, विनायक, संस्कृत साहित्याचा सोपपत्तिक इतिहास, विश्वभारती प्रकाशन (<https://www.vidyabooksabd.com/sanskrit-sahityacha-soppattik-itihasa-/pid-124737535>)

कात्रे, कुलकर्णी, मुळे, जोशी, वेदसौरभ, सावित्रीबाई फुले पुणे विद्यापीठ, पुणे

<http://ketkardnyankosh.com/index.php/2012-09-06-10-04-39/2012-09-21-09-42-03?start=2>
(या संकेतस्थलावर केतकर ज्ञानकोश, खंड दुसरा वेदविद्या हा ज्ञानकोश उपलब्ध आहे.)

चित्राव सिद्धेश्वरशास्त्री, प्रस्तावना, अथर्ववेदाचे मराठी भाषांतर, भारतीय चरित्रकोश मंडळ, पुणे, २०१०

चित्राव सिद्धेश्वरशास्त्री, प्रस्तावना, ऋग्वेदाचे मराठी भाषांतर, भारतीय चरित्रकोश मंडळ, पुणे, १९९८

<https://epustakalay.com/book/183557-vaidik-sanskriticha-vikaas-by-lakshman-shastri-joshi/>

डांगे सिंधु, भारतीय साहित्याचा इतिहास, वैदिक वाङ्मय, भाग एक, महाराष्ट्र विद्यापीठ ग्रंथनिर्मिती मंडळ, नागपूर

संस्कृत साहित्य का इतिहास, बलदेव उपाध्याय

(<https://epustakalay.com/book/4967-sanskrit-sahitya-ka-etihhas-by-baldev-upadhayay/>)

संस्कृत साहित्य का इतिहास, वाचस्पति गैरोला

(<https://epustakalay.com/book/27363-sanskrit-sahitya-ka-itihhas-by-vachaspati-gairola/>)

<https://archive.org/details/historyofsanskri00macdrich/page/n9/mode/2up>

<https://ia601609.us.archive.org/7/items/in.ernet.dli.2015.429808/2015.429808.history-of.pdf>

<https://ia801609.us.archive.org/26/items/in.ernet.dli.2015.97551/2015.97551.A-History-Of-Indian-Literaturevol1.pdf>

<https://ia802708.us.archive.org/25/items/historyofsanskri033357mbp/historyofsanskri033357mbp.pdf>

Evaluation-

This course is of 4 credits. The total marks allotted to this course are 100. Out of this, 30 marks are for Internals and 70 marks for University paper.

30 Marks internal includes-

10 Marks - Oral examinations

10 Marks - Written text

10 Marks - Presentations / Group Discussions / Experiential learning based activities / review of research article / Assignments etc.

70 Marks University examination paper at the end of the semester includes-

Q.1 Explain <i>sūtras</i> with <i>vrutti</i> from the followings (any four out of five)	16
Q. 2	
(A) Objectives (in any form) (any five out of seven)	05
(B) Dissolve <i>Sandhi</i> with <i>sūtra</i> (any three out of four)	06
(C) Create <i>Sandhi</i> with appropriate <i>sūtra</i> (any four out of five)	08
Q. 3 Long Answer Question (any one out of two) (Veda portion)	12
Q. 4	
(A) Objectives (in any form) (four out of five) (Veda portion)	08
(B) Write short notes (any three out of four) (Veda portion)	15

Name of the Course-	वैदिकसाहित्याकलनम्
Course Code-	SAN-202-MJP
Year and Semester-	Second Year, Semester Three
Type of the Course-	Major (Practical)
Number of Credits-	02

Course Outcome-

This course informs students regarding linguistic peculiar features of the Vaidika language. Students will learn how the tradition of *vedārtha* is evolved and how far it is helpful to understand the Vedas. How to interpret Vedas and to know their meaning, reasons to have different opinions/ views of scholars are also learnt by them. Through this course, they will obtain an insight to read and understand basic meaning of these texts. They will aware to methodology of Vaidika studies. On the other hand, they can observe linguistic features and how Sanskrit language changes in times.

Syllabus

Unit	Name of the Unit	Credit
1 वैदिकभाषाकलनम्	<ul style="list-style-type: none"> - वैदिकभाषायाः विशेषता - वेदभाष्यकाराणां परम्परा - वेदार्थनिर्णयः - ऋग्वेदे पुरुषसूक्तम् (१०.९०) - ऋग्वेदे अग्निसूक्तम् (१.१) - सरमापणिसंवादसूक्तम् (१०.१०८) - ब्राह्मणकथाकलनम् - मनुमत्स्यकथा - सरमापणिकथा 	01
2 व्याकरणाध्ययनम्	<ul style="list-style-type: none"> - रामकृष्णविरचिता षोडशश्लोकी शिक्षा - पाणिनीयशिक्षायां पाठकगुण- 	01

	<p>पाठकाधमविचारः</p> <ul style="list-style-type: none"> - वैदिकछन्दपरिचयः – गायत्री, बृहती, त्रिष्टुप्, जगती, अनुष्टुप् - वृत्तविचारः – - श्लोक, आर्या, उपजाति, भुजङ्गप्रयातम्, शालिनी, शिखरिणी, मन्दाक्रान्ता, शार्दूलविक्रीडित 	
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References-

अवस्थी बच्चूलाल, पाणिनीयशिक्षा, कालिदास अकादमी, उज्जयिनी, १९९३.

केदारभट्ट, वृत्तरत्नाकर (online available)

(संपा.) आचार्य श्री राम प्रसाद त्रिपाठी, शिक्षासंग्रहः, संपूर्णानंद संस्कृत विश्वविद्यालय, वाराणसी, १९८९.

चित्राव सिद्धेश्वरशास्त्री, प्रस्तावना, ऋग्वेदाचे मराठी भाषांतर, भारतीय चरित्रकोश मंडळ, पुणे, १९९८

<https://epustakalay.com/book/183557-vaidik-sanskriticha-vikaas-by-lakshman-shastri-joshi/>

पं. युधिष्ठिर मीमांसक, वैदिक छन्दोमीमांसा (online available)

पं भगवद्दत्त, वेदों के भाष्यकार (online available)

मुळे रवींद्र, वेद-दर्शन, श्री संत ज्ञानेश्वर वेदविद्या प्रतिष्ठान, संभाजीनगर, २००३.

गाडगीळ मुग्धा आणि सुमंत शिल्पा, ऋग्वेददीपिका, भांडारकर ओरिएण्टल रिसर्च इन्स्टिट्यूट, पुणे, २०२३.

सुमंत शिल्पा, ऋग्वेदसूक्तानि, डेक्कन एज्युकेशन सोसायटी, पुणे

Macdonell A., A Vedic Reader for Students (online available)

Peterson, P., Hymns from the R̥gveda, (online available)

Evaluation-

This paper is of two credits. It has 15 marks Internal Assessment and 35 marks University examination at the end of the semester.

Internal Assessment-

1. पदपाठ reading and understanding
2. Identifying forms of words
3. Reading of selected texts (unseen)
4. Reading of a *mantra* and details about it.
5. Definitions of Classical Sanskrit metres and Vaidika metres along with explanation and example.
6. Learning by heart, पाणिनीय शिक्षा and रामकृष्णविरचिता षोडशश्लोकी शिक्षा
7. Assignments / Oral / Presentation. No written internal is going to be conducted.
8. If students are less than 20, then individual orals should be conducted.

University Examination-

This examination is of 35 Marks. It will include following things. There is no written paper for this course. The paper is in oral format. If students are less than 20, then individual orals should be conducted.

- | | |
|--|----------|
| (1) पदपाठ understanding and explanation | 05 marks |
| (2) Tradition of Commentators of the Vedas and their approaches | 05 Marks |
| (3) Features of Vaidiaka language explained with examples | 05 Marks |
| (4) Explain translation and Interpretation of any two <i>mantras</i> or a story in the Brāhmaṇa texts. | 10 Marks |
| (5) Field visit and Report writing. | 10 Marks |
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Name of the Course-	संस्कृतवाग्मधुरा
Course Code-	SAN-241-MN
Year and Semester-	Second Year, Semester Three
Type of the Course-	Minor
Number of Credits-	02 (Theory)

Course Outcome-

This course includes selections from Sanskrit texts. Students get aware about a division of Sanskrit literature into *Gadya* and *Padya*. The course includes a brief introduction of each of the texts selected in curriculum. Students are going to be introduced to Indian Philosophy, especially श्रीमद्भगवद्गीता and उपनिषद्. Along with this, texts dealing with modern issues raised due to the conduct of human in a name of progress, violation of nature done by human are also incorporated in the course. Through such passages, they can learn difference between ancient Sanskrit and use of Sanskrit in 20th – 21st Century. Different types of Sanskrit literature will be known to them.

Syllabus-

Unite	Name of the Unit	Credit
1	षोडशकलासम्पन्नः पुरुषः (प्रश्नोपनिषदि षष्ठः प्रश्नः)	02
2	साङ्ख्ययोगः (श्रीमद्भगवद्गीतासु द्वितीयोऽध्यायः)	
3	सप्ताङ्गप्रकृतिः (कौटिलीयार्थशास्त्रम् षष्ठम् अधिकरणम्)	
4	दानशीलकर्णः (महाभारते आरण्यकपर्वात् चयिताः श्लोकाः)	
5	समत्वगीतम् (सुभाषितानि चयितानि)	
6	डॉ. पी. श्रीरामचन्द्रलुना विरचितः व्याघ्रीतनयसंवादः	

References-

(संपा.) जोग, द. सुबोध उपनिषत्संग्रह भाग १, गायत्री साहित्य प्रकाशन, पुणे, १९५३.

S. Radhakrishnan, The Principal Upanishads (online available)

कल्याण उपनिषद् अङ्क, गीताप्रेस गोरखपूर, १९४९ (reprinted in 1998).

शंकराचार्य कुर्तकोटी, समत्वगीतम्, शंकराचार्य न्यास, नासिक, २०१४

Books on श्रीमद्भगवद्गीता (online available / online)

कंगले, र., कौटिलीय अर्थशास्त्र, महाराष्ट्र राज्य साहित्य संस्कृति मंडळ, मुंबई, २०११.(Online available)

R. Shamasastri, Kautilya's Arthashastra (online available)

महाभारत (online available)

Evaluation-

This theory paper is of two credits. Total marks for the paper is 50. Internals are of 15 marks and 35 marks are for University Semester examination.

For **Internals**- 10 marks written examination + 5 marks for Group Discussions / Assignments.

Semester End Examination is written examination. Total marks 35.

Q.1

- | | |
|--|----|
| (A) Translate any one of the following into Marathi or English (Prose) | 03 |
| (B) Translate any one of the following into Marathi and English (Poetry) | 03 |
| (C) Comprehension of learnt passages / verses (any four out of five) | 04 |

Q. 2

- | | |
|---|----|
| (A) Write a reference to context (Prose) | 03 |
| (B) Write a reference to context (Poetry) | 03 |
| (C) Objectives (in any form) (any four out of five) | 04 |

Q. 3

- | | |
|---|----|
| (A) An essay type Question or Short notes (any two out of three) (Prose) | 08 |
| (B) An essay type Question or Short notes (any two out of three) (Poetry) | 07 |
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Name of the Course-	प्रात्यक्षिकसंस्कृतवाग्मधुरा
Course Code-	SAN-242-MNP
Year and Semester-	Second Year, Semester Three
Type of the Course-	Minor
Number of Credits-	02 (Practical)

Course Outcome-

This course is of two credits, which is based on grammar and language skilled based activities related to the selected text for the Theory Paper entitled **संस्कृतवाग्मधुरा**. Through this course, students get aware grammatical functions and their importance while reading and understanding texts.

Syllabus-

This course includes following things-

- (1) Basic principles of Sanskrit Grammar- Parts of Speech, Forms of words and roots, identifying formations of *Sandhi* and *Samāsa*, Sanskrit कारक विचार (Syntax).
- (2) Reading as a Language Skill based of the theory paper.
- (3) Writing skills based on the theory texts.

References-

Theory Paper entitled **संस्कृतवाग्मधुरा** is a source book used for this practical paper.

पं. सातवळेकर, संस्कृत स्वयं शिक्षक (available on Amazon.in)

द्विवेदी, क., प्रारम्भिक रचनानुवादकौमुदी, विश्वविद्यालय प्रकाशन, वाराणसी.

(संपा.) त्रिपाठी, ब्र., रूपचन्द्रिका, चौखम्बा सुरभारती प्रकाशन, वाराणसी.

Kale, M., Higher Sanskrit Grammar for the Use of Schools and Colleges (Online available on archive)

Macdonell, A., A Sanskrit Grammar for Students (Online available on archive)

Evaluation-

There will be 15 marks internal examination and 35 marks for Semester end University examination.

For **Internals**- 10 marks Oral examination and 5 marks group assignments / individual assignments.

For Semester end University examination, the examination is conducted in **Oral form**. **Writing is an activity done by students as a part of the oral examination.** If there are less than 15 students, the oral examination will be conducted individually. Types of questions to be covered in the Oral examination are as follows-

- | | |
|--|----|
| Q.1 Read the passage / verses and explains what you have understood (any two out of three) | 06 |
| Q.2 Write down a summary of a given passage (learnt passage from the text) | 04 |
| Q. 3 Do as directed (any five out of six) | 10 |
| Q.4 Listen to a passage / poem and answer the asked questions based on the passage / poem (orally and not in a written format) | 10 |
| Q.5 Identification of a problem in a given passage and resolve it. | 05 |

Name of the Course-	शास्त्रमयूखः
Course Code-	SAN-200-IKS
Year and Semester-	Second Year, Semester Three
Type of the Course-	IKS
Number of Credits-	02

Course Outcome-

- Students will get information about core concepts of भारतीय ज्ञान परंपरा along with the texts prescribed for their syllabus.
- They will be aware some of the शास्त्र literature and शास्त्र tradition in India.
- The concept of अनुबंधचतुष्टयम् will be understood by them.
- They will develop an eye for learning such texts.
- They will get good idea regarding special features of भारतीय ज्ञान परम्परा.
- The course will provoke them to think of contemporary application this knowledge.

Syllabus

Unit	Name of the Unit
1	अनुशासनम् (तैत्तिरीयोपनिषदि शीक्षावल्ली)
2	अथ शब्दानुशासनम् – व्याकरणशास्त्रप्रयोजनानि ।
3	निरुक्तग्रन्थाधिकारिः
4	बृहत्संहितायां दकार्गलाध्यायः (त्रिंशत्चयितश्लोकाः)
5	पुलकेशिनः ऐहोळेस्थिता प्रशस्तिः
6	कृषिपराशरे वृष्टिखण्डः (चयितश्लोकाः)
7	सूर्यसिद्धान्ते युगसंकल्पना (चयितश्लोकाः)
8	ग्रामलक्षणम् (मानसारे नवमात् अध्यायात् चयिताः श्लोकाः)

References-

(संपा.) जोग, द. सुबोध उपनिषत्संग्रह भाग १, गायत्री साहित्य प्रकाशन, पुणे, १९५३.

S. Radhakrishnan, The Principal Upanishads (online available)

कल्याण उपनिषद् अङ्क, गीताप्रेस गोरखपूर, १९४९ (reprinted in 1998).

महामहोपाध्याय वासुदेवशास्त्री अभ्यंकर, व्याकरणमहाभाष्य मूळ आणि मराठी भाषांतर, भाग १, डेक्कन एज्युकेशन सोसायटी, पुणे, १९३८ (now reprinted) .

शास्त्री चारुदेव, व्याकरण महाभाष्य (प्रथम नवाह्निक का अनुवाद), मोतीलाल बनारसीदास, दिल्ली, १९९८ (online available).

भडकमकर, हरि, अथ श्रीमद्यास्काचार्यप्रणीतं निरुक्तं प्रथमो भागः, The Department of Public Instruction, Mumbai, 1918 (online available also reprinted)

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Evaluation-

This course includes 15 marks Internal Examination and 35 marks Semester end University examination.

Internal Examination – 10 marks written paper, 5 marks for group discussions / assignments / field visit / report writing / reviewing an article / writing an article / group activities / reading and summarizing any book on any topic related to Indian Knowledge System.

Semester End University Examination-

Q.1

(A) Read following passages and explain them in your own words (any two out of three) 08

(B) Essay typed opinion based question (any one out of two) 07

Q. 2 Reference to context (any three out of four) 09

Q. 3 Essay typed curriculum based question (any one out of two) 08

Q. 4

(A) Write short notes (any two out of three) 10

(B) Objectives (in any form) (any six out of seven) 03

Name of the Course-	शिक्षाध्यायः
Course Code-	SAN-221-VSC
Year and Semester-	Second Year, Semester Three
Type of the Course-	VSC (Theory)
Number of Credits-	02

Course Outcome-

Pronunciation will improve through practice. Students will be aware about traditional literature in the fields of Phonetics as far as Sanskrit language is concerned. Peculiar features of Sanskrit वर्णोच्चारण will be helpful for clear speech. Along with that, पदविग्रह will be understood and students can read and grasp primary texts better. This skill will be helpful to students to work in the fields related to voice like voice over artist, in the fields of mass media and communication, consultancy fields related to voice modulation etc.

The course contains **theory as well as practical** at the time of assessment.

Syllabus-

Unit	Name of the Unit
1	Introduction to शिक्षा Literature <ul style="list-style-type: none"> - Importance of pronunciation in general speech - In Sanskrit – वेदाङ्गेषु शिक्षा – importance and relevance - शिक्षा विषय - पाणिनीय शिक्षा - याज्ञवल्क्य शिक्षा
2	Origin of वर्ण <ul style="list-style-type: none"> - With reference to पाणिनीय शिक्षा - स्थान and प्रयत्न of each वर्ण according to पाणिनीय Tradition of Grammar
3	Peculiar features of संस्कृत उच्चारण with reference to <ul style="list-style-type: none"> - सन्धि - अनुस्वार उच्चारण - विसर्ग

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पाणिनिमुनिप्रणीतः अष्टाध्यायीसूत्रपाठः

शिक्षासंग्रह

पाणिनीय शिक्षा

याज्ञवल्क्य शिक्षा

श्रीमद्भगवद्गीता

स्तोत्र, कथा, नाट्य, सुभाषितादिषु सङ्कलितं साहित्यम्

मराठी संदर्भ-

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Evaluation-

Internal examination is of 15 marks and Semester end University examination is of 35 marks.

Internals- This examination is going to be conducted in **Oral form**. It includes reading and understanding of the text, reading of text with an explanation of rules taught, dictation, conversation, group discussion based on theory taught, presentations on the theory taught, some sections of the texts taught need to be learnt by heart etc.

University examination –

Q.1 Read following passages and finds out pronunciation specific features appeared in them (any two out of three) 10

Q. 2 Write short notes (any two out of three) 10

Q. 3

(A) Do as directed (any five out of six) 10

(B) Dissolve *Sandhis* (any five out of six) 05

Name of the Course-	गीर्वाणीरसमयी
Course Code-	OE-201-SAN
Year and Semester-	Second Year, Semester Three
Type of the Course-	OE / GE (Theory)
Number of Credits-	02

Course Outcome-

This course makes students aware to drama and poetry in the Sanskrit language. Through selection of dramas, they will revise रूपकविचार and रसविचार, which they have studies in their previous academic year. How techniques of नाट्यशास्त्र are used while writing and performing any drama will be recognized by them. Some selected portion of the second chapter of नाट्यशास्त्र may give them a sight to imagine a structure of Indian theatres, where dramas used to perform.

Syllabus-

Unit	Name of the Unit
1	मण्डपविधानम् (भरतनाट्यशास्त्रे, द्वितीयेऽध्याये चतुरश्रमण्डपविचारः, ८६ तः १०१ श्लोकपर्यन्तम्)
2	मेघदूतम् (पूर्वमेघे – १ तः २० पर्यन्तश्लोकाः)
3	मालविकाग्निमित्रम् (चतुर्थाङ्कात् चयितांशः)
4	कर्णभारम् (चयितांशः)
5	भगवज्जुकीयम् (चयितांशः)
6	मृच्छकटिकम् (चयितांशः)

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कर्णभारम् (available online)

Evaluation-

Internals- 15 marks

Assignments / Orals - 5 marks
Written Examination - 10 marks

Semester End University Examination – 35 Marks

Q.1

- | | |
|--|----|
| (A) Reference to context (any three out of four) | 15 |
| (B) Long answered question (any one out of two) | 10 |
| Q. 2 Write short notes (any two out of three) | 10 |
-

Name of the Course-	भगिनीभाषासाहित्यम्
Course Code-	AEC-201-SAN
Year and Semester-	Second Year, Semester Three
Type of the Course-	AEC (Theory)
Number of Credits-	02

Course Outcome-

Students go through literature in other languages, apart from Sanskrit. They get an idea of aesthetics as well as issues / topics discussed in that literature. This course inculcates a habit of exploring other literature and increase reading interest among students. They will become more creative. They can relate concepts / ideas / backgrounds / stories / characters / regions and other socio-cultural aspects discussed in these books.

Note- This course is very elementary and only includes introduction and overview of these texts and not so much detailing is expected. The aim is that students of Sanskrit know literature in other languages and they read these books.

Syllabus-

Unit	Name of the Unit
1	केभैरप्पामहोदयस्य पर्व (अनुवादितम्)
2	माडगुळकरव्यङ्कटेशमहोदयस्य बनगरवाडी
3	प्रेमचन्दमहोदयस्य गबन
4	चट्टोपाध्यायबंकिममहोदयस्य आनन्दमठम् (अनुवादितम्)
5	ऑरवेलजॉर्महोदयस्य 1984

References-

Books are available in market / online.

Evaluation-

Internals- 15 Marks

Group Discussions / group assignments / reviewing an article based on the curriculum texts / writing an article / experiential learning based activities / presentations -	10
Oral	05

Semester end University Examination-

Q.1 Topics discussed in a text prescribed for curriculum (any one out of two)	10
Q.2 Opinion based question based on curriculum (any one out of two)	08
Q.3 Application based question based on curriculum (any one out of two)	07
Q.4 Experiential / observation learning based question based on curriculum (any one out of two)	10

Name of the Course-	FP / OJT
Course Code-	SAN-231-FP / OJT
Year and Semester-	Second Year, Semester Three
Type of the Course-	FP/ OJT
Number of Credits-	02

Course Outcome-

Students' professional skills will increase. They become more aware socially. A working environment and need of work can be understood by them. Responsibility, sharing of ideas, expressing thoughts in a meaningful manner, how to work in a team etc. qualities will teach them about a world outside the college and home.

Syllabus-

There is no specific syllabus for this course. Teachers as well as students find out what is required in their region and work on the topic which is necessitate. It is expected that this work ought to be associated with a Major subject selected by the student; but it is not mandatory. He / she can work in multidisciplinary or interdisciplinary topics or some issues which needs to be addressed.

They go for on the job training / internship. A certificate of the concerned institute / person is required at the time of final evaluation.

Evaluation-

This evaluation is for 50 marks. Group discussions / presentations / documentation / On the Job Training / awareness programs these might be some of evaluation methods used for this course.

SEMESTER FOUR

Name of the Course-	उपनिषद्वेदाङ्गानि
Course Code-	SAN-251-MJ
Year and Semester-	Second Year, Semester Four
Type of the Course-	Major (Theory)
Number of Credits-	04

Course Outcome-

Students will introduce to आरण्यक, and उपनिषद् literature and topics discussed in them. They will know the depth of literature of the Sanskrit language. They will observe changes in the language according to time. They will know importance of वेदांग literature.

Syllabus

Unit	Name of the Unit	Credit
1 आरण्यकोपनिषदौ	<p>आरण्यक – आरण्यकशब्दविचारः तथा निरूपितविषयाः, आरण्यकविशेषाः, आरण्यकाध्ययनस्य साम्प्रतमावश्यकता</p> <ul style="list-style-type: none">- ऐतरेय- शाङ्खायन- तैत्तिरीय- बृहदारण्यक- जैमिनीयोपनिषद्ब्राह्मण <p>उपनिषद्-</p> <p>उपनिषद्शब्दविचारः</p> <p>विषयनिरूपणम्</p> <p>ऐतरेय, तैत्तिरीय, ईश, बृहदारण्यक, केन, माण्डूक्य उपनिषदां रचनाविशेषाः तथा निरूपितविषयपरिचयः</p>	02

	<p>उपनिषदध्ययनं केन कारणेन करणीयम् इति विचारः</p> <p>वेदाङ्गानि –</p> <p>शिक्षा, कल्प. व्याकरणम्, निरुक्तम् छन्दस्, ज्योतिष् – तेषां विषयपरिचयः</p>	
2	<p>लघुसिद्धान्तकौमुद्यां विसर्गसन्धि, कारकप्रकरणम्, समासप्रकरणम् (केवल परिचयात्मकम्)</p>	02

References-

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शास्त्री श्रीधर, लघुसिद्धान्तकौमुदी, हिंदी भाषांतर आणि विवरण

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Evaluation-

This course is of 4 credits. The total marks allotted to this course are 100. Out of this, 30 marks are for Internals and 70 marks for University paper.

30 Marks internal includes-

10 Marks - Oral examinations

10 Marks - Written text

10 Marks - Presentations / Group Discussions / Experiential learning based activities / review of research article / Assignments etc.

70 Marks University examination paper at the end of the semester includes-

Q.1 Explain *sūtras* with *vritti* from the followings (any four out of five) 16

Q. 2

(A) Objectives (in any form) (any five out of seven)	05
(B) Dissolve <i>Sandhi</i> with <i>sūtra</i> (any three out of four)	06
(C) Identify कारकs in the following passage (any eight)	08
Q. 3 Long Answer Question (any one out of two) (आरण्यक – उपनिषद् – वेदांग portion)	12
Q. 4	
(A) Objectives (in any form) (four out of five) (आरण्यक – उपनिषद् – वेदांग portion)	08
(B) Write short notes (any three out of four) (आरण्यक – उपनिषद् – वेदांग portion)	15

Name of the Course-	वैदिकमुक्तिसुधा
Course Code-	SAN-252-MJP
Year and Semester-	Second Year, Semester Four
Type of the Course-	Major (Practical)
Number of Credits-	02

Course Outcome-

Student will get an insight regarding how to understand and interpret passages from उपनिषद्. They also acquire methodology of them and language used in them. It also be inculcated how a complex and difficult subject / topic / concept can be expressed through simple language.

Syllabus-

Unit	Name of the Unit	Credit
1 उपनिषदामाकलनम्	<ul style="list-style-type: none"> - कठोपनिषदि यमनचिकेतसोः संवादः (१.१ तः १.२९) - छान्दोग्योपनिषदि आरुणिश्वेतकेतुसंवादः (६.१, ९ तः १३) - तैत्तिरीयोपनिषदि भार्गवीवारुणीविद्या (भृगुवल्ली) 	01
2 व्याकरणाध्ययनम्	<ul style="list-style-type: none"> - निबन्धलेखनम् - अपठितपुस्तकस्य अथवा परिच्छेदस्य अथवा पद्यस्य आकलनम् – तेषु सन्धि तथा समासचयनम् ससूत्रं स्पष्टीकरणञ्च 	01

References-

(संपा.) जोग, द. सुबोध उपनिषत्संग्रह भाग १, गायत्री साहित्य प्रकाशन, पुणे, १९५३.

S. Radhakrishnan, The Principal Upanishads (online available)

कल्याण उपनिषद् अङ्क, गीताप्रेस गोरखपूर, १९४९ (reprinted in 1998).

<https://ia801604.us.archive.org/34/items/in.ernet.dli.2015.482859/2015.482859.Sanskrit-Nibandh-Darshika.pdf>

<https://ia801602.us.archive.org/19/items/in.ernet.dli.2015.403571/2015.403571.Sanskrit-Nibandh.pdf>

Evaluation-

Internals – 15 marks

10 marks written examination

05 marks for Assignments / Group discussions / presentations / review an article / preparing simpler tools to understand the curriculum.

Semester End University Examination – 35 marks

Q. 1

(A) Reference to context (any three out of four) 09

(B) Objectives (any form) (any six out of seven) 06

Q.2 Essay type answer (one out of two) 10

Q.3

(A) Write an essay (any one out of two) 05

(B) Read a passage and understand / elaborate it (any one out of two) 05

Name of the Course-	अमृतभाषा
Course Code-	SAN-291-MN
Year and Semester-	Second Year, Semester Four
Type of the Course-	Minor
Number of Credits-	02 (Theory)

Course Outcome-

This course includes selections from Sanskrit texts. Students get aware about a division of Sanskrit literature into *Gadya* and *Padya*. The course includes a brief introduction of each of the texts selected in curriculum. Students are going to be introduced to Indian Philosophy, especially श्रीमद्भगवद्गीता and उपनिषद्. Along with this, texts dealing with modern issues raised due to the conduct of human in a name of progress, violation of nature done by human are also incorporated in the course. Through such passages, they can learn difference between ancient Sanskrit and use of Sanskrit in 20th – 21st Century. Different types of Sanskrit literature will be known to them.

Syllabus-

Unite	Name of the Unit	Credit
1	श्रीमद्भगवद्गीतायां चतुर्दशोऽध्यायः	02
2	मूर्खपण्डिताः (पञ्चतन्त्रे अपरीक्षितकारकम्)	
3	स्वप्नवासवदत्तम् - पञ्चमोऽङ्कः (चयितांशः)	
4	रामदासवर्णनम् (मा. श्री. भा, वर्णेकररचित शिवराज्योदयमहाकाव्याद् उद्धृतः)	
5	उपदेशप्रबन्धः (गुमानिकविकृत शतोपदेशाञ्चयितांशः)	
6	उत्तिष्ठत उत्तिष्ठत सुप्तसिंहाः (भवानीभारती इति योगी-अरविंदमहोदयस्य काव्यादुद्धृतः)	

References-

Books on श्रीमद्भगवद्गीता (online available / online)

सत्यकाम विद्यालंकार, संस्कृत के कालजयी अमर ग्रंथ- पञ्चतन्त्र, विष्णु शर्मा. (Available on online shopping websites)

https://sanskritdocuments.org/doc_z_misc_major_works/panchatantra.pdf

<https://www.talesofpanchatantra.com/works/complete>

शेवाळकर, रा., स्वप्नवासवदत्तम्, प्रसाद प्रकाशन, पुणे

गुप्त, जयकृष्णदास, स्वप्नवासवदत्तम् (available online)

Kale, M., Swapnavāsavadattam of Bhāsa, (available on Amazon)

Yogi Aurobindo, Bhavānībhārati (online available)

रामदासवर्णनम् and उपदेशप्रबन्धः will be given to students after the enrollment by them for the course.

Evaluation-

This theory paper is of two credits. Total marks for the paper is 50. Internals are of 15 marks and 35 marks are for University Semester examination.

For **Internals**- 10 marks written examination + 5 marks for Group Discussions / Assignments / Oral

Semester End Examination is written examination. Total marks 35.

Q.1

- | | |
|--|----|
| (A) Translate any one of the following into Marathi or English (Prose) | 03 |
| (B) Translate any one of the following into Marathi and English (Poetry) | 03 |
| (C) Comprehension of learnt passages / verses (any four out of five) | 04 |

Q. 2

- | | |
|---|----|
| (A) Write a reference to context (Prose) | 03 |
| (B) Write a reference to context (Poetry) | 03 |
| (C) Objectives (in any form) (any four out of five) | 04 |

Q. 3

- | | |
|---|----|
| (A) An essay type Question or Short notes (any two out of three) (Prose) | 08 |
| (B) An essay type Question or Short notes (any two out of three) (Poetry) | 07 |

Name of the Course-	अमृतभाषाप्रयोगः
Course Code-	SAN-292-MNP
Year and Semester-	Second Year, Semester Four
Type of the Course-	Minor
Number of Credits-	02 (Practical)

Course Outcome

This course is of two credits, which is based on grammar and language skilled based activities related to the selected text for the Theory Paper entitled **अमृतभाषा**. Through this course, students revise grammatical functions and apply them while reading and understanding texts.

Syllabus-

This course includes following things-

- (1) Basic principles of Sanskrit Grammar- Parts of Speech, Forms of words and roots, identifying formations of *Sandhi* and *Samāsa*, Sanskrit कारक विचार (Syntax).
- (2) Reading as a Language Skill based on the theory paper entitled **अमृतभाषा**.
- (3) Writing skills based on the theory paper entitled **अमृतभाषा**.

References-

Theory Paper entitled **अमृतभाषा** is a source book used for this practical paper.

पं. सातवळेकर, संस्कृत स्वयं शिक्षक (available on Amazon.in)

द्विवेदी, क., प्रारम्भिक रचनानुवादकौमुदी, विश्वविद्यालय प्रकाशन, वाराणसी.

(संपा.) त्रिपाठी, ब्र., रूपचन्द्रिका, चौखम्बा सुरभारती प्रकाशन, वाराणसी.

Kale, M., Higher Sanskrit Grammar for the Use of Schools and Colleges (Online available on archive)

Macdonell, A., A Sanskrit Grammar for Students (Online available on archive)

Evaluation-

There will be 15 marks internal examination and 35 marks for Semester end University examination.

For **Internals-** 10 marks Oral examination and 5 marks group assignments / individual assignments.

For Semester end University examination, the examination is conducted in **Oral form. Writing is an activity done by students as a part of the oral examination.** If there are less than 15 students, the oral examination will be conducted individually. Types of questions to be covered in the Oral examination are as follows-

- Q.1 Read the passage / verses and explains what you have understood in the Sanskrit Language (any two out of three) 06
- Q.2 Write down a summary of a given passage (learnt passage from the text) 04
- Q. 3 Do as directed (any five out of six) 10
- Q.4 Listen to a passage / poem and answer the asked questions based on the passage / poem (orally and not in a written format) 10
- Q.5 Identification of a problem in a given passage and resolve it. 05
-

Name of BOS-	Sanskrit And Prakrit Language
Name of The Course-	The Art of Storytelling (T)
Course Code-	SEC-251-SAN
Year And Semester-	Second Year, Fourth Semester
Type Of The Course-	Skill Enhancement Course
Number Of Credits-	02

Course Outline and Outcome-

Stories are very attractive point in conversation. Use of good stories make conversation live and improves human relations. Stories are not just an entertainment; but as मम्मटाचार्य pointed out they कान्तासम्मितोपदेश, is one of the central purposes of telling a story. The aim of this course is to learn to convey our thoughts impact fully, creatively and interestingly. Students are going to learn techniques of writing a story, presentation of stories of known stories, knowledge of storytelling art and artist in India.

On the basis of acquired knowledge, they will be able to understand how stories and narration of them is related to human psychology, where and how to use stories in between a conversation. It will develop a good sense regarding contextual selection of stories, which is beneficial for well communication.

References-

देशपांडे स., भरताचे नाट्यशास्त्र मराठी भाषांतर, पॉप्युलर प्रकाशन, पुणे, २०२३.

द्विवेदी, पारसनाथ, भरतमुनिप्रणीतं नाट्यशास्त्रम्, संपूर्णानन्द संस्कृत विश्वविद्यालय, वाराणसी.

मधुसूदनशास्त्री, भरतमुनिविरचितं नाट्यशास्त्रम्, काशी विश्वविद्यालय, वाराणसी.

श्रीश्यामाचरणपाण्डेय, श्रीविष्णुशर्मप्रणीतं पञ्चतन्त्रम्, मोतीलाल बनारसीदास, वाराणसी, १९९८.

वाईकर-लेले का. वा., मराठी भाषांतरासह रामायण बालकांड, मोदवृत्त छापखाना, वाई, १८९७.
(Online available)

Critical Edition of Ramayana (Balakanda), Published by Oriental Institute, Baroda. (Online available)

Critical Edition of Mahabharata, Aranyakaparva, Published by Bhandarkar Oriental Research Institute, Pune. (Online available)

Short Stories of Rabindranath Tagore- The Postmaster

<https://ia800407.us.archive.org/5/items/storiesfromtagor00tago/storiesfromtagor00tago.pdf>

प्रेमचंद बाल साहित्य- कथा का नाम- शेर और लड़का

<https://ia801800.us.archive.org/3/items/premchand-bal-sahitya/Premchand%20-%20Bal%20sahitya1.1.pdf>

नीतिशतकम्

<https://ia903102.us.archive.org/19/items/nitishatakamofbhartrharidr.rajeshwarkumarmusalganakar/Nitishatakam%20Of%20Bhartrhari%20-%20Dr.%20Rajeshwar%20Kumar%20Musalgankar.pdf>

Hou D., Origin and Development: History of Story Telling. (Online <https://www.deanfrancispress.com/index.php/hc/article/view/1528/HC003392.pdf>)

Claus P., Diamond, S., Mills M., *South Asian Folklore An Encyclopedia*, ISBN 9780415866927. (Online can be ordered)

Narayan, K. *Storytellers, saints, and scoundrels: folk narrative in Hindu religious teaching* (available online).

P. V. Ramaswami Raju, *Indian Fables* (Online available)

Yuvraj K., Shanmugapriya K. *The Evolutionary Trajectory of Indian Story Telling*. (Online-<https://iipseries.org/assets/docupload/rs1202403E7BCF3707C447.pdf>)

Walsh, J., *The art of Storytelling: Easy Steps to presenting an Unforgettable Story* (2003). Available on Kindle, Google Books. (Youtube of John Walsh)

Syllabus-

UNIT	Content of Unit
1. Introduction to the topic	<p>i. Coherence of Language and thoughts, Use of Language and expressions of emotions.</p> <p>ii. Verbal and Non-verbal communication and expression of thoughts / emotions.</p> <p>iii. Story – one of the useful tools of expression</p>

	<p>iv. Purpose of telling stories.</p> <p>v. Story and narration</p> <p>vi. Need and Importance</p> <p>vii. Story in various cultures- South Asia, Europe, and America (very short introduction which includes usages of stories. History of the art of storytelling or various stories are not expected to discuss / teach / learn.)</p>
<p>2. Improving Reading Habits</p>	<p>i. Purpose of Reading</p> <p>ii. Techniques to increase reading speed</p> <p>iii. Overview of different Genre in Sanskrit Literature (only overview-not in detail)</p> <p>iv. How to read, understand, analyze and appreciate (स्मरण) a story.</p> <p>Following stories are expected for this.</p> <p>a. वाल्मीकिऋषीप्रणीते रामायणे बालकाण्डे प्रथमसर्गे 1तः 85 श्लोकाः</p> <p>b. व्यासऋषिरचिते महाभारते आरण्यकपर्वे कुण्डलहरणपर्वणि, 284 अध्याये 10तः 39 श्लोकाः</p> <p>c. सोमदेवकृते कथासरित्सागरे प्रथमे लम्बके राज्ञः सातवाहनस्य कथायां 108 तः 150 श्लोकाः</p> <p>d. पण्डितविष्णुशर्मणः विरचिते पञ्चतन्त्रे मित्रभेदे मूर्खकच्छपकथा तथा मत्स्यत्रयकथा</p> <p>e. The Postmaster, a short story by Rabindranath Tagore</p> <p>f. प्रेमचन्द के बाल साहित्य से शेर और लड़का यह कथा.</p> <p>v. Use of listening skill.</p>

<p>3. Writing Skills</p>	<p>i. Moral to convey / thought to convey / context</p> <p>ii. Selection of Story or</p> <p>iii. Writing a new story</p> <p>Quotations from the नीतीशतकम् can be used as a practice for writing a new story.</p> <p>While writing a story, following points may to be considered.</p> <p>a. Plot – Source and evolution of a plot</p> <p>b. Situation / place / occasions, descriptions / detailing of them and how it is used</p> <p>c. Characters</p> <p>d. Language used in the story</p> <p>e. Discussion of analysis of the written story</p>
<p>4. Presentation skills</p>	<p>i. Target Audience</p> <p>ii. Observation of others’ performances / Presentation</p> <p>iii. preparation of content</p> <p>iv. Voice and intonation</p> <p>v.. Use of Non-verbal communication</p> <p>vi. Mediums of presentation</p> <p>vii. Analysis of presentation / performance</p>
<p>4. Future Aspects</p>	<p>i. Benefits</p> <p>ii. Scope in future</p>

Evaluation-

Total marks for the paper is 50 marks. 15 marks for the internal examination and 35 marks for the semester end examination.

Internal Examination- 15 marks.

It will content assignments / presentations / group discussions / activities based learning / writing work / reading of books, poems, dramas, newspapers, research articles, analysis of movies, dramas, stories related videos, serials, advertisements, news, characters from stories, dramas, serials / field work, interaction with artists or story teller, and documentation etc.

External Examination- 35 marks.

- Q.1 Write short notes (any two out of three) [10]
- Q.2 Opinion based question (any one out of two) [10]
- Q.3 Write a long story with reference to the सुभाषित or सुवचन given (any one out of two) [15]

Name of the Course-	लिपिज्ञानम्
Course Code-	SAN-271-VSC
Year and Semester-	Second Year, Semester Four
Type of the Course-	VSC (Theory)
Number of Credits-	02

Course Outcome-

Student will be able to read, write and understand basic alphabets in ब्राह्मी, शारदा and ग्रंथ scripts along with some of their variations according to the period. Students will get information about history of writing and which types of materials were used at that time for writing and how they are preserved. They will get awareness about cultural and historical importance of writing heritage of epigraphs and manuscripts. After completion of the course, they can develop their excellence in this field and work as a paleographer expert.

The course contains theoretical as well as practical part. लिपिवाचनाभ्यासः is based on purely practical mode. The practical will also include grouped field visits and group discussions / report writing / script related problems faced and solutions to them / critical thinking and discussions while decoding scripts.

Syllabus

Unit	Name of the Unit
1	History of Writing in India – need and importance Materials used for writing Evolution of scripts in India
2	ब्राह्मी लिपि - स्वरव्यञ्जन व्यवस्था - अङ्क वाचन तथा लेखन - संयोग - लिपिवाचनाभ्यासः
3	शारदा लिपि - स्वरव्यञ्जन व्यवस्था - अङ्क वाचन तथा लेखन - संयोग - लिपिवाचनाभ्यासः
4	ग्रंथ लिपि - स्वरव्यञ्जन व्यवस्था - अङ्क वाचन तथा लेखन - संयोग - लिपिवाचनाभ्यासः

References-

मराठी संदर्भ-

मराठी ज्ञानकोश.

मराठी विश्वकोश.

गोखले, शो., पुराभिलेखविद्या, पुणे, महाराष्ट्र विद्यापीठ ग्रंथनिर्मिती मंडळासाठी कॉन्टिनेन्टल प्रकाशन, २००७.

हिंदी संदर्भ-

उत्तमसिंह, भारतीय पुरालिपि मञ्जुषा (ब्राह्मी, शारदा, ग्रंथ, नागरी लिपि प्रवेशिका), गांधीनगर, आचार्य श्री कैलाससागरसूरि ज्ञानमंदिर, २०१६.

ओझा, गौ., भारतीय प्राचीन लिपिमाला, नई दिल्ली, मुन्शीराम मनोहरलाल, १९७१.

दश, अ., शारदा लिपि मञ्जुषा, इलाहाबाद, पद्मजा पब्लिकेशन, २०१२.

पांडे, रा., भारतीय पुरालिपि, इलाहाबाद, लोकभारती प्रेस, १९७८.

इंग्रजी संदर्भ-

Bühller.G, Indian Paleography

<https://ia800808.us.archive.org/22/items/in.gov.ignca.18230/18230.pdf>

Salomon, R. Indian Epigraphy

<https://ia800409.us.archive.org/7/items/IndianEpigraphy/Indian%20Epigraphy.pdf>

Evaluation-

Internals - 15 marks are divided into

- Experiential activities or application of reading or writing or understanding scripts through manuscripts / epigraphs/ Field visits / visits to manuscript repositories / report writing / explore regional history regarding epigraphs or caves or manuscript collections 10
- Attendance and participation in the classroom 05

Semester end University examination-

Q.1

(A) Essay type answer (any one out of two) 09

(B) Write short notes (any two out of three) 08

Q.2 Transcript to देवनागरी (any two out of three) 08

Q. 3 Transcript from देवनागरी (any two out of three) 10

Name of the Course-	पुस्तकमित्रम्
Course Code-	OE-251-SAN
Year and Semester-	Second Year, Semester Four
Type of the Course-	OE / GE (Practical)
Number of Credits-	02

Course Outcome-

This course is going to introduce four texts to students. These texts are from various शास्त्र fields. Students get an idea about topics discussed in these texts and get to know a little bit insight how these शास्त्रs describe these topics. Terminologies mentioned in these शास्त्र texts can be known to students.

Note – This is an elementary course. Introduction to texts and overview of topics discussed in those texts are expected and not any detailed information regarding them.

Syllabus-

- Unit 1 – Introduction to बृहत्संहिता
- Unit 2 – Introduction to समराङ्गणसूत्रधारम्
- Unit 3 – Introduction to चरकसंहिता
- Unit 4 – Introduction to मयमतम्

References-

- (Tra. and Notes) Panditbhusan V. Subrahmanya Sastri, Brihatsamhita (English) (online available)
- आठल्ये, ज., वराहमिहिरकृत श्रीबृहत्संहिता, वरदा प्रकाशन प्रा. लि., पुणे, २०२२.
- T. Ganapathishastri, Mayamatam of Mayamuni (online available)
- पांडेय, शै., मयमतम् भाग १ आणि २ (online available)
- Sharma, P., चरकसंहिता (online available)
- Apte, P., Samarangana Sutradhara of Shrimaharaja Bhojadeva (in 5 volumes)

Evaluation-

Internals are of 15 marks and 35 marks Semester end University examination.

Internals-

Group Discussions / group assignments / reviewing an article based on the curriculum texts / writing an article / experiential learning based activities - 10

Oral

05

Semester end University examination in Practical form–

Q.1 Topics discussed in a text prescribed for curriculum (any one out of two) 10

Q.2 Opinion based question based on curriculum (any one out of two) 08

Q.3 Application based question based on curriculum (any one out of two) 07

Q.4 Experiential / observation learning based question based on curriculum (any one out of two) 10

Name of the Course-	संगणकमित्रता
Course Code-	AEC-251-SAN
Year and Semester-	Second Year, Semester Four
Type of the Course-	AEC (Theory)
Number of Credits-	02

Course Outcome-

This course includes basics of C Programming language, which was basic language used for computer programming earlier. Through this course, a student gets an insight regarding programming and experience of coding before he / she goes for Python. This course will be conducted under the guidance of Teachers of Computer Science.

Syllabus-

Unit 1 –

- 1.1 What is Programming?
- 1.2 Skills required for the programming
- 1.3 Need and Scope

Unit 2-

- 2.1 Programming Languages available and their special features
- 2.2 Programming Language C
- 2.3 History and Evolution of C
- 2.4 Features of C Language.

Unit 3-

- 3.1 Concept of loops and types of loops
- 3.2 Conditional Statements – if, else if, else, switch
- 3.3. Basics of Syntax
- 3.3 Pointers
- 3.4 Problem based practical work.

References-

Kanetkar, Y., Let Us C – Authentic Guide to C Programming Language, BPB Publications (Available on Amazon).

Perry, G., Miller, D., C Programming Absolute Beginner's Guide, Que Publishing, Indiana, 2013.

Evaluation-

This course is of 2 credits. We have internal as well as University examination for the course. Internal is of 15 marks and University examination is for 35 marks.

Internals – Theory paper.

University examination – Theory paper

In both papers, programming problem based questions will also be asked along with theory based questions.

Name of the Course-	सर्वे सुखिनः सन्तु
Course Code-	SAN-281-CEP
Year and Semester-	Second Year, Semester Four
Type of the Course-	CEP
Number of Credits-	02

Course Outcome-

Our acquired knowledge need to be applied for the sake of our benefit and society welfare. This course is applicable based and inculcate a sense of social contribution among students as well as teachers. Through this course, the acquired knowledge is transformed in applied form. It develops a sense of contribution, team work, inculcates value system in students, develops life required skills communication, code of conduct in community, problem solving skills based on resources we have, establishment association with various institutes / people etc.

Syllabus-

There is no specific syllabus for this course. Teachers as well as students find out what is required in their region and work on the topic which is necessitate. It is expected that this work ought to be associated with a Major subject selected by the student; but it is not mandatory. He / she can work in multidisciplinary or interdisciplinary topics or some issues which needs to be addressed.

Evaluation-

This evaluation is for 50 marks. Group discussions / presentations / documentation / awareness programs these might be some of evaluation methods used for this course.
