

Savitribai Phule Pune University
Semestrer And Choce Based Credit System Under Nep 2020
Undergraduate Program
Second Year Bacheolar of Arts

SEMESTER FOUR

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| Name of Bos- | Sanskrit And Prakrit Language |
| Name of The Course- | The Art of Story Telling (T/P) |
| Course Code- | SEC-251-SAN |
| Year And Semester- | Second Year, Fourth Semester |
| Type Of The Course- | Skill Enhancement Course |
| Number Of Credits- | 02 |

Course Outline and Outcome-

Stories are very attractive point in conversation. Use of good stories make conversation live and improves human relations. Stories are not just an entertainment; but as मम्मटाचार्य pointed out they कान्तासम्मितोपदेश, is one of the central purposes of telling a story. The aim of this course is to learn to convey our thoughts impact fully, creatively and interestingly. Students are going to learn techniques of writing a story, presentation of stories of known stories, knowledge of storytelling art and artist in India.

On the basis of acquired knowledge, they will be able to understand how stories and narration of them is related to human psychology, where and how to use stories in between a

conversation. It will develop a good sense regarding contextual selection of stories, which is beneficial for well communication.

References-

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द्विवेदी, पारसनाथ, भरतमुनिप्रणीतं नाट्यशास्त्रम्, संपूर्णानन्द संस्कृत विश्वविद्यालय, वाराणसी.

मधुसूदनशास्त्री, भरतमुनिविरचितं नाट्यशास्त्रम्, काशी विश्वविद्यालय, वाराणसी.

श्रीश्यामाचरणपाण्डेय, श्रीविष्णुशर्मप्रणीतं पञ्चतन्त्रम्, मोतीलाल बनारसीदास, वाराणसी, १९९८.

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Critical Edition of Ramayana (Balakanda), Published by Oriental Institute, Baroda. (Online available)

Critical Edition of Mahabharata, Aranyakaparva, Published by Bhandarkar Oriental Research Institute, Pune. (Online available)

Short Stories of Rabindranath Tagore- The Postmaster

<https://ia800407.us.archive.org/5/items/storiesfromtagor00tago/storiesfromtagor00tago.pdf>

प्रेमचंद बाल साहित्य- कथा का नाम- शेर और लड़का

<https://ia801800.us.archive.org/3/items/premchand-bal-sahitya/Premchand%20-%20Bal%20sahitya1.1.pdf>

नीतिशतकम्

<https://ia903102.us.archive.org/19/items/nitishatakamofbhartrharidr.rajeshwarkumarmusalgankar/Nitishatakam%20Of%20Bhartrhari%20-%20Dr.%20Rajeshwar%20Kumar%20Musalgankar.pdf>

Hou D., Origin and Development: History of Story Telling. (Online <https://www.deanfrancispress.com/index.php/hc/article/view/1528/HC003392.pdf>)

Claus P., Diamond, S., Mills M., *South Asian Folklore An Encyclopedia*, ISBN 9780415866927. (Online can be ordered)

Narayan, K. *Storytellers, saints, and scoundrels: folk narrative in Hindu religious teaching* (available online).

P. V. Ramaswami Raju, Indian Fables (Online available)

Yuvraj K., Shanmugapriya K. The Evolutionary Trajectory of Indian Story Telling. (Online- <https://iipseries.org/assets/docupload/rs1202403E7BCF3707C447.pdf>)

Walsh, J., *The art of Storytelling: Easy Steps to presenting an Unforgettable Story* (2003). Available on Kindle, Google Books. (Youtube of John Walsh)

Syllabus-

| UNIT | Content of Unit |
|-------------|------------------------|
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1. Introduction to the topic

- i. Coherence of Language and thoughts, Use of Language and expressions of emotions.
- ii. Verbal and Non-verbal communication and expression of thoughts / emotions.
- iii. Story – one of the useful tools of expression
- iv. Purpose of telling stories.
- v. Story and narration
- vi. Need and Importance
- vii. Story in various cultures- South Asia, Europe, and America (very short introduction which includes usages of stories. History of the art of storytelling or various stories are not expected to discuss / teach / learn.)

2. Improving Reading Habits

i. Purpose of Reading

ii. Techniques to increase reading speed

iii. Overview of different Genre in Sanskrit Literature (only overview-not in detail)

iv. How to read, understand, analyze and appreciate (रसग्रहण) a story.

Following stories are expected for this.

a. वाल्मीकि ऋषी प्रणीते रामायणे बालकाण्डे प्रथमसर्गे 1तः 85 श्लोकाः

b. व्यास ऋषिरचिते महाभारते आरण्यकपर्वे कुण्डलहरणपर्वणि, 284 अध्याये 10तः 39 श्लोकाः

c. सोमदेवकृते कथासरित्सागरे प्रथमे लम्बके राज्ञः सातवाहनस्य कथायां 108 तः 150 श्लोकाः

d. पण्डितविष्णुशर्मणः विरचिते पञ्चतन्त्रे मित्रभेदे मूर्खकच्छपकथा तथा मत्स्यत्रयकथा

e. The Postmaster, a short story by Rabindranath Tagore

3. Writing Skills

i. Moral to convey / thought to convey / context

ii. Selection of Story or

iii. Writing a new story

Quotations from the नीतीशतकम् can be used as a practice for writing a new story.

While writing a story, following points may to be considered.

a. Plot – Source and evolution of a plot

b. Situation / place / occasions, descriptions / detailing of them and how it is used

c. Characters

d. Language used in the story

e. Discussion of analysis of the written story

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| 4. Presentation skills | <ul style="list-style-type: none"> i. Target Audience ii. Observation of others' performances / Presentation iii. preparation of content iv. Voice and intonation v.. Use of Non-verbal communication vi. Mediums of presentation vii. Analysis of presentation / performance |
| 4. Future Aspects | <ul style="list-style-type: none"> i. Benefits ii. Scope in future |

Evaluation-

Total marks for the paper is 50 marks. 15 marks for the internal examination and 35 marks for the semester end examination.

Internal Examination- 15 marks.

It will content assignments / presentations / group discussions / activities based learning / writing work / reading of books, poems, dramas, newspapers, research articles, analysis of movies, dramas, stories related videos, serials, advertisements, news, characters from stories, dramas, serials / field work, interaction with artists or story teller, and documentation etc.

External Examination- 35 marks.

Q.1 Write short notes (any two out of three)

[10]

Q.2 Opinion based question (any one out of two)

[10]

Q.3 Write a long story with reference to the सुभाषित or सुवचन
given (any one out of two)

[15]

