

Total No. of Questions : 5]

SEAT No. :

PD2247

[Total No. of Pages : 2

[6452]-61

M.A. (Part-I)

ENGLISH

English Literature From 1550 - 1798

(Credit 2019 Pattern) (Semester -I) (10601)

Time : 3 Hours]

[Max. Marks : 50

Instructions to the candidates:

- 1) *All questions are compulsory.*
- 2) *All questions carry equal marks.*

Q1) Answer any One of the following.

[10]

- a) Comment on the role of theatres in the development of English drama during the Renaissance.
- b) Discuss how metaphysical poets use with wordplay and intellectuality to convey complex ideas and emotions.

Q2) Answer any one of the following.

[10]

- a) Comment on the role of chorus in 'Edward - II'
- b) Discuss the character of Gaveston and his role in the tragedy of 'Edward-II.
- c) How does Marlowe use dramatic techniques such as soliloquy and a side in the play 'Edward-II'?

Q3) Answer any One of the following.

[10]

- a) 'The Tempest' by shakespeare as a tragicomedy. Explain.
- b) How is Prospero responsible for his own downfall in 'The Tempest'?
- c) How does the theme of hatred is presented in 'The Tempest'?

P.T.O.

Q4) Write short notes on any two of the following. **[10]**

- a) Relationship between sleep and death in Sidney's sonnet 'Come Sleep! O Sleep'
- b) The satirical elements in the poem 'Ye Tradefull Merchants'.
- c) The relationship between truth and power in the poem 'The Lie'.
- d) The theme of freedom and liberation in 'Delight is Disorder'.

Q5) Write short notes on any two of the following. **[10]**

- a) The theme of spiritual struggle in 'Batter My Heart, Three Person'd God'.
- b) The role of religion and morality in the poem 'on Mr. Milton's paradise Lost'.
- c) The theme of spiritual crisis and rebellion in the poem 'The Collar'.
- d) Use of sensory image and descriptive language in the poem 'Go, Lovely Rose'.



Total No. of Questions : 5]

SEAT No. :

PD2248

[Total No. of Pages : 1

[6452]-62

M.A. -I

ENGLISH

**English Literature from 1798 to the Present
(2019 Pattern) (Semester - I) (10602)**

Time : 3 Hours]

[Max. Marks : 50

Instructions to the candidates:

- 1) *All questions are compulsory.*
- 2) *Figures to the right indicate full marks.*

Q1) Attempt any one of the following. [10]

- a) Compare and contrast Wordsworth and Coleridge's attitude to poetry.
- b) Comment on the development of novel in victorian period.

Q2) Attempt any one of the following. [10]

- a) Comment on the theme of Alienation in the novel 'Frankenstein'.
- b) Discuss the character of Monster in the novel 'Frankenstein'.
- c) Consider 'Persuit of knowledge' as a theme in the novel 'Frankenstein'.

Q3) Attempt any one of the following. [10]

- a) Write a note on the themes in novel 'Persuasion'.
- b) Analyse 'Persuasion' as romantic novel.
- c) Analyse the character sketch of captain Fredrik Wentworth.

Q4) Write short notes on any two of the following. [10]

- a) Coleridge as a poet of imagination.
- b) Theme of the poem 'Resolution and Independence'
- c) 'Frost at midnight' as a nature poem.
- d) 'Dejection: An Ode' as reflection of mental state of the poet.

Q5) Write short notes on any two of the following. [10]

- a) Theme of 'art and beauty' in Ode on a Graciumum.
- b) Portrait of England's ruling class in 'England in 1819'.
- c) Beauty in poetry of John Keats.
- d) 'On first Looking into champan's Homer' as metaphor.



Total No. of Questions : 5]

SEAT No. :

PD2249

[Total No. of Pages : 2

[6452]-63

M.A. (Part-I)

ENGLISH

**Contemporary Studies in English Language
(2019 Pattern) (Semester -I) (10603)**

Time : 3 Hours]

[Max. Marks : 50

Instructions to the candidates:

- 1) *All questions are compulsory.*
- 2) *All questions carry equal marks.*
- 3) *Figures to the right indicate full marks.*

Q1) Answer the following questions (Any two)

[10]

- a) What are the major branches of Linguistics?
- b) Explain syntagmatic and Paradigmatic Relations.
- c) Comment on the cognitivist approach in Language acquisition.
- d) Illustrate communicative competence with suitable examples.

Q2) Answer the following questions. (Any two)

[10]

- a) Describe the phonemes of English.
- b) Explain structure and types of syllable.
- c) Illustrate stress shift.
- d) What are the functions of Intonation?

Q3) Answer the following questions (Any two)

[10]

- a) Explain the concepts of Morpheme and Allomorph.
- b) Write a brief note on suffixes.
- c) Illustrate the word formation Processes.
- d) What are the problems in Morphological Analysis?

P.T.O.

Q4) Answer the following questions. (Any two)

[10]

- a) Describe Compound sentence.
- b) Explain a complex sentence.
- c) Write a brief note on sentence elements.
- d) Describe Direct and Indirect objects in a sentence.

Q5) Answer the following questions. (Any Ten)

[10]

- a) _____ has introduced the terms Langue and Parole.
- b) What is Historical linguistics?
- c) Who coined the theory of Language Acquisition Device.
- d) _____ defined the communicative competence.
- e) Place of Articulation of sound /p/ is _____
- f) 'Big' word has _____ voiced consonants.
- g) The word 'Parent' has stress on _____ syllable.
- h) Give an example of minimal pair.
- i) Give an example of bound Morpheme.
- j) Give an example of 'Blending'
- k) When morpheme stands alone it is called _____
- l) Free Morpheme is always _____
- m) Give an example of clipping.
- n) Give an example of lexical morphemes
- o) Bound morphemes fall into _____ categories



Total No. of Questions : 5]

SEAT No. :

[Total No. of Pages : 2

PD2250

[6452]-64

M.A. (Part - I)

ENGLISH

**Literary Criticism and Theory
(2019 Pattern) (Semester-I) (10604)**

Time : 3 Hours]

[Max. Marks : 50

Instructions to the candidates:

- 1) *All questions are compulsory.*
- 2) *Figures to the right indicates full marks.*

Q1) Answer any one of the following in about 150 words each : **[10]**

- a) Describe the influence of classical criticism on Neoclassical Criticism.
- b) Discuss the idea of 'text' as advocated by New Criticism.
- c) Elaborate in detail the salient features of Victorian Criticism.

Q2) Answer any one of the following in about 150 words each : **[10]**

- a) Explain how Aristotle differentiates between 'tragedy' and 'epic'.
- b) Discuss Bharata's maxims of 'Rasa'.
- c) Elaborate Indian Aesthetic Theory of Rasa.

Q3) Answer any one of the following in about 150 words each : **[10]**

- a) Consider 'Preface to Lucky Chance' as critique of misogyny.
- b) Comment on Dr. Johnson's views on violation of unities in plays of Shakespeare.
- c) Discuss how Dr. Johnson places Shakespeare above all modern writers.

P.T.O.

Q4) a) Write a short note on any One of the following in about 100 words : **[5]**

i) Coleridge's views on 'fancy' and 'Imagination'.

ii) Mary Woll Stonecraft on image of women.

b) Write a short note on any One of the following in about 100 words : **[5]**

i) 'Three Estimates of Poetry' - by Mathew Arnold.

ii) The idea of Education for Women by Wollstonecraft.

Q5) a) Write a short note on any One of the following in about 100 words : **[5]**

i) Function of criticism according to TS Eliot.

ii) Eliot's denail of Murry's vision.

b) Write a short note on any One of the following in about 100 words : **[5]**

i) Cleanth Brook's concepts as new critic.

ii) Paradox as language appropriate to poetry.



Total No. of Questions : 5]

SEAT No. :

PD2251

[Total No. of Pages : 2

[6452]-65

M.A. (Part -I)

ENGLISH

English Literature From 1550 to 1798

(2019 Pattern) (Credit System) (Semester - II) (Paper-2.1) (20601)

Time : 3 Hours]

[Max. Marks : 50

Instructions to the candidates:

- 1) *All questions are compulsory.*
- 2) *All questions carry equal marks.*

Q1) Answer any ONE of the following. [10]

- a) Analyze the impact of the Restoration on English literature, focusing on the themes, genres and styles that emerged during this period.
- b) Compare and contrast the neo-classical and romantic tendencies in the 18th century literature.

Q2) Answer any ONE of the following. [10]

- a) Discuss the theme of greed and its manifestations in Ben Jonson's 'Volpone'.
- b) Examine the role of satire in 'Volpone'. How does Jonson use humour and irony to critique social, political and cultural aspects of early 17th century England?

OR

- b) How did Richard Steele and Joseph Addison utilize satire and wit to address social, political and moral issues in their writings?

Q3) Answer any ONE of the following. [10]

- a) Analyze Swift's portrayal of different societies and cultures in 'Gulliver's Travels' and its commentary on colonialism and imperialism.
- b) How does Swift employ allegory and symbolism to convey political and social commentary in 'Gulliver's Travels'?
- c) Discuss the significance of the journey motif in shaping the narrative and themes of 'Gulliver's Travels'.

P.T.O.

Q4) Write short notes on any Two of the following.

[10]

- a) The role of Eve in 'Paradise Lost'.
- b) Portrayal of God in 'Paradise Lost'.
- c) Invocation of the muse and epic similes.
- d) The imagery and symbolism in 'Paradise Lost'.

Q5) Write short notes on any Two of the following.

[10]

- a) Mock-epic conventions in 'The Rape of the Lock'.
- b) Tragic flaws of MacFlecknoe.
- c) The use of poetic techniques in Blake's poems.
- d) Race and identity in 'The Little Black Boy' and 'London'.



Total No. of Questions : 5]

SEAT No. :

PD2252

[Total No. of Pages : 2

[6452]-66

M.A. (Part -I)

ENGLISH

English Literature From 1798 to The Present

(2019 Pattern) (Semester - II) (Credit System) (Paper-2.2) (20602)

Time : 3 Hours]

[Max. Marks : 50

Instructions to the candidates:

- 1) *All questions are compulsory.*
- 2) *Figures to the right indicate full marks.*

Q1) Answer any ONE of the following: **[10]**

- a) Explain features of 'Absurd Drama'.
- b) Discuss the themes of modern poetry in the light of poetry you have studied.

Q2) Answer any ONE of the following: **[10]**

- a) Analyse plot structure of the novel 'Wide Sargasso Sea'.
- b) Write a detailed note on the character of Mr. Rochester in the novel 'Wide Sargasso Sea'.
- c) Comment on the theme of slavery and ethnicity in the novel 'Wide Sargasso Sea'.

Q3) Answer any ONE of the following: **[10]**

- a) 'Rosencrantz and Guildenstern Are Dead' represents relationship between life and stage - Discuss.
- b) Write a detailed note on absurdity in the play 'Rosencrantz and Guildenstern Are Dead'.
- c) Write a note on characterization in 'Rosencrantz and Guildenstern Are Dead'.

P.T.O.

Q4) Write short notes on any TWO of the following.

[10]

- a) The theme in 'The Cry of the Children'.
- b) Depiction of nature in poems of Alfred Tennyson and Robert Browning.
- c) 'Blackberry picking' as a poem of wisdom and acceptance.
- d) The themes in the poem 'Among the Rocks'.

Q5) Write short notes on any TWO of the following.

[10]

- a) T.S. Eliot and W.B. Yeats as modern poets.
- b) Simplicity as reflected in 'Simple Poem'.
- c) Horrors of combat in 'Counter-attack'.
- d) Isolated modern urban Life in 'Preludes'.



Total No. of Questions : 5]

SEAT No. :

[Total No. of Pages : 2

PD2253

[6452]-67

M.A. (Part - I)

ENGLISH

**Contemporary Studies in English Language
(2019 Pattern) (Semester-II) (20603) (Paper - 2.3)**

Time : 3 Hours]

[Max. Marks : 50

Instructions to the candidates:

- 1) All questions carry equal marks.*
- 2) Figures to the right indicates full marks.*

Q1) Answer the following questions (any two) : **[10]**

- a) Explain how dialect is a variety of language.
- b) What is code switching and code mixing? Justify with suitable examples.
- c) What is borrowing? What is the impact of borrowing on language?
- d) Write a brief note on Language Planning.

Q2) Answer the following questions (any two) : **[10]**

- a) What are the seven types of meaning? Give suitable examples.
- b) Define the term metonymy with suitable examples.
- c) Discuss in brief 'Lexical Semantics'.
- d) Differentiate between Synonymy and antonymy.

Q3) Answer the following questions (any two) : **[10]**

- a) Define Noun-Phrase (NP) with suitable examples.
- b) Differentiate between phrases and clauses.
- c) Explain in brief main clause and subordinate clause.
- d) What are the different types of phrases? Explain with examples.

P.T.O.

Q4) Answer the following questions (any two) :

[10]

- a) Bring out the difference between locutionary and illocutionary speech acts.
- b) Write a note on Perlocutionary acts.
- c) Explain Searle's typology of speech acts.
- d) Define the terms cohesion and coherence.

Q5) Answer the following questions (any ten) :

[10]

- a) Identify the style of the following.
"Would you please give me your pen"?
- b) Give two examples of borrowing.
- c) 'Meat' and 'Meet' are examples of _____.
- d) Identify the speech act in the following.
Can you switch off the fan?
- e) How many syllables are there in the word 'electricity'.
- f) A dialect associated with an individual is called _____.
- g) Give synonyms of 'pleasure'.
- h) What is a non-kernel sentence of 'The man opened the door'.
- i) Give an example of direct speech act.
- j) Give an example of code-switching.
- k) What is a pidgin?
- l) What is the most famous dead language?
- m) Give antonym of 'Approval'.
- n) Identify the process by which these words are formed :
cellphone
- o) Define the term 'Multilingualism'.



Total No. of Questions : 5]

SEAT No. :

[Total No. of Pages : 2

PD2254

[6452]-68

M.A. (Part - I)

ENGLISH

Literary Criticism and Theory

(2019 Credit Pattern) (Semester - II) (20604)

Time : 3 Hours]

[Max. Marks : 50

Instructions to the candidates:

- 1) *All questions are compulsory.*
- 2) *Figures to the right indicate full marks.*

Q1) Answer any one of the following in about 150 words each : **[10]**

- a) Discuss how post-structuralist thinkers challenge and deconstruct the key ideas and concepts of Structuralism.
- b) How do Psychoanalysis and Reader Response criticism differ in their emphasis on the role of the reader in interpreting literary texts?
- c) What is 'Marxist Criticism'? What are its key arguments?

Q2) Answer any one of the following in about 150 words each : **[10]**

- a) In what ways do Todorov and Foucault challenge traditional literary criticism and offer alternative perspectives on the interpretation of texts?
- b) What are the key concepts and principles that Todorov employs in his structural analysis of narrative?
- c) How does Foucault's 'What is an Author'? Impact our understanding of meaning and interpretation in texts.

Q3) Answer any one of the following in about 150 words each : **[10]**

- a) How does Iser's reader response theory diverge from Trilling's emphasis on authorial intention and cultural context?
- b) Discuss the influence of Freudian concepts such as Oedipus complex, repression and the unconscious on Trilling's analysis of literature.
- c) In what ways does Iser's reader-response theory challenge traditional approaches to literary criticism?

P.T.O.

Q4) a) Write a short note on any one of the following in about 100 words each :[5]

- i) Literature and Ideology.
- ii) Sontag's views on the 'nature of interpretation'.

b) Write a short note on any one of the following in about 100 words each :[5]

- i) Sontag's advocacy for 'art'.
- ii) Stuart Hall's concept of 'Ideology'.

Q5) a) Write a short note on any one of the following in about 100 words each :[5]

- i) Simone de Beauvoir's views on feminism.
- ii) The long standing accusations against women.

b) Write a short note on any one of the following in about 100 words each :[5]

- i) Key features of post colonialism.
- ii) The concept of 'Orientalism'.



Total No. of Questions : 5]

SEAT No. :

PD2255

[Total No. of Pages : 2

[6452]-71

M.A. (Part-II)

ENGLISH

3.1 : Indian Writing in English

(2019 Credit Pattern) (Semester -III) (30601)

Time : 3 Hours]

[Max. Marks : 50

Instructions to the candidates:

- 1) *All questions are compulsory.*
- 2) *Figures to the right indicate full marks.*

Q1) Answer any one of the following questions. **[10]**

- a) How does Indian English Poetry encapsulate the essence of Indianness through its themes, styles and treatment?
- b) Explore the socio-political issues addressed within Indian English fiction.
- c) Trace the development of Indian English drama during the Pre-Independence Period.

Q2) Answer any one of the following questions. **[10]**

- a) Explain the main features of Raja Rao's narrative technique in 'Kanthapura'.
- b) Discuss how 'Kanthapura' explores the effect of the freedom struggle on a microcosmic level within a small village
- c) Assess the impact of Gandhiji's personality and thoughts on the theme of 'Kanthapura'.

Q3) Answer any one of the following questions. **[10]**

- a) Discuss Kamala Markandaya's treatment of Indian rural life in 'Nectar in a Sieve'.
- b) Analyse the protagonist Rukmani's Pivotal role in the novel 'Nectar in a Sieve'.
- c) Consider "Nectar in a Sieve" as a reflection of social realities.

P.T.O.

Q4) Write short notes on any two of the following questions. **[10]**

- a) Describe how Derozio's 'Freedom to the Slave' embodies concept of freedom and joy.
- b) Discuss the central theme of the poem 'Little Flute' by Rabindranath Tagore.
- c) Write a note on the depiction of nature in the poem 'Summer Woods' by Sarojini Naidu.
- d) Explain the central theme of the poem "The Sower".

Q5) Answer any one of the following questions. **[10]**

- a) Explore how R.K. Narayan's journey as a writer unfolds in 'My Days'.
- b) Write a note on the element of humour in 'My Days'.
- c) Evaluate 'My Days' as an autobiography.



Total No. of Questions : 5]

SEAT No. :

PD2256

[Total No. of Pages : 2

[6452]-72

S.Y. M.A.

ENGLISH

Applied Linguistics

(2019 Pattern) (Semester - III) (30602)

Time : 3 Hours]

[Max. Marks : 50

Instructions to the candidates:

- 1) *All questions are compulsory.*
- 2) *All questions carry equal marks.*

Q1) Answer any one of the following.

[10]

- a) Write in detail the historical development of applied linguistics.
- b) What are the similarities and differences between pure linguistics and applied linguistics.
- c) Comment on the interdisciplinary nature of applied linguistics.

Q2) Write short notes on any two of the following.

[10]

- a) Cognitivist approach.
- b) Language is culture preserving as well as culture transmitting.
- c) Behaviouristic theory of language learning.
- d) Difference between language acquisition and language learning.

Q3) Answer any one of the following.

[10]

- a) Bring out the difference between Grammar translation method and direct method of teaching language.
- b) Write a note on English for specific purposes. Give Suitable examples.
- c) Analyse the difference between structural method and communicative method of teaching English language.

P.T.O.

Q4) Write short notes on any two of the following. **[10]**

- a) Difference between structure and functional syllabus.
- b) Evaluation as an important factor of a language curriculum.
- c) Recent trends in the use of instructional materials.
- d) Methodology as an important component of language curriculum.

Q5) Prepare 05 slides for powerpoint presentation to teach 'Preposition' to F.Y.B.A. class. **[10]**



Total No. of Questions : 5]

SEAT No. :

PD-2257

[Total No. of Pages : 2

[6452]-73
M.A (Part - II)
ENGLISH
Cultural Studies
(2019 Pattern) (Semester - III) (30603)

Time : 3 Hours]

[Max. Marks : 50

Instructions to the candidates :

- 1) *All questions are compulsory.*
- 2) *Figures to the right indicate full marks.*

Q1) Attempt any ONE of the following : [10]

- a) How does Barker discuss the evolution of cultural studies from its root to its global expansion and diversification?
- b) What are the characteristics of cultural studies?
- c) Discuss the role of Raymond William and Stuart Hall in shaping the development of cultural studies?

Q2) Answer any TWO of the following : [10]

- a) Explain "all problems are at bottom problems of conduct that all judgements are implicitly, judgement of values"?
- b) What is cultural studies and its objectives?
- c) Identify the locations of cultural studies?
- d) Discuss the problems of relationship between culture and the material?

Q3) Answer any TWO of the following : [10]

- a) Explain the idea of 'Man trouble'?
- b) What is a woman and her interest?
- c) How does Barker discussed the evidences of genetic determination?
- d) Elucidate the statement that "identity being a question of representation is wholly a cultural construction"?

P.T.O.

Q4) Answer any TWO of the following :

[10]

- a) What leads to the loss of cultural diversity and why?
- b) What is media culture and how does audiences respond to it?
- c) What is television text? Define the role of television text in shaping cultural identity?
- d) Why does Barker prefers the notion of cultural hybridity over the cultural imperialism?

Q5) Answer any TWO of the following :

[10]

- a) Discuss the new urban inequalities?
- b) Why does Fukuyama argued that liberal democracy and capitalism have finally triumphed?
- c) What are the problems posed on cultural studies with the growth and transformation of capitalism.
- d) Explain the problems of consumer culture?



Total No. of Questions : 5]

SEAT No. :

PD2258

[Total No. of Pages : 2

[6452]-74

M.A. (Part - II)

ENGLISH

3.4 : Indian Literatures in English Translations (Optional)

(2019 Credit Pattern) (Semester - III) (30604)

Time : 3 Hours]

[Max. Marks : 50

Instructions to the candidates:

- 1) *All questions are compulsory.*
- 2) *All questions carry equal marks.*

Q1) Answer any one of the following.

[10]

- a) Comment on the salient features of Indian Literatures in English Translation.
- b) What is the significance the Bhakti Movement in Indian literature?
- c) Write a detailed note on Indian literature in pre-colonial era.

Q2) Write short notes on any two of the following.

[10]

- a) The major concerns in Thiruvalluvar's prescribed poems.
- b) The style of writing of Kabirdas and Atukuri Molla.
- c) The use of imagery in Akkamahadevi's "Would a circling surface vulture".
- d) The religious sentiments in the poems of Mirabai and Sant Tukaram.

Q3) Answer any one of the following.

[10]

- a) Comment on the significance of the title Tune by MK Binodini Devi.
- b) Critically analyse the story some poses, some Snaps by Bashir Akhtar.
- c) Write a detailed note on the narrative technique in The Patch.

P.T.O.

Q4) Answer any one of the following.

[10]

- a) Describe the picture of tribal life in the novel Paraja.
- b) Comment on the themes of Paraja by Gopinath Mohanty.
- c) Consider Sukru Jani as a protagonist of the novel Paraja.

Q5) Answer any one of the following.

[10]

- a) Critically evaluate the major themes in the play Vultures.
- b) Consider Vultures as a reflection of contemporary Indian society.
- c) Comment on the style of writing of Vijay Tendulkar with special reference to Vultures.



Total No. of Questions : 5]

SEAT No. :

PD2259

[Total No. of Pages : 2

[6452]-75

M.A. (Part - II)

ENGLISH

Academic Writing and Critical Reading

(2019 Pattern) (Semester - III) (30605)

Time : 3 Hours]

[Max. Marks : 50

Instructions to the candidates:

- 1) *All questions are compulsory.*
- 2) *All questions carry equal marks.*
- 3) *Figures to the right indicate full marks.*

Q1) Answer any two of the following.

[10]

- a) Elaborate on academic writing as a distinct form of writing.
- b) Mention the significance of Abstract and Appendix in research - oriented writing.
- c) Classify the varieties of academic writing.
- d) Define bibliography and state its role in a thesis or dissertation.

Q2) Answer any two of the following.

[10]

- a) Clarify the foundation for maintaining objectivity in academic discourse.
- b) Outline the key characteristics of an impersonal writing style.
- c) Define and distinguish between cohesion and coherence.
- d) Comment on the concept of coherent writing.

Q3) Answer any two of the following.

[10]

- a) Explain a paragraph and list its different types.
- b) What is plagiarism? Mention common forms of plagiarism in research.
- c) Enumerate the key stages involved in crafting a research proposal.
- d) Examine the similarities and differences between APA and MLA citation styles.

P.T.O.

Q4) Answer any two of the following.

[10]

- a) Define ‘Digital literacy’ and justify its increasing importance for modern internet users.
- b) Differentiate between content writing and technical writing.
- c) Explain what a blog is and bring up the various stages in blog creation.
- d) Provide insights on e-mail etiquette.

Q5) Answer any two of the following.

[10]

- a) Compose a blog recounting your experience of purchasing an expensive cell phone.
- b) Prepare your curriculum vitae (CV). Include all the essential components.
- c) Write an e-mail to the election officer, requesting to add your name in the voter’s list.
- d) Formulate a research proposal on “Language use in Media and Advertising” to submit to a funding agency.



Total No. of Questions : 5]

SEAT No. :

PD2260

[Total No. of Pages : 2

[6452]-76

M.A. (Part - II)

ENGLISH

American Literature

(2019 Pattern) (Semester - III) (30606)

Time : 3 Hours]

[Max. Marks : 50

Instructions to the candidates:

- 1) *All questions are compulsory.*
- 2) *All questions carry equal marks.*

Q1) Attempt any one of the following. [10]

- a) What characteristics defined American Literature during colonial period?
- b) Summarize the features of literature of American Romantic era.
- c) Elaborate the theme of slavery reflected through American Literature.

Q2) Write short notes on any two of the following. [10]

- a) The fourth Voyage of christopher columbus.
- b) The living conditions of American Indians and slaves of Charles - Town.
- c) Opulence of Charles - Town.
- d) Theme of slavery in prescribed essays of John Heckewelder.

Q3) a) Attempt any - one of the following. [10]

- i) What central Motif does the Lenape war song convey?
- ii) Examine the influence of puritanism on Philip Freneau and Ann Bradstreet with reference to their poems 'On the Religion of Nature' and 'The Author to Her Book'.
- iii) Bring out Philip Freneau's 'On Mr. Paine's Rights of Man' and Paul Dunbar's 'Harriet Beecher Stowe' as the poems of tribute.

OR

P.T.O.

- b) Write short notes on the following (any two)
 - i) 'Lenape war song' as a patriotic poem.
 - ii) Biblical allusions in the poem 'We Wear the Mask'.
 - iii) The identity crisis in the poems of Paul Dunbar and Philip Freneau.
 - iv) The significance of the title of the poem The Author to Her Book.

Q4) Attempt any one of the following. **[10]**

- a) 'The last of the Mohicans' is a sad song on the end of the native Americans justify.
- b) Examine 'The Last of The Mohicans' as a story of running away from danger, being chased and saving people.
- c) Examine the plot structure of the last of the Mohicans.

Q5) Attempt any one of the following. **[10]**

- a) "Benjamin Frenklin's Autobiography is a book of recollections of Memories" justify.
- b) Explain Benjamin Frenklin's views of religion.
- c) Explain the purpose of 'The Autobiography' as stated by Benjamin Franklin.



Total No. of Questions : 5]

SEAT No. :

PD-2261

[Total No. of Pages : 2

[6452]-77

M.A. (Part-II)

ENGLISH

**Pragmatics & Digital Humanities (Pragmatics)
(2019 Pattern) (Semester - III) (Credit System)(30607)**

Time : 3 Hours]

[Max. Marks : 50

Instructions to the candidates:

- 1) *All questions are compulsory.*
- 2) *Figures to the right indicate full marks.*

Q1) Attempt any two of the following :

[10]

- a) Discuss speech Act theory from Austin's perspective.
- b) Discuss pragmatics as a level of Linguistic Analysis
- c) Explain with appropriate examples searle's typology of speech Acts.
- d) Discuss the scope of pragmatics in the analysis of meaning.

Q2) Attempt any one of the following :

[10]

- a) Chalk out the historical development of pragmatics
- b) What is implicature? Illustrate the types.
- c) Discuss politeness principles and the concept of face.

P.T.O.

Q3) Attempt any two of the following : **[10]**

- a) Differentiate between presupposition and entailment with appropriate examples.
- b) What is conventional implicature? How does it differ from conversational Implicature?
- c) Discuss various types of contexts.
- d) How can one analyze a play using 'turn taking'?

Q4) Attempt any two of the following : **[10]**

- a) Illustrate contextualization as it is expounded in reliance theory?
- b) Bring out differences between cooperative principles and relevance theory.
- c) What are Felicity conditions? What role do they play in conversations?
- d) Discuss the scope of cognitive pragmatics.

Q5) Attempt any Five of the following : **[10]**

- a) What is a perlocutionary act?
- b) What is Face saving?
- c) How is an 'utterance' different from a sentence?
- d) What is the principle of quantity from CP?
- e) What is the principle of quality from CP?
- f) Define Discourse analysis
- g) Give any one definition of pragmatics?



Total No. of Questions : 5]

SEAT No. :

PD-2262

[Total No. of Pages : 2

[6452]-78
M.A (Part - II)
ENGLISH
World Literature in English
(2019 Pattern) (Semester - III) (30608)

Time : 3 Hours]

[Max. Marks : 50

Instructions to the candidates :

- 1) *All questions are compulsory.*
- 2) *Figures to the right indicate full marks.*

Q1) Attempt any ONE of the following questions : **[10]**

- a) Explain the literature and social trends of Early China.
- b) Comment on the literary trends in the Indian Heroic Period.
- c) Discuss the literature and social trends of Ancient Greece.

Q2) Attempt any TWO of the following questions : **[10]**

- a) Give a character sketch of Antigone.
- b) Write a note on major characters in Antigone.
- c) Discuss Antigone as an ancient Greek tragedy.

Q3) Attempt any TWO of the following questions : **[10]**

- a) Thematically analyse the poem Song of Death.
- b) Comment on Chaucer's technique of characterization in the Prologue to the Canterbury Tales.
- c) Discuss the theme of nostalgia in the poem Fable.

Q4) Attempt any TWO of the following questions : **[10]**

- a) Give a character sketch of Aila.
- b) Discuss the narrative technique used in the novel, My Son's Story.
- c) Consider My Son's Story as a socio-political novel.

P.T.O.

Q5) Attempt any TWO of the following questions :

[10]

- a) Give a character sketch of Otto Frank.
- b) Comment on the serious elements in the 'Diary'.
- c) Write a note on the narrative technique used in The Diary of a Young Girl.



Total No. of Questions : 5]

SEAT No. :

PD2263

[Total No. of Pages : 2

[6452]-79

M.A. (Part -II)

ENGLISH

**4.1 : Indian Writing in English
(2019 Pattern) (Semester - IV) (40601)**

Time : 3 Hours]

[Max. Marks : 50

Instructions to the candidates:

- 1) All questions are compulsory.*
- 2) Figures to the right indicate full marks.*

Q1) Answer any one of the following questions. [10]

- a) Discuss the contribution of Girish Karnad to Indian English Drama.
- b) Write a note on the treatment of social and political issues in the Post-Independence Indian English Literature.
- c) Write a note on the treatment of the Diaspora issues in modern Indian English Literature.

Q2) Answer any one of the following questions. [10]

- a) Write a character sketch of Velutha from the novel 'The God of Small Things'.
- b) Briefly discuss the theme of discrimination in the novel 'The God of Small Things'.
- c) Discuss how Arundhati Roy presents the theme of suffering and exploitation in her novel 'The God of Small Things'.

Q3) Answer any one of the following questions. [10]

- a) Write a note on irony and satire in the novel 'The White Tiger'.
- b) Discuss Balram's role as a narrator in the novel 'The White Tiger'.
- c) Discuss the themes of exploitation and corruption with reference to the novel 'The White Tiger'.

P.T.O.

Q4) Write short notes on any two of the following.

[10]

- a) Write the central idea of the poem 'Still Another View of Grace' by A.K. Ramanujan.
- b) Explain the significance of the title of Mahapatra's poem 'A Missing Person'.
- c) Write a note on irony in Arun Kolatkar's poem 'The Indicator'.
- d) Briefly summarize the central idea of Vikram Seth's poem 'Sit'.

Q5) Answer any one of the following questions.

[10]

- a) Examine the use of myth and romance by Girish Karnad in his play 'Nagamandala'.
- b) How does Rani's character in 'Nagamandala' challenges or confirms to traditional expectations.
- c) Explore the theme of desire and its consequences in the play 'Nagamandala' by Girish Karnad.



Total No. of Questions : 5]

SEAT No. :

[Total No. of Pages : 2

PD2264

[6452]-80

M.A. (Part -II)

ENGLISH

Applied Linguistics

(2019 Pattern) (Semester - IV) (40602)

Time : 3 Hours]

[Max. Marks : 50

Instructions to the candidates:

- 1) All questions are compulsory.*
- 2) Figures to the right indicate full marks.*

Q1) Answer any one of the following: **[10]**

- a) “The effective speaking skill depends on correct pronunciation of words”. How will you integrate the teaching of speaking and pronunciation?
- b) How does remedial teaching help the students? Illustrate.
- c) What steps should be followed by the teacher to teach a short fiction to UG classes? Elaborate.

Q2) Write short notes on any two of the following: **[10]**

- a) Importance of evaluation
- b) Placement test
- c) Summative assessment
- d) Qualities of good test

Q3) Answer any one of the following: **[10]**

- a) Define stylistics and comment on its scope.
- b) Discuss the role of lexis and syntax in literary interpretation.
- c) Write a detailed note on lexical cohesion.

P.T.O.

Q4) Write short notes on any two of the following:

[10]

- a) Linguistic approach to translation
- b) Role of semiotics in translation
- c) Types of translation
- d) Barriers in translation

Q5) Analyse stylistic features of the following:

[10]

I wander thro' each charter'd street
Near where the charter'd Thames does flow.
And mark in every face I meet
Marks of weakness, marks of woe

In every cry of every Man,
In every infants cry of fear,
In every voice, in every ban,
The mind-Porg'd manades I hear

How the Chimney-sweepers cry
Every blackning church appalls,
And the hapless soldiers sigh
Runs in blood down palace walls

But most thro' midnight streets I hear
How the youthful Harlots curse
Blasts the new-born infants tear
And blights with plagues the marriage hearse.



Total No. of Questions : 5]

SEAT No. :

[Total No. of Pages : 2

PD2265

[6452]-81

M.A. (Part - II)

ENGLISH

Cultural Studies

(2019 Pattern) (Semester-IV) (40603)

Time : 3 Hours]

[Max. Marks : 50

Instructions to the candidates:

- 1) *All questions are mandatory.*
- 2) *Figures to the right indicates full marks.*

Q1) Answer any one of the following : **[10]**

- a) What are the major themes of Cultural Studies?
- b) Write a note on Birmingham School role in the development of Cultural Studies?
- c) How does Cultural Studies interact with popular culture?

Q2) Answer any two of the following : **[10]**

- a) How does Raymond William define culture and what are the key components of his approach to study culture?
- b) According to Williams, how does culture dive in to social and economic structure for cultural analysis?
- c) What are the two paradigms discussed by Stuart Hall?
- d) What are the strengths and weaknesses of Halls structuralist paradigm of Cultural Studies?

Q3) Answer any two of the following : **[10]**

- a) Explain Roland Barthe's notion of mythology and how does he differentiate myth from other forms of meaning?
- b) What are the characteristics of a mythic sign and how does it contribute to the naturalization of cultural meanings?
- c) Why is it important to recast women's role within the context of Cultural Studies?
- d) Discuss the issues of gender, identity and power dynamics in an essay. Recasting women : An Introduction?

P.T.O.

Q4) Answer any two of the following :

[10]

- a) Write a note on major trends and developments in “The Marathi Novel 1950-1975 as discussed by Nemade?
- b) According to Nemade, what are the defining characteristics of Marathi Novel?
- c) What are the, problems and questions addressed by R.B. Patankar in his essay “Aesthetics : Some Important Problems”?
- d) How does Patankar explore the relationship between art, beauty and truth within the framework of aesthetics?

Q5) Answer any two of the following :

[10]

- a) How does Niranjana analyse the impact of translation on language politics and post-colonial identities?
- b) “The demand of English on the part of the colonized is clearly a need produced and sustained by colonial translation”. Explain?
- c) Can you Bollywood movie “Lagaan” that prominently feature cricket as central theme?
- d) What role does cricket play in constructing and reinforcing national identity in Indian cinema, according to Chakraborty?



Total No. of Questions : 5]

SEAT No. :

PD2266

[Total No. of Pages : 2

[6452]-82

M.A. (Part - II)

ENGLISH

**Indian Literatures in English Translations (Optional)
(2019 Pattern) (Credit System) (Semester-IV) (40604)**

Time : 3 Hours]

[Max. Marks : 50

Instructions to the candidates:

- 1) *All questions are compulsory.*
- 2) *All questions carry equal marks.*

Q1) Answer any one of the following :

[10]

- a) Comment on the significance of protect in Indian literature.
- b) Critically comment on the impact of colonial experiences on Indian Literature.
- c) Write a detailed note on the estimation of women's position in post-colonial Indian literature.

Q2) Answer any one of the following :

[10]

- a) Comment on the social concerns reflected in the prescribed poems of Amrita Pritam, Indira Sant and Namdeo Dhasal.
- b) Write a comparative note on the use of imagery in 'Man and God' and 'Draupadi'.
- c) Write a note on the use of symbolism in Mary John Thottam's 'Farewell to the World'.

OR

Write short notes on any Two of the following :

- a) Caste discrimination in 'White Paper'.
- b) The use of imagery in 'These My Words'.
- c) Central idea of the poem 'The Character I Created' by Chandrasekhar Kambar.
- d) A comparative note on the theme of 'Daily Wages' and 'Cycle Rikshaw'.

P.T.O.

Q3) Answer any one of the following : **[10]**

- a) Write a detailed note on the battle between patriarchy and female individuality in 'Fire, My Witness'?
- b) Comment on the significance of the title 'Fire, My Witness'?
- c) Explain the socio-political elements reflected in 'Fire, My Witness'?

Q4) Answer any one of the following : **[10]**

- a) Consider Tughlaq as a historical play.
- b) Write a detailed note on Girish Karnad's use of symbols in Tughlaq.
- c) Tughlaq fails because he cannot grow from a visionary idealist into a realist statesman. Comment.

Q5) Answer any one of the following : **[10]**

- a) Write a detailed note on the representation of Dalit Women in Bama's 'Karukku'.
- b) Consider Bama's 'Karukku' as a subaltern novel.
- c) Bama's 'Karukku' presents her life as a process of self-reflection and recovery from social and institutional betrayal. Justify.



Total No. of Questions : 5]

SEAT No. :

PD2267

[Total No. of Pages : 3

[6452]-83

M.A. (Part-II)

ENGLISH

**4.5 : Academic Writing and Critical Reading
(2019 Pattern) (Semester -IV) (40605)**

Time : 3 Hours]

[Max. Marks : 50

Instructions to the candidates:

- 1) *All questions are compulsory.*
- 2) *All questions carry equal marks.*
- 3) *Figures to the right indicate full marks.*

Q1) Attempt any two of the following. [10]

- a) What is Reading? Take a historical overview of reading in brief.
- b) Differentiate between the different kinds of reading.
- c) Explain the nature of reading in the age of ICT.
- d) "Reading and Critical Reading are two different processes". Explain.

Q2) Attempt any two of the following. [10]

- a) What is comprehension? Explain the role of 'decoding' in the act of comprehension.
- b) Write a note on the stages of comprehension.
- c) Explain the process of meaning making.
- d) What are the strategies one should put into practice to prepare for critical Reading?

Q3) Attempt any two of the following. [10]

- a) Describe the different phases of reading.
- b) Differentiate between any two theories of reading.
- c) What is discourse analysis? Explain the terms arguments and counter arguments
- d) Critical reading is necessary to evaluate intellectual, cognitive, moral, aesthetic and practical value of a text. Justify.

P.T.O.

Q4) Attempt any two of the following. **[10]**

- a) State the difference between traditional reading and digital reading.
- b) Browsing does not mean reading. Do you agree with this statement? Justify.
- c) Explain the terms horizontal and vertical reading in brief.
- d) What is hyper text ? How will you retrieve information through World Wide Web meaningfully?

Q5) Read the following passage and answer any TWO questions based on it. **[10]**

Artificial intelligence, or AI, is technology that enables computers and machines to simulate human intelligence and problem-solving capabilities. On its own or combined with other technologies (e.g., sensors, geolocation, robotics) AI can perform tasks that would otherwise require human intelligence or intervention. Digital assistants, GPS guidance, autonomous vehicles, and generative AI tools (Like Open AI's Chat GPT) are just a few examples of AI in the daily news and our daily lives.

As a field of computer science, artificial intelligence encompasses (and is often mentioned together with) machine learning and deep learning. These disciplines involve the development of AI algorithms, modeled after the decision-making processes of the human brain, that can 'learn' from available data and make increasingly more accurate classifications or predictions over time.

Artificial intelligence has gone through many cycles of hype, but even to skeptics, the release of ChatGPT seems to mark a turning point. The last time generative AI loomed this large, the breakthroughs were in computer vision, but now the leap forward is in natural language processing (NLP). Today, generative AI can learn and synthesize not just human language but other data types including images, video, software code, and even molecular structures.

Applications for AI are growing every day. But as the hype around the use of AI tools in business takes off, conversations around AI ethics and responsible AI become critically important. For more on where IBM stands on these issues, please read Building trust in AI.

There are two types of artificial intelligence. Weak AI—also known as narrow AI or artificial narrow intelligence (ANI)—is AI trained and focused to perform specific tasks. Weak AI drives most of the AI that surrounds us today. "Narrow" might be a more apt descriptor for this type of AI as it is anything but weak: it enables some very robust applications, such as Apple's Siri, Amazon's Alexa, IBM WatsonTM, and self-driving vehicles.

Strong AI is made up of artificial general intelligence (AGI) and artificial super intelligence (ASI). AGI, or general AI, is a theoretical form of AI where a machine would have an intelligence equal to humans; it would be self-aware with a consciousness that would have the ability to solve problems, learn, and plan for the future. ASI—also known as superintelligence—would surpass the intelligence and ability of the human brain.

(Source: <https://www.ibm.com/topics/artificial-intelligence>)

- a) Skim, scan and summarise this passage in your own words.
- b) Read this passage critically and mark your observations.
- c) Differentiate between Weak and Strong AI.
- d) Write a speculative note on — ‘AI after 10 Years’.



Total No. of Questions : 5]

SEAT No. :

[Total No. of Pages : 2

PD2268

[6452]-84

M.A. (Part - II)

ENGLISH

American Literature

(2019 Pattern) (Semester-IV) (40606)

Time : 3 Hours]

[Max. Marks : 50

Instructions to the candidates:

- 1) *All questions are compulsory.*
- 2) *All questions carry equal marks.*
- 3) *Figures to the right indicate full marks.*

Q1) Answer any one of the following : **[10]**

- a) Explain in brief the salient features of American Literature.
- b) Explore the impact of Transcendentalism on American Literature with reference to the texts Prescribed.
- c) Bring out socio-political themes reflected in American Literature and the factors that contributed to their presence in contemporary literature.

Q2) Write short notes on any two of the following : **[10]**

- a) The social perspective of R.W. Emerson and H.D. Thoreau.
- b) The concept of simplicity as depicted in the works of R.W. Emerson and H.D. Thoreau.
- c) 'Economy' from Thoreau's Walden.
- d) The historical background surrounding Abraham Lincoln's second Inaugural Address.

Q3) Attempt any one of the following : **[10]**

- a) Explore the portrayal of 'Nature' in the poems of Emily Dickinson and Robert Frost.
- b) Do you agree that Sylvia Plath is a confessional poet? Substantiate your answer.
- c) Explain how culture and humour is reflected in the poems of Allen Ginsberg and Billy Collins.

OR

P.T.O.

Write short notes on any two of the following :

[10]

- a) Structural components of Prayer of columbus.
- b) Modernist elements in Ezra Pound's poetry.
- c) Medical theme in 'The Surgeon at 2 a.m.
- d) Depiction of American landscape in 'Sunflower Sutra'.

Q4) Attempt any one of the following :

[10]

- a) Examine the narrative techniques employed by Toni Morrison in 'The Bluest Eye'.
- b) "The Bluest Eye" delves into the themes of racism". Elaborate on the workings of racism within the narrative.
- c) What constitutes the Primary conflict in 'The Bluest Eye'.

Q5) Attempt any one of the following :

[10]

- a) Analyse the similarities and differences between the characters of George and Nick in 'Who's Afraid of Virginia Woolf'?
- b) Explore the plot framework of the play "Who's Afraid of Virginia Woolf".
- c) "The play 'who's Afraid of Virginia Woolf? Serves as a mirror reflecting the dynamics of interpersonal relationships in late 20th century America". Support your answer.



Total No. of Questions : 5]

SEAT No. :

PD2269

[Total No. of Pages : 2

[6452]-85

S.Y.M.A.

ENGLISH

Pragmatics and Digital Humanities

(2019 Pattern) (Semester -IV) (Credit-System) (40607)

Time : 3 Hours]

[Max. Marks : 50

Instructions to the candidates:

- 1) *All questions are compulsory.*
- 2) *Figures to the right indicate full marks.*

Q1) Attempt any two of the following [10]

- a) Digital Humanities is seen as an extension of the traditional humanities. Explain.
- b) Trace the landmarks in the development of computers leading to the digital era.
- c) Which of the two major transitions that the humanities have gone through? Explain one of them in detail.
- d) Write a note on the emergence of global digital humanities.

Q2) Attempt any one of the following [10]

- a) Cite one DH project and explain or comment on it.
- b) What is digital humanities? Is it a departure or extension of traditional humanities?
- c) Explain at least five major features of DH.

Q3) Attempt any two of the following. [10]

- a) What is the essence of platform studies?
- b) What are the challenges for feminist digital humanities in India?
- c) Write a note on race, caste, and coloniality in digital media.
- d) New media studies is also about the flow of content across multiple media platforms. Explain.

P.T.O.

Q4) Attempt any two of the following. **[10]**

- a) What are different types of data visualization?
- b) What is a digital archive? How is it built?
- c) Cite some initiatives aiming at creating multilingual digital resources in India
- d) Why is acquiring, creating and interpreting digital databases important?

Q5) Attempt any five of the following. **[10]**

- a) Write a short note on Roberto Busa.
- b) What is digital scholarship?
- c) Give one of the most relevant definitions of digital humanities.
- d) Write in brief about com revolution.
- e) Write a note on 'The 1947 partition Archive'.
- f) What is the meaning of multilingualism?
- g) Distinguish between digitized and born-digital material.



Total No. of Questions : 5]

SEAT No. :

PD2270

[6452]-86

[Total No. of Pages : 2

M.A. (Part - II)

ENGLISH

World Literature in English

(2019 Pattern) (Semester-IV) (Credit System) (40608)

Time : 3 Hours]

[Max. Marks : 50

Instructions to the candidates:

- 1) *All questions are compulsory.*
- 2) *Figures to the right indicates full marks.*

Q1) Attempt any ONE of the following questions : **[10]**

- a) Write a detailed note on the origin of World Literature.
- b) What are the major thematic trends reflected in World English poetry?
- c) Define World Literature and comment on its universal inclusion.

Q2) Attempt any TWO of the following questions : **[10]**

- a) Bring out the significance of music in The Good Woman of Setzuan.
- b) Comment on the title of the play The Good Woman of Setzuan.
- c) Discuss the plot structure of play The Good Woman of Setzuan.

Q3) Attempt any TWO of the following questions : **[10]**

- a) Comment on the central theme of the poem You Laughed and Laughed and Laughed.
- b) Compare the themes of the poems written by Bhanu Prasad and Parveen Shakir.
- c) A Common Hate Enriched Our Love for Us is an anti-apartheid poem. Discuss.

P.T.O.

Q4) Attempt any TWO of the following questions :

[10]

- a) Discuss the theme of the protagonists quest for identity in A House for Mr. Biswas.
- b) Comment on the significance of the title A House for Mr. Biswas.
- c) Write a note on the narrative technique of A House for Mr. Biswas.

Q5) Attempt any TWO of the following questions :

[10]

- a) Comment on the role of No Name Aunt in The Woman Warrior.
- b) Discuss some of the similarities between Kingston and No Name Woman.
- c) Explain the role played by disgust and shame in the novel The Woman Warrior.

