

Total No. of Questions : 3]

SEAT No. :

[Total No. of Pages : 1

PD2321

[6452]-391

M.A. (Part - I)

ENGLISH

**ENG - 501 - MJ : Background to English Literature
(2023 Pattern) (Semester - I)**

Time : 2 Hours]

[Max. Marks : 35

Instructions to the candidates:

- 1) *All questions are compulsory.*
- 2) *Figures to the right indicate full marks.*

Q1) Answer any One of the following questions : **[15]**

- a) Explain the major tenets of romantic poetry with suitable examples.
- b) Write a note on the “Theatre of Absurd” with reference to British literature.

Q2) Answer any One of the following questions : **[15]**

- a) Write a note on ‘Transcendentalism’ in American literature.
- b) Analyze the impact of slavery on American literature.

Q3) Write short answers to the following (any five) : **[5]**

- a) Explain what is tragic-comedy with suitable examples.
- b) What is a Petrarchan sonnet?
- c) Who are the Cavalier poets?
- d) What is a picaresque novel?
- e) Who was the first known African-American writer?
- f) Who is the twentieth century imagist poet popularly known as H.D.?
- g) Explain the term ‘Lost Generation Writers’ with reference to American Literature.



Total No. of Questions : 5]

SEAT No. :

[Total No. of Pages : 2

PD2322

[6452]-392

M.B.A. -I

ENGLISH

**ENG -502- MJ : English Literature-1 (The Renaissance Period and
The Neoclassical Period)
(2023 Credit Pattern) (Semester -I)**

Time : 3 Hours]

[Max. Marks : 70

Instructions to the candidates:

- 1) *All questions are compulsory.*
- 2) *Figures to the right indicate full marks.*

Q1) Attempt any Five of the following in about 20 words each. [15]

- a) What does the phrase 'Canonization' signify in John Donne's poem?
- b) What lesson does Robinson Crusoe learn from his experiences?
- c) Briefly state relationship between Romeo and Juliet.
- d) What is the significance of nature in Thomas Carew's 'The spring'?
- e) What distinguishes Neoclassical prose from Renaissance prose?
- f) Who was Jonathan swift addressing in 'The Journal to Stella'?
- g) How did the rise of the novel relate to the Enlightenment and the spread of new ideas in the 18th century?

Q2) Attempt any one of the following question. [15]

- a) Elaborate on the theme of morality in milton's poems.
- b) Discuss the use of irony in Shakespeare's 'Sonnet 130'.

Q3) Attempt any one of the following question. [15]

- a) Analyse the role of Conflict in the plot of 'Romeo and Juliet'.
- b) Evaluate the dramatic techniques used by Shakespeare in 'Romeo and Juliet'.

P.T.O.

Q4) Attempt any one of the following question. **[15]**

- a) Discuss how 'Robinson Crusoe' reflects 18th century colonial ideology.
- b) Analyse the psychological development of Robinson Crusoe throughout the text.

Q5) Attempt any one of the following question. **[10]**

- a) Examine the personal and political dimensions of Samuel Pepy's diary.
- b) Evaluate the literary style of swift's 'The Journal to Stella' and its effectiveness in communication.



Total No. of Questions : 5]

SEAT No. :

[Total No. of Pages : 2

PD2323

[6452]-393

M.A. (Part - I)

ENGLISH

ENG - 503 - MJ : Advanced Studies in English Language

(NEP 2023 Pattern) (Semester-I)

Time : 3 Hours]

[Max. Marks : 70

Instructions to the candidates:

- 1) *All questions are compulsory.*
- 2) *Figures to the right indicate full marks.*

Q1) Answer the following questions (Any two) : **[15]**

- a) What is linguistics? Explain its branches in brief.
- b) Illustrate the concept IC analysis.
- c) Differentiate between Syntagmatic and Paradigmatic relations in language.
- d) Write a brief note on Competence and Performance.

Q2) Answer the following questions (Any two) : **[15]**

- a) What is Allophone? Explain with suitable examples.
- b) Differentiate between Phonetics and Phonology.
- c) Write a short note on Weak Forms in English.
- d) Write a note on Word Stress in English.

Q3) Answer the following questions (Any two) : **[15]**

- a) What is morpheme? How it is different from the Phoneme?
- b) What is meant by morphophonemic changes?
- c) Bringout the difference between Bound morpheme and Free morpheme.
- d) Write a note on 'Affixation'.

P.T.O.

Q4) Answer the following questions (Any two) :

[15]

- a) What is Compound Sentence? Give suitable examples.
- b) What is Verb Phrase (VP)? Discuss with suitable examples.
- c) What is Phrase? Explain its types.
- d) Explain the term Subordination and Coordination.

Q5) Answer the following questions (Any ten) :

[10]

- a) Give three term label for /n/.
- b) The concept of LAD is associated with _____.
- c) Transcribe the word 'Journey'.
- d) _____ studies refer to historical linguistics.
- e) Give an example of a universal pronoun.
- f) The concept of Communicative Competence is associated with the name of _____.
- g) _____ study of language is static.
- h) _____ is abstract, while Parole is concret.
- i) Give two examples of zero morpheme.
- j) Give two examples of reflexive pronouns.
- k) Systematic arrangement and positioning of words refers to _____.
- l) Define 'Parole'.
- m) Who discussed the six functions of language?
- n) Give an example of Kernel sentence.
- o) Transcribe phonemically the word 'Judge'.



Total No. of Questions : 5]

SEAT No. :

PD2324

[Total No. of Pages : 2

[6452]-394

M.A. (Part-I)

ENGLISH

**ENG-504-MJ : Literary Criticism and Theory
(2023 Pattern) (Semester -I)**

Time : 3 Hours]

[Max. Marks : 70

Instructions to the candidates:

- 1) *All questions are compulsory.*
- 2) *Figures to the right indicate full marks.*

Q1) Answer any one of the following in about 300 words each. **[20]**

- a) Discuss how classical criticism laid foundation for western literary criticism and still continues to influence contemporary theories.
- b) Explain how Romanticism emphasizes on emotion, imagination and individualism.
- c) Elaborate salient features of structuralism and post structuralism.

Q2) Answer any one of the following in about 250 words each. **[15]**

- a) 'A good plot is more important than good characters'. Elaborate statement with reference to Aristotle's poetics.
- b) Discuss six components of tragedy according to Aristotle
- c) Consider Aphra Behn's 'Preface to the Lucky chance' as a critique of patriarchal society.

Q3) Answer any one of the following in about 250 words each. **[15]**

- a) Explain ST Coleridge's disinction between fancy and Imagination.
- b) Explain idea of organic unity explored by ST Coleridge in Biographia Literaria.
- c) What according to TS Eliot is the relationship between criticism and creation?

P.T.O.

Q4) a) Write short notes on any one of the following in about 100 words each. [5]

i) Eliot's concept of objective correlative

ii) Foucault's concept of an author

b) Write short notes on any one of the following in about 100 words each. [5]

i) Foucault's views on power dynamics

ii) Psychoanalysis as culmination of romantic literary art.

Q5) a) Write short notes on any one of the following in about 100 words each. [5]

i) Eagleton's concept of form and ideology.

ii) Trilling's views on Freudian philosophy.

b) Write short notes on any one of the following in about 100 words each. [5]

i) Eagleton as a marxist critic

ii) Simone de Beauvoir's views on an emancipated womanhood.



Total No. of Questions : 5]

SEAT No. :

PD2325

[Total No. of Pages : 2

[6452]-395

M.A. - I

ENGLISH

**ENG 510 MJ : Indian Writing in English Translation
(NEP 2023 Pattern) (Semester - I) (Major Elective)**

Time : 3 Hours]

[Max. Marks : 70

Instructions to the candidates:

- 1) *All questions are compulsory.*
- 2) *Figures to the right indicate full marks.*

Q1) Attempt any one of the following. [15]

- a) Critically comment on the position of women in Indian writing in English translation with reference to the prescribed texts.
- b) Explain how socio - political and economic concerns remain pre - dominant in Indian English literature.
- c) Write a detailed note on the characteristics of Indian poetry in pre - colonial period.

Q2) Write short notes on any two of the following. [15]

- a) Critically evaluate the poem 'Do Something Brother'.
- b) Kabirdas and Sant Tukaram's style of writing with reference to their prescribed poems.
- c) Imagery and poetic devices used in the poem 'Stone - Mason, My Father and Me'.
- d) A comparative note on the issues of discrimination reflected in "Born a Shudra, I am a trader" and 'Humiliation'.

Q3) Attempt any one of the following. [15]

- a) Critically evaluate 'Samskara' as an existential novel.
- b) Attempt a character sketch of Naranappa.
- c) Write a detailed note on the complexities of caste system reflected in 'Samskara'.

P.T.O.

Q4) Attempt any one of the following. **[15]**

- a) Discuss 'Andha Yug' as a modern tragedy based on the Mahabharata.
- b) Critically evaluate 'Andha Yug' as an anti-war play.
- c) Comment on the significance of the title 'Andha Yug'.

Q5) Attempt any one of the following. **[10]**

- a) Write a detailed note on comparison between the original text 'Andha Yug' and its translation.
- b) Briefly discuss the characteristics of blog writing and write a draft for the blog on the novel 'Samskara'.
- c) Comment on the use of imagery and symbols used in the prescribed poems.



Total No. of Questions : 5]

SEAT No. :

PD2326

[Total No. of Pages : 2

[6452]-396

M.A. (Part - I)

ENGLISH

ENG-511-MJ : Applied Linguistics - I

(2023 Pattern) (Semester - I)

Time : 3 Hours]

[Max. Marks : 70

Instructions to the candidates:

- 1) All questions are compulsory.*
- 2) Figures to the right indicate full marks.*

Q1) Answer any two of the following in 150 words each.

[15]

- a) Comment on the scope of linguistics.
- b) Explain the difference between theoretical linguistics and applied linguistics.
- c) Discuss the interdisciplinary nature of applied linguistics.
- d) Write a note on cognitive approach of language learning.
- e) Comment on the relation between language and culture.

Q2) Answer any two of the following in 150 words each.

[15]

- a) What is the difference between method and approach? Explain with examples.
- b) Discuss the advantages and disadvantages of grammar translation method.
- c) Write a note on task based language learning.
- d) Comment on the importance of ICT in language teaching.
- e) Write a note on the role of ChatGpt in presentscenario of language learning teaching.

P.T.O.

Q3) Answer any two of the following in 150 words each. **[15]**

- a) Bring out the difference between curriculum and syllabus.
- b) Explain in detail the components of language curriculum.
- c) Comment on the factors and stages of syllabus design.
- d) Explain briefly the structural-situational syllabus.
- e) What should be the criteria for evaluating instructional material? Explain.

Q4) Write short notes on any two of the following. **[15]**

- a) Cognitive Theory
- b) Communicative Syllabus
- c) Direct Method
- d) Mobile Assisted Language Learning

Q5) Write a review of book that you have read recently. **[10]**



Total No. of Questions : 5]

SEAT No. :

PD2327

[Total No. of Pages : 2

[6452]-397

M.A. - I

ENGLISH

ENG 512 MJ : Critical Reading

(2023 Pattern) (NEP 2020)(Semester - I)

Time : 3 Hours]

[Max. Marks : 70

Instructions to the candidates:

- 1) *All questions are compulsory.*
- 2) *Figures to the right indicate full marks.*

Q1) Answer any two of the following.

[15]

- a) Define reading and explain its nature.
- b) Differentiate between skimming and scanning.
- c) Discuss the shift in reading practices due to digital technology.
- d) How can recognizing an author's bias or perspective improve one's critical reading of a text?

Q2) Answer any two of the following.

[15]

- a) Explain the different stages of comprehension.
- b) How does perception and reflection help in meaning - making while reading?
- c) Describe the key differences between reading and critical reading?
- d) What are the essential aspects of evaluating a text critically?

Q3) Answer any two of the following.

[15]

- a) Why is critical reading important?
- b) What are the different phases of critical reading?
- c) Explain the significance of discourse analysis in critical reading.
- d) Compare tradition reading with digital reading.

P.T.O.

Q4) Answer any two of the following.

[15]

- a) How does summarization help in improving reading skills?
- b) Explain the process of browsing information effectively.
- c) What is the role of hypertext in digital reading?
- d) Describe the difference between horizontal and vertical reading.

Q5) Read the following passage and answer any two of the following.

[10]

The increasing use of artificial intelligence (AI) in everyday life has sparked debates about its benefits and risks. AI-powered systems are revolutionizing industries such as healthcare, education, and finance by enhancing efficiency and accuracy. For example, AI can assist doctors in diagnosing diseases, personalize learning experiences for students, and detect fraudulent transactions in banking. However, concerns about data privacy, job displacement, and ethical decision-making remain significant. Many argue that while AI improves productivity, it may also lead to over-reliance on machines and reduce human critical thinking. The key challenge lies in balancing technological advancements with ethical responsibility to ensure that AI serves humanity without compromising fundamental values.

- a) Read the passage and summarize it in 5-6 sentences.
- b) Answer the following comprehension-based questions.
 - i) In which industries has AI made a significant impact?
 - ii) What are some benefits of AI mentioned in the passage?
 - iii) What are the concerns associated with AI?
- c) Identify key arguments and counterarguments from the passage.
- d) Discuss your personal view on AI.



Total No. of Questions : 5]

SEAT No. :

PD-2328

[Total No. of Pages : 2

[6452]-398
M.A. (Part-I)
ENGLISH
ENG-541 RM: Research Methodology
(2023 Pattern) (Semester - I)

Time : 3 Hours]

[Max. Marks : 70

Instructions to the candidates:

- 1) *All questions are compulsory.*
- 2) *Figures to the right indicate full marks.*

Q1) Answer the following questions. (any one)

[15]

- A) Define the term 'Research' and explain the nature of research.
- B) What are the various types of research?
- C) Differentiate inductive research and deductive research with suitable examples.

Q2) Write short notes on the following. (any two)

[15]

- A) Identifying the Research Problem.
- B) Types of Hypothesis.
- C) Significance of the Review of Literature in Research.
- D) Necessity of Defining Aims and Objectives of the Research.

P.T.O.

Q3) Write short notes on the following. (any two) **[15]**

- A) Role of Primary Resources in Research.
- B) Importance of Manuscripts and Monographs in Research.
- C) Anthologies and Encyclopedia as Resources for Research.
- D) Precautions to be taken while referring e-books and e-journals.

Q4) Answer the following questions. (any one) **[15]**

- A) Write a detailed note on types of literary research.
- B) What are the research methods for research in literature?
- C) How are literary and linguistic theories useful in research?
- D) What are the research methods for research in language?

Q5) Write short notes on the following. (any two) **[10]**

- A) Theory of Empirical Research
- B) Applied Research Method.
- C) Nature of Literary Research.
- D) Emerging Research Areas in Literature.



Total No. of Questions : 3]

SEAT No. :

[Total No. of Pages : 1

PD2329

[6452]-399

M.A. (Part-I)

ENGLISH

**ENG-551 MJ: Background to English Literature
(2023 Pattern) (NEP 2020) (Semester - II)**

Time : 2 Hours]

[Max. Marks : 35

Instructions to the candidates:

- 1) *All questions are compulsory.*
- 2) *Figures to the right indicate full marks.*

Q1) Answer any one of the following questions. [15]

- a) Explain major themes reflected in the post-independence Indian English Novels.
- b) Write a detailed note on Modern Indian English Drama.

Q2) Answer any one of the following questions. [15]

- a) Elaborate the contribution of European literature to the world Literature with suitable examples.
- b) Illustrate major themes reflected in Asian Literature translated into English with Suitable examples.

Q3) Write short answers on any FIVE out of the following questions. [5]

- a) List the names of nobel Laureate of Asia.
- b) Give any two names of pre-independence Indian Poets.
- c) Who is Known as the Nightingale of India?
- d) Name the author of the translated novel 'The cage'.
- e) Who is the author of 'Devil on the cross'?
- f) List the major themes of African Poetry.
- g) Define World Literature.



Total No. of Questions : 5]

SEAT No. :

PD2330

[Total No. of Pages : 2

[6452]-400

M.A. (Part-I)

ENGLISH

**ENG-552-MJ : English Literature-1 (The Renaissance Period & the
Literature Neoclassical Period)
(2023 Pattern) (Semester - II)**

Time : 3 Hours]

[Max. Marks : 70

Instructions to the candidates:

- 1) *All the questions are compulsory.*
- 2) *Figures to the right indicate full marks.*

Q1) Attempt any FIVE of the following in about 20 words each: [15]

- a) Define the term 'epistolary' in the context of English literature.
- b) State the role of the 'Fool' in Renaissance comic plays.
- c) What is the theme of Charles Lamb's essay 'The Londoner'?
- d) Briefly explain the unities of time, place and action in a drama.
- e) What is the main argument in Goldsmith's text?
- f) Define the term 'epic simile' in the context of English Literature.
- g) State the role of the omniscient narrator in Fielding's 'Tom Jones'.

Q2) Attempt any ONE of the following questions: [15]

- a) Discuss the allegorical significance of 'The Faerie Queene' (Book-I) by Edmund Spenser.
- b) Analyze the epic conventions used by Edmund Spenser.

Q3) Attempt any ONE of the following questions: [15]

- a) Examine the themes of appearance versus reality in 'She Stoops to Conquer' by Oliver Goldsmith.
- b) Discuss the comic elements in 'She Stoops to Conquer'.

P.T.O.

Q4) Attempt any ONE of the following questions: **[15]**

- a) Evaluate the narrative style of Henry Fielding in ‘The History of Tom Jones, a Foundling’.
- b) Examine the significance of ‘individualism’ in the 18th century novels. How do characters reflect individualism?

Q5) Attempt any ONE of the following questions: **[10]**

- a) Examine the themes of war and patriotism with special reference to Oliver Goldsmith’s essay ‘War’.
- b) The coffee-house culture of the 18th century played a crucial role in shaping public opinion and literary discourse. Discuss.



Total No. of Questions : 5]

SEAT No. :

PD2331

[Total No. of Pages : 2

[6452]-401

M.A. (Part - I)

ENGLISH

**ENG - 553 - MJ : Advanced Studies in English Language
(2023 Credit Pattern) (CBCS) (Semester-II)**

Time : 3 Hours]

[Max. Marks : 70

Instructions to the candidates:

- 1) *All questions are compulsory.*
- 2) *Figures to the right indicate full marks.*

Q1) Answer the following questions (Any two) : **[15]**

- a) What is Sociolinguistics? Elaborate its nature and scope.
- b) Discuss various aspects of language variation.
- c) Consider Borrowing as an important features of English Language.
- d) What is language planning? State its goals.

Q2) Answer the following questions (Any two) : **[15]**

- a) What is Semantics? Explain its nature and function.
- b) Comment on 'sense' and 'reference' as complementary aspects within the domain of semantics.
- c) Write a note on seven types of meaning as viewed by Geoffrey Leech. Give suitable examples.
- d) Explain with suitable examples, the terms 'sentence', 'utterance' and 'proposition'.

Q3) Answer the following questions (Any two) : **[15]**

- a) Discuss with suitable examples, the difference between semantics and pragmatics.
- b) Explain with suitable examples, J.L. Austin's Speech Act Theory.
- c) Elaborate with suitable examples, the terms 'cohesion' and 'coherence'.
- d) Write a detailed note on 'Discourse' and 'Discourse Analysis'.

P.T.O.

Q4) Answer the following questions (Any two) :

[15]

- a) What is Stylistics? Explain its nature and scope.
- b) Discuss style and content as the aspects of stylistic analysis.
- c) Comment on the relationship between literary criticism and stylistics.
- d) What do you understand by stylistics analysis of a literacy text? Elaborate with one example.

Q5) Answer the following questions (Any ten) :

[10]

- a) Write two examples of the dialects of British English.
- b) Cite two examples of national varieties of English apart from British English.
- c) Write two words from the register of Law.
- d) Write two words from the register of Medical Science.
- e) Identify the style in the following sentence.
The college will remain closed tomorrow.
- f) Identify the reference in the following sentence.
The two boys suddenly entered the classroom.
- g) Write one example of code-switching.
- h) Mention two examples of Borrowing.
- i) What do you mean by 'endangered language'?
- j) Write two examples of classical languages in India.
- k) Prepare a dialogue showing adjacency pair and turn taking.
- l) Write connotative meaning of the word 'home'.
- m) Provide contextual information for the following sentence.
I am leaving tomorrow.
- n) Write two features of a pidgin language.
- o) State any two stylistic devices used in modern poetry.



Total No. of Questions : 5]

SEAT No. :

[Total No. of Pages : 2

PD2332

[6452]-402

M.A. (Part - I)

ENGLISH

**ENG - 554 - MJ : Literary Criticism and Theory
(2023 Pattern) (Semester - II)**

Time : 3 Hours]

[Max. Marks : 70

Instructions to the candidates:

- 1) *All questions are compulsory.*
- 2) *Figures to the right indicate full marks.*

Q1) Answer any one of the following in about 300 words each : **[20]**

- a) Comment on post-colonial perspectives in literature.
- b) How does feminist criticism analyse gender roles and power structures in literature?
- c) Explain the concept of hybridity and cultural identity in reference with contemporary English Literature.

Q2) Answer any one of the following in about 250 words each : : **[15]**

- a) How does Iser explain 'implied reader' with reference to Interaction between Text and Reader?
- b) How does Sontag challenge traditional critical approach while interpreting the text?
- c) How does Sontag disapprove 'invasive' interpretation of text and art?

Q3) Answer any one of the following in about 250 words each : : **[15]**

- a) Can 'Rasa' truly be universal experience? Explain in the context of Dasgupta's 'Theory of Rasa'.
- b) Explain Tagore's views on the debate over 'Art for Art's Sake' as approach to art.
- c) How does Dasgupta connect the theory of Rasa with emotional intelligence?

P.T.O.

Q4) a) Write short notes on any one of the following in about 100 words each :[5]

- i) Tagore's views on human existence.
- ii) Theme of migration and hybridity in post-colonial literature.

b) Write short notes on any one of the following in about 100 words each :[5]

- i) Colonial discourse and ideological dominance of colonizers.
- ii) Aijaz Ahmad's views on Third World Literature.

Q5) a) Write short notes on any one of the following in about 100 words each :[5]

- i) 'Under the Western Eyes' as a critique of Western Feminism.
- ii) Traditional values and Western influences in 'Twice Born Fiction'.

b) Write short notes on any one of the following in about 100 words each :[5]

- i) Representation of Protest and Reformation.
- ii) Role of Language and Literature in Shaping Indian identity.



Total No. of Questions : 5]

SEAT No. :

PD2333

[Total No. of Pages : 2

[6452]-403

M.A. (Part-I)

ENGLISH

**ENG -560 -MJ : Cultural Studies
(2023 Pattern) (Semester -II)**

Time : 3 Hours]

[Max. Marks : 70

Instructions to the candidates:

- 1) *All questions compulsory.*
- 2) *Figures to the right indicate full marks.*

Q1) Attempt any one (1) out of three (3). [10]

- a) Define the concept of culture and what are the characteristics of cultural studies?
- b) Comment on the background of cultural studies.
- c) Write a note on cultural studies as an interdisciplinary approach.

Q2) Attempt any two (2) out of four (4). [15]

- a) How does Raymond Williams contribute to the field of cultural studies?
- b) How will you evaluate Birmingham center for contemporary cultural studies?
- c) Analyse Richard Hoggards role in cultural studies.
- d) Write a note on the development of cultural studies in post colonial India.

Q3) Attempt any two (2) out of four (4). [15]

- a) Discuss ideology and discourse analysis as key element in cultural studies.
- b) Write a note on 'Popular Culture' in cultural studies.
- c) What are the methods used in cultural studies?
- d) Comment on the challenges faced by critics in studying cultural identifies.

P.T.O.

Q4) Attempt any two (2) out of four (4). **[15]**

- a) What is the concept of 'representation' in cultural studies and how is it understood?
- b) Comment on cultural politics and power culture.
- c) Examine the interrelationship between gender and media.
- d) How does surveillance culture influence society?

Q5) Attempt any two (2) out of four (4). **[15]**

- a) How does Niranjana's book serve as an account for the rise of English as a global language?
- b) What are the key theoretical legacies of cultural studies according to Stuart Hall.
- c) How do Stuart Hall and Tejaswini Niranjana's essays intersect?
- d) How does Tejaswini Niranjana justify the title of her essay translation, colonialism and the Rise of English?



Total No. of Questions : 5]

SEAT No. :

PD2334

[Total No. of Pages : 2

[6452]-404

M.A. (Part-I)

ENGLISH

ENG 561-MJ : Applied Linguistics-II

(2023 Pattern) (Semester -II)

Time : 3 Hours]

[Max. Marks : 70

Instructions to the candidates:

- 1) *All questions are compulsory.*
- 2) *Figures to the right indicate full marks.*

Q1) Answer any two of the following in 150 words. [15]

- a) What are the main differences between teaching listening and speaking skills in language learning?
- b) What is the role of grammar in language learning, and how can it be taught in a meaningful way?
- c) What are the challenges in teaching short fiction, and how can teachers address them?
- d) Design a lesson plan to teach poem at UG level.
- e) What strategies can be used in lesson planning to promote active student participation?

Q2) Answer any two of the following in 150 words. [15]

- a) Discuss the importance of testing and evaluation in education.
- b) What are some methods used to measure and improve the reliability of a test?
- c) What are the major differences between formative and summative assessment?
- d) What are the key differences between a placement test and a proficiency test?
- e) Describe 'validity' as a quality of good test.

P.T.O.

Q3) Answer any two of the following in 150 words. **[15]**

- a) How does stylistics bridge the gap between linguistics and literature? Discuss.
- b) Explain the term 'lexical cohesion' with suitable examples.
- c) What is ellipsis? How does it contribute to cohesion in a sentence or a paragraph?
- d) Explain the stages of stylistics analysis of a poem.
- e) What is cohesion? Describe its types.

Q4) Write short notes on any two of the following. **[15]**

- a) Teaching of four skills
- b) Stylistic analysis of literary text
- c) Difference between testing and evaluation
- d) Teaching of grammar

Q5) Write a review of a book that you have read recently. **[10]**



Total No. of Questions : 5]

SEAT No. :

PD2335

[Total No. of Pages : 2

[6452]-405

M.A. (Part-I)

ENGLISH

**ENG- 562 -MJ : Academic Writing
(2023 Pattern) (Semester -II) (NEP-2020)**

Time : 3 Hours]

[Max. Marks : 70

Instructions to the candidates:

- 1) *All questions are compulsory.*
- 2) *Figures to the right indicate full marks.*

Q1) Answer any two of the following. [15]

- a) What is academic writing? Explain its nature and significance.
- b) Describe the different types of academic writing with examples.
- c) What are the essential steps in writing a research proposal?
- d) Discuss the importance of formal writing style in academic writing.

Q2) Answer any two of the following. [15]

- a) Explain the key components of a research paper.
- b) Write a short note on referencing and citation styles (MLA and APA)
- c) What are the different types of paragraphs used in academic writing?
- d) How does Plagiarism affect research? Suggest ways to avoid it.

Q3) Answer any two of the following. [15]

- a) What are the various forms of digital writing? Explain with examples.
- b) Discuss the importance of writing academic blogs.
- c) Explain the steps involved in developing e-content.
- d) How can AI tools like Grammarly and ChatGPT assist in academic writing?

P.T.O.

Q4) Write short notes on any two of the following. **[15]**

- a) Key differences between descriptive and analytical writing.
- b) Importance of effective paragraph structure in research writing.
- c) Role of digital story telling in academic writing.
- d) Best practices for e-mail writing.

Q5) Attempt any one. **[10]**

- a) Draft a short research proposal on a topic of your choice.
- b) Write a research article on the impact of social media on academic writing.



Total No. of Questions : 4]

SEAT No. :

PD2336

[Total No. of Pages : 2

[6452]-411

M.A. (Part-II)

ENGLISH

ENG - 601- MJ : World Classics

(2023 Pattern) (Semester -III) (NEP)

Time : 2 Hours]

[Max. Marks : 35

Instructions to the candidates:

- 1) *All questions are compulsory.*
- 2) *Figures to the right indicate full marks.*

Q1) Answer any one of the following questions.

[5]

- a) Explain the characteristics of Indian classical Drama with reference to Madhyama Vyayoga.
- b) Comment on the features of classical poetry.

Q2) Answer any two of the following questions.

[10]

- a) Describe the Divine Retribution in the poem Divine Comedy-Canto -IV with examples.
- b) Explain the concern of death and loss to the connection to world reflected in the poem Imitation by Alexander Pushkin.
- c) Comment on the theme of loss and the search for meaning in absence in the poem you who Never Arrived by Rainer Maria Rilka.
- d) Elaborate the aesthetic beauty explored in the poem The Rubaiyat 1-9 by Omar Khayyam.

P.T.O.

Q3) Answer any one of the following questions.

[10]

- a) Comment on the thematic concern of Madhyama vayoga by Bhasa.
- b) Explain in detail Madhyama Vayoga as an Indian Classical Drama.

Q4) Answer any one of the following questions.

[10]

- a) Discuss in detail crime & punishment as a central theme in the novel crime & Punishment.
- b) Analyse crime and punishment as a reflection of political, social and spiritual context of 19th century Russian Society.



Total No. of Questions : 5]

SEAT No. :

PD2337

[Total No. of Pages : 1

[6452]-412

M.A. (Part - II)

ENGLISH

ENG - 602 - MJ : English Literature - II (Romantic Period and
Modern Period)

(2023 Pattern) (NEP - 2020) (Semester - III)

Time : 3 Hours]

[Max. Marks : 70

Instructions to the candidates:

- 1) All questions are compulsory.
- 2) Figures to the right indicate full marks.

Q1) Answer the following (any one) out of two questions : [10]

- a) Explain the major literary trends of the Romantic age in British literature.
- b) Discuss the impact of World War I and World War II on the modern literature.

Q2) Answer the following (any one) out of two questions : [15]

- a) Analyze William Wordsworth as a great nature poet of the romantic period.
- b) Discuss the nature and emotions as a central theme in romantic poetry.

Q3) Answer the following (any one) out of two questions : [15]

- a) Critically analyze “The Doctor’s Dilemma” as a problem play.
- b) Examine how “The Doctor’s Dilemma” serves as a critique of societal attitudes towards health, medicine and the role of the physician.

Q4) Answer the following (any one) out of two questions : [15]

- a) What is central theme of ‘Persuasion’?
- b) Examine the character of Anne Eliot as a reflection of Austen’s view on women and agency.

Q5) Answer the following (any one) out of two questions : [15]

- a) Discuss the theme of hope and optimism in “The Diary of a Young Girl”.
- b) How does the backdrop of World War II influenced Anne’s understanding of her identify as a Jewish girl?



Total No. of Questions : 5]

SEAT No. :

PD2338

[Total No. of Pages : 2

[6452]-413

M.A. (Part-II)

ENGLISH

**ENG-603-MJ : Indian Writing In English
(2023 Pattern) (Semester -III)**

Time : 3 Hours]

[Max. Marks : 70

Instructions to the candidates:

- 1) *Attempt all the questions.*
- 2) *Figures to the right indicate full marks.*

Q1) Answer any one out of two questions in about 150 words (Background) **[10]**

- a) Briefly chart the development of Indian English poetry in the post-independence era.
- b) Write background to the rise of Indian English Novels.

Q2) Answer any one out of two questions in about 200 words (unit one) **[15]**

- a) Does munoo become a victim of class discrimination in Mulk Raj Anand's "Coolie"?
- b) How does "Coolie" by Mulk Raj Anand present the theme of Poverty and exploitation?

Q3) Answer any one out of two questions in about 200 words (unit two) **[15]**

- a) What are the major themes in "Midnight's children" by Salman Rushdie?
- b) Discuss how midnight's children can be considered as a postcolonial novel.

P.T.O.

Q4) Answer any two out of four questions in about 200 words (unit three) **[15]**

- a) Critically analyse the poem “ The Harp of India” by Henry Derozio.
- b) What is the analysis of Death by Rabindranath Tagore?
- c) What image of the bride is portrayed in the poem “Palanquin Bearers”?
- d) How does Swami Vivekananda link inner peace to global harmony?

Q5) Answer any one out of two questions in about 200 words (unit four) **[15]**

- a) Write a brief note on “The story of my Experiments with Truth” by Mahatma Gandhi.
- b) What Inspired Mahatma Gandhi to write the book “The story of my Experiments with Truth?



Total No. of Questions : 4]

SEAT No. :

PD2339

[6452]-414

[Total No. of Pages : 1

M.A. (Part - II)

ENGLISH

**ENG-604-MJ: English Language and Literature Teaching
(2023 Pattern) (Semester-III)**

Time : 3 Hours]

[Max. Marks : 70

Instructions to the candidates:

- 1) *All questions are compulsory.*
- 2) *Figures to the right indicates full marks.*

Q1) Answer any two of the following in 150 words each : **[20]**

- a) In Chomsky's view, "language is an innate property of human being and external agencies have a limited role in it". Substantiate this argument.
- b) Distinguish between the first language acquisition and second language learning.
- c) Write a detailed note on Bloom's Taxonomy.
- d) Discuss the educational implications of behaviorist theory.

Q2) Answer any two of the following in 150 words each : **[20]**

- a) How will you integrate the theory of multiple intelligences in language teaching?
- b) Discuss the Grammar-translation method.
- c) Write a note on artificial intelligence tools and ChatGPT.
- d) Differentiate between 'method', 'approach' and 'technique'.

Q3) Answer any two of the following in 150 words each : **[20]**

- a) "Listening and speaking constitute the basic language skills". Which techniques should a teacher use to develop these skills among the learners?
- b) Write a detailed note on qualities of a good test.
- c) Demonstrate how different types of questions are used to test learner's performance in language testing.
- d) What are the different techniques of teaching vocabulary and grammar? Illustrate some of them.

Q4) Prepare a lesson plan to teach a vocabulary topic to UG Class. **[10]**



Total No. of Questions : 5]

SEAT No. :

PD2340

[Total No. of Pages : 2

[6452]-415

M.A. (Part-II)

ENGLISH

ENG -610-MJ : Film Studies

(2023 Credit Pattern) (Semester -III)

Time : 3 Hours]

[Max. Marks : 70

Instructions to the candidates:

- 1) *All questions are compulsory.*
- 2) *Figures to the right indicate full marks.*

Q1) Answer any one out of two questions.

[10]

- a) Discuss the evolution of film as an art form from the early 20th century to the present.
- b) Explain the different types of films and provide examples of each.

Q2) Answer any one out of two questions.

[15]

- a) How does Auteur theory apply to understanding the unique style of a director? Illustrate with examples from well-known directors.
- b) Discuss the key elements of Marxist film theory and explain its application in analyzing class and social structures in films.

Q3) Answer any One out of two questions.

[15]

- a) Analyze how camera angles and cinematography are used to depict the themes of war in *War & Peace*.
- b) Apply feminist film theory to the portrayal of Natasha Rostova in *War & Peace*. How does this theory reveal layers of her character?

P.T.O.

Q4) Answer any one out of two questions.

[15]

- a) Discuss the significance of light effects and music in enhancing the mood and themes of *Jane Eyre*.
- b) Apply psychoanalytic film theory to the relationship between Jane Eyre and Mr. Rochester in the 1983 adaptation.

Q5) Answer any one out of two questions.

[15]

- a) Examine the role of costume and setting in *Lord of the Flies* and how they contribute to the theme of civilization vs. savagery.
- b) Analyze the film *Lord of the Flies* using structuralist film theory. How do character interactions reflect underlying social structures?



Total No. of Questions : 5]

SEAT No. :

PD2341

[Total No. of Pages : 2

[6452]-416

M.A. (Part-II)

ENGLISH

ENG 611MJ : Women's Studies

(2023 Pattern) (Semester -III) (NEP 2020)

Time : 3 Hours]

[Max. Marks : 70

Instructions to the candidates:

- 1) *All questions are compulsory.*
- 2) *Figures to the right indicate full marks.*

Q1) Attempt any one of the following: [10]

- a) In what ways have women challenged patriarchal systems throughout history?
- b) How has feminism transformed from its focus on voting rights to its current emphasis on intersectionality?

Q2) Attempt any one of the following: [15]

- a) In what ways does Butler's concept of gender as a performance help us understand women's ability to act and resist within patriarchal structures?
- b) How does Butler's theory of gender performance illuminate women's portrayal and construction in media and societal contexts?

Q3) Answer any two of the following. [15]

- a) How does Maya Angelou's poem 'Still I Rise' articulate themes of resilience and empowerment of women in the face of oppression?
- b) In her interviews, how does Dorothy Parker navigate the complexities of gender, identity, and societal expectations?
- c) Explain the systemic exploitation and intersectional challenges faced by Dalit women from Aruna Gogulamanda's 'A Dalit Woman in the Land of the Goddesses'.
- d) In what way does the speaker express a collective plea for understanding and acknowledgment of women's struggles in 'I Want to Apologize to All Women'?

P.T.O.

Q4) Answer any two of the following. [15]

- a) How does Kate Chopin's 'The story of an Hour' illustrate the theme of women's marginalization within the institution of marriage?
- b) How does Margaret Atwood critique traditional narratives of romance and the roles assigned to women within those narratives in 'Happy Endings'?
- c) In what ways does Amrita Pritam's 'The Weed' depict the emotional and psychological suffering of women in the face of societal and personal challenges.
- d) What does the character of the maid in Anita Desai's 'The Domestic Maid' reveal about her struggles and desires?

Q5) Attempt any two of the following. [15]

- a) In *A Doll's House*, Nora tries to find herself and be independent, but her life as a housewife holds her back. Can you explain how?
- b) How does *A Doll's House* show that the roles women had in the 1800s were unfair and limiting?
- c) In *A Doll's House*, Ibsen talks about the difference between what Nora thinks in real and what is actually true. How does this affect her relationships with others?
- d) Why is the play called *A Doll's House*? What does it tell us about Nora's identity, how she is controlled, and what society expects of her?



Total No. of Questions : 5]

SEAT No. :

PD2342

[Total No. of Pages : 2

[6452]-417

M.A. (Part-II)

ENGLISH

ENG - 612- MJ : American Literature

(CBCS 2023 Pattern) (Semester -III) (Credit System)

Time : 3 Hours]

[Max. Marks : 70

Instructions to the candidates:

- 1) *All questions are compulsory.*
- 2) *Figures to the right indicate full marks.*

Q1) Answer any one of the following in about 250 words. **[10]**

- a) Comment on the legacy of great American poets.
- b) Discuss the rise and development of novel in America.

Q2) Answer any two of the following in about 200 words. **[15]**

- a) “Your deeds will come back to you”- Justify this statement with reference to The Purloined Letter .
- b) Comment on the symbols used in The Purloined Letter.
- c) Discuss Dry September as a document on racism.
- d) Comment on mob mentality and bystander apathy seen in Dry September.

Q3) Answer any two of the following in about 200 words. **[15]**

- a) Discuss ‘Song of Myself’ as a poem of democracy
- b) Analyse ‘O captain ! My captain !’ as metaphorical poem.
- c) Comment on themes of life and death in the poems of Emily Dickinson.
- d) Consider Robert Frost as a poet known for his realistic depiction of rural life.

P.T.O.

Q4) Answer any one of the following in about 250 words. **[15]**

- a) Analyse how 'The Bluest Eye' revolves around the concept of whiteness as the standard of beauty.
- b) Consider 'The Bluest Eye' as the story of sexual initiation and abuse.

Q5) Answer any one of the following in about 250 words. **[15]**

- a) Comment on 'Who's Afraid of Virginia Woolf' as a critique of societal expectations
- b) Consider 'Who's Afraid of Virginia Woolf' as a document reflecting conflict between reality and illusion.



Total No. of Questions : 5]

SEAT No. :

PD2343

[Total No. of Pages : 1

[6452]-418

M.A. (Part-II)

ENGLISH

ENG 613 MJ : Digital Humanities

(2023 Credit Pattern) (Semester -III)

Time : 3 Hours]

[Max. Marks : 70

Instructions to the candidates:

- 1) *All questions are compulsory.*
- 2) *All the questions carry equal marks.*

Q1) Answer any one out of the following questions: [15]

- a) Explain the principles and methods used in Digital Humanities research.
- b) Discuss the impact of globalization on the development and spread of Digital Humanities.

Q2) Answer any one out of the following questions. [15]

- a) Analyze the significance of Geo-Spatial analysis in the study of cultural heritage.
- b) What role does Digital Pedagogy play in enhancing digital literacy?

Q3) Answer any one out of the following questions: [15]

- a) How does Text Analysis facilitate deeper insights into literary texts?
- b) Explain the process and significance of data visualization in Digital Humanities.

Q4) Answer any one out of the following questions. [15]

- a) Describe the tools used for multimedia content creation in the Digital Humanities domain.
- b) How do mapping tools contribute to digital storytelling and research?

Q5) Answer any two out of the following questions. [10]

- a) Define Digital Humanities and its core features.
- b) What are the principles of computational analysis in Digital Humanities?
- c) Discuss the role of video and podcasting tools in documenting research.
- d) Explain the significance of using data storage systems like Dropbox and websites.



Total No. of Questions : 5]

SEAT No. :

[Total No. of Pages : 1

PD2344

[6452]-419

M.A. (Part-II)

ENGLISH

**English Literature-II : Romantic Period and Modern Period
(2023 Credit Pattern) (Paper-Eng-652 MJ) (Semester - IV)**

Time : 3 Hours]

[Max. Marks : 70

Instructions to the candidates:

- 1) *All questions are compulsory.*
- 2) *Figures to the right indicate full marks.*

Q1) Answer any one of the following. [10]

- a) Discuss the major themes and techniques of modern English short fiction.
- b) Explain the rise of science fiction in the context of industrial and scientific revolutions.

Q2) Answer any one of the following. [15]

- a) Compare the sense of loss in 'Strange Meeting', 'The Second Coming', and 'Tender Only to One'.
- b) Compare the use of memory and Silence in 'During Wind and Rain' and 'The Listeners'.

Q3) Answer any one of the following. [15]

- a) Discuss the role of Women in the Threepenny Opera?
- b) How does Brecht redefine the structure of traditional drama in 'The Threepenny Opera'?

Q4) Answer any one of the following. [15]

- a) Explore the theme of monstrosity and humanity in 'Frankenstein'.
- b) How does the narrative structure of 'Frankenstein' affect the reader's understanding of the story?

Q5) Answer any one of the following. [15]

- a) Compare and contrast the themes of 'The metamorphosis' and 'The Garden Party'.
- b) How do the settings in both stories 'The metamorphosis' and 'The Garden Party' contribute to their overall meaning?



Total No. of Questions : 5]

SEAT No. :

PD2345

[Total No. of Pages : 2

[6452]-420

M.A. (Part -II)

ENGLISH

**ENG-653-MJ : Indian Writing in English
(2023 Pattern) (Semester - IV)**

Time : 3 Hours]

[Max. Marks : 70

Instructions to the candidates:

- 1) All questions are compulsory.*
- 2) Figures to the right indicate full marks.*

Q1) Answer any one out of two questions. [10]

- a) How do contemporary Indian novels engage with historical and mythological narratives?
- b) How do Indian writers in English negotiate between Indian traditions and western literary forms?

Q2) Answer any one out of two questions. [15]

- a) Discuss the theme of Identity in 'The Namesake'. How does Gogol's name shape his understanding of himself?
- b) Analyze the role of relationships and romance in shaping Gogol's journey of self-discovery. How do his partners reflect different aspects of his identity?

Q3) Answer any one out of two questions. [15]

- a) Examine how 'Sea of Poppies' portray colonialism and its impact on Indian Society?
- b) Analyze the theme of displacement and migration in 'Sea of Poppies'. How do the characters navigate their journeys-physical, emotional and social?

P.T.O.

Q4) Answer any two out of four questions.

[15]

- a) Discuss how 'Case Study' critiques the Indian middle class obsession with respectability and reputation?
- b) Discuss the theme of alienation and displacement in 'The Exile'. How does Mahapatra convey a sense of emotional and cultural exile?
- c) How does 'Obituary' reflect the complexities of Father-Son relationships in traditional Indian Families?
- d) Discuss the transformation of the narrator's perception of the old woman.

Q5) Answer any one out of two questions.

[15]

- a) How does Tughlaq explore the theme of power and its corrupting influence?
- b) Discuss the theme of betrayal in Tughlaq. How do both personal and political betrayals shape the narrative.



Total No. of Questions : 4]

SEAT No. :

PD2948

[6452]-421

[Total No. of Pages : 2

M.A. (Part - II)

ENGLISH

**ENG - 654 - MJ : English Language and Literature Teaching
(2023 Pattern) (Semester - IV) (NEP - 2020)**

Time : 3 Hours]

[Max. Marks : 70

Instructions to the candidates:

- 1) *All questions are compulsory.*
- 2) *Figures to the right indicate full marks.*

Q1) Answer any two of the following in 150 words each :

[20]

- a) How can the teaching of English Literature in India be made more inclusive, particularly in addressing the needs of students from rural or underprivileged backgrounds?
- b) In what ways can Literature help students develop empathy and cultural awareness?
- c) How does the teaching of literature support the development of language skills such as reading, writing, speaking and listening.
- d) What is meant by a stylistic approach to the teaching of literature, and how does it differ from traditional literary analysis?

Q2) Answer any two of the following in 150 words each :

[20]

- a) What challenges do teachers face when teaching poetry, and how can they overcome them to foster a deeper appreciation of the genre?
- b) What are the educational benefits of teaching drama or one act plays in the literature classroom?

P.T.O.

- c) What are the key differences in approach when teaching short stories versus novels in the literature classroom?
- d) What are the main objectives of teaching essays and how do they differ from teaching other literary genres?

Q3) Answer any two of the following in 150 words each : **[20]**

- a) How can classroom management be effectively handled in Large English classes and how do these affect student learning outcomes?
- b) What are key challenges teachers face when teaching English to a class of mixed ability students?
- c) What are the common challenges teachers face when trying to limit or balance the use of the mother tongue in ELT?
- d) What are the key differences between print and non-print materials in ELT, and how do they each support language learning?

Q4) Prepare a lesson plan to teach any poem to the students of TYBA English special. **[10]**



Total No. of Questions : 5]

SEAT No. :

PD2346

[6452]-422

[Total No. of Pages : 2

M.A. (Part - II)

ENGLISH

**ENG - 660 - MJ : New Literatures in English
(2023 Pattern) (NEP - 2020) (Semester - IV)**

Time : 3 Hours]

[Max. Marks : 70

Instructions to the candidates:

- 1) All questions are compulsory.*
- 2) Figures to the right indicate full marks.*

Q1) Answer any one of the following questions : **[10]**

- a) Elaborate on the major themes in newly emerging literatures in English.
- b) How do the new literatures in English address the issues related to women?

Q2) Answer any one of the following questions : **[15]**

- a) Write a detailed note on the women characters in the novel 'After Dark' by Haruki Murakami.
- b) Write a character sketch of Mari Asai from the novel 'After Dark'.

Q3) Answer any one of the following questions : **[15]**

- a) Write a note on the various themes explored in the novel 'Brick Lane' by Monica Ali.
- b) The novel 'Brick Lane' portrays the problems of parenting faced by immigrants - Discuss.

P.T.O.

Q4) Answer any two of the following questions :

[15]

- a) How does Kamau Brathwaite remember his native place in the poem 'South'?
- b) Explain the central idea of the poem 'The City Planners' by Margaret Atwood.
- c) How does Arun Kolatkar critique the traditional deities in the poem 'Yashwant Rao'?
- d) Blindness for Jorge Luis Borges is a transformative experience. Explain with reference to his poem 'On His Blindness'.

Q5) Answer any one of the following questions :

[15]

- a) Write a note on the plot construction of the play 'Dream on Monkey Mountain'.
- b) Discuss the theme of racism in 'Dream on Monkey Mountain' by Derek Walcott.



Total No. of Questions : 5]

SEAT No. :

[Total No. of Pages : 2

PD2949

[6452]-423

M.A. (Part-II)

ENGLISH

**ENG 661 MJ : Postcolonial Studies
(2023 Pattern) (Semester -IV)**

Time : 3 Hours]

[Max. Marks : 70

Instructions to the candidates:

- 1) *All questions are compulsory.*
- 2) *Figures to the right indicate full marks.*

Q1) Answer any one of the following.

[10]

- a) Define postcolonial studies and explain its importance in literary discourse
- b) Discuss how colonization and decolonization contributed to the rise of postcolonial studies.

Q2) Answer any one of the following.

[10]

- a) Write a detailed note on the key concepts used in postcolonial studies.
- b) Explain the relevance of cultural dissemination and subalternity in postcolonial theory.

Q3) Answer any one of the following.

[15]

- a) Discuss how Terry Eagleton's views on literature are shaped by marxist and postcolonial perspectives
- b) How does postcolonial theory expand the scope of marxist literary criticism?

P.T.O.

Q4) Answer any one of the following. **[15]**

- a) Critically examine Simone de Beauvoir's approach to gender and identity.
- b) How does postcolonial Feminism challenge traditional western feminist discourses?

Q5) Answer any two of the following. **[20]**

- a) How does Nissim Ezekiel's 'Background Casually' reflect postcolonial identity and conflict?
- b) Analyze A.K. Ramanujan's 'A River' in the context of loss and continuity
- c) Discuss the thematic concerns in Mahasweta Devi's 'Draupadi' as a postcolonial text
- d) Examine how Indian English poetry explores cultural displacement.



Total No. of Questions : 5]

SEAT No. :

PD2950

[Total No. of Pages : 2

[6452]-424

M.A. (Part-II)

ENGLISH

**ENG 662-MJ : American Literature
(2023 Pattern) (Semester -IV)**

Time : 3 Hours]

[Max. Marks : 70

Instructions to the candidates:

- 1) *All questions are compulsory.*
- 2) *Figures to the right indicate full marks.*

Q1) Answer any one out of two questions. [10]

- a) What are the key features of American short stories?
- b) Discuss American autobiographies and its characteristics.

Q2) Answer any two out of four questions. [15]

- a) Comment on the inner conflict of the protagonist in 'The snows of Kilimanjaro'.
- b) How does Kate Chopin's story reflect feminist perspectives?
- c) Examine how 'Caged Bird' becomes a metaphor for systematic oppression.
- d) Discuss the role and significance of time as a thematic element in Hemingway's 'The Snows of Kilimanjaro' and Chopin's 'The story of an Hour'.

Q3) Answer any two out of four questions. [15]

- a) Discuss the salient features of modern poetry with reference to Wallace Steven's poems.
- b) Explain the duality of pain and beauty in Sylvia Plath's 'Tulips'.
- c) How does Langston Hughes use poetic voice to assert racial pride?
- d) Analyse 'A Supermarket in Caliphornia' as a commentary on consumerism and modern American society.

P.T.O.

Q4) Answer any one out of two questions. **[15]**

- a) How does Egan portrays personal transformation in her novel 'A visit from The Goon Squad'.
- b) Analyse how technology and the passage of time influence the characters and narrative structure in 'A visit from the Goon squad'.

Q5) Answer any one out of two questions. **[15]**

- a) Evaluate the themes of sacrifice and perserverance in 'Long walk to Freedom'.
- b) What role does education play in Mandelas life as described in his autobiography?



Total No. of Questions : 5]

SEAT No. :

PD2347

[Total No. of Pages : 2

[6452]-425

M.A. (Part - II)

ENGLISH

ENG - 663 - MJ : Marginalized Literature

(2023 Pattern) (NEP 2020) (Semester - IV) (Major Elective)

Time : 3 Hours]

[Max. Marks : 70

Instructions to the candidates:

- 1) *All questions are compulsory.*
- 2) *Figures to the right indicate full marks.*

Q1) Answer any One of the following :

[10]

- a) Trace the historical evolution of marginalized literature across different cultures and time periods.
- b) Examine the cultural significance of oral traditions, folklore, and regional dialects in the literature of marginalized communities.

Q2) Write short notes on any Two of the following :

[10]

- a) Meaning and space of Marginalised Literature.
- b) Oppression and Resistance in Marginalised Literature.
- c) Tradition and Modernity in Adivasi Literature.
- d) Queer Theory (LGBTQIA) and Literature.

P.T.O.

Q3) Answer any Two of the following : **[15]**

- a) Critically examine the role of prose in the literature of the marginalized with reference to its themes, narrative strategies, and socio-political impact.
- b) Analyze Simone de Beauvoir's arguments in Chapter 6 of *The Second Sex* regarding the formation of woman's identity and the role of social conditioning in defining femininity.
- c) How does "The Poisoned Bread" highlight themes of resistance and dignity?
- d) Comment on the characterisation of the story "Interpreter of Maladies".

Q4) Write broad notes on any Two of the following : **[15]**

- a) Poetry as a potent tool to express the concerns of the marginalized.
- b) Cultural context of the poem, "Take a Hammer to Change the World".
- c) Realism in the poem, "To be or Not to be Born".
- d) "Colour Bar" as a critique on racial discrimination.

Q5) Answer any Two of the following : **[20]**

- a) How do fiction and autobiographies contribute to the representation of identity and resistance in the literature of the marginalized?
- b) Examine the themes of identity, trauma, and resistance in Daya Pawar's *Baluta*.
- c) Discuss *The Weave of My Life* as a milestone in Dalit feminist literature.
- d) Examine Omprakash Valmiki's *Joothan* serves as a powerful narrative of Dalit identity.

