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**[5548]-1**

**Diploma in Intellectual Property Rights Law EXAMINATION, 2019**

**PATENT LAW**

**PAPER-I**

**Time : Three Hours**

**Maximum Marks : 100**

**N.B. :—** (i) Question No. 9 is compulsory, which carries 20 marks.

(ii) Out of the remaining attempt any *five* questions, each of such question carries 16 marks.

1. Explain in detail the concept of “Intellectual property” and its protection in case of infringement.
2. What are the circumstances under which there can be Surrender and Revocation of Patents ?
3. Write a detailed note on powers of controller with respect to the application for patent.
4. “An obligation is imposed on a patentee to work patent in India on a commercial scale and to the fullest extent.” Discuss the provisions in the Patent Act, 1970 which ensure these obligations.
5. What is the procedure for grant and sealing of Patents ?
6. What is ‘Protectable subject matter’ ? Explain the law relating to patentable inventions in India.

P.T.O.

7. Legal protection of intellectual property and effective enforcement of such law encourages innovation, investment and economic development. Explain.
8. Write a detailed note on Patent Agents.
9. Write notes on any *two* :
  - (a) Equitable assignment
  - (b) Rights of Patentee
  - (c) Licenses in patent
  - (d) Patents Amendment 2005
  - (e) Secrecy of certain inventions.

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**Diploma in Intellectual Property Rights EXAMINATION, 2019**  
**COPYRIGHT AND NEIGHBOURING RIGHTS**  
**PAPER-II**

**Time : Three Hours**

**Maximum Marks : 100**

**N.B. :—** (i) Question No. 9 is compulsory. It carries 20 marks.  
(ii) Attempt any *five* from the remaining questions carrying 16 marks each.

1. Discuss the salient features of the Bern Convention for the Protection of Literary and Artistic Works 1886.
2. Discuss the meaning, nature, sources and formalities of copyright in India.
3. Discuss in detail the meaning of copyright with respect to artistic and musical work. What conditions a work has to satisfy in order to qualify for Copyright ?
4. Discuss the law relating to licences under copyright law.
5. Write notes on :
  - (a) International Copyright
  - (b) Author's special rights.
6. Examine the acts which do not constitute infringement of Copyright.

P.T.O.

7. Explain the offences and penalties under the Copyright Act, 1957.
8. Who is the first owner of copyright ? Explain the term of copyright with respect to each work under copyright law.
9. Write notes on any *four* :
  - (a) Cinematograph film
  - (b) Disputes to be decided by Copyright Board
  - (c) Entries in register of copyright
  - (d) The WIPO Performances and Phonograms Treaty, 1996
  - (e) Rights of performers
  - (f) Mode of assignment of copyright
  - (g) International copyright.

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**Diploma in Intellectual Property Rights Law EXAMINATION, 2019**  
**TRADEMARK**  
**PAPER-III**

**Time : Three Hours**

**Maximum Marks : 100**

**N.B. :—** (i) Question No. 8 is compulsory. It carries 20 marks.  
(ii) Out of the remaining questions, answer any *five* questions and each such question carries 16 marks.

1. Examine the provisions of Paris Convention for the Protection of Industrial Property, 1883 which deals with the protection of Trade Marks.
2. Explain in detail the historical development of the concept of “Trade Mark” and the trade mark law in India.
3. Explain the procedure for registration of trade mark.
4. Explain the following :
  - (a) Well known trade mark
  - (b) Honest and concurrent use.
5. Distinguish between infringement and passing off trade marks. Examine the civil remedies available in case of passing off the trade marks.
6. How domain names are protected under the Trade Marks Act, 1999 ?

P.T.O.

7. Explain the various offences and penalties laid down under the Trade Marks Act, 1999.
8. Write notes on any *two* :
- (a) Essentials of a trade mark
  - (b) Certification mark and collective mark
  - (c) Madrid Agreement, 1891
  - (d) Acquiescence.

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**DIPLOMA COURSE IN INTELLECTUAL PROPERTY RIGHT LAWS  
EXAMINATION, 2019**

**Paper-IV : INDUSTRIAL DESIGNS, GEOGRAPHICAL INDICATIONS  
AND LAYOUT DESIGNS OF INTEGRATED CIRCUITS**

**Time : Three Hours**

**Maximum Marks : 100**

**N.B. :—** (i) Q. No. 8 is compulsory. It carries 20 marks.

(ii) Out of the remaining, attempt any *five* questions, each carrying 16 marks.

1. What is Design ? Enumerate the salient features of Design Act, 2000.
2. Which designs are registrable under Design Act, 2000 ? Explain procedure for registration of design.
3. What amounts of piracy of registered design ? Explain the remedies available to the proprietor in case of piracy of designs.
4. Discuss the salient features of the Geographical Indications Act, 1999.
5. Who can apply for registration of Geographical Indication ? Explain the provisions for registration of the Geographical Indication of Goods.

P.T.O.

6. State and explain the composition, powers and functions of the Layout Design Appellate Board, established by the Central Government under the Semiconductor Integrated Circuits Layout Design Act, 2000.
7. Explain the procedure fore registration of Layout Design and advantages thereof.
8. Write short notes on any *two* :
  - (a) Powers and duties of the Controller under the Design Act, 2000.
  - (b) Difference between Industrial Designs and Semiconductor Integrated Circuits Layout Designs.
  - (c) Offences by Companies under the Semi-Conductor Integrated Circuits Layout Design Act, 2000.
  - (d) Difference between Geographical Indication and Trade Mark.