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**[5502]-1021**

**M.A. (Part I) (I Semester) EXAMINATION, 2019**

**ENGLISH**

**Paper 1.1 : English Literature from 1550 to 1798**

**(2013 PATTERN)**

**Time : Three Hours**

**Maximum Marks : 50**

**N.B. :—** (i) *All* questions are compulsory.

(ii) Figures to the right indicate full marks.

**1.** Attempt any *one* out of three in about **150** words : [10]

- (a) Explore the salient features of the Revenge Tragedy.
- (b) Explain 'metaphysical conceit' in the light of the poems you have studied.
- (c) Explain how English renaissance impacted the Elizabethan literature.

**2.** Attempt any *one* out of three in about **150** words : [10]

- (a) Bring out the significance of the 'Play within play' in *The Spanish Tragedy*.
- (b) Comment on the use of dramatic conflict in *The Spanish Tragedy*.
- (c) Attempt a character sketch of Balthazar.

P.T.O.

3. Attempt any *one* out of three in about **150** words : [10]
- (a) Write a note on the theme of madness in *King Lear*.
  - (b) Compare and contrast the characters of Goneril and Cordelia.
  - (c) Discuss the role of King Lear as a tragic hero in *King Lear*.
4. Write short notes on any *two* of the following in about **100** words each : [10]
- (a) Discuss Philip Sidney as a love poet in the light of the poems you have studied.
  - (b) Comment on the central idea of 'In that proud port.....'.
  - (c) Write a note on the theme of 'The merry cuckow.....'.
  - (d) Discuss Sidney's 'Loving in Truth.....' as a sonnet.
5. Write short notes on any *two* of the following in about **100** words each : [10]
- (a) Consider 'To His Coy Mistress' as a metaphysical poem.
  - (b) Explain how 'The Definition of Love' is an antithesis to 'To His Coy Mistress'.
  - (c) Discuss the central idea of the poem 'Upon Julia's Clothes'.
  - (d) Comment on the use of 'metaphysical conceit' in 'A Valediction Forbidding Mourning'.

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**[5502]-1022**

**M.A. (Part I) (I Semester) EXAMINATION, 2019**

**ENGLISH**

**Paper-1.2 : English Literature from 1798-2000**

**(2013 PATTERN)**

**Time : Three Hours**

**Maximum Marks : 50**

**N.B. :—** (i) *All* questions are compulsory.

(ii) *All* questions carry equal marks.

**1.** Attempt any *one* in about **150** words : [10]

(a) Bring out the influence of French Revolution on Romantic Poetry.

(b) Do you think that Romanticism is a revolt against the classical school of poetry ? Explain

(c) What is the attitude of the Romantic poets to Nature ? Discuss with reference to the poems prescribed.

**2.** Answer any *one* in about **150** words : [10]

(a) How does the novel “Emma” bring out the 18th century attitude towards social class ?

(b) Comment on the role of George Knightley in ‘Emma’.

(c) Write a note on Jane Austen’s style and language in ‘Emma’.

P.T.O.

3. Attempt any *one* in about **150** words : [10]
- (a) Examine 'A Tale of Two Cities' as a historical novel.
  - (b) 'A Tale of Two Cities' is a novel of parallels and contrasts. Discuss.
  - (c) Explain the aptness of the title 'A Tale of Two Cities'.
4. Attempt any *two* of the following in about **100** words : [10]
- (a) Nostalgic mood in 'Dejection : An Ode'.
  - (b) Critical analysis of 'Frost at Midnight'.
  - (c) Thematic significance of Wordsworthian title 'The Skylark'.
  - (d) Portrait of Lung as described by Wordsworth.
5. Attempt any *two* of the following in about **100** words : [10]
- (a) Use of imagery in 'Ode to Nightingale'.
  - (b) 'To a Lady with Guitar' : An expression of personal sentiments.
  - (c) Mythical allusions in 'Ode to Psyche'.
  - (d) 'The word is too profaned' : Shelley's indifference with the concept of love.

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**[5502]-1023**

**M.A. (Part-I) (I Sem.) EXAMINATION, 2019**

**ENGLISH**

**Paper III**

**(Paper 1.3 : Contemporary Studies in English Language)**

**(2013 PATTERN)**

**Time : Three Hours**

**Maximum Marks : 50**

**N.B. :—** (i) *All* questions are compulsory.

(ii) *All* questions carry equal marks.

**1.** Answer any *two* in about **100** words each : [10]

- (1) Describe synchronic and diachronic studies.
- (2) Differentiate Language and Parole.
- (3) Explain Michael Halliday's concept of systemic grammar.
- (4) Write a note on Dell Hyme's concept of communicative competence.

**2.** Answer any *two* in about **100** words each : [10]

- (1) Explain the syllabic consonants in English.
- (2) Define the concept of Nucleus.
- (3) Write in brief about Phonemes of English.
- (4) Explain in brief about types of syllable.

P.T.O.

3. Answer any *two* in about **100** words each : [10]
- (1) Describe affixes with suitable examples.
  - (2) What is Morpheme ? Give examples.
  - (3) Define class changing morphemes with examples.
  - (4) What are the problems of Morphological analysis ?
4. Write short notes on any *two* in about **100** words each : [10]
- (1) The simple sentence
  - (2) Noun
  - (3) Noun phrase
  - (4) Verb phrase.
5. Attempt any *ten* of the following : [10]
- (a) ..... is language that we actually realize in individual utterances.  
(Fill in the blanks appropriately)
  - (b) The concept of 'Communicative Competence' is associated with Saussure. (Correct the sentence and rewrite)
  - (c) Synchronic studies focus on the development of language over the period of time. (State whether 'true or 'false')
  - (d) Give three term label for /M/
  - (e) Transcribe the word 'fugitive' according to R.P.
  - (f) Give an example of a word having the syllabic structure — VCCVC.
  - (g) Show primary and secondary account in the following word : 'Participation'.
  - (h) Form the words by using the prefixes 'post—' and 'anti—'.

- (i) Draw a tree diagram to provide the morphological analysis of 'Homogenization'.
- (j) Identify the allomorph of the plural morpheme (—s) in the word 'rats'.
- (k) Give an example of the word having class-changing prefix.
- (l) Identify the subject complement in the following sentence :  
Omkar looks very sad.
- (m) Identify whether the auxiliary in the following sentences is primary or modal auxiliary :  
She must come to the college.
- (n) Give two examples of reflexive pronouns.
- (o) Identify the phrase functioning as post-modifier in the following noun phrase : 'A boy in the class'.

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**[5502]-1024**

**M.A. (Part I) (I Semester) EXAMINATION, 2019**

**ENGLISH**

**Paper 1.4 : Literary Criticism and Theory**

**(2013 PATTERN)**

**Time : Three Hours**

**Maximum Marks : 50**

**N.B. :—** (i) *All* questions are compulsory.

(ii) Figures to the right indicate full marks.

**1.** Answer any *one* of the following in about **150** words : [10]

(a) Do you think that classical criticism influenced Neo-classical criticism ? Why ?

(b) Compare and contrast Aristotle and Longinus's views on poetry.

(c) 'Intention is neither available, nor desirable.' Explain.

**2.** Answer any *one* of the following in about 150 words : [10]

(a) Write a detailed note on Aristotle's concept of Tragic hero and the elements of tragedy.

(b) Examine Longinus as a Classical Critic.

(c) "The sublime leads the listener not to persuasion, but to ecstasy .....” Justify.

P.T.O.



- 3.** Answer any *one* of the following in about **150** words : [10]
- (a) Do you think that Dr. Samuel Johnson dismisses unrealistic and supernatural fiction ? Explain.
  - (b) What Neo-classical traits do you come across in Dr. Samuel Johnson and Pierre Corneille ?
  - (c) In what sense Pierre Corneille's views on the adherence of three unities differ from that of Aristotle ?
- 4.** (a) Write short note on any *one* of the following in about **100** words :
- (1) 'Preface to Lyrical Ballads' as a reaction to Neo-classical theory of poetry.
  - (2) Why does Wordsworth say that good poetry is never an immediate construct ?
- (b) Write short note on any *one* of the following in about **100** words : [5]
- (1) Arnold's emphasis on higher truth and higher sensibility as standards of best poetry.
  - (2) Arnold's criticism of Dryden and Pope as neo-classical poets.

**5.** (a) Write short note on any *one* of the following in about **100** words : [5]

(1) T.S. Eliot's views on importance of 'Tradition'.

(2) Write a brief note on "Poetry is not a turning loose of emotion; but an escape from emotion.....".

(b) Write short note on any *one* of the following in about **100** words : [5]

(1) Criticism as a systematic and scientific study.

(2) Ransom's expectations from the Professors of literature.

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**[5502]-2021**

**M.A. (Part I) (Sem. II) EXAMINATION, 2019**

**ENGLISH**

**(2.1 : English Literature from 1550-1798)**

**(2013 PATTERN)**

**Time : Three Hours**

**Maximum Marks : 50**

**N.B. :—** (i) All questions are compulsory.

(ii) All questions carry equal marks.

- Q1)** Attempt any ONE in about 150 words. [10]  
i) Discuss how the 18<sup>th</sup> century is essentially an age of prose and reason.  
ii) Account for the development of the picaresque novel in 18<sup>th</sup> century English literature.  
iii) Explain the salient features of the Age of Milton with reference to the literary works you have studied.
- Q2)** Attempt any ONE in about 150 words. [10]  
i) Consider *The Duchess of Malfi* as a revenge tragedy.  
ii) How does John Webster present the element of pathos in *The Duchess of Malfi*?  
iii) Comment on the role of Duchess in *The Duchess of Malfi*.
- Q3)** Attempt any ONE in about 150 words. [10]  
i) Discuss how Joseph Andrews shows a picture of contemporary society.  
ii) Write a detailed note on the elements of realism in *Joseph Andrews*.  
iii) Examine *Joseph Andrews* as a social document.
- Q4)** Write short notes on any TWO of the following in about 100 words each. [10]  
i) The role of Eve in *Paradise Lost Book IX*  
ii) The theme of sin and innocence in *Paradise Lost Book IX*  
iii) Use of epic similes in *Paradise Lost Book IX*  
iv) Satan's gradual diminution in *Paradise Lost Book IX*
- Q5)** Write short notes on any TWO of the following in about 100 words each. [10]  
i) The significance of the title *The Deserted Village*  
ii) *Mac Flecknoe* as a personal satire  
iii) *The Deserted Village* as a social document  
iv) *Mac Flecknoe* as a mock heroic epic

[5502]-2021

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[5502]-2022

**M.A. (Sem. II) EXAMINATION, 2019**  
**ENGLISH**  
**(2.2-EN : English Literature from 1798-2000)**  
**(2013 PATTERN)**

**Time : Three Hours**

**Maximum Marks : 50**

**N.B. :—** (i) All questions are compulsory.

(ii) All questions carry equal marks.

**1. Attempt any one in about 150 words:**

**10**

- How does Victorian literature reflect the conflict between religion and science? Explain.
- Illustrate the chief features of the stream of consciousness novel.
- Write a note on 'Theatre of the Absurd' as a literary movement.

**2. Attempt any one in about 150 words:**

**10**

- Attempt the character sketch of Pozzo.
- How does Samuel Beckett present the problem of human existence in *Waiting for Godot*?
- Examine *Waiting for Godot* as a fable.

**3. Attempt any one in about 150 words:**

**10**

- Critically analyze the character of Piggy.
- Is the plot of *Lord of the Flies* well-structured? Support your answer with proper illustrations.
- How does William Golding deal with the theme of conflicting human impulses towards civilization and social organization?

P.T.O.

**4. Write notes on any two of the following in about 100 words each: 10**

- a) Thematic significance of the title 'I Held it Truth with him'
- b) The relevance of the setting to the theme of 'Dover Beach'
- c) The features of Modern poetry in Heaney's poems
- d) 'Fern Hill': An autobiographical poem

**5. Write notes on any two of the following in about 100 words each: 10**

- a) Symbolism in 'Sailing to Byzantium'
- b) 'Among Schoolchildren' as an expression of personal sentiments
- c) Life-in-Death as the major theme of 'The Waste Land'
- d) Source and aptness of the title 'Childe Roland to the Dark Tower Came'

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**[5502]-2023**

**M.A. (Part I) (Sem. II) EXAMINATION, 2019**  
**ENGLISH**  
**(2.3 : Contemporary Studies in English Language)**  
**(2013 PATTERN)**

**Time : Three Hours**

**Maximum Marks : 50**

**N.B. :—** (i) All questions are compulsory.

(ii) All questions carry equal marks.

**Q.1 Answer any TWO of the following.**

**[10]**

- i) Explain the terms 'sociolect' and 'idiolect' and state their features.
- ii) 'Code-mixing entails transferring linguistic units from one code into the other.' Comment.
- iii) Explain the terms 'pidgin' and 'creole' with suitable examples.
- iv) Discuss how borrowing leads to enrichment of language.

**Q.2 Answer any TWO of the following.**

**[10]**

- i) How does Structuralist Grammar differ from Traditional Grammar?
- ii) What is IC analysis? Explain with examples.
- iii) Explain the notion 'non-kernel' sentence.
- iv) What are the features of Transformational Generative Grammar?

**Q.3 Answer any TWO of the following.**

**[10]**

- i) What are the premises of 'Semantics'?
- ii) Discuss in brief the seven types of meaning.
- iii) Explain the terms 'antonymy' and 'synonymy'.
- iv) Differentiate between 'homonymy' and 'polysemy'.

**Q.4 Answer any TWO of the following.**

**[10]**

- i) What are 'locutionary', 'illocutionary' and 'perlocutionary' speech acts?
- ii) Explain in brief Searle's typology of speech acts.
- iii) Elucidate the difference between 'direct' and 'indirect' speech acts.
- iv) Explain the terms 'entailment' and 'presupposition' with examples.

P.T.O.

**Q.5 Attempt any TEN of the following.**

**[10]**

- a) May I introduce myself? (Identify the style)
- b) Give an example of code mixing.
- c) A variety of language according to attitude is called as ..... (fill in the blank appropriately)
- d) Identify the register of the following.  
Carbon combines with oxygen to form a compound called carbon dioxide.
- e) Give IC analysis of the following sentence.  
The boy will sing a religious song.
- f) Identify the kernel sentence of the following.  
I didn't see them crossing the river.
- g) He is too fond of the bottle. Identify and explain the lexical feature of the underlined word.
- h) Give an example of pair of homophone.
- i) Give an example of pair of homograph.
- j) Give an example of 'question-answer' adjacency pair.
- k) There is no water at all. (Identify the illocutionary speech act in the sentence.)
- l) Give an example of 'directive' speech act.
- m) He stopped visiting foreign countries. (Identify the presupposition)
- n) Say whether the following sentence is direct or indirect speech act.  
Give me a glass of juice.
- o) Give entailed sentence for the following.  
A: It's a beautiful evening.

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**[5502]-2024**

**M.A. (Part-I) (Second Semester) EXAMINATION, 2019**

**ENGLISH**

**(2.4 : Literary Criticism and Theory)**

**(2013 PATTERN)**

**Time : Three Hours**

**Maximum Marks : 50**

***Instructions to the candidates:***

- 1) All questions are compulsory.***
- 2) Figures to the right indicate full marks.***

***Q1) Answer any ONE of the following in about 150 words.***

**[10]**

- a) Discuss how Marxism and Feminism fight against the marginalization of the Proletariat and Women, respectively.
- b) Who are the major contributors to Structuralism? What are their contributions?
- c) How do you account for the combination of digitization and humanities in the form of Digital Humanities.

***Q2) Answer any ONE of the following in about 150 words.***

**[10]**

- a) How does Todorov use from Boccaccio's *Decameron* to explain structural approach to narrative?
- b) How does Miller justify Derrida's claim that there is no text that is literary in itself?
- c) What is the contribution of Todorov and Miller's to Structuralism and Poststructuralism respectively.

**P.T.O.**



Q3) Answer any **ONE** of the following in about 150 words.

[10]

- a) How does Frederick Feirstein's 'Psychoanalysis and Poetry' clear the misconceptions about psychoanalysis?
- b) Do you agree with Iser's view that the gaps and blanks activate the interaction between the text and reader?
- c) Explain how narrative is the common element between psychoanalysis and poetry.

Q4) a) Write a short note on any **ONE** of the following in about 100 words.

[5]

- I) Sociology of literature
- II) Louis Althusser's views on literature and ideology

b) Write a short note on any **ONE** of the following in about 100 words.[5]

- I) Hall's formula as the solution to Caribbean identity crisis
- II) Hall's application of Derrida's concept of differance to Caribbean identity

Q5) a) Write a short note on any **ONE** of the following in about 100 words.

[5]

- I) Beauvoir's argument about the 'World of Women'
- II) Woman as a social product

b) Write a short note on any **ONE** of the following in about 100 words.

[5]

- I) Role of Hypertext in creating a social and cultural order based on 'Populitism'
- II) Use of literature and literary studies to stabilize British Rule in India

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[5502]-3021

M.A. (Part II) (Sem. III) EXAMINATION, 2019

ENGLISH

Paper 3.1 : Indian Writing in English (Core Paper)

(2013 PATTERN)

Time : Three Hours

Maximum Marks : 50

**N.B.** :— (i) All questions are compulsory.

(ii) All questions carry equal marks.

1. Answer the following questions (any one) : [10]
  - (a) What are the major themes of Indian Fiction in post-independence era ?
  - (b) Write a note on Young Bengal Movement.
  - (c) What are the major concerns of Indian poets in English of pre-independence era ?
2. Answer the following questions (any two) : [10]
  - (a) Write a note on the women characters of *The Princes*.
  - (b) Draw a character sketch of Abhay Raje.
  - (c) Discuss the colonial backdrop of *The Princes*.
3. Answer the following questions (any two) : [10]
  - (a) Illustrate how *A Fine Balance* is a Socio-political novel.
  - (b) Discuss the theme of Emergency in *A Fine Balance*.
  - (c) Draw a character sketch of Dina Dalal.

P.T.O.

4. Answer the following questions (any *two*) : [10]
- (a) Bring out the contrast between the characters of Lakshman and Sita in Toru Dutt's 'Lakshman'.
  - (b) Comment on Derozio's love for his Motherland based on the prescribed poems.
  - (c) Describe Sri Aurobindo's vision of the Stone Goddess.
5. Answer the following questions (any *two*) : [10]
- (a) What are M.C. Chagala's views on Emergency ?
  - (b) Write a note on M.C. Chagala's role as an Education Minister.
  - (c) Comment on the relationship between M.C. Chagala's and Mohammed Ali Jinnah as reflected in *Roses in December*.

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**[5502]-3022**

**M.A. (Part-II) (III Sem.) EXAMINATION, 2019**

**ENGLISH**

**Paper 3.2**

**(English Language and Literature Teaching)**

**(2013 PATTERN)**

**Time : Three Hours**

**Maximum Marks : 50**

**N.B. :—** (i) *All* questions are compulsory.

(ii) *All* questions carry equal marks.

*Q 1* Answer ANY ONE of the following: [10]

- a) How do behaviourists prove that language is a form of observable behaviour?  
What are the limitations of this approach?
- b) Comment on the importance of attitude and motivation in second language learning.

*Q 2* Answer ANY ONE of the following: [10]

- a) Briefly comment on the growth, form, function and teaching of English in India over the period of four-hundred years.
- b) How and why was the teaching of 'English Literature' replaced by 'Literatures in English'?

P.T.O.

Q 3 Answer ANY ONE of the following: [10]

- a) Distinguish between 'Linguistic Competence' and 'Communicative Competence'.
- b) How does the syllabus of English for General Purposes (EGP) differ from English for Specific Purposes (ESP)? Explain.

Q 4 Answer ANY ONE of the following: [10]

- a) "Listening and speaking constitute the basic language skills". Which techniques should a teacher use to develop these skills among her learners?
- b) Demonstrate how different types of questions are used to test learner's performance in language testing.

Q 5 Write short notes on ANY TWO of the following: [10]

- a) Language Acquisition Device (LAD)
- b) Macaulay's Minute
- c) Process-oriented syllabuses
- d) Teaching of Vocabulary

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[5502]-3023

**M.A. (Part II) (Third Semestre) EXAMINATION, 2019**

**ENGLISH**

**Paper 3.3 Poetry in English**

**(2013 PATTERN)**

**Time : Three Hours**

**Maximum Marks : 50**

**N.B. :—** (i) *All* questions are compulsory.

(ii) Figures to the right indicate full marks.

**Q.1. Attempt any one of the following. (10)**

- 1) Appreciate Chaucer's art of characterization in view of his prescribed text.
- 2) Evaluate Pope as a master satirist with reference to his prescribed poems.
- 3) Explain the reasons of complexity in the Modernist poetry.

**Q.2. Attempt any one of the following. (10)**

- 1) Compare Chaucer's portrayal of *The Monk* and *the Wife of Bath*.
- 2) Analyze the narrative of the *Clerk of Oxenford*.
- 3) Highlight the element of satire in Chaucer's art of narration.

**Q.3. Attempt any one of the following. (10)**

- 1) Bring out the use of irony and paradox in *Epistle to Arbuthnot*.
- 2) Elaborate the element of wit in *An Essay in Criticism*.
- 3) Comment on the theme and structure of *London*.

**Q.4. Attempt any one of the following. (10)**

- 1) Appreciate Browning's *Two in the Campagna*.
- 2) Comment on the tone of *Thou art indeed just My Lord*.
- 3) Portray *The Scholar Gipsy* from Arnold's point of view in your words.

P.T.O.

**Q.5. Attempt any one of the following.**

**(10)**

- 1) Discuss Owen's war poetry.
- 2) Bring out the irony of Auden's *The Unknown Citizen*.
- 3) Illustrate the animal imagery in Hughes's poetry.

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[5502]-3024

M.A. (Part-II) (Third Semester) EXAMINATION, 2019

ENGLISH

Paper 3.4 : Drama in English

(2013 PATTERN)

Time : Three Hours

Maximum Marks : 50

*Instructions to candidates:*

- 1) *All questions are compulsory.*
- 2) *All questions carry equal marks.*

Q. 1) Answer **any one** of the following. [10]

- a) Make a comparison between Greek tragedy and Shakespearean tragedy.
- b) Bring out the chief characteristics of comedy as a genre.
- c) Explain the notion of tragic hero in the ancient Greek tragedy.

Q. 2) Answer **any one** of the following. [10]

- a) Write a detailed note on the character of Antigone.
- b) Bring out the role of the chorus in *Antigone*.
- c) How is the conflict in *Antigone* relevant today? Explain.

Q. 3) Answer **any one** of the following. [10]

- a) Comment on Doctor Faustus as a tragic hero.
- b) Bring out the significance of religious faith in *Doctor Faustus*.
- c) Comment on the comic entertainment in *Doctor Faustus*.

P.T.O.



Q. 4) A) Answer **any one** of the following. [10]

- i) Comment on the play *Hamlet* as a revenge tragedy.
- ii) Explain Hamlet's death wish.

OR

B) Write short notes on **any two** of the following.

- i) Theme of madness in *Hamlet*
- ii) Ophelia
- iii) Hamlet's tragic flaw

Q. 5) A) Answer **any one** of the following. [10]

- i) Comment on the comic characters in *Volpone*.
- ii) Bring out the role of intrigue in *Volpone*.

OR

B) Write short notes on **any two** of the following.

- i) The poetic justice in *Volpone*
- ii) Corvino
- iii) Comic irony in *Volpone*

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**[5502]-3025**

**M.A. (Part-II) (III Sem.) EXAMINATION, 2019**

**ENGLISH**

**Paper 3.5**

**(Linguistics and Stylistics)**

**(2013 PATTERN)**

**Time : Three Hours**

**Maximum Marks : 50**

- N.B. :—** (i) *All questions are compulsory.*  
(ii) *All questions carry equal marks.*

Q 1) Attempt **any one** of the following:

- a) Define linguistics and state how linguistics makes both synchronic and diachronic study of language.
- b) Illustrate the difference between ordinary language and literary language.

Q 2) Attempt **any two** of the following:

- a) Write a note on the concept of metre in poetry. Give examples.
- b) Illustrate how poets make effective use of sound patterns.
- c) Write a note on importance of suprasegmental features in the study of literature.
- d) Discuss with suitable examples the relevance of 'spoken words' in literature.

Q 3) Attempt **any two** of the following:

- a) Write a note on 'lexical sets' and their relevance in literature.
- b) What are 'collocations'? Explain with suitable examples.
- c) Discuss the terms tautology, semantic anomaly and semantic entailment.
- d) Write a note on synonymy and antonymy.

P.T.O.

Q 4) Attempt **any two** of the following:

- a) Comment on 'periodic sentence' and 'loose sentence' and justify their literary use.
- b) Justify the use of free direct speech and free indirect speech in literary texts.
- c) Discuss how literary authors make effective use of different types of sentences.
- d) Write a note on syntactic cohesion. Give examples.

Q 5) Analyse the linguistic features of the following passage:

The cook said, 'Pariji, I am not a magician. I can't expand the food cooked for five people to feed an army. And on top of it, you women sit and gossip.'

'If I were twenty years younger you could accuse me of not helping you, but now I am too old,;' said Pari bluntly.

The cook was taken aback by the old woman's brusque retort. He wondered what had upset her for Pari was the general peace-maker when everyone around was screaming. She hardly ever lost her temper.

'Parijiji, don't be cross with me. I wasn't thinking of you. It's all those fat, useless maids who talk from morning to evening that annoy me,' said the cook as if he were the most oppressed of the servants.

'Khyali, don't pay any attention to what I say. I am getting old and my nerves are on edge. that's all.' Pari replied listlessly.

'Something has upset you. I can tell. Jiji. Has the mistress been nasty? Remember, she too is getting old and becoming more and more cranky,' the cook said. Taking the thali Pari held in hand, he started vigorously to polish it.

'Oh, no! It's not the mistress. She is always kind, but I don't like what is happening in the haveli,' the old maid said and shook her head solemnly.

'You mean the ladoos that Sita brings from school? Don't let that worry you. I will put someone on immediately to find out who this woman is. Then as Ganga and Champa came into the kitchen, he thrust his jaw out and said in a cold, sarcastic voice, "so, at last you two have found time to look in here. You can go and oil your hair. I have no work for you. It's all done.'

'Don't be frivolous, Khyali. Kanwar Sa and Bapu Sa want to eat. They are in a hurry. Heeralal has already brought the car out,' Ganga said in a hushed voice.

'Do you think I have been sleeping all morning that you two come tripping in to wake me up? Go and tell Gokulji food is ready for Kanwar Sa.'

As soon as Gokul announced that the master was ready to eat, the ladies didn't even wait to finish their sentences. They hurriedly came into the kitchen and helped Khyali to prepare the silver thalis.

Total No. of Questions—5]

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**[5502]-3026**

**M.A. (Part-II) (III Sem.) EXAMINATION, 2019**

**ENGLISH**

**Paper 3.6**

**(Semantics and Pragmatics)**

**(2013 PATTERN)**

**Time : Three Hours**

**Maximum Marks : 50**

**N.B. :—** (i) *All questions are compulsory.*

(ii) *Figures to the right indicate full marks.*

Q.1) Answer **any two** of the following in about 100 words each: (10)

- i) 'Meaning in its wider sense can be divided into seven different types.' Explain.
- ii) Differentiate between lexical meaning and grammatical meaning.
- iii) Explain the terms 'sense' and 'reference' with suitable examples.

Q.2) Answer **any one** of the following in about 150 words: (10)

- i) What is Generative Theory of meaning?
- ii) Write a detailed note on 'views of meaning'.

Q.3) Answer **any two** of the following in about 100 words each: (10)

- i) Differentiate between synonymy and antonymy.
- ii) What is hyponymy? What are co-hyponyms and superordinate terms?
- iii) What is meant by 'prototype'? Explain with examples.

Q.4) Answer **any two** of the following in about 100 words each: (10)

- i) Write a note on collocations and selectional restrictions.
- ii) Explain the terms 'polysemy' and 'homonymy'.
- iii) Explain the concepts 'denotative meaning' and 'connotative meaning'?

**P.T.O.**

Q.5) Attempt **any four** of the following:

(10)

- a) Say whether the following statements are true or false.
  - i) F. R. Palmer wrote the book 'Semantics'.
  - ii) Semantics is the study of meaning of lexical items and other parts of language.
- b) Give a pair of homophonous words and use them in sentences.
- c) Comment on the lexical relations in the pair 'quick – fast'.
- d) Frame a sentence to illustrate gradable antonym.
- e) Say whether the following are usual or unusual collocations. Give explanation.
  - a) electric chair
  - b) school of whales
- f) Explain the relationship of the underlined words in the following.

'As she tears the letter, tears come to his eyes.'

Total No. of Questions—5]

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**[5502]-3027**

**M.A. (Part-II) (III Sem.) EXAMINATION, 2019**

**ENGLISH**

**Paper 3.7**

**(Cultural Studies)**

**(2013 PATTERN)**

**Time : Three Hours**

**Maximum Marks : 50**

**N.B. :—** (i) *All* questions are compulsory.

(ii) Figures to the right indicate full marks.

Q. 1) Answer the following (any one) [10]

- a. What is scope of Cultural Studies? What are its methods?
- b. Discuss in brief various national traditions of Cultural Studies.
- c. Explain the notion of Enterprise culture.

Q. 2) Answer the following. (any one) [10]

- a. Discuss the concept of cultural development.
- b. Explain the concept of 'cultural memories'.
- c. How is the future represented and used in the contemporary leisure culture?

Q. 3) Answer the following. (any one) [10]

- a. Explain the cultural disasters due to globalization.
- b. Is nation an imaginary community?
- c. How does the national culture promote tourism?

P.T.O.

Q. 4) A) Write short notes on any one of the following in 100 words. [05]

- i) Media sphere
- ii) Production of television

B) Write short notes on any one of the following in 100 words. [05]

- i) Internet
- ii) Censorship by the viewer

Q. 5) A) Write short notes on any one of the following in 100 words. [05]

- i) Recognition
- ii) Sexuality studies

B) Write short notes on any one of the following in 100 words. [05]

- i) Hybridity theory
- ii) Anti-essentialism

Total No. of Questions—5]

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**[5502]-3028**

**M.A. (Part-II) (III Sem.) EXAMINATION, 2019  
ENGLISH  
Paper 3.8  
(American Literature)  
(2013 PATTERN)**

**Time : Three Hours**

**Maximum Marks : 50**

*Instructions to the candidates:*

- 1) *All questions are compulsory.*
- 2) *Figures to the right indicate full marks.*

- Q1 Answer **any one** of the following. (10)
- a. Discuss in brief the main representatives of Realism in American Literature.
  - b. “The works of Emerson and Thoreau are the foundations of American Transcendentalism.” Discuss.
  - c. Discuss literature as a factor that shaped the American Dream.
- Q2 Answer **any one** of the following. (10)
- a. Discuss *Uncle Tom’s Cabin* as a sentimental novel.
  - b. Comment upon the plot structure of *Uncle Tom’s Cabin*.
  - c. Attempt a character sketch of Eva in *Uncle Tom’s Cabin*.
- Q3 Answer **any one** of the following. (10)
- a. What impression have you formed of Thoreau’s character from his book *Walden*?
  - b. Discuss the ideas and the significance of the chapter ‘Higher Laws’ in *Walden*.
  - c. Discuss the philosophy of life as expressed in the opening chapter ‘Economy’ in Thoreau’s *Walden*.
- Q4 Write short notes on **any two** of the following. (10)
- a. Ancestral curse in *The Fall of the House of Mr. Usher*.
  - b. Gothic element in *The Fall of the House of Mr. Usher*.
  - c. The Narrator in *The Fall of the House of Mr. Usher* by Poe.
- Q5 Answer **any one** of the following. (10)
- a. Comment upon the treatment of Nature in one prescribed poem each of Emerson and Dickinson.
  - b. What is the ‘Myth of America’ that Whitman created in verse?



Total No. of Questions—5]

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**[5502]-3029**

**M.A. (Part-II) (III Sem.) EXAMINATION, 2019**

**ENGLISH**

**Paper 3.9**

**(Research Methodology)**

**(2013 PATTERN)**

**Time : Three Hours**

**Maximum Marks : 50**

- N.B. :—** (i) *All questions are compulsory.*  
(ii) *All questions carry equal marks.*

**Q.1 Attempt any two of the following:**

- i) Discuss how research is a careful study of a subject in order to discover new facts or information about it.
- ii) State the importance of aims and objectives of research.
- iii) Do you think that a good researcher requires special abilities? Justify your answer.
- iv) What are the characteristics of a good research?

**Q.2 Attempt any two of the following:**

- i) Differentiate between primary and secondary sources of research.
- ii) State the significance of conference proceedings, unpublished theses, articles and journals in conducting a research.
- iii) What care should be taken by a researcher to gather reference material for a research?
- iv) Write a note on the role of reliable and unreliable sources in conducting a research.

**Q.3 Attempt any two of the following:**

- i) Elucidate the difference between literary research and research in other disciplines.
- ii) Write a note on the research methods in linguistics.
- iii) What are the emerging areas of research in literature?
- iv) Comment on the use of linguistic theories in conducting a research in the area of language.

**Q.4 Attempt any two of the following:**

- i) Differentiate between research methods and research methodology.
- ii) Write a note on historic and scientific methods of research.
- iii) Discuss in brief applied and interpretative research.

P.T.O.

- iv) What is the role of interviews and questionnaires in conducting a research in language teaching?

**Q. 5 Attempt any two of the following questions. Support your answers with suitable examples.**

- i) Set five questions each to be asked to teachers and students if your topic of research is 'Problems of Teaching and Learning of Dramatic Texts to Students at +2 level.'
- ii) Imagine that your topic for research is 'A Study of Use of Deictic Expressions in the Poems of A. K. Ramanujan.' Explain which methods and methodology will you use for the study.
- iii) Your topic for study is 'Linguistic Profile of Residents in a Small Town in Pune District'. Explain how you will conduct the survey for your study.
- iv) Explain relevant literary theories for a research on 'Role of Female Characters in the Novels of Manohar Malgaonkar.'

Total No. of Questions—5]

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[5502]-4021

M.A. (Part II) (IV Sem.) EXAMINATION, 2019

ENGLISH

Paper-4.1 : Indian Writing in English

(2013 PATTERN)

Time : Three Hours

Maximum Marks : 50

**N.B. :—** (i) All questions are compulsory.

(ii) All questions carry equal marks.

Q 1) Answer the following questions. (ANY ONE) [10]

- What are the various trends of postcolonial Indian English Poetry?
- Discuss the Homeland Motif of Indian immigrant fiction.
- Discuss the major themes in Indian English Poetry based on poems prescribed to you.

Q 2) Answer the following questions. (ANY TWO) [10]

- Discuss the theme of *The Shadow Lines*.
- Comment on the Socio-political relevance of *The Shadow Lines*.
- Discuss the relationship of Tridib and the narrator.

Q 3) Answer the following questions. (ANY TWO) [10]

- Discuss the significance of the title *The Inheritance of Loss*.
- Discuss *The Inheritance of Loss* as a narrative on relationships.
- Draw a character sketch of Judge Jemubhai Patel from *The Inheritance of Loss*.

Q 4) Answer the following questions. (ANY TWO) [10]

- Discuss Kamala Das as a feminist poet.
- Bring out the humour and subtle satire in 'Goodbye Party for Miss Pushpa T.S.'
- Discuss Nissim Ezekiel's quest for identity in 'Background Casually'.

P.T.O.

**Q 5) Answer the following questions. (ANY TWO)**

**[10]**

- a) Attempt a character sketch of Bhaurao.
- b) Discuss the black humor in *Mahanirvan*.
- c) How far is it true that *Mahanirvan* deals with the theme of death? Discuss.

Total No. of Questions—5]

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**[5502]-4022**

**M.A. (Part II) (Sem. IV) EXAMINATION, 2019**

**ENGLISH**

**(4.2 : English Language and Literature Teaching)**

**(2013 PATTERN)**

**Time : Three Hours**

**Maximum Marks : 50**

**N.B. :—** (i) *All questions are compulsory.*

(ii) *All questions carry equal marks.*

*Q 1 a) What are the steps in note-making? How will you make use of a dictionary effectively in note-making? [10]*

OR

*b) What do you understand by 'Error Analysis'? What are the major causes of errors in second language learning?*

*Q 2 a) "Teaching of English Literature in India should not aim at developing merely literary sense but try to focus on language skills". Substantiate this view. [10]*

OR

*b) "A stylistic approach to the teaching of literature gives students the participatory role to interact, examine and evaluate the language of the text". Elaborate.*

*Q 3 a) Elaborate the objectives and methods of teaching poetry at different levels. [10]*

OR

*b) What are the different objectives of teaching fiction at the undergraduate level? Elaborate the procedure to be followed in teaching fiction.*

P.T.O.

Q 4 a) “The use of the mother tongue in ELT deprives the learners from the adequate exposure to English”. Support or oppose this perspective. **[10]**

OR

b) Illustrate the important role of audiovisual aids and ICT in teaching English in a non-native context.

Q5) a) Write short notes on ANY TWO of the following: **[10]**

- i) Contrastive analysis
- ii) Teaching English literature in India
- iii) Teaching One Act Play
- iv) Teaching English in large classes

OR

b) Prepare a lesson plan or a period plan to teach ANY ONE of the following:

- i) A lyric poem of your choice to SYBA Special English Class
- ii) A short story to FYBA General English Class
- iii) Vowels to SYBA General English Class
- iv) A One Act Play to FYBA General English Class

Total No. of Questions—5]

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[5502]-4023

**M.A. (Part II) (Sem. IV) EXAMINATION, 2019**  
**ENGLISH**  
**(4.3 : Poetry in English)**  
**(2013 PATTERN)**

**Time : Three Hours**

**Maximum Marks : 50**

**N.B. :—** (i) All questions are compulsory.

(ii) Figures to the right indicate full marks.

**Q.1. Answer any one of the following - (10)**

- 1) State the salient features of Imagism. Illustrate.
- 2) Analyze the feminism of Plath's poetry.
- 3) What kind of an overall image of Africa emerges out of the African poetry?

**Q.2. Answer any one of the following - (10)**

- 1) Comment on the style and significance of cumming's poetry.
- 2) Discuss Frost's portrayal of nature and its association with man's life.
- 3) What do you think E.A. Robinson's poems are about? Elaborate.

**Q.3. Answer any one of the following - (10)**

- 1) How does Steven's portray Modern Poetry?
- 2) How does Plath express her feminist outlook? Elaborate.
- 3) How does Lowell pay homage to the Confederate Dead?

**Q.4. Answer any one of the following - (10)**

- 1) Bring out the spirit of Cullen's *Yet Do I Marvel*.
- 2) Critically appreciate Angelou's *I Know Why the Caged Bird Sings*.
- 3) Explain the features of the Afro-American variety of English Language in Langston Hughes' poetry.

**Q.5. Answer any one of the following - (10)**

- 1) Bring out the pathos of Achebe's *Refugee Mother and Son*.
- 2) How does Gabre-Medhin receive the *Home-Coming Son*?
- 3) Appreciate De Sousa's *If You Want to Know Me* as a representative poem.

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Total No. of Questions—5]

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[5502]-4024

M.A. (Part II) (Fourth Semester) EXAMINATION, 2019

ENGLISH

Paper 4.4

(Drama in English)

(2013 PATTERN)

Time : Three Hours

Maximum Marks : 50

*Instructions to candidates:*

- 1) *All questions are compulsory.*
- 2) *All questions carry equal marks.*

Q. 1) Answer any one of the following. [10]

- a) Explain the Theatre of the Absurd as a literary movement, giving examples.
- b) What is social realism? Explain with suitable examples.
- c) Bring out the main trends in modern drama.

Q. 2) Answer any one of the following. [10]

- a) Comment on the depiction of social classes in *The Cherry Orchard*.
- b) Comment on the portrayal of women in *The Cherry Orchard*.
- c) Show how seasons play an important role in *The Cherry Orchard*.

Q. 3) Answer any one of the following. [10]

- a) Explain how *Six Characters in Search of an Author* is about illusion and reality.
- b) Comment on the element of melodrama in *Six Characters in Search of an Author*.
- c) Bring out the significance of the title *Six Characters in Search of an Author*.

P.T.O.



Q. 4) A) Answer **any one** of the following.

[10]

- i) Bring out the features of Kitchen Sink drama in *Look Back in Anger*.
- ii) Comment on how *Look Back in Anger* represents the post-war youth.

OR

B) Write short notes on **any two** of the following.

- i) Symbols of bear and squirrel in *Look Back in Anger*
- ii) Theme of anger in *Look Back in Anger*
- iii) Autobiographical element in *Look Back in Anger*

Q. 5) A) Answer **any one** of the following.

[10]

- i) What is the titular story that Jerry wants to narrate? Explain.
- ii) Bring out the contrast between Peter and Jerry.

OR

B) Write short notes on **any two** of the following.

- i) Jerry's death
- ii) Use of symbols in *The Zoo Story*
- iii) References to sexuality in *The Zoo Story*

Total No. of Questions—5]

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**[5502]-4025**

**M.A. (Part II) (Fourth Semester) EXAMINATION, 2019**

**ENGLISH**

**(4.5 : Linguistics and Stylistics)**

**(2013 PATTERN)**

**Time : 3 Hours**

**Maximum Marks : 50**

*Instructions to the candidates:*

- 1) All questions are compulsory.*
- 2) All questions carry equal marks.*

Q 1) Attempt **any one** of the following: [10]

- a) Write a note on the different stages that stylistics has passed since Aristotle.
- b) Explain, with suitable examples, how grammatical deviations become the stylistic features of style of an author.

Q 2) Attempt **any two** of the following: [10]

- a) Explain 'poetic licence' with suitable examples.
- b) Discuss how 'figures of speech' is a poetic device.
- c) What are the different types of repetitions? How do they contribute to beauty of a poem?
- d) Write a note on the different types of poetic deviations.

P.T.O.

Q 3) Attempt **any two** of the following: [10]

- a) Distinguish between dramatic text and performance text.
- b) Comment on the relationship between drama and semiotics.
- c) Discuss how 'direct and indirect speech' performs an important role in drama.
- d) What are face saving and face threatening acts? Explain with examples.

Q 4) Attempt **any two** of the following: [10]

- a) Write a note on 'narrative discourse'.
- b) Explain the notion 'universe of discourse' with suitable examples.
- c) Discuss the significance of point of view in fiction.
- d) What is the role of distal deixis in fiction?

Q 5) Analyse the stylistic features of **any one** of the following: [10]

**A) The Brook**

I come from haunts of coot and hern,  
I make a sudden sally  
And sparkle out among the fern,  
To bicker down a valley.

By thirty hills I hurry down,  
Or slip between the ridges,  
By twenty thorpes, a little town,  
And half a hundred bridges.

Till last by Philip's farm I flow  
To join the brimming river,  
For men may come and men may go,  
But I go on for ever.

I chatter over stony ways,  
In little sharps and trebles,  
I bubble into eddying bays,  
I babble on the pebbles.

With many a curve my banks I fret  
By many a field and fallow,  
And many a fairy foreland set  
With willow-weed and mallow.

I chatter, chatter, as I flow  
To join the brimming river,  
For men may come and men may go,  
But I go on for ever.

I wind about, and in and out,  
With here a blossom sailing,  
And here and there a lusty trout,  
And here and there a grayling,

And here and there a foamy flake  
Upon me, as I travel  
With many a silvery waterbreak  
Above the golden gravel,

And draw them all along, and flow  
To join the brimming river  
For men may come and men may go,  
But I go on for ever.

I steal by lawns and grassy plots,  
I slide by hazel covers;  
I move the sweet forget-me-nots  
That grow for happy lovers.

I slip, I slide, I gloom, I glance,  
Among my skimming swallows;  
I make the netted sunbeam dance  
Against my sandy shallows.

I murmur under moon and stars  
In brambly wildernesses;  
I linger by my shingly bars;  
I loiter round my cresses;

And out again I curve and flow  
To join the brimming river,  
For men may come and men may go,  
But I go on for ever.

**B)**

The policeman on the beat moved up the avenue impressively. The impressiveness was habitual and not for show, for spectators were few. The time was barely 10 O'clock at night, but chilly gusts of wind with a taste of rain in them had well nigh depeopled the streets.

Trying doors as he went, twirling his club with many intricate and artful movements, turning now and then to cast his watchful eye down the pacific thoroughfare, the officer, with his stalwart form and slight swagger, made a fine picture of a guardian of the peace. The vicinity was one that kept early hours. Now and then you might see the lights of a cigar store or of an all-night lunch counter; but the majority of the doors belonged to business places that had long since been closed.

When about midway of a certain block the policeman suddenly slowed his walk. In the doorway of a darkened hardware store a man leaned with an unlighted cigar in his mouth. As the policeman walked up to him the man spoke up quickly.

"It's all right, officer," he said, reassuringly. "I'm just waiting for a friend. It's an appointment made twenty years ago. Sounds a little funny to you, doesn't it? Well, I'll explain if you'd like to make certain it's all straight. About that long ago there used to be a restaurant where this store stands – 'Big Joe' Brady's restaurant.

"Until five years ago," said the policeman. "It was torn down then."

The man in the doorway struck a match and lit his cigar. The light showed a pale, square-jawed face with keen eyes, and a little white scar near his right eyebrow. His scarfpin was a large diamond, oddly set.

"Twenty years ago to-night," said the man, "I dined here at 'Big Joe' Brady's with Jimmy Wells, my best chum, and the finest chap in the world. He and I were raised here in New York, just like two brothers, together. I was eighteen and Jimmy was twenty. The next morning I was to start for the West to make my fortune. You couldn't have dragged Jimmy out of New York; he thought it was the only place on the earth..."

"It sounds pretty interesting," said the policeman. "Rather a long time between meets, though, it seems to me. Haven't you heard from your friend since you left?"

"Well, yes. For a time we corresponded," said the other. "But after a year or two we lost track of each other...."

The waiting man pulled out a handsome watch, the lids of it set with small diamonds.

“Three minutes to ten,” he announced. “It was exactly ten O’clock when we parted here at the restaurant door.”

The policeman twirled his club and took a step or two.

“I’ll be on my way. Hope your friend comes around all right. Going to call time on him sharp?”

“I’ll give him half an hour at least. If Jimmy is alive, he’ll be here by that time.”

Total No. of Questions—5]

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[5502]-4026

**M.A. (Part II) (Fourth Semester) EXAMINATION, 2019**

**ENGLISH**

**(4.6 : Semantics and Pragmatics)**

**(2013 PATTERN)**

**Time : 3 Hours**

**Maximum Marks : 50**

***Instructions to the candidates:***

- i) All questions are compulsory.***
- ii) Figures to the right indicate full marks.***

**Q.1) Answer any two of the following in about 100 words each: (10)**

- a) Define pragmatics and explain how the study of pragmatics is useful in enhancing communication skills.
- b) Write a note on the componential and perspective view of pragmatics.
- c) Make a distinction between principles and rules giving suitable examples.

**Q.2) Answer any one of the following in about 150 words: (10)**

- a) Discuss the trade off relationship between Cooperative Principle and Politeness Principle.
- b) What is the concept of 'face'? Comment on positive face and negative face. Give examples.

**Q.3) Answer any two of the following in about 100 words each: (10)**

- a) 'Pragmatics is concerned with the notion of implicature as opposed to mere lexical meaning expressed.' Discuss.
- b) Explain how the 'mental world, social world and physical world' play an important role in the interpretation of discourse.
- c) Explain how deixis is a phenomenon through which relation between language and context is reflected.

P.T.O.

Q.4) Answer **any two** of the following in about 100 words each: (10)

- a) Explain the roles of author and reader in generating meaning in a literary text.
- b) Write a note on textual mechanisms of reference and tense in discourse.
- c) Discuss how reading is a pragmatic act.

Q.5) Attempt **any four** of the following: (10)

- a. Explain the implicature in the following utterance.  
'I hope you have bought the bread and the cheese.'
- b) Explain the contextual meaning of the following utterance?  
'Anita, wish you a very happy birthday. I will join the party at right time!'
- c) Underline deictic expressions in the following utterance and indicate type.  
'Sanika and Richa went to Kashmir and they had a nice time there last week!'
- d) Explain the Flouting of the Cooperative principle in the following utterance.  
A: Where is the Chairman?  
B: I completed my work and went to the distribution centre and came back to the chairman's cabin. He was not there. I asked the assistant and she told me that the Chairman went to the director's cabin.
- e) Explain the markers of Politeness principle in the following utterance.  
'Would you mind passing the salt, please?'
- f) Identify the physical, social or mental contexts in the following.  
'Boston city is dull and flat.' The cook sat ruminating and said.  
'So is Chandni Chowk area of Delhi.' I retorted after thinking seriously over what had happened with him there.



Total No. of Questions—5]

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**[5502]-4027**

**M.A. (Part-II) (Fourth Semester) EXAMINATION, 2019**

**ENGLISH**

**(4.7 : Cultural Studies)**

**(2013 PATTERN)**

**Time : 3 Hours**

**Maximum Marks : 50**

*Instructions to the candidates:*

- 1) *All questions are compulsory.*
- 2) *Figures to the right indicate full marks.*

Q.1 Answer any one of the following. [10]

- a) Differentiate between gender and sexuality.
- b) What is the contribution of psychoanalysis to cultural studies?
- c) Discuss the theoretical consequences of Post colonialism.

Q.2. Answer any one of the following. [10]

- a) Discuss Williams' theory of analysis of culture.
- b) What is the 'arbitrary closure'?
- c) Is Cultural Studies a Marxist discipline?

Q.3. Answer any one of the following. [10]

- a) What are the disjunctures in globalized world according to Appadurai?
- b) Define five '-scapes'?
- c) Critically discuss Ross' discussion of limits of sciences.

P.T.O.

Q.4. A. Write short notes on any one of the following. [05]

- i) Beauvoir's concept of woman as essentialist
- ii) Feminist politics

B. Write short notes on any one of the following. [05]

- i) Hooks' experiences of Racism
- ii) A revolution of values as a personal statement

Q.5. A. Write short notes on any one of the following. [05]

- i) Nationalist framework of colonial representation
- ii) Colonial discourse analysis

B. Write short notes on any one of the following. [05]

- i) Medicine in India
- ii) Individualism in the Indian history

Total No. of Questions—5]

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[5502]-4028

**M.A. (Part-II) (Fourth Semester) EXAMINATION, 2019**

**ENGLISH**

**(4.8 : American Literature)**

**(2013 PATTERN)**

**Time : 3 Hours**

**Maximum Marks : 50**

*Instructions to the candidates:*

- 1) *All questions are compulsory.*
- 2) *Figures to the right indicate full marks.*

- Q 1 Answer **any one** of the following. (10)
- a. Comment on the 'International Theme' in the works of American Writers.
  - b. Briefly discuss the American attitude to Europe in American Literature.
  - c. Explore in detail the aspect of 'Naturalism' in American Literature.
- Q 2 Answer **any one** of the following. (10)
- a. Compare and contrast the character of the Governess in *The Turn of the Screw* and Helen in *The Snows of Kilimanjaro*.
  - b. Bring out the significance of the title *The Turn of the Screw* and *The Snows of Kilimanjaro*.
  - c. Comment on the structural elements of *The Turn of the Screw* and *The snows of Kilimanjaro*.
- Q 3 Answer **any one** of the following. (10)
- a. Comment on the themes in *The Sound and the Fury*.
  - b. Write a detailed note on the use of symbols in *The Sound and the Fury*.
  - c. Attempt a character sketch of Candace Compson in *The Sound and the Fury*.
- Q 4 Write short notes on **any two** of the following. (10)
- a. Structural elements in *The Hairy Ape* and *A View from the Bridge*.
  - b. *The Hairy Ape* as a modern tragedy.
  - c. *A View from the Bridge* as a political play.

P.T.O.

Q5 Answer **any one** of the following.

(10)

- a. Discuss in detail the symbolism in the poetry of Frost, Pound, Stevens and Plath with examples from prescribed poems.
- b. Bring out in detail the thematic significance in the prescribed poems of Frost, Pound, Stevens and Plath.

Total No. of Questions—5]

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**[5502]-4029**

**M.A. (Part-II) (Fourth Semester) EXAMINATION, 2019**

**ENGLISH**

**(4.9 : Research Methodology)**

**(2013 PATTERN)**

**Time : 3 Hours**

**Maximum Marks : 50**

*Instructions to the candidates:-*

- 1) *All questions are compulsory.*
- 2) *All questions carry equal marks.*

**Q.1 Attempt any two of the following:**

- i) Explain why it is necessary for a researcher to narrow down the research topic.
- ii) What is a research problem? How can a researcher formulate a valid and acceptable research problem?
- iii) Why should a researcher be aware of the scope and limitations of research activities in the areas related to the selected research topic?
- iv) What is hypothesis? Can any research be conducted without a hypothesis?

**Q.2 Attempt any two of the following:**

- i) What is the significance of literature review in research?
- ii) State the relevance of data analysis and explain how it leads to interpretation.
- iii) Discuss how a researcher should design chapters for his research? Give example.
- iv) What is a research proposal? What are its criteria?

**Q.3 Attempt any two of the following:**

- i) Write a note on the format of the thesis.
- ii) Why is it essential to make a logical presentation in thesis?
- iii) Elucidate the relationship between introduction and findings of a thesis.
- iv) What are the elements of a short research paper?

P.T.O.

**Q.4 Attempt any two of the following:**

- i) Why is it essential to use quotations in any research? What are the norms of using them?
- ii) What is the significance of bibliography and webliography in a thesis? What are the norms of writing them?
- iii) Discuss how a researcher should guard his/her research from plagiarism?
- iv) Write a note on the use of standard stylesheet in research work.

**Q. 5 Attempt any two of the following questions. Support your answers with suitable examples.**

- i) Imagine that you are working on 'Historical Novels in Indian English.' Define the aims and objectives of the study.
- ii) Select a topic of your choice and prepare a chapter wise design of the thesis.
- iii) Prepare a research proposal on a topic of your choice in ELLT.
- iv) Give two examples each of footnotes and endnotes.