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[5502]-EXT-21

M.A. (Part-I) EXAMINATION, 2019

(For External)

ENGLISH

Paper 1 : English Literature from 1550 to 1798

(2013 PATTERN)

Time : Three Hours

Maximum Marks : 100

- N.B. :—** (i) All questions are compulsory.
(ii) All questions carry equal marks.

1. Answer any *two* in about **150** words each : [20]
- (a) Explain the characteristic features of Elizabethan tragedy.
- (b) Discuss the features of metaphysical poetry as reflected in the poems of Robert Herrick, John Donne and Andrew Marvell.
- (c) Discuss the salient features of Neoclassical poetry.
- (d) Explain the factors that contributed to the growth of the English novel in the 18th century.
2. (a) Answer any *one* in about **150** words : [10]
- (i) Explain the poetic devices used in Edmund Spenser's poems 'In that Proud Port.....' and 'The Merry Cuckow.....'.
- (ii) Discuss the features of Elizabethan poetry found in the poems of Sidney and Spenser.
- (iii) Comment on the main themes of Sir Philip Sidney's poems.

P.T.O.

- (b) Answer any *one* in about **150** words : [10]
- (i) Discuss the use of imagery in 'Upon Julia's Clothes' and 'To Daffodils' by Robert Herrick.
- (ii) Comment on the effective use of metaphysical conceits in the poems of Donne and Marvell.
- (iii) Consider the treatment of love in 'To His Coy Mistress'.
3. (a) Answer any *one* in about **150** words : [10]
- (i) Comment on the Milton's use of allusions in *Paradise Lost* Book IX.
- (ii) Discuss the nature of love relationship between Adam and Eve as shown in *Paradise Lost* Book IX.
- (iii) Can Satan be considered the true hero of *Paradise Lost* ? Explain.
- (b) Answer any *one* in about **150** words : [10]
- (i) Consider John Dryden's *Mac Flecknoe* as satire.
- (ii) Attempt a character sketch of the village parson in *The Deserted Village*.
- (iii) Is the speaker in *The Deserted Village* nostalgic ? Illustrate.
4. (a) Answer any *one* in about **150** words : [10]
- (i) Discuss the role of the chorus in Thomas Kyd's *The Spanish Tragedy*.
- (ii) Comment on the theme of marriage in *The Spanish Tragedy*.
- (iii) Analyse the plot-construction of *The Spanish Tragedy*.
- (b) Answer any *one* in about **150** words : [10]
- (i) Examine the contemporary relevance of *King Lear*.
- (ii) Comment on the element of conflict in *King Lear*.
- (iii) Evaluate the tragic flaw in the character of *King Lear*.

5. (a) Answer any *one* in about **150** words : [10]
- (i) Comment on the plot construction of *The Duchess of Malfi*.
 - (ii) Discuss the techniques of characterization used in *The Duchess of Malfi*.
 - (iii) Discuss *The Duchess of Malfi* as an Elizabethan tragedy.
- (b) Answer any *one* in about **150** words : [10]
- (i) Discuss *Joseph Andrews* as a representative novel of 18th century.
 - (ii) Explain the plot-structure of the novel *Joseph Andrews*.
 - (iii) Comment on the role of the minor characters in *Joseph Andrews*.

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[5502]-EXT-22

M.A. (Part I) EXAMINATION, 2019

(For External)

ENGLISH

Paper 2 : English Literature from 1798 to 2000

(2013 PATTERN)

Time : Three Hours

Maximum Marks : 100

N.B. :— (i) *All questions are compulsory.*

(ii) *All questions carry equal marks.*

1. Answer any two in about 150 words each : [20]

(a) Discuss the salient features of the Victorian poetry with reference to the poems of Tennyson and Browning.

(b) Comment on the sense of rebellion as reflected in the Romantic poetry.

(c) What are the major features of the theatre of the Absurd ?

(d) Examine the social realism underlying the 19th century fiction.

2. (a) Answer any one in about 150 words each : [10]

(i) Write a note on the personal elements in 'Dejection : An Ode'.

(ii) Discuss the autobiographical elements in 'Lucy poems'.

(iii) Attempt a critical analysis of 'Frost at Midnight'.

P.T.O.

- (b) Answer any *one* in about **150** words each : [10]
- (i) Discuss how 'Ode to Nightingale' is a typical Romantic poem.
 - (ii) Explain how 'Ode to Psyche' glorifies love.
 - (iii) Comment on the reflection of autobiographical elements in 'One Word is Too Often Profaned' and 'Lady with a Guitar'.
- 3.** (a) Answer any *one* in about **150** words each : [10]
- (i) Write a note on the imagery used in 'Dover Beach'.
 - (ii) Discuss 'Childe Roland to the Dark Tower Came' as a quest poem.
 - (iii) Write a note on the personal elements in Tennyson's 'I Held it Truth'.
- (b) Answer any *one* in about **150** words each : [10]
- (i) Comment on the pessimistic elements in 'The waste Land'.
 - (ii) Attempt a critical analysis of 'Among School Children'.
 - (iii) Discuss the elements of nostalgia in the poem 'Fern Hill'.
- 4.** (a) Answer any *one* in about **150** words each : [10]
- (i) Explain how *Emma* depicts the issues of marriage, gender, age and social status.
 - (ii) Discuss *Emma* as a sentimental novel.
 - (iii) What is the significance of minor characters in *Emma* ?
- (b) Answer any *one* in about **150** words each : [10]
- (i) Write a note on the portrayal of the poor in *A Tale of Two Cities*.

- (ii) Write an extensive note on the significance of setting of *A Tale of Two Cities*.
- (iii) Analyse the technique of characterization in *A Tale of Two Cities*.

5. (a) Answer any *one* in about **150** words each : [10]

- (i) Discuss how *Lord of the Flies* deals with the clash between 'good' and 'evil'.
- (ii) Evaluate the role that irony plays in *Lord of the Flies*.
- (iii) Compare and contrast the characters of Ralph and Jack in *Lord of the Flies*.

(b) Answer any *one* in about **150** words each : [10]

- (i) Explain the symbols used in *Waiting for Godot*.
- (ii) In what way is the title *Waiting for Godot* suitable ?
- (iii) Explain how *Waiting for Godot* questions the meaninglessness of life.

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[5502]-EXT-23

M.A. (Part I) EXAMINATION, 2019

(For External)

ENGLISH

Paper 3 : Contemporary Studies in English Language

(2013 PATTERN)

Time : Three Hours

Maximum Marks : 100

N.B. :— (i) All questions are compulsory.

(ii) All questions carry equal marks.

Q.1 A) Answer any TWO of the following in about 100 words each:

- i) Comment on the impact of Saussure's theories on modern linguistics.
- ii) Discuss how Chomsky analysed language from the psychological point of view.
- iii) Explain Halliday's idea of systemic grammar.
- iv) Write a note on Dell Hymes' concept of communicative competence.

B) Answer any TWO of the following in about 100 words each:

- i) Write a note on Fricatives in British English.
- ii) What is word stress? Explain with suitable examples.
- iii) What are the weak forms in British English? Explain the use of weak forms with suitable examples.
- iv) What are the intonation patterns in English? Explain their uses.

Q.2 A) Answer any TWO of the following in about 100 words each:

- i) What is Morphology? Differentiate between free and bound morpheme.
- ii) Explain the terms 'morpheme' and 'allomorph'.
- iii) Write a note on derivational and inflectional suffixes.
- iv) What problems do we face in making morphological analysis?

P.T.O.

B) Answer any TWO of the following in about 100 words each:

- i) What are the elements of grammar? Discuss in brief.
- ii) Write a note on verb phrase.
- iii) Classify the pronouns in English.
- iv) State the difference between pre-modifiers and post-modifiers.

Q.3 A) Answer any TWO of the following in about 100 words each:

- i) Discuss how dialect is a variety of language.
- ii) What is 'code switching' and 'code mixing'? Give examples.
- iii) Explain the terms 'slang' and 'jargon' with suitable examples.
- iv) What is 'borrowing'? What is the impact of borrowing on language?

B) Answer any TWO of the following in about 100 words each:

- i) Explain the structuralist view of grammar.
- ii) What is IC analysis? Give examples.
- iii) Write a note on deep structure and surface structure.
- iv) What are the features of Transformational Generative Grammar?

Q.4 A) Answer any TWO of the following in about 100 words each:

- i) 'Semantics deals with lexical meaning.' Explain.
- ii) Write a note on antonymy.
- iii) What is lexical semantics? Discuss in brief.
- iv) What are the seven types of meaning? Explain.

B) Answer any TWO of the following in about 100 words each:

- i) Explain Searle's typology of Speech Acts.
- ii) Write a note on constatives and performatives.
- iii) Explain the importance of coherence and cohesion in discourse.
- iv) Write a note on direct and indirect speech acts.

Q. 5 Attempt any TEN of the following:

- a) Syntagmatic relations are vertical relations. (Say whether true or false)
- b) Chomsky propounded the idea of competence and ----- (Complete the sentence appropriately)
- c) Give three term labels for / s /.
- d) Divide the following sentence into tone groups and mark intonation. 'However, students can gain good marks if they perform well.'
- e) Identify the free and bound morphemes in the word 'delinking'.
- f) Draw a tree diagram to provide morphological analysis of the word 'post-offices'.
- g) Give an example of basic noun phrase.

- h) Identify the interrogative and relative pronouns in the sentence, 'What will you do with his money tomorrow?'
- i) Language is use oriented and user oriented. (State whether true or false)
- j) Give an example of English-Marathi or English-Hindi code switching.
- k) Give an IC analysis of the phrase 'The students in the corner'.
- l) Give an example of kernel and non-kernel sentence.
- m) Give an example each of homonymy and polysemy.
- n) Identify the object complement in the sentence, 'He called her taxi'.

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[5502]-EXT-24

M.A. (Part-I) EXAMINATION, 2019

(For External)

ENGLISH

Paper-IV

(Literary Criticism and Theory)

(2013 PATTERN)

Time : Three Hours

Maximum Marks : 100

Instructions to the candidates:

- i) All questions are compulsory.*
- ii) Figures to the right indicate full marks.*

Q1) A) Answer any TWO of the following in about 100 words: [10]

- i) Explain the basic differences between Classical Criticism and Romantic Criticism.
- ii) Comment on the view that New Criticism is 'ahistorical'.
- iii) Explain the salient features of Victorian Criticism.

B) Answer any TWO of the following in about 100 words: [10]

- i) Explain the characteristic features of Psychoanalytic Criticism.
- ii) Comment on the Structuralist assumptions of language.
- iii) Comment on the revolutionary features of Feminist Criticism.

Q2) A) Answer any TWO of the following in about 100 words: [10]

- i) Comment on Aristotle's view that plot is more important than character in a tragedy.
- ii) Discuss Longinus's five sources of sublimity.
- iii) Explain the classical tenets in Aristotle and Longinus.

B) Answer any TWO of the following in about 100 words: [10]

- i) Discuss Corneille as a typical neoclassical critic.
- ii) Comment on Corneille's views about the unities of action, time and place.
- iii) Explain Johnson's views on the novel as an art form.

P.T.O.

- Q3) A) Answer any TWO of the following in about 100 words:** [10]
- i) Critically comment on Wordsworth's definition of poetry.
 - ii) What is Arnold's idea of best poetry?
 - iii) Explain the romantic traits of in the *Preface to Lyrical Ballads*.
- B) Answer any TWO of the following in about 100 words:** [10]
- i) Comment on the anti-romantic elements in 'Tradition and Individual Talent'.
 - ii) Why does Ransom say that literary criticism should become objective and professional?
 - iii) Consider New Criticism as an attack on Biographical Criticism.
- Q4) A) Answer any TWO of the following in about 100 words:** [10]
- i) Explain Derrida's idea of literature.
 - ii) Consider post-structuralism is a critique of structuralism.
 - iii) Comment on Todorov's view that there is a structure underlying in every literary text.
- B) Answer any TWO of the following in about 100 words:** [10]
- i) Explain how Feirstein compares poetry with psychoanalysis.
 - ii) Comment on Iser's views about the interaction between the reader and the text.
 - iii) What are the major limitations of Reader Response Theory?
- Q5) A) Answer any TWO of the following in about 100 words:** [10]
- i) Discuss Terry Eagleton as a Marxist critic.
 - ii) Comment on Hall's views on Caribbean identity.
 - iii) Explain Pierre Macherey's concept of 'decentered form'.
- B) Answer any TWO of the following in about 100 words:** [10]
- i) Examine how Gauri Vishwanathan exposes the ideological basis of English studies in India.
 - ii) What according to Beauvoir is the connection between women's situation and their character?
 - iii) Discuss Vishwanathan's views on the education policy of the British in India.

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[5502]-EXT-25

M.A. (Part-II) EXAMINATION, 2019

(For External)

ENGLISH

Paper I

(Indian Writing in English) (Core Paper)

(2013 PATTERN)

Time : Three Hours

Maximum Marks : 100

N.B. :— (i) *All* questions are compulsory.

(ii) *All* questions carry equal marks.

1. (A) Answer any *one* in about **150** words : [10]

(i) Draw a character sketch of Abhayraje's mother, the Queen.

(ii) Comment on the ending of the novel *The Princess*.

(iii) Explain the use of irony and satire in *The Princess*.

(B) Answer any *one* in about **150** words : [10]

(i) Draw a character sketch of Beggarmaster.

(ii) Comment on the presentation of urban India in the novel *A Fine Balance*.

(iii) Comment on the plot structure of the novel *A Fine Balance*.

P.T.O.

2. (A) Answer any *one* in about **150** words : [10]
- (i) What are M.C. Chagla's views on Emergency ?
 - (ii) Discuss *Roses in December* as a political autobiography.
 - (iii) Attempt a character sketch of M.C. Chagla.
- (B) Answer any *two* in about **150** words : [10]
- (i) Comment on the patriotism of H.V. Derozio.
 - (ii) How does Vivekananda glorify goddess Kali in the poem *Kali, the Mother* ?
 - (iii) What is the theme of Toru Dutt's poem *Our Casuarina Tree* ?
3. (A) Answer any *two* of the following in **150** words : [10]
- (i) What is the central idea of the poem *Playthings* ?
 - (ii) Analyze the meaning of the poem *Stone Goddess* by Sri Aurobindo.
 - (iii) Give critical appreciation of the poem *A Dream of Surreal Science*.
- (B) Answer any *one* of the following in **150** words : [10]
- (i) What is the central theme of *The Shadow Lines* ?
 - (ii) Comment on the role of Tridib in *The Shadow Lines*.
 - (iii) Discuss the interplay of illusion and reality in *The Shadow Lines*.

4. (A) Write any *one* of the following in **150** words : [10]

(i) Discuss relationship between Gyan and Sai in The Inheritance of Loss.

(ii) Draw a character sketch of the Judge in The Inheritance of Loss.

(iii) What role does Biju play in The Inheritance of Loss ?

(B) Answer any *one* of the following in **150** words : [10]

(i) What do you think is the major theme in Mahanirvan ?

(ii) What is the significance of the title Mahanirvan ?

(iii) Write a note on humour and pathos in Mahanirvan.

5. (A) Answer any *two* of the following in **150** words : [10]

(i) Explain Dom Moraes love for India in Letter to My Mother.

(ii) Analyse critically the poem An Introduction.

(iii) What is the central theme of the poem Poet, Lover and Bird-Watcher ?

(B) Answer any *two* of the following in **150** words : [10]

(i) Discuss Imtiaz Dharkar's *Purdah* as a cry against religious orthodoxy.

(ii) Comment on the Indianness in Ramanujan's Obituary.

(iii) What is the central theme of Shiv Kumar's poem *Pilgrimage* ?

(iv) Describe the search of roots in Mahapatra's *Dawn at Puri*.

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[5502]-EXT-26

M.A. (Part II) EXAMINATION, 2019

(For External)

ENGLISH

Paper 2 : English Language and Literature Teaching

(2013 PATTERN)

Time : Three Hours

Maximum Marks : 100

N.B. :— (i) *All* questions are compulsory.

(ii) *All* questions carry equal marks.

Q 1) A) Answer any one of the following questions in about 150 words. **[10]**

- i) Compare the Behaviourist theory with the Cognitive theory of learning.
- ii) Discuss how the insights gained from studying the process of language acquisition would help the teaching of English as a second language.

B) Answer any one of the following questions in about 150 words. **[10]**

- i) Comment on the English literary texts considered for teaching English in British India.
- ii) Why should we teach 'Literatures in English' in 21st century India?

Q 2) A) Answer any one of the following questions in about 150 words. **[10]**

- i) Differentiate between the terms 'Syllabus' and 'Curriculum' and discuss the principles of curriculum planning.
- ii) What are the merits of Communicative method to language teaching?

P.T.O.

B) Answer any one of the following questions in about 150 words. [10]

- i) Comment on the place of 'Spoken English' in the English Language Teaching in India at the undergraduate level.
- ii) Discuss with examples the qualities of a good test.

Q 3) A) Write short notes on any TWO of the following in about 100 words each. [10]

- i) Thorndike's Law of Exercise
- ii) Notional syllabus
- iii) Macaulay's Minute
- iv) Formative evaluation

OR

Prepare a lesson plan to teach words often confused to the FYBA Compulsory English students.

B) Answer any one of the following questions in about 150 words. [10]

- i) What is the relevance of teaching study skills to the undergraduate students?
- ii) What are the pedagogical implications of contrastive analysis to the teachers of English in India?

Q 4) A) Answer any one of the following questions in about 150 words. [10]

- i) What should be the aims and objectives of teaching English literature to Indian students?
- ii) Explain the relationship between literature teaching and language teaching.

B) Answer any one of the following questions in about 150 words. [10]

- i) What should be the objectives of teaching poetry to the undergraduate students?
- ii) Explain how you would teach the prescribed one act play to the students of FYBA.

Q 5) A) Answer any one of the following questions in about 150 words. [10]

- i) What are the advantages of using computers in English language and literature teaching?
- ii) What are the problems faced by the teachers of English in India while dealing with the large classes?

B) Write short notes on any TWO of the following in about 100 words each. [10]

- i) Teaching of using dictionaries
- ii) Stylistics and the teaching of literature
- iii) Techniques of teaching short story
- iv) Using mother tongue in ELT

OR

Prepare a lesson plan to teach a poem to the students of FYBA Compulsory English.

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[5502]-EXT-27

M.A. (Part II) EXAMINATION, 2019

(For External)

ENGLISH

Paper 3 : Poetry in English

(2013 PATTERN)

Time : Three Hours

Maximum Marks : 100

N.B. :— (i) All questions are compulsory.

(ii) All questions carry equal marks.

Q 1) A) Answer any one of the following:

[10]

- a) Discuss satire as a mode of expression among English poets.
- b) How do Victorian poets deal with the inner realities and conflicts of their characters?
- c) In what ways is the modern British poetry different from the poetry written before the 20th century?

B) Attempt any one of the following:

[10]

- a) Discuss the imagist movement in poetry.
- b) Comment on the confessional element in poetry.
- c) Bring out the resistance against discrimination in the Black American poetry.

Q 2) A) Answer any one of the following:

[10]

- a) Discuss *Prologue to the Canterbury Tales* as narrative poetry.
- b) Bring out Chaucer's treatment of dishonesty.
- c) Comment on the humour in *Prologue to the Canterbury Tales*.

P.T.O.

B) Attempt any one of the following: [10]

- a) Comment on the poetic techniques in the poetry of E. A. Robinson.
- b) How would you understand Frost's poems as the poetry of human condition with regard to reality?
- c) Bring out the central theme of "Karma."

Q 3) A) Answer any one of the following: [10]

- a) Comment on Pope's relationship to Dr. Arbuthnot.
- b) Do you think "London" is a political commentary? Justify your answer.
- c) Discuss *Essay on Criticism* as a theoretical discussion on literature.

B) Attempt any one of the following: [10]

- a) Discuss Stevens's views on imagination.
- b) Comment on violence as a theme in Plath.
- c) What is the role of the past in Adrienne Rich's poems.

Q 4) A) Answer any one of the following: [10]

- a) Consider "Two in Campagna" as a love poem.
- b) Comment on "The Scholar Gipsy" as a social document.
- c) Bring out the plight of Andrea del Sarto as an artist and human being.

B) Attempt any one of the following: [10]

- a) Comment on the plight of the colored people in the dominant white America.
- b) Discuss the role of satire in the poems "Incident" and "Yet Do I Marvel" by Countee Cullen.
- c) Attempt a critique of Angelou's "Still I Rise."

Q 5) A) Answer any one of the following:

[10]

- a) How does Heaney relate the discovery of a girl's bog-body to highlight the brutality of Irish resistance to British Rule?
- b) "My subject is war and the pity of war." Elucidate with reference to Owen's poems.
- c) Bring out the condition of the modern man in Auden's "The Unknown Citizen."

B) Attempt any one of the following:

[10]

- a) Discuss "If You Want to Know Me" as a poem about the desire for recognition.
- b) Comment on Dharker's "Another Woman" as a feminist poem.
- c) Write a note on Walcott's "A Far Cry from Africa" as a poem of conflicting loyalties and cultural instability.

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[5502]-EXT-28

M.A. (Part-II) EXAMINATION, 2019

(For External)

ENGLISH

Paper 4

(Drama in English)

(2013 PATTERN)

Time : Three Hours

Maximum Marks : 50

Instructions to the candidates:

- 1) All questions are compulsory.*
- 2) All questions carry equal marks.*

Q1) Answer ANY TWO of the following in not more than 150 words each: [20]

- a) Bring out the chief characteristics associated with the Renaissance period.
- b) Discuss the growth and popularity of the Revenge Tragedy during the Elizabethan Age.
- c) Explain the major dramatic movements dominating the 20th Century stage.
- d) Illustrate with suitable examples the salient features of the Problem Play?

Q2) A) Answer ANY ONE of the following in not more than 150 words: [10]

- a) Comment on conflict between the human law and the divine law in *The Antigone*.
- b) Bring out the role of the chorus in *Antigone*.
- c) Discuss with appropriate illustrations the role of Chorus in *The Antigone*.

P.T.O.

B) Answer ANY ONE of the following in not more than 150 words: [10]

- a) Bring out the significance of evil in *Doctor Faustus* .
- b) Write a note on the plot construction of *Doctor Faustus*.
- c) Discuss Faustus as a man of renaissance.

Q3) A) Answer ANY ONE of the following in not more than 150 words: [10]

- a) *Hamlet* as a revenge tragedy.
- b) Describe Hamlet's strange behaviour.
- c) Comment on Revenge motif in *Hamlet*.

B) Answer ANY ONE of the following in not more than 150 words: [10]

- a) Bring out the role of Mosca in *Volpone*.
- b) Discuss *Volpone* as a comedy with a semi-tragic temper.
- c) Write a detailed note on the art of characterisation in *Volpone*.

Q4) A) Answer ANY ONE of the following in not more than 150 words: [10]

- a) Describe *The Cherry Orchard* as a tragedy.
- b) Explain *The Cherry Orchard* as a prophetic play.
- c) Attempt a character sketch of Ranevskaya.

B) Answer ANY ONE of the following in not more than 150 words: [10]

- a) Discuss *Six Characters in Search of an Author* as an absurdist metatheatrical play.
- b) Describe the characters in the *Six Characters in Search of an Author*.
- c) Explain the theme and technique of *Six Characters in Search of an Author*.

Q5) A) Write short notes on ANY TWO of the following in not more than 100 words.

[10]

- a) Describe the Character sketch of Alison.
- b) Analyse the character of Jimmy as an 'Angry Young Man'.
- c) Bring out the view of religion in *Look Back in Anger*.

B) Write short-notes on ANY TWO of the following in not more than 100 words each:

[10]

- a) The Zoo as the central symbol in *The Zoo Story*.
- b) *The Zoo Story* as an existentialist play.
- c) How are the references to animals used in *The Zoo Story*?
- d) Reflection of the capitalist society in *The Zoo Story*.

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[5502]-EXT-29

M.A. (Part II) EXAMINATION, 2019

(For External)

ENGLISH

Paper 5 : Linguistic and Stylistics

(2013 PATTERN)

Time : Three Hours

Maximum Marks : 100

Instructions to the candidates:

- 1) All questions are compulsory.*
- 2) Figures to the right indicate full marks.*

Q. 1) A) Answer ANY ONE of the following in about 150 words. [10]

- i) Define 'linguistics' and explain the premises and procedures of linguistic study.
- ii) Is there any difference between 'ordinary language' and 'literary language'? Explain with examples.

B) Answer ANY ONE of the following in about 150 words. [10]

- i) What is 'metrical composition'? Explain different types of metres.
- ii) 'Onomatopoeia is the act of creating or using words that include sounds that are similar to the noises words refer to.' Explain the creative use of onomatopoeia in poetic discourse.

Q. 2) A) Answer ANY ONE of the following in about 150 words. [10]

- i) Explain with suitable examples the lexical features of literature.
- ii) Explain the terms synonymy, antonymy, hyponymy and homonymy with suitable examples.

B) Answer ANY ONE of the following in about 150 words. [10]

- i) How do sentence length and sentence type affect artistic impact in literary works?
- ii) 'Cohesion is the grammatical and lexical linking within a text or sentence that holds text together and gives it meaning'. Explain with examples.

P.T.O.

Q.3) A. Write short notes on ANY TWO of the following.

[10]

- i) Syntagmatic and paradigmatic relations
- ii) Importance of pauses in literature
- iii) Usual and unusual collocations
- iv) Free direct and free indirect speech

OR

Analyse the linguistic features of the following.

[10]

I wandered lonely as a cloud
That floats on high o'er vales and hills,
When all at once I saw a crowd,
A host, of golden daffodils;
Beside the lake, beneath the trees,
Fluttering and dancing in the breeze.

Continuous as the stars that shine
And twinkle on the milky way,
They stretched in never-ending line
Along the margin of a bay:
Ten thousand saw I at a glance,
Tossing their heads in sprightly dance.

The waves beside them danced; but they
Out-did the sparkling waves in glee:
A poet could not but be gay,
In such a jocund company:
I gazed—and gazed—but little thought
What wealth the show to me had brought:

For oft, when on my couch I lie
In vacant or in pensive mood,
They flash upon that inward eye
Which is the bliss of solitude;
And then my heart with pleasure fills,
And dances with the daffodils.

B. Answer ANY ONE of the following in about 150 words. [10]

- i) Trace the development of stylistics from rhetoric to the present.
- ii) What are the features of 'linguistic stylistics' and 'literary stylistics'?

Q4) A. Answer ANY ONE of the following in about 150 words. [10]

- i) Explain, with examples, how a poet makes creative use of poetic diction.
- ii) What are the different types of poetic deviations? Explain with examples.

B. Answer ANY ONE of the following in about 150 words. [10]

- i) What is dramatic text? Does it differ from performance text? Give examples.
- ii) Write a note on nature of turn taking and adjacency pairs and their effective use in dramatic text.

Q.5) A. Answer ANY ONE of the following in about 150 words. [10]

- i) What are the discourse features of fiction?
- ii) Discuss how 'point of view' plays an important role in fiction. Give examples.

B. Write short notes on ANY TWO of the following. [10]

- i) Strengths and limitations of stylistics
- ii) Figures of speech
- iii) Dramatic dialogues and speech act theory
- iv) Distal deixis in fiction

OR

Attempt a stylistic analysis of the following. [10]

The gardens were called the widows' because they were kept by two widows, mother and daughter. A camp fire was burning brightly with a crackling sound, throwing out light far around on the ploughed earth. The widow Vasilisa, a tall, fat old woman in a man's coat, was standing by and looking thoughtfully into the fire; her daughter Lukerya, a little pock-marked woman with a stupid-looking face, was sitting on the ground, washing a caldron and spoons. Apparently they had just had supper. There was a sound of men's voices; it was the labourers watering their horses at the river. "Here you have winter back again," said the student, going up to the camp fire. "Good evening."

Vasilisa started, but at once recognized him and smiled cordially.

"I did not know you; God bless you," she said.

"You'll be rich."

They talked. Vasilisa, a woman of experience, who had been in service with the gentry, first as a wet-nurse, afterwards as a children's nurse, expressed herself with refinement, and a soft, sedate smile never left her face; her daughter Lukerya, a village peasant woman, who had been beaten by her husband, simply screwed up her eyes at the student and said nothing, and she had a strange expression like that of a deaf mute.

"At just such a fire the Apostle Peter warmed himself," said the student, stretching out his hands to the fire, "so it must have been cold then, too. Ah, what a terrible night it must have been, granny! An utterly dismal long night!"

He looked round at the darkness, shook his head abruptly and asked:

"No doubt you have been at the reading of the Twelve Gospels?"

"Yes, I have," answered Vasilisa.

"If you remember at the Last Supper Peter said to Jesus, 'I am ready to go with Thee into darkness and unto death.' And our Lord answered him thus: 'I say unto thee, Peter, before the cock croweth thou wilt have denied Me thrice.'

Total No. of Questions—5]

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[5502]-EXT-30

M.A. (Part-II) EXAMINATION, 2019

(For External)

ENGLISH

Paper-6 : Semantics and Pragmatics

(2013 PATTERN)

Time : Three Hours

Maximum Marks : 100

N.B. :— (i) *All* questions are compulsory.

(ii) *All* questions carry equal marks.

*Q 1) A) Answer **any one** of the following in 150 words: [10]*

i) How is lexical meaning different from grammatical meaning?

ii) Illustrate the difference between 'sense' and 'reference'.

*B) Answer **any one** of the following in 150 words: [10]*

i) Explain the Truth-conditional Theory of Meaning.

ii) Discuss the generative theory of meaning with suitable examples.

*Q 2) A) Answer **any one** of the following in not more than 150 words: [10]*

i) Discuss lexical relations in English in detail.

ii) Write a detailed note on 'homonymy'.

*B) Answer **any two** of the following 150 words: [10]*

i) Differentiate between 'denotative' and 'connotative' meanings.

ii) Explain the paradigmatic and syntagmatic relations involved in collocation.

P.T.O.

Q3) A) Attempt any five of the following. [10]

- a) What is 'reference'?
- b) What is a proposition?
- c) Give hyponyms of the following words:
 - i) 'sheep'
 - ii) 'horse'
- d) Give synonyms of the following words
 - i) 'friend'
 - ii) 'loose'
- e) Give componential analysis of the following words:
 - i) 'woman'
 - ii) 'calf'
- f) Explain ambiguity in the following sentence:
'I met him at the bank.'
- g) What is 'entailment'? Give an example.

B) Answer any one of the following in 150 words: [10]

- i) What is pragmatics? How is it different from semantics?
- ii) Bring out the difference between Principles and Rules.

Q4) A) Write any one of the following in 150 words: [10]

- i) Write a detailed note on the Politeness Principle and its Maxims.
- ii) Discuss the relevance theory of Sperber and Wilson.

B) Answer any one of the following in 150 words: [10]

- i) Illustrate the role of context in conversation analysis.
- ii) Bring out the difference between implicature and explicature.

Q5) A) Answer any two of the following in 150 words: [10]

- i) Write a note on textual mechanisms of reference, tense and discourse.
- ii) What is the difference between voice and point of view? Explain.

B) Attempt **any five** of the following:

[10]

- a) Define 'implicature'.
- b) What is person deixis? Give examples.
- c) Explain the implicatures in the following utterances:
 - i) 'Who broke the window?'
 - ii) 'Where is the ice-cream I had kept in the fridge?'
- d) What is a 'maxim of quantity'?
- e) Explain the markers of politeness principle in the sentence 'Won't you sit down?'
- f) Underline deixis of the following utterance and explain them.
'You should have been here last week'.
- g) Explain the cooperative principle in the following utterance.

John: Do you have your bike with you?

Mary: I walked in today.

Total No. of Questions—5]

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[5502]-EXT-31

M.A. (Part-II) EXAMINATION, 2019

(For External)

ENGLISH

Paper 7

(Cultural Studies)

(2013 PATTERN)

Time : Three Hours

Maximum Marks : 100

N.B. :— (i) *All* questions are compulsory.

(ii) *All* questions carry equal marks.

Q1) Answer ANY TWO of the following in 150 words. [20]

a) Discuss the influence of postmodernism on cultural studies.

b) Explain in brief cultural nationalism.

c) Can cultural studies be an independent discipline? Justify.

d) What is the scope of cultural studies?

Q2)A) Answer ANY ONE of the following in 150 words. [10]

a) Discuss the concept of contemporary culture.

b) Explain the concept of future culture.

P.T.O.

- c) Discuss the use of sociological methods in cultural studies.
- d) Explain the notion of cultural war.

B) Answer ANY ONE of the following in 150 words. [10]

- a) Discuss the problems in understanding the present.
- b) Explain the issues surrounding the concept of the 'cultural memory'.
- c) Describe 'governmentality'

Q3) A) Answer ANY ONE of the following in 150 words. [10]

- a) Explain the notion of 'local identity'
- b) Discuss the problems arising out of 'national culture'.
- c) Is tourism helpful for cultural conservation?

B) Answer ANY ONE of the following in 150 words. [10]

- a) Define identity politics.
- b) What is multiculturalism?
- c) Discuss issues of Race.

Q4)A) Answer ANY ONE of the following in 150 words. [10]

- a) Narrate the history of popular music.
- b) What is the media sphere?
- c) What is the techno culture?

B) Answer ANY ONE of the following in 150 words. [10]

a) Discuss Appadurai's notion of disjuncture.

b) Explain Ethnicism.

c) What is the challenge of science?

Q5) a) Answer ANY TWO of the following in 150 words each. [10]

a) What is the new understanding of the gender?

b) Explain the difference between sex and gender?

c) What is the promise of the multicultural change?

B) Answer ANY TWO of the following in 150 words each. [10]

a) How did literary theory emerge?

b) What is the colonial discourse analysis?

c) Describe the concept of race.

Total No. of Questions—5]

[Total No. of Printed Pages—2

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[5502]-EXT-32

M.A. (Part-II) EXAMINATION, 2019

(For External)

ENGLISH

Paper VIII

(American Literature)

(2013 PATTERN)

Time : Three Hours

Maximum Marks : 100

- N.B. :—** (i) All questions are compulsory.
(ii) All questions carry equal marks.

Que 1 A) Answer **any one** of the following in 150 words (10)

- 1) *Uncle Tom's Cabin* has been spread over three different settings. Which are they and what difference do they represent?
- 2) Draw a detailed character sketch of Uncle Tom.
- 3) Bring out the brutality of Simon Legree in *Uncle Tom's Cabin*.

B) Answer **any one** of the following in 150 words. (10)

- 1) How does Thoreau depict the destruction of Nature and country life by the speed of progress and industrialization in *Walden*?
- 2) Why does Thoreau urge his readers to turn inward for self discovery; to find fulfillment in Nature rather than riches.
- 3) Which significant themes did you come across in your reading of *Walden*?

Que 2 A) Answer **any two** the following in 150 words (10)

- 1) Bring out the touch of Humor in Poe's *The Fall of the House of Usher*.
- 2) 'Poe's imagination took the dreary, dark, dreadful, and found within it the sublime.' Illustrate this point of view based on your reading of the *Fall of the House of Usher*.
- 3) Comment on the supernatural element in Poe's *The Fall of the House of Usher*.

P.T.O.

- B) Answer **any two** of the following in 150 words (10)
- 1) Explain Whitman's ideology with reference to his 'Leaves of Grass'.
 - 2) Explain Dickinson's concern in 'I Heard a Fly Buzz'.
 - 3) Explain Emerson's concern in 'The Problem'.
- Que 3 A) Answer **any two** of the following in 150 words (10)
- 1) Explain the significance of consciousness and perception in *The Turn of the Screw*.
 - 2) Bring out the ambiguity of experience in *The Turn of the Screw*.
 - 3) Comment on the role of sound and silence in *The Turn of the Screw*.
- B) Answer **any one** of the following in 150 words (10)
- 1) Bring out the theme of Death and Regret in *The Snows of Kilimanjaro*.
 - 2) Discuss Harry and Helen as a couple.
 - 3) Write a note on the progression of gangrene as a symbol.
- Que 4 A) Answer **any one** of the following in 150 words. (10)
- 1) Comment on the title 'The Sound and the Fury' and its implication.
 - 2) Analyze the character of Benjy.
 - 3) Discuss the Cady-Benjy relationship.
- B) Answer **any one** of the following in 150 words. (10)
- 1) Elaborate O'Neills revolt against Realism and Yank's search for social acceptance.
 - 2) Discuss *The Hairy Ape* as a tragedy of human condition.
 - 3) Explain the physical and metaphorical trap in the play *The Hairy Ape*.
- Que 5 A) Answer **any two** of the following in 150 words. (10)
- 1) How does Arthur Miller handle the themes of womanhood and sexuality in the Play *A View from the Bridge*?
 - 2) Explain the conflict between the small community and the American Law in *A View from the Bridge*.
 - 3) How does Miller portray the irrational human behavior in the Play? Illustrate.
- B) Answer **any two** of the following in 150 words. (10)
- 1) Discuss the modernism of Ezra Pound's poetry you have read.
 - 2) Compare the diction and symbolism of *Birches* and *After Apple Picking*.
 - 3) Bring out the feminist point of view of Sylvia Plath with reference to her poems.

Total No. of Questions—5]

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[5502]-EXT-33

**M.A. (Part-II) EXAMINATION, 2019
(For External)
ENGLISH
Paper 9
(Research Methodology)
(2013 PATTERN)**

Time : Three Hours

Maximum Marks : 100

Instructions to the candidates:-

- 1) *All questions are compulsory.*
- 2) *All questions carry equal marks.*

Q.1 A) Attempt any ONE of the following in about 150 words.

- i) Define 'research' and explain the types of research.
- ii) 'A good researcher is a good reader.' Discuss the qualities of a researcher in the light of the remark.
- iii) Distinguish between objectives of research and purpose of research.

B) Attempt any ONE of the following in about 150 words.

- i) State the criteria for choosing a research topic.
- ii) Define 'hypothesis' and state its relevance in research.
- iii) What care should be taken to formulate a research problem?

Q.2 A) Attempt any ONE of the following in about 150 words.

- i) What is the utility of primary and secondary sources in research?
- ii) Comment on reliability of sources of research. Give examples.
- iii) Discuss how a researcher can collect materials for research from different sources.

B) Attempt any ONE of the following in about 150 words.

- i) What are the essentials of chapter design of a PhD thesis?
- ii) Why is it necessary to collect data for research? What are the methods of collecting data?
- iii) What are the elements of 'research proposal'? What care should be taken in preparing a research proposal?

P.T.O.

Q.3 A) Attempt any ONE of the following in about 150 words.

- i) What are the research methods for conducting a research in literature? Discuss in brief.
- ii) Differentiate between linguistic research and literary research.
- iii) Elucidate the importance of theories in conducting a research.

B) Attempt any ONE of the following in about 150 words.

- i) What are the features of language of thesis?
- ii) Discuss how 'conclusion' is the outcome of research process.
- iii) What is a 'research paper'? Explain its elements and features.

Q.4 A) Attempt any ONE of the following in about 150 words.

- i) What is the value of proper methodology for research?
- ii) Write a note on different research methods.
- iii) Explain how literary research is descriptive and interpretative.

B) Attempt any ONE of the following in about 150 words.

- i) What is 'bibliography'? What are the norms of making bibliographical entries?
- ii) Why is it necessary to acknowledge the sources?
- iii) What is the relevance of 'style sheet' in writing a thesis?

Q. 5 A) Attempt any TWO of the following:

- i) Imagine that you are working on a topic in 'Sociolinguistics'. State the methods to be used for the study.
- ii) Frame two titles each for research in 'Indian Drama' and 'Indian Poetry'.
- iii) Make a list of primary and secondary sources if your research topic is 'A Comparative Study of System of Nouns in Marathi and English.'
- iv) Imagine that you are working on 'Problems of Teaching and Learning of Drama at Degree Level.'

B) Attempt any TWO of the following:

- i) Your topic for research is 'Difficulties Faced by Teachers and Students in Teaching and Learning of Grammar'. How will you collect data?
- ii) Imagine that you are working on 'Socio-political Elements in the Novels of R. K. Narayan.' Prepare an 'Introduction' for the research.
- iii) Prepare a sample bibliography of two entries for research on any topic of your choice. State the title of your topic.
- iv) Imagine that your topic for research is 'Patriotic Elements in Kiran Desai's Novels.' Write a brief literature review.