

Total No. of Questions : 5]

SEAT No. :

P3243

[Total No. of Pages : 2

[5102] - 1021

M.A. (Part - I) (Semester - I)

ENGLISH

Paper 1.1 : English Literature from 1550 to 1798

(2013 Pattern) (Credit System)

Time : 3 Hours]

[Max. Marks :50

Instructions to the candidates:

- 1) *All questions are compulsory.*
- 2) *All questions carry equal marks.*

Q1) Answer any one in about 150 words: **[10]**

- a) Discuss the features of Elizabethan theatre.
- b) 'If there were no university wits, there would have been no Shakespeare'. In the light of this statement, discuss how the university wits have contributed to the development of Shakespeare, the playwright.
- c) Can Elizabethan England be called the nest of singing birds? Discuss.

Q2) Answer any one in about 150 words: **[10]**

- a) Comment on the theme of greed and betrayal in The Spanish Tragedy.
- b) Are all the four Acts in The Spanish Tragedy well organized? Substantiate.
- c) Write a note on portrayal of the characters of the King of Spain, Duke of Castile and Lorenzo in The Spanish Tragedy.

Q3) Answer any one in about 150 words: **[10]**

- a) Discuss King Lear as a play depicting the themes of patriarchy and forgiveness.
- b) Consider King Lear as a Shakespearean Tragedy.
- c) Compare and contrast the characters of Edmund and Edgar in King Lear.

P.T.O.

Q4) Write short notes on any two of the following in about 100 words each:

[10]

- a) Central idea of 'Stella since thou...'
- b) Rhyme scheme in Philip Sidney's 'Loving in Truth...'
- c) Imagery in 'What guile is this...'
- d) Description of the beloved in 'In that proud port...'

Q5) Answer any Two in about 100 words each:

[10]

- a) What is a 'Metaphysical conceit'? Illustrate with the help of prescribed poems.
- b) Comment on the renaissance elements reflected in Metaphysical Poetry.
- c) Comment on the treatment of love by John Donne and Robert Herrick in their poems.
- d) Do you agree that Andrew Marvell uses hyperboles and allusions excessively? Explain.



Total No. of Questions : 5]

SEAT No. :

P3244

[Total No. of Pages : 2

[5102] - 1022

M.A. (Part - I) (Semester - I)

ENGLISH

Paper 1.2 : English Literature from 1798-2000

(Credit System) (2013 Pattern)

Time : 3 Hours]

[Max. Marks :50

Instructions to the candidates:

- 1) *All questions are compulsory.*
- 2) *All questions carry equal marks.*

Q1) Answer any ONE in about 150 words : **[10]**

- a) Comment on the depiction of Nature in Romantic poetry.
- b) State the features of Victorian novel.
- c) Discuss the reflection of Social life in Victorian literature.

Q2) Answer any ONE in about 150 words: **[10]**

- a) What characters other than Emma show an awareness of self-importance? How do they function thematically in relation to Emma?
- b) Comment on the setting in 'Emma'.
- c) Discuss ways in which the Eighteenth-century attitude toward social ranks is exemplified in Emma.

Q3) Answer any ONE in about 150 words: **[10]**

- a) How does Dickens depict crowds and mobs throughout 'A Tale of Two Cities'?
- b) Draw a character sketch of Sydney Carton.
- c) 'A Tale of Two Cities is a novel of parallels and contrasts. Discuss.

P.T.O.

Q4) Write short notes on any TWO in about 100 words each: **[10]**

- a) Allegory in 'The Skylark
- b) Use of language in Wordsworth's Lucy poems'
- c) Elements of Romanticism in Coleridge's 'Frost at Midnight
- d) Pessimism in 'Dejection: An Ode'.

Q5) Write short notes on any TWO in about 100 words each: **[10]**

- a) Figurative Style in 'One First Looking into Chapman's Homer'
- b) Them of love in 'The Word is too Profaned'.
- c) Sensuous Imagery in 'Ode to Psyche:
- d) Use of Symbols in 'To a Lady with Guitar'.



Total No. of Questions : 5]

SEAT No. :

P3245

[Total No. of Pages : 2

[5102] - 1023

M.A. (Part - I) (Semester - I)

ENGLISH (Paper - III)

Paper 1.3 : Contemporary Studies in English Language

(Credit System) (2013 Pattern)

Time : 3 Hours]

[Max. Marks :50

Instructions to the candidates:

- 1) *All questions are compulsory.*
- 2) *All questions carry equal marks.*

Q1) Answer any TWO in about 100 words each: **[10]**

- a) Explain the concept of 'Universal Grammar'.
- b) How is Halliday's Systemic Grammar different from traditional Grammar?
- c) Distinguish between the syntagmatic and paradigmatic relations.
- d) What is 'Communicative competence'?

Q2) Answer any TWO in about 100 words each : **[10]**

- a) Explain with examples the concepts of 'Primary' and 'Secondary' accent.
- b) Describe the 'Diphthongs' in R. P. English'.
- c) Define the term 'syllable'.
- d) Explain the concept of 'weak forms in English'.

Q3) Answer any TWO in about 100 words each: **[10]**

- a) What is an 'allomorph'? Explain with examples.
- b) Distinguish between the 'infix' and 'zero morpheme'.
- c) Explain with examples the 'bound morpheme' and define its 'inflectional' and 'derivational' categories.
- d) What is morphological conditioning?

P.T.O.

Q4) Write short notes on any TWO in about 100 words each: [10]

- a) Functions of pronouns
- b) Pre-modifiers in Verb phrase
- c) Structure of Noun Phrase
- d) The Simple Sentence

Q5) Attempt any TEN of the following: [10]

- a) Halliday's 'systemic grammar' is based on the premise that language is a network of systems. (State whether 'true' or 'false')
- b) Noam Chomsky's distinction between _____ and _____ is analogous to Saussure's 'Langue' and 'parole'.
(Fill in the blanks appropriately)
- c) Identify the number of syllable in the word, 'ability'.
- d) Mark the stress and intonation in the following utterance:
Sushmita is working on an important project.
- e) Identify and explain the features of aspirated consonants in the underlined word.
She has got a car.
- f) Transcribe the word 'education' according to R. P.
- g) Identify the number of morphemes in the word- 'windy'.
- h) Form the words by using the suffixes '-less and '-ly'.
- i) Draw a tree diagram to provide the morphological analysis of 'departmental'.
- j) Identify the allomorph of the past tense morpheme (-ed) in the word- 'walked'.
- k) Give an example of the word having class-maintaining suffix.
- l) Identify the object complement in the following sentence:
They regard the protests as a nuisance.
- m) Identify the underlined phrase: She nicely walked along the path.
- n) Give two examples of demonstrative pronouns.
- o) Identify the structure of the following Noun phrase:
'A very clever boy from the village'



Total No. of Questions : 5]

SEAT No. :

P3246

[Total No. of Pages : 2

[5102] - 1024

M.A. (Part - I) (Semester - I)

ENGLISH

Paper 1.4 : Literary Criticism and Theory

(Credit System) (2013 Pattern)

Time : 3 Hours]

[Max. Marks :50

Instructions to the candidates:

- 1) *All questions are compulsory.*
- 2) *Figures to the right indicate full marks.*

Q1) Answer any ONE of the following in about 150 words: **[10]**

- a) Point out the salient features of Classical Criticism.
- b) Compare and contrast Victorian Criticism and Romantic Criticism.
- c) Bring out the novelty of New Criticism in its approach and application.

Q2) Answer any ONE of the following in about 150 words. **[10]**

- a) Comment on Aristotle's theory of Catharsis and its relevance today.
- b) Explain Longinus' Concept of 'Sublimity' and its five sources.
- c) Discuss Aristotle's views on mythos (plot) in a tragedy.

Q3) Answer any ONE of the following in about 150 words. **[10]**

- a) "Corneille's views on the observance of three Unities in a tragedy are pragmatic and practical". Elucidate.
- b) Summarise Johnson's opinion on the fiction that delighted the 'present generation'.
- c) Bring out the neoclassical elements reflected in the prescribed essays of Samuel Johnson and Pierre Corneille.

P.T.O.

- Q4)** a) Write short note on any ONE of the following in about 100 words: **[5]**
- i) Wordsworth's justification of the layman's language and rustic characters
 - ii) Wordsworth's views on the function of a poet
- b) Write short note on any ONE of the following in about 100 words: **[5]**
- i) Arnold's Touchstone method as a comparative tool
 - ii) Arnold's evaluation of Chaucer's contribution to romance-poetry
- Q5)** a) Write short note on any ONE of the following in about 100 words: **[5]**
- i) T S Eliot's views on 'Tradition'
 - ii) 'Impersonality' in literary expression
- b) Write short note on any ONE of the following in about 100 words: **[5]**
- i) Criticism as a systematic and scientific activity
 - ii) University teachers' neglect of contemporary literature



Total No. of Questions : 5]

SEAT No. :

P3247

[Total No. of Pages : 2

[5102] - 2021

M.A. (Part - I) (Semester - II)

ENGLISH (Paper - 2.1)

English Literature from 1550 to 1798

(2013 Pattern) (Credit System)

Time : 3 Hours]

[Max. Marks :50

Instructions to the candidates:

- 1) *All questions are compulsory.*
- 2) *Figures to the right indicate full marks.*

Q1) Attempt any one out of three in about 150 words **[10]**

- a) Write a note on the features of a Picaresque novel.
- b) Discuss the salient features of the Age of Milton.
- c) Bring out the political, religious and literary background to Dryden's 'Mac Flecknoe'

Q2) Attempt any one out of three in about 150 words **[10]**

- a) Compare and contrast the characters of Ferdinand and the Cardinal in 'The Duchess of Malfi.'
- b) Comment on the use of imagery in 'The Duchess of Malfi.'
- c) Discuss the role of the Duchess as a victim of her society.

Q3) Attempt any one out of three in about 150 words **[10]**

- a) Discuss 'Joseph Andrews' as a comic epic in prose.
- b) Analyse Abraham Adams as a quixotic character.
- c) Comment on Fielding's use of parallels and contrasts in 'Joseph Andrews.'

P.T.O.

Q4) Write short notes on any two of the following in about 100 words each:

[10]

- a) Satan as the real hero in Milton's 'Paradise Lost.'
- b) The difference between the nature and roles of men and women as depicted in 'Paradise Lost.'
- c) The implication of the temptation scene in 'Paradise Lost.'
- d) The structure of a tragedy in Milton's epic 'Paradise Lost.'

Q5) Write short notes on any two of the following in about 100 words each:

[10]

- a) 'Mac Flecknoe' as a mock- heroic poem.
- b) Themes in Dryden's 'Mac Flecknoe.'
- c) Character sketches of the village preacher and the school master in 'The Deserted Village.'
- d) Goldsmith's critique of the excess of wealth and prosperity in 'The Deserted Village.'



Total No. of Questions : 5]

SEAT No. :

P3248

[Total No. of Pages : 2

[5102] - 2022

M.A. (Part - I) (Semester - II)

ENGLISH

Paper 2.2 : English Literature from 1798 to 2000

(2013 Pattern)

Time : 3 Hours]

[Max. Marks :50

Instructions :

- 1) *All questions are compulsory.*
- 2) *All questions carry equal marks.*

Q1) Attempt any one in about 150 words : **[10]**

- a) Discuss the role of the two world wars in initiating the changes that were reflected in the twentieth century literature.
- b) What are the salient features of modern poetry? Explain from the poems prescribed.
- c) How does 'Theater of Absurd' comment on the decadence of culture and values in the human life?

Q2) Attempt any one in about 150 words : **[10]**

- a) Bring out the significance of the title, 'Waiting for Godot'.
- b) Explain how 'Waiting for Godot' reflects the plight of modern man in a godless universe.
- c) Analyze the role of 'Lucky' in 'Waiting for Godot'.

Q3) Attempt any one in about 150 words : **[10]**

- a) Explain the use of symbolism in the novel, 'Lord of the Flies'.
- b) Describe the shift from civilization to savagery in the novel, 'Lord of the Flies'.
- c) Bring out the comparison and contrast between the characters of Ralph and Jack.

P.T.O.

Q4) Write short notes on any two of the following in about 100 words : [10]

- a) Features of Victorian poetry as seen in Tennyson's poems.
- b) Yeats', 'Sailing to Byzantium' as an expression of the agony of old age.
- c) The sense of futility and meaninglessness in Browning's 'Child Roland to the Dark Tower Came':
- d) The sense of growing pessimism in Arnold's 'Dover Beach'.

Q5) Write short notes on any two of the following in about 100 words : [10]

- a) Eliot's 'Burial of dead' as a harbinger of death and decay.
- b) 'Fern Hill' as a journey from the world of innocence to experience.
- c) Seamus Heaney's perception of History as revealed in 'Bogland' and 'Tollund Man'.
- d) 'Game of Chess' as a portrayal of rapid aging and disintegrating relationships.



Total No. of Questions : 5]

SEAT No. :

P3249

[Total No. of Pages : 2

[5102] - 2023

M.A. (Part - I) (Semester - II)

ENGLISH

**Paper 2.3 : Contemporary Studies in English Language
(2013 Pattern) (Credit System)**

Time : 3 Hours]

[Max. Marks :50

Instructions to the candidates:

- 1) *All questions are compulsory.*
- 2) *Figures to the right indicate full marks.*

Q1) Attempt any two of the following: **[10]**

- a) What is Regional Dialect? Explain with examples.
- b) Write a note on Register.
- c) Explain the relation between 'Creole' and 'Pidgin'.
- d) How does 'code-switching' differ from 'code-mixing'?

Q2) Attempt any two of the following: **[10]**

- a) How does structuralist view of grammar differ from traditional grammar?
- b) Write a note on Transformational Generative Grammar (T.G.).
- c) What is meant by Immediate Constituent Analysis (IC Analysis)?
- d) What is a Non-Kernal sentence?

Q3) Attempt any two of the following: **[10]**

- a) Define and explain 'Semantics'.
- b) Differentiate between conceptual and connotative meaning.
- c) Write a note on 'Componential Analysis'.
- d) Explain the term 'Homonymy'.

P.T.O.

Total No. of Questions : 5]

SEAT No. :

P3250

[Total No. of Pages : 2

[5102] - 2024

M.A. (Part - I) (Semester - II)

ENGLISH (Paper - 4)

Paper 2.4 : Literary Criticism and Theory

(2013 Pattern) (Credit System)

Time : 3 Hours]

[Max. Marks :50

Instructions to the candidates:

- 1) *All questions are compulsory.*
- 2) *Figures to the right indicate full marks.*

Q1) Answer any ONE of the following in about 150 words: [10]

- a) Discuss the tenets of Marxist Criticism.
- b) Explain psychoanalytical method of criticism.
- c) Briefly state the features of Structuralism.

Q2) Answer any ONE of the following in about 150 words: [10]

- a) How does Todorov exemplify his views about structural approach to literature in 'Structural Analysis of Narrative'?
- b) What is Derrida's concept of literature?
- c) Compare and contrast Structuralism and Post-structuralism.

Q3) Answer any ONE of the following in about 150 words: [10]

- a) Analyse Fierstein's comparison of the act of narrative poetry to the art of psychoanalysis.
- b) 'A text belongs to the reader, not the writer'. Explain the statement in view of Iser's 'Interaction between Text and Reader'.
- c) What are the features of Psychoanalysis?

P.T.O.

Q4) a) Write short note on any ONE of the following in about 100 words: [5]

- i) Literature and Ideology.
- ii) Eagleton's views on Marxist Criticism.

b) Write short note on any ONE of the following in about 100 words: [5]

- i) Hall's concept of Culture identity.
- ii) European Aspects in the formation of Caribbean Cultural Identity.

Q5) a) Write short note on any ONE of the following in about 100 words: [5]

- i) Beauvoir's argument about the character of women.
- ii) Difference between Masculine World and Feminine World.

b) Write short note on any ONE of the following in about 100 words: [5]

- i) Moulthrop's Views on Hypertext and the laws of media.
- ii) Viswanathan's views on English Education in Pre-Independence India.



Total No. of Questions : 5]

SEAT No. :

P3251

[Total No. of Pages : 2

[5102] - 3021

M.A. (Part - II) (Semester - III)

ENGLISH

Paper 3.1 : Indian Writing in English (Core Paper)

(Credit System) (2013 Pattern)

Time : 3 Hours]

[Max. Marks :50

Instructions to the candidates:

- 1) *All questions are compulsory.*
- 2) *All questions carry equal marks.*

Q1) Answer the following questions (any one) : **[10]**

- a) Trace the interrelationship between the Indian Freedom Movement and the post-Independence era of Indian Writing in English.
- b) Explain the concerns of Post-Independence poetry by juxtaposing it with the contemporary concerns.
- c) Comment on the importance of the Young Bengal Movement with reference to the post- independence Indian Poetry.

Q2) Answer the following questions (any two) : **[10]**

- a) Comment on the setting of *The Princes*. How is it correlated to the theme?
- b) Compare and contrast the characters of Maharaja Hiroji and his son Prince Abhay Raje.
- c) Attempt a thematic analysis of *The Princes*.

Q3) Answer the following questions (any two) : **[10]**

- a) 'Rohinton Mistry's *A Fine Balance* is a balance between hope and despair'. Elucidate.
- b) Discuss the theme of emergency in *A Fine Balance*.
- c) Draw a character sketch of Dina Dalal.

P.T.O.

Q4) Answer the following questions (any two) : **[10]**

- a) Describe Aurobindo's vision of the Stone Goddess.
- b) Build an argument on Henry Derozio's Nationalism on the basis of his prescribed poems.
- c) Bring out the central idea in Vivekananda's Kali the Mother.

Q5) Answer the following questions (any two) : **[10]**

- a) Comment on Roses in December as an inspirational autobiography.
- b) Throw light on the relationship between M. C. Chagla and Jinnah.
- c) Elaborate on M. C. Chagla's role as the Education Minister.



Total No. of Questions : 5]

SEAT No. :

P3252

[Total No. of Pages : 2

[5102] - 3022

M.A. (Part - II) (Semester - III)

ENGLISH

**Paper 3.2 : English Language and Literature Teaching
(Credit System) (2013 Pattern)**

Time : 3 Hours]

[Max. Marks :50

Instructions to the candidates:

- 1) *All questions are compulsory.*
- 2) *All questions carry equal marks.*

Q1) a) Given a choice between the behaviourist and cognitive theory of language learning, which theory would you use to teach English as second language to Indian learners?

OR

b) What are the stages of first language acquisition? Illustrate.

Q2) a) What were the goals of teaching English in colonial India? What according to you should be the objectives of teaching English in twenty-first century India?

OR

b) Should 'Indian Writing in English' replace 'British literature' in the undergraduate courses in English studies in Indian Universities? Justify your view.

Q3) a) What roles are played by a teacher in 'English for Special Purposes' courses? Can a teacher of 'English for General Purposes' play these roles? Explain.

OR

b) Compare the merits and demerits of the Grammar-Translation method and Communicative Method.

P.T.O.

Q4) a) Illustrate how would you teach 'Sounds in English' to the students of first year BA.

OR

b) What are the different types of tests based on the purposes of testing? Explain any two types with examples.

Q5) Write short notes on any TWO of the following:

- a) Language Acquisition Device.
- b) English as a library language.
- c) Linguistic competence.
- d) Formative evaluation.



Total No. of Questions : 5]

SEAT No. :

P3253

[Total No. of Pages : 2

[5102] - 3023

M.A. (Part - II) (Semester - III)

ENGLISH

Paper 3.3 : Poetry in English

(Credit System) (2013 Pattern)

Time : 3 Hours]

[Max. Marks :50

Instructions to the candidates:

- 1) *All questions are compulsory.*
- 2) *Figures to the right indicate full marks.*

Q1) Attempt any one of the following : [10]

- a) Comment on Chaucer's art of narration and portrayal based on your study of his poetry.
- b) Bring out the salient features of Pope's satirical style.
- c) Discuss the salient features of Modernist poetry which contribute to its complexity.

Q2) Attempt any one of the following : [10]

- a) Compare Chaucer's portrayal of The Clerk of Oxenford and The Wife of Bath.
- b) Comment on Chaucer's portrayal of the Monk.
- c) Highlight the humour and element of satire in Chaucer's narration.

Q3) Attempt any one of the following : [10]

- a) Discuss the irony and paradox in Pope's Epistle to Arbuthnot.
- b) Comment on the element of wit in An Essay in Criticism by Pope.
- c) Examine the theme, diction and pattern of Johnson's London.

P.T.O.

Q4) Attempt any one of the following : **[10]**

- a) Evaluate Browning's mastery over the Dramatic Monologue.
- b) Highlight the element of optimism of Hopkins's poetry.
- c) Draw a character sketch of The Scholar Gipsy in your words. Illustrate your answer.

Q5) Attempt any one of the following : **[10]**

- a) Discuss the anti-war aspect of Wilfred Owen's poetry.
- b) Discuss the modernism of W.H.Auden's poetry.
- c) Bring out the violence of animal imagery in Ted Hughes' poetry.



Total No. of Questions : 5]

SEAT No. :

P3254

[Total No. of Pages : 2

[5102] - 3024

M.A. (Part - II) (Semester - III)

ENGLISH

Paper 3.4 : Drama in English

(Credit System)

Time : 3 Hours]

[Max. Marks :50

Instructions to the candidates:

- 1) *All questions are compulsory.*
- 2) *All questions carry equal marks.*

Q1) Answer any one of the following: **[10]**

- a) Explain the significance of symbolic characters in Morality plays.
- b) What are the elements of comedy? Explain, giving suitable examples.
- c) Compare the ancient classical tragedy and Shakespearean tragedy with the help of the plays you have studied.

Q2) Answer any one of the following: **[10]**

- a) Comment on the use of conflict in Antigone.
- b) Who is the central character of Antigone? Explain.
- c) How far are the unities followed in Antigone? Explain.

Q3) Answer any one of the following: **[10]**

- a) Comment on Doctor Faustus as a tragic hero.
- b) Bring out the significance of religious faith in Doctor Faustus.
- c) Comment on the comic scenes in Doctor Faustus.

Q4) a) Answer any one of the following. **[10]**

- i) Comment on the play Hamlet as a revenge tragedy.
- ii) Explain Hamlet's death wish.

P.T.O.

OR

- b) Write short notes on any two of the following. [10]
- i) Theme of madness in Hamlet
 - ii) Laertes
 - iii) The political situation in Denmark

- Q5) a) Answer any one of the following. [10]
- i) What are the various roles that Volpone plays? Explain.
 - ii) Write a detailed note on Mosca.

OR

- b) Write short notes on any two of the following: [10]
- i) The significance of the Mountebank scene
 - ii) The use of comic characters in the play Volpone
 - iii) Significance of names of characters in the play Volpone



Total No. of Questions : 5]

SEAT No. :

P3255

[Total No. of Pages : 2

[5102] - 3025

M.A. (Part - II) (Semester - III)

ENGLISH

Paper 3.5 : Linguistics and Stylistics

(Credit System) (2013 Pattern)

Time : 3 Hours]

[Max. Marks :50

Instructions to the candidates:

- 1) *All questions are compulsory.*
- 2) *All questions carry equal marks.*

Q1) Attempt any one of the following:

- a) Discuss how Linguistics deals with synchronic and diachronic study of language.
- b) Explain how ordinary language differs from literary language. Give suitable examples.

Q2) Attempt any two of the following:

- a) What are the different types of rhymes and sound patterns? Explain.
- b) Write a note on feet' based on repetition of stress patterns.
- c) What is the relevance of suprasegmental features in the study of literature?
- d) Discuss how an author makes effective use of pauses and silences in a text?

Q3) Attempt any two of the following:

- a) Explain the term 'lexical cohesion' with suitable examples.
- b) Differentiate between usual and unusual collocations. Give examples.
- c) Illustrate the difference between 'semantic anomaly' and 'semantic entailment.'
- d) Bring out the meanings of the terms 'ambiguity' and 'tautology' with suitable examples.

P.T.O.

Q4) Attempt any two of the following:

- a) Comment on the use of passive voice in literature.
- b) Explain the terms 'free direct speech' and 'free indirect speech' with proper illustrations.
- c) Comment on the significance of different types of sentences in literary works.
- d) Discuss how sentence length and sentence type give significance to meaning in literary text.

Q5) Analyse the linguistic features of the following passage:

Charming,' Rosemary admired the flowers. But what was the price? For a moment the shopman did not seem to hear. Then a murmur reached her. 'Twenty-eight guineas, madam.'

Twenty-eight guineas,' Rosemary gave no sign. She laid the little box down: She buttoned her gloves again. Twnety-eight guineas. Even if one is rich... She looked vague. She stared at a plump tea kettle like a plump hen above the shopman's head, and her voice was dreamy as she answered: 'Well, keep it for me - will you? I will

'But the shopman had already bowed as though keeping it for her was all any human being could ask. He would be willing, of course, to keep it for her forever.

The discreet door shut with a click. She was outside on the step, gazing at the winter afternoon. Rain was falling, and with the rain it seemed the dark came too, spinning down like ashes. There was a cold bitter taste in the air, and the new lighted lamps looked sad.. Sad were the lights in the houses opposite. Dimly they burned as if regretting something. And people hurried by, hidden under their hateful umbrellas. Rosemary felt a strange pang. She pressed her muff against her breast; she wished she had the little box too, to cling to. Of course, the car was there. She had only to cross the pavement. But still she waited. There are moments, horrible moments in life, when one emerges from shelter and looks out, and it's awful. One oughtn't to give way to them. One ought to go home and have an extra special tea. But at the very instant of thinking that, a young girl, thin, dark, shadowy - where had she come from? - was standing, at Rosemary's elbow and a voice like a sigh, almost like a sob, breathed: 'Madam, May I speak to you a moment?'

'Speak to me?'

Rosemary turned. She saw a little battered creature with enormous eyes, someone quite young, no older than herself, who clutched at her coat - collar with reddened hands, and shivered as though she had just come out of the water. 'Mmadam,' stammered the voice, 'Would you let me have the price of a cup of tea?'



Total No. of Questions : 5]

SEAT No. :

P3256

[Total No. of Pages : 2

[5102] - 3026

M.A. (Part - II) (Semester - III)

ENGLISH

Paper 3.6 : Semantics and Pragmatics

(Credit System : 2013 Pattern)

Time : 3 Hours]

[Max. Marks :50

Instructions to the candidates:

- 1) *All questions are compulsory.*
- 2) *Figures to the right indicate full marks.*

Q1) Answer any two of the following in about 100 words each: **[10]**

- a) What is semantics? Explain how semantics is related to logic.
- b) Elucidate the difference between lexical meaning and grammatical meaning.
- c) Discuss the terms 'sentence, utterance and proposition' with appropriate examples.

Q2) Answer any one of the following in about 150 words: **[10]**

- a) What is Generative Theory of meaning? What are its features?
- b) Discuss the Contextual Theories of meaning.

Q3) Answer any two of the following in about 100 words each: **[10]**

- a) What is antonymy? Explain gradable and ungradable antonyms.
- b) Explain co-hyponyms and superordiante terms.
- c) Define synonymy and explain how synonyms are source of euphemisms.

Q4) Answer any two of the following in about 100 words each: **[10]**

- a) Explain how polysemy is distinct form of homonymy. Give examples.
- b) Discuss how collocations are context dependant.
- c) Discuss the lexical relations between denotation and connotation.

P.T.O.

Q5) Attempt any four of the following:

[10]

- a) Say whether the following statements are true or false.
 - i) Semantics is the study of contextual and situational meaning.
 - ii) Word meanings are context sensitive and may change in different situations.
- b) Give a pair of words of homophony and use it in sentence.
- c) Comment on the lexical relations in the pair 'hot - cold'.
- d) Frame a sentence to illustrate polysemy. Give explanation.
- e) Say whether the following are usual or unusual collocations. Give explanation.
 - i) Beating rain
 - ii) School of birds
- f) Explain the relationship of the underlined words in the following.
'He had kept the bats in the attic but could not get them as there were a lot of bats'.



Total No. of Questions : 5]

SEAT No. :

P3257

[Total No. of Pages : 2

[5102] - 3027

M.A. (Part - II) (Semester - III)

ENGLISH

Paper 3.7 : Cultural Studies

(Credit System) (2013 Pattern)

Time : 3 Hours]

[Max. Marks :50

Instructions to the candidates:

- 1) *All questions are compulsory.*
- 2) *Figures to the right indicate full marks.*

Q1) Answer the following (any one) : **[10]**

- a) How is Cultural Studies a global discipline?
- b) Discuss in brief the Genres of Cultural Studies.
- c) Explain the notion of Enterprise culture.

Q2) Attempt the following (any one) : **[10]**

- a) Is 'the past time' contemporary? Justify.
- b) Why are there cultural policies? Give reasons.
- c) How does the past become amusement for us?

Q3) Answer the following (any one) : **[10]**

- a) What is a regional culture?
- b) Discuss the effect of globalization on culture.
- c) Is culture national? Give reasons.

Q4) a) Write short notes on any one of the following in 100 words. **[5]**

- i) Uses and gratification approach.
- ii) Stuart Hall's notion of identity.

b) Write short notes on any one of the following in 100 words. **[5]**

- i) Technoculture
- ii) Internet

P.T.O.

- Q5) a) Write short notes on any one of the following in 100 words. [5]**
- i) Race
 - ii) Identity politics
- b) Write short notes on any one of the following in 100 words. [5]**
- i) Gender and sex
 - ii) Queer culture



Total No. of Questions : 5]

SEAT No. :

P3258

[Total No. of Pages : 2

[5102] - 3028

M.A. (Part - II) (Semester - III)

ENGLISH (Paper - 3.8)

American Literature

(2013 Pattern) (Credit System)

Time : 3 Hours]

[Max. Marks :50

Instructions to the candidates:

- 1) *All questions are compulsory.*
- 2) *Figures to the right indicate full marks.*

Q1) Answer any one of the following. **[10]**

- a) What are the major features of American Romanticism?
- b) Comment on the impact of American Romanticism on Dickinson and Emerson as reflected in the poems prescribed for you.
- c) Discuss how Whitman's transcendentalist ideas differ from those of Emerson and Thoreau.

Q2) Answer any one of the following. **[10]**

- a) Compare and contrast the portrayal of women and men in Uncle Tom 's Cabin.
- b) Write a detailed note on symbolism in Uncle Tom's Cabin.
- c) Elucidate how Stowe's political objectives compromise the literary value of Uncle Tom 's Cabin.

Q3) Answer any one of the following: **[10]**

- a) Discuss Walden as Thoreau's autobiography dealing with a social experiment. Comment on the point of view in the text in the light of this.
- b) Comment on the symbolic significance of the Walden Pond and the ice in Walden,
- c) Discuss Thoreau's transcendental philosophy as reflected in Walden.

P.T.O.

Q4) Write short notes on any two of the following. **[10]**

- a) Gothic elements in *The Fall of the House of Usher*.
- b) Madeline and Roderick.
- c) Symbolism in *The Fall of the House of Usher*.

Q5) Answer any one of the following. **[10]**

- a) Discuss elaborately the confessional elements in Dickinson's poetry with respect to the poems you have studied.
- b) Discuss how Whitman reflects on democratic values in his poems.



Total No. of Questions : 5]

SEAT No. :

P3259

[Total No. of Pages : 2

[5102] - 3029

M.A. (Part - II) (Semester - III)

ENGLISH

**Paper 3.9: Research Methodology
(Credit System)**

Time : 3 Hours]

[Max. Marks :50

Instructions to the candidates:

- 1) *All questions are compulsory.*
- 2) *All questions carry equal marks.*

Q1) Attempt any two of the following:

- a) Discuss how a culture encouraging research is necessary for conducting a research.
- b) Why is it necessary to have specific aims and objectives in doing a research?
- c) Specify the qualities required for conducting a good research.
- d) State the fundamentals of a good research.

Q2) Attempt any two of the following:

- a) Elucidate the difference between primary sources and secondary sources of research.
- b) What are the authentic and reliable materials for research?
- c) What are the traditional and modern sources for gathering research materials?
- d) Discuss how a researcher can make use of unpublished theses, newspaper articles and journals in doing a research.

Q3) Attempt any two of the following:

- a) Explain how literary research is primarily descriptive, theoretical, biographical and analytical.
- b) What is the difference between literary research and linguistic research?
- c) Discuss how critical theories are indispensable in doing research in literature.
- d) Write a note on the scope for research in emerging areas in literature and language.

P.T.O.

Q4) Attempt any two of the following:

- a) What is the significance of research methodology?
- b) Differentiate between research methods and methodology.
- c) Write a note on the significance and methods of data collection.
- d) What are comparative methods used in literary research? What is their relevance?

Q5) Attempt any two of the following questions. Support your answers with suitable examples.

- a) Frame two titles each for research in emerging areas in language and literature.
- b) Select a topic of your choice in the area of 'Postcolonial Indian Poetry in English' and explain the methods you will use for your research.
- c) Make a list of resource centres from where you will collect materials for research on 'A Comparative Study of Gender System in Hindi and English'.
- d) Imagine that you are working on 'Problems of Teaching and Learning of Tenses at Degree Level'. Prepare five core questions each for interviewing teachers and students.



Total No. of Questions : 5]

SEAT No. :

P3260

[Total No. of Pages : 2

[5102] - 4021

M.A. (Part - II) (Semester - IV)

ENGLISH

Paper 4.1 : Indian Writing in English

(2013 Pattern) (Credit System)

Time : 3 Hours]

[Max. Marks :50

Instructions to the candidates:

- 1) All questions are compulsory.
- 2) All Questions carry equal marks.

Q1) Answer the following questions: (any one)

[10]

- a) Discuss the contribution of writers from the Indian diaspora to Indian Writing in English.
- b) Is there an "Indian Element" in the postcolonial Indian English Poetry? Discuss in the light of the prescribed poems.
- c) 'Indian Writing in English comes under the broader realm of post-colonial literature.' Discuss.

Q2) Answer the following questions: (any two)

[10]

- a) Explain the narrative technique of *The Shadow Lines*.
- b) Discuss Amitav Ghosh's *The Shadow Lines* as a socio-political novel.
- c) Discuss the theme of violence in *The Shadow Lines*.

Q3) Answer the following questions: (any two)

[10]

- a) Discuss the Generation Gap in the novel *The Inheritance of Loss*.
- b) Discuss the post-colonial India as depicted in Kiran Desai's novel *The Inheritance of Loss*.
- c) Discuss the significance of the title *The Inheritance of Loss*.

P.T.O.

Q4) Answer the following questions: (any two) **[10]**

- a) Discuss Kamala Das as a feminist poet.
- b) Discuss *Obituary* as an Indian poem.
- c) Bring out the casual elements in *Goodbye Party for Miss Puspha TS*.

Q5) Answer the following questions: (any two) **[10]**

- a) Comment on the elements of absurdity of life in the play *Mahanirvan (The Dread Departure)*.
- b) Bring out the father-son conflict in *Mahanirvan (The Dread Departure)*.
- c) 'Satish Alekar's '*Mahanirvan (The Dread Departure)* is an ironic perspective on life.' Comment.



Total No. of Questions : 5]

SEAT No. :

P3261

[Total No. of Pages : 2

[5102] - 4022

M.A. (Part - II) (Semester - IV)

ENGLISH

**Paper 4.2 : English Language and Literature Teaching
(2013 Pattern) (Credit System)**

Time : 3 Hours]

[Max. Marks :50

Instructions to the candidates:

- 1) *All questions are compulsory.*
- 2) *All questions carry equal marks.*

Q1) a) Discuss the significance of teaching note-taking and note-making skills to the Indian undergraduate students.

OR

b) Compare error analysis and contrastive analysis with respect to their nature, scope and importance in the teaching of second language.

Q2) a) What should be the objectives of teaching 'literatures in English' in India universities? Elucidate.

OR

b) Comment on the relation between stylistic approach and teaching of literary texts.

Q3) a) Can role play be effectively used in teaching drama? Elaborate.

OR

b) What should be the steps in teaching of an essay? Illustrate.

P.T.O.

Q4) a) What are non-pedagogic instructional materials? Discuss their relevance in the light of demerits of using textbooks in the classrooms.

OR

b) What are disadvantages of using lecture method in teaching of English language and literature?

Q5) a) Write short notes on any TWO of the following :

- i) Remedial Teaching.
- ii) Teaching of English Literature in India.
- iii) Language laboratory.
- iv) Mixed-ability classes.

OR

b) Prepare a lesson plan or period plan to teach anyone of the following.

- i) An Indian English poem of your choice to TYBA General English class.
- ii) An one act play of your choice to FYBA Optional English class.
- iii) Any one chapter of a novel of your choice to TYBA Special English class.
- iv) A short story of your choice to TYBA Compulsory English class.



Total No. of Questions : 5]

SEAT No. :

P3262

[Total No. of Pages : 2

[5102] - 4023

M.A. (Part - II) (Semester - IV)

ENGLISH

Paper 4.3 : Poetry in English

(Credit System, 2013 Pattern)

Time : 3 Hours]

[Max. Marks :50

Instructions to the candidates:

- 1) *All questions are compulsory.*
- 2) *Figures to the right indicate full marks.*

Q1) Answer any one of the following :

[10]

- a) Compare Frost's symbolism with William's Imagism.
- b) Write a detailed note on Postmodernism.
- c) Discuss the Feminist elements in poetry.

Q2) Answer any one of the following :

[10]

- a) Bring out the ambiguity in cumming's poetry.
- b) Elaborate how Frost expresses complex meaning through simple images in his poems.
- c) What do you think E.A. Robinson's prescribed poems are about? Illustrate.

Q3) Answer any one of the following :

[10]

- a) Comment on the ambiguity of Stevenson's style of poetry.
- b) Comment on the violence of Plath's imagery. Elaborate.
- c) Which factors contribute to the complexity and gravity of Robert Lowell's prescribed poems?

P.T.O.

Q4) Answer any one of the following : **[10]**

- a) Critically appreciate Dunbar's *Sympathy*.
- b) Examine Angelou's *Still I Rise* as a strong willed poem.
- c) Highlight the rebellious attitude in Langston Hughes's poetry.

Q5) Answer any one of the following : **[10]**

- a) How does Achebe's *Refugee Mother* treat her child? Why?
- b) Summarize Gabre-Medhin's advice to the *Home-Coming Son*?
- c) Appreciate De Sousa's *If You Want to Know Me* as the voice of the people.



Total No. of Questions : 5]

SEAT No. :

P3263

[Total No. of Pages : 2

[5102] - 4024

M.A. (Part - II) (Semester - IV)

ENGLISH

Paper 4.4 : Drama in English

(Credit System)

Time : 3 Hours]

[Max. Marks :50

Instructions to the candidates:

- 1) *All questions are compulsory.*
- 2) *All questions carry equal marks.*

Q1) Answer any one of the following :

[10]

- a) Bring out the relationship between Existentialism and modern drama.
- b) What is social realism? Explain with examples.
- c) What is metatheatre? Explain.

Q2) Answer any one of the following :

[10]

- a) Is *The Cherry Orchard* a tragedy? Explain.
- b) Show how *The Cherry Orchard* depicts the Russian society.
- c) Comment on the characters of servants in *The Cherry Orchard*.

Q3) Answer any one of the following :

[10]

- a) Show how *Six Characters in Search of an Author* is about drama and reality.
- b) Comment on the element of melodrama in *Six Characters in Search of an Author*.
- c) Explain the significance of the title *Six Characters in Search of an Author*.

P.T.O.

- Q4) a)** Answer any one of the following : **[10]**
- i) Comment on Jimmy as the protagonist of *Look Back in Anger*.
 - ii) How is the class-ridden establishment criticised in *Look Back in Anger*?

OR

- b)** Write short notes on any two of the following : **[10]**
- i) The theme of moral bankruptcy in *Look Back in Anger*.
 - ii) Helena as the moral compass of *Look Back in Anger*.
 - iii) Jimmy's nostalgia for the past.

- Q5) a)** Answer any one of the following : **[10]**
- i) Comment on Jerry's behaviour in *The Zoo Story*.
 - ii) Show how *The Zoo Story* is a critique of the capitalist society.

OR

- b)** Write short notes on any two of the following : **[10]**
- i) The references to animals in *The Zoo Story*.
 - ii) Use of language in *The Zoo Story*.
 - iii) Absurdity in *The Zoo Story*.



Total No. of Questions : 5]

SEAT No. :

P3264

[Total No. of Pages : 3

[5102] - 4025

M.A. (Part - II) (Semester - IV)

ENGLISH

Paper 4.5: Linguistics and Stylistics

(Credit System) (2013 Pattern)

Time : 3 Hours]

[Max. Marks :50

Instructions to the candidates:

- 1) *All questions are compulsory.*
- 2) *All questions carry equal marks.*

Q1) Attempt any one of the following: **[10]**

- a) Define stylistics and write a note on its scope and limitations.
- b) Discuss how grammatical deviations become the features of style of an author.

Q2) Attempt any two of the following: **[10]**

- a) What is 'poetic diction'? Explain with examples.
- b) Discuss how different figures of speech are used as poetic devices.
- c) Explain the significance of foregrounding.
- d) What are the different types of poetic deviations? Explain with examples.

Q3) Attempt any two of the following: **[10]**

- a) Elucidate the difference between dramatic text and performance text.
- b) Write a note on dramatic dialogues and everyday conversations.
- c) What are different speech acts? Explain them in relation to dramatic dialogues.
- d) What are face saving and face threatening acts? Explain with references from drama.

Q4) Attempt any two of the following: **[10]**

- a) Discuss how fiction is a narrative form of discourse.
- b) Explain the notion 'universe of discourse' with suitable examples.
- c) Explain why it is necessary for a reader to explore the point of view in fiction.
- d) What is the role of distal deixis in fiction? Explain with examples.

P.T.O.

Q5) Analyse the stylistic features of any one of the following:

[10]

A) To A Skylark

Up with me! up with me into the clouds!
For thy song, Lark, is strong;
Up with me, up with me into the clouds!
Singing, singing,
With clouds and sky about thee ringing,
Lift me, guide me till I find
That spot which seems so to thy mind!

I have walked through wildernesses dreary
And to-day my heart is weary;
Had I now the wings of a Faery,
Up to thee would I fly.
There is madness about thee, and joy divine
In that song of thine;
Lift me, guide me high and high
To thy banqueting-place in the sky.

Joyous as morning
Thou art laughing and scorning;
Thou hast a nest for thy love and thy rest,
And, though little troubled with sloth,
Drunken Lark! thou would'st be loth
To be such a traveller as I.
Happy, happy Liver,
With a soul as strong as a mountain river
Pouring out praise to the Almighty Giver,
Joy and jollity be with us both!

Alas! my journey, rugged and uneven,
Through prickly moors or dusty ways must wind;
But hearing thee, or others of thy kind,
As full of gladness and as free of heaven,
I, with my fate contented, will plod on,
And hope for higher raptures, when life's day is done.

B) True! - nervous - very, very dreadfully nervous I had been and am; but why will you say that I am mad? The disease had sharpened my senses - not destroyed - not dulled them. Above all was the sense of hearing acute. I heard all things in the heaven and in the earth. I heard many things in hell. Hearken! And observe how healthily - how calmly I can tell you the whole story.

It is impossible to say how first the idea entered my brain; but once conceived, it haunted me day and night. Object there was none. I loved the old man. He had never wronged me. He had never given me insult. For his gold I had no desire. I think it was his eyes! Yes, it was this! He had the eye of a vulture - a pale blue eye, with a film over it. Whenever it fell upon me, my blood ran cold; and so by degrees - very gradually - I made up my mind to take the life of the old man, and thus rid myself of the eye forever.

Now this is the point. You fancy me mad. Madmen know nothing. But you should have seen me. You should have seen how wisely I proceeded - with what caution with what foresight - with what dissimulation I went to work! I was never kinder to the old man than during the whole week before I killed him. And every night, about midnight, I turned the latch of his door and opened it - oh so gently! And then, when I had made an opening sufficient for my head, I put in a dark lantern, all closed, so that no light shone out, and then I thrust in my head. Oh, you would have laughed to see how cunningly I thrust it in! I moved it slowly - very, very slowly, so that I might not disturb the old man's sleep. It took me an hour to place my whole head within the opening so far that I could see him as he lay upon his bed. Ha! - would a madman have been so wise as this? And then, when my head was well in the room, I undid the lantern cautiously - oh, so cautiously - cautiously (for the hinges creaked) - I undid it just so much that a single thin ray fell upon the vulture eye. And this I did for seven long nights.



Total No. of Questions : 5]

SEAT No. :

P3265

[Total No. of Pages : 2

[5102] - 4026

M.A. (Part - II) (Semester - IV)

ENGLISH (Paper - 4.6)

Semantics and Pragmatics

(2013 Pattern) (Credit System)

Time : 3 Hours]

[Max. Marks :50

Instructions to the candidates:

- 1) *All questions are compulsory.*
- 2) *Figures to the right indicate full marks.*

Q1) Answer **any two** of the following in about 100 words each: **[10]**

- a) What is the contribution of Searle and Austin in Pragmatics?
- b) Discuss in brief the componential and perspective views of Pragmatics.
- c) Distinguish between 'principles' and 'rules' giving suitable examples.

Q2) Answer **any one** of the following in about 150 words. **[10]**

- a) What is the trade off relationship between the Cooperative Principle and the politeness Principle? Explain with examples.
- b) Explain the term 'face' and differentiate between 'positive face' and 'negative face'.

Q3) Answer **any two** of the following in about 100 words each: **[10]**

- a) State the importance of implicature in pragmatics. What are the kinds of implicatures?
- b) What roles do the 'utterer' and 'interpreter' play in conversation?
- c) Discuss how deixis is a phenomenon through which relation between language and context is reflected.

P.T.O.

Q4) Answer **any two** of the following in about 100 words each: [10]

- a) Explain the significance of textual mechanism of reference, tense and discourse.
- b) State how 'voice' and 'point of view' play significant role in literary interpretation from pragmatic perspective.
- c) The pragmatic act of reading implies an open-ended invitation to the reader to join the author in co-creation of the story'. Comment.

Q5) Attempt **any four** of the following: [10]

- a) Explain the implicature in the following utterance.
'Why did you purchase bread'?
- b) Explain the contextual meaning of the following utterance.
'Wish you all a very happy new year. Enjoy the party and have a nice time'.
- c) Underline deictic expressions in the following utterance and indicate type.
'She looked at me from there and then came ahead'.
- d) Explain the Flouting of the Cooperative principle in the following utterance.
A: Mom, can I go out to play?
B: It's raining outside.
- e) Explain the markers of Politeness principle in the following utterance.
'I was wondering if I could help you'
- f) Identify the physical' social or mental contexts in the following.
But just as the boys began fun, Makhan, Phatk's younger brother, sauntered up, and sat down on the log on the edge of the river water in front of them all without a word. The boys were puzzled for a moment.



Total No. of Questions : 5]

SEAT No. :

P3266

[Total No. of Pages : 2

[5102] - 4027

M.A. (Part - II) (Semester - IV)

ENGLISH

Paper 4.7: Cultural Studies

(Credit System)

Time : 3 Hours]

[Max. Marks :50

Instructions to the candidates:

- 1) *All questions are compulsory.*
- 2) *Figures to the right indicate full marks.*

Q1) Answer any one of the following : [10]

- a) What is the textual character of culture?
- b) Discuss the views of Stuart Hall on Cultural Studies.
- c) What is the location of culture?

Q2) Answer any one of the following : [10]

- a) Explain how the documentary analysis studies culture.
- b) Why does Williams distinguish between three analyses of culture?
- c) How did cultural Studies emerge from the Marxist analysis of culture?

Q3) Answer any one of the following : [10]

- a) Elucidate the notion of ideoscape comparing it with the concept of ideology.
- b) How have ethnoscaapes affected the other scapes?
- c) What is the concept of two cultures according to C. P. Snow and is it relevant today?

P.T.O.

- Q4) a)** Write short notes on any one of the following : **[5]**
- i) History of female subjectivity
 - ii) Gender
- b)** Write short notes on any one of the following : **[5]**
- i) Experiences of racism
 - ii) Importance of values according to Hooks
- Q5) a)** Write short notes on any one of the following : **[5]**
- i) The reasons for the emergence of New Criticism
 - ii) Literary criticism between world wars
- b)** Write short notes on any one of the following : **[5]**
- i) Chakraborty's perspectives on history
 - ii) Subaltern history



Total No. of Questions : 5]

SEAT No. :

P3267

[Total No. of Pages : 2

[5102] - 4028

M.A. (Part - II) (Semester - IV)

ENGLISH

Paper 4.8: American Literature

(Credit System)

Time : 3 Hours]

[Max. Marks :50

Instructions to the candidates:

- 1) *All questions are compulsory.*
- 2) *Figures to the right indicate full marks.*

Q1) Answer **any one** of the following.

- a) Explain how modernist experiments are reflected in Ezra Pound's poetry.
- b) Compare and contrast Hemingway and Faulkner as post war writers.
- c) Write an elaborate note on dramatic experiments in the 20th Century American Theatre.

Q2) Answer **any one** of the following.

- a) Discuss *The Turn of the Screw* as an exploration of despair and fear.
- b) Write a note on the relationship of Harry and Helen in *The Snows of Kilimanjaro*.
- c) Discuss Miles's role in *The Turn of the Screw*.

Q3) Answer any one of the following.

- a) Discuss the significance of Benjy's character in *The Sound and the Fury*.
- b) Write an elaborate note on Faulkner's treatment and representation of time in *The Sound and the Fury*.
- c) Faulkner described *The Sound and the Fury* as his "most splendid failure". Comment.

P.T.O.

Q4) Write short notes on **any two** of the following.

- a) Significance of Alfieri's role as the narrator of *A View from the Bridge*
- b) Paddy
- c) Expressionism in *The Hairy Ape*

Q5) Answer **any one** of the following.

- a) Write a detailed note on symbolism in Robert Frost's 'Birches,' 'Mending Wall,' and 'After Apple Picking'.
- b) Explain the elements of confessional poetry in Plath's 'Daddy' and 'Tulips'.



Total No. of Questions : 5]

SEAT No. :

P3268

[Total No. of Pages : 2

[5102] - 4029

M.A. (Part - II) (Semester - IV)

ENGLISH

Paper 4.9: Research Methodology

(Credit System) (2013 Pattern)

Time : 3 Hours]

[Max. Marks :50

Instructions to the candidates:

- 1) *All questions are compulsory.*
- 2) *All questions carry equal marks.*

Q1) Attempt any two of the following:

- a) State the criteria for selecting a topic for research.
- b) What is a research problem? How can a researcher formulate a valid and acceptable research problem?
- c) What is hypothesis? What is its relevance in research?
- d) Why should a researcher be aware of the scope and limitations of research activities in the areas related to the selected research topic?

Q2) Attempt any two of the following:

- a) Why a survey of relevant literature is necessary before finalizing the research topic?
- b) Write a note on the features of 'research proposal'.
- c) Discuss how a researcher should design chapters for his research? Give example.
- d) Write a note on methods of 'data collection'.

Q3) Attempt any two of the following:

- a) Do you agree with the view that the value of any research depends on the organization and presentation of its findings? Justify.
- b) Write a note on the 'Introduction' of thesis.
- c) Why is it essential to make a logical presentation in thesis?
- d) What is a short research paper? What are the features of a good paper?

P.T.O.

Q4) Attempt any two of the following:

- a) What is the significance of bibliography and webliography in a thesis? What are the norms of writing them?
- b) What is the role of computer and internet in doing a research?
- c) Why is it essential to use quotations in any research? What are the norms of using them?
- d) What are the norms of guarding a thesis against plagiarism?

Q5) Attempt any two of the following questions. Support your answers with suitable examples.

- a) Define the aims and objectives for conducting a research on 'Reflection of Culture in the Novels of Anita Desai'.
- b) Select a topic of your choice and prepare a chapter wise design of the thesis.
- c) Prepare a research proposal on a topic of your choice in Modern British Literature.
- d) Give two examples each of footnotes and endnotes.

